



Alfred Music Submission Guidelines

For Choir

General Submission Guidelines

- We welcome contributions from anyone and never discriminate on the basis of race, color, national origin, age, or sex.
- Submissions are to be original material or arrangements in the public domain. Arrangements of copyrighted material will not be reviewed.
- While we do produce some music for higher level ensembles (collegiate, community, and professional ensembles), most of our publications are intended for educational use, typically grades 4-12. Appropriate pedagogy should be considered.
- Lead sheets or song lyrics will not be reviewed.
- Choral pieces are to be under five minutes in length.
- We review secular choral works in various voicings. We do not review unison selections.
- Alfred Music is to be the only publisher in current review of the manuscript.
- Please allow 8 weeks for a response.

Choral Series Descriptions

ALFRED CHORAL DESIGNS

The Alfred Choral Designs series provides student and adult choirs with a variety of secular choral music that is useful, practical, educationally appropriate, and a pleasure to sing. To that end, the Choral Designs series features original works, poetic settings, folk song and spiritual arrangements, practical masterwork editions, and holiday selections suitable for use in concerts, festivals, and contests. Considered an educational series, great care is taken with regard to appropriate vocal ranges, and developmental pedagogy. Texts are generally secular and must be in the public domain.

LAWSON-GOULD

Alfred offers upper level choral publications in the respected and well-established Lawson-Gould catalog. This series includes arrangements and original works by many distinguished composers such as Robert Shaw, Alice Parker, James Erb, Dave Brubeck, and Robert DeCormier. Select publications of distinction continue to be added to this catalog.

ALFRED POP CHORAL

The Alfred Pop Choral series features outstanding arrangements of songs from the popular music genre. These publications provide exciting, contemporary, and educationally-sound arrangements for singers of all ages. Due to licensing restrictions, titles are assigned, so we do not accept unsolicited submissions in this series.

Please begin the submission process by reviewing our most recent releases to ensure that your creative work is targeted to our audience and in alignment with our guidelines. View Alfred's most recent choral catalog [here](#).

For more information, enjoy these articles from the Alfred Music Blog:

[Compose Yourself: Thoughts on Getting Started as a Composer](#)

[A Letter from the Editor: Getting Ready to Submit a Piece for Publication](#)