**Alfred's Essentials of Music Theory, Software Version 3**

By Andrew Surmani, Karen Farnum Surmani, & Morton Manus

This all-in-one theory course for classroom and home instruction contains comprehensive lessons, exercises to practice music reading, writing, and listening skills, as well as review activities to reinforce learning. This software program covers all the material in the EMT series and includes narration of new concepts, animation, exercises, games, and ear training to motivate while strengthening musical skills. The new version of the software contains progressive lessons, ear training, and assessments, and now features more flexibility in customizing the curriculum to your needs.

New software allows you to:

- Customize tests, lessons, lesson plans, glossary terms, and more
- Import sample recordings
- Use with multiple teachers
- Create your own syllabus
- And more!

**Topics covered in each volume:**

**VOLUME 1 (Beginner) Lessons 1–25**

- Treble & Bass clefs
- Grand Staff and Ledger Lines
- $\frac{2}{4}$ & $\frac{4}{4}$ time signatures
- Flats, sharps, naturals
- Whole & half steps
- Dynamic signs, tempo markings & articulation
- Up to 8th notes & rests

**VOLUME 2 (Intermediate) Lessons 26–50**

- Major scales
- Key signatures
- Chromatic Scale
- Intervals, Circle of Fifths
- Solfège and Transposition
- Sixteenth Notes and Rests
- $\frac{3}{8}$ and $\frac{6}{8}$ time signatures
- Triads & V’ chords

**VOLUME 3 (Late intermediate) Lessons 51–75**

- 1st & 2nd inversions of triads
- Figured bass
- Chord progressions
- Minor scales & triads
- Modes
- Harmonizing & composing melodies
- Basic forms of music

**Unique features of each version**

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<th>Student</th>
<th>Educator</th>
<th>Network</th>
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**System Requirements**

**Windows**

- 7, Vista, XP • Intel Pentium 3 1GHz or faster • 400MB hard drive space, 512MB RAM • Speakers or headphones • Broadband Internet access (Web version only)

**Macintosh**

- OS 10.4 and higher • Intel Core Duo 1.83GHz or Power PC (G4 1GHz or faster) • 400MB hard drive space, 512MB RAM • Speakers or headphones • Broadband Internet access (Web version only)
**Alfred’s Essentials of Music Theory**

*By Andrew Surmani, Karen Farnum Surmani & Morton Manus*

*Alfred’s Essentials of Music Theory* is a series of three 40-page books that introduces musical concepts through concise lessons followed by short exercises. Included in each of the 18 units is a page of ear training and a page of review. For string students, an Alto clef edition is also available. For additional resource material, Books 1–3 also have a corresponding Teacher’s Activity Kit, each with 30 reproducible activity pages plus six tests. The entire series covers 48 classical compositions from 33 different composers, as well as 72 folk songs from 22 different world cultures. The musical examples include symphonies, marches, operas, oratorios, concertos, and piano literature.

The ear training examples included on two audio CDs are performed by acoustic instruments (piano, strings, woodwinds, and brass).

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Teacher’s Answer Key ........................................... 00-17256 $19.95
Teacher’s Answer Key & 2 Ear Training CDs .... 00-17261 $37.95
Ear Training CD 1 (for Books 1 & 2) .......... 00-17252 $10.95
Ear Training CD 2 (for Book 3) .............. 00-17253 $10.95
Ear Training CDs 1 & 2 (for Books 1–3) ...... 00-17254 $18.95
Self-Study Course ........................................... 00-23194 $39.95

To view a demo of the software, please visit: alfred.com/emt

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**Alfred’s Essentials of Jazz Theory**

*By Shelton G. Berg*

Learn, practice, and test your knowledge of jazz! Book 1 introduces swing feel, major and dominant seventh and ninth chords, dominant function, bebop dominant scale, 12-bar blues and more. Book 2 explores minor chords, ii-V-I progressions, diminished and augmented idioms, altered dominants, upper structures and other jazz essentials. Book 3 covers melodic soloing and sequence, minor 11th and sus chords, jazz minor scale and mode.

- Learn the essentials of jazz music through concise lessons
- Practice jazz music reading and writing skills in the exercises
- Test knowledge with a review that completes each unit
- CDs: Improve listening and ear training skills with the recorded examples

| Book 1 with CD | 00-20806 | $12.95 |
| Book 2 with CD | 00-20808 | $12.95 |
| Book 3 with CD | 00-20810 | $12.95 |
| Complete with 3 CDs | 00-20812 | $34.95 |
| Teacher’s Answer Key with 3 CDs | 00-22008 | $39.95 |
| Self-Study Course | (Complete Book, 2 CDs & Answers) | 00-26265 $34.99 |

Great for students who have completed one year of traditional music theory. Use after *Alfred’s Essentials of Music Theory*, Book 3.
Immerse yourself and your students aged 10 and up in a fun and challenging interactive environment for developing musicianship! Featuring three unique sections, Pitch Training, Sight-Reading, and Rhythm, Alfred's Interactive Musician is designed to enhance recognition of intervals, chords and scales, improve ability to sight-read, and prepare for various types of rhythms. The self-paced program responds instantly to the user’s actions, helping to quickly identify strengths and weaknesses. With multiple levels to choose from and the ability to customize levels, Alfred's Interactive Musician gives complete control over the content and difficulty of the program. With the Educator and Network versions, teachers have the ability to create assessment tests that are scored electronically and have immediate access to student progress. Students work at their own pace, while the teacher sets up guidelines for the student to follow. Drills are randomized, so exercises may be played over and over without duplicating material. For Windows or Macintosh.

**Student Version CD-ROM (Win/Mac)**

00-23135 $39.95

**Educator Version CD-ROM (Win/Mac)**

00-23136 $99.95

**Network Version CD-ROM (Win/Mac)**

00-23137 $249.95

*The Network Version includes licenses for 5 simultaneous users (not including the instructor). Additional user licenses can be purchased for $30.00 each (item 00-23137Y—available through retailers only). Customers should purchase user licenses for the maximum number of students that will be accessing the program at one time.

**Theory Games for Windows/Macintosh (Version 2.0)**

By Willard A. Palmer, Morton Manus, Amanda Vick Lethco, and Rob Wren

This upgraded software boasts new and improved games, a higher level of organization within each subject, improved record-keeping and testing features as well as colorful graphics. Different aspects of music theory, such as note recognition, intervals, rhythm and musical terms correspond to each lesson in Alfred’s Basic Piano Library Lesson Books. Windows and Mac compatible.

- Levels 1A, 1B, 2 CD-ROM (Early Elementary / Late Elementary)
  00-14432 $19.95

- Levels 3, 4, 5 CD-ROM (Early Intermediate / Intermediate)
  00-14433 $19.95
Morton Subotnick: Creating Music Series

Now children can experience music at the most basic level, before ever picking up an instrument or learning to read! Morton Subotnick’s series of interactive music games facilitates experimenting with the fundamentals of pitch, rhythm and sounds of various instruments and styles of music. Children learn what it means to play a high or low note, soft or loud and fast or slow, with lovable characters and detailed explanations to guide them along the way!

How does the composer explain how he wants the music played? How would you play some of the world’s famous classical pieces? Learn about tempo, dynamics and expression with games, performance videos and a glossary of music terms! Then, relate the concepts to written music by seeing the appropriate expression marks on the sheet music. Finally, create your own interpretations of classical music and see it performed by three loveable characters! Ages 8 and up.

Playing Music
CD-ROM..........................00-30537 $39.95

Hearing Music
CD-ROM..........................00-30539 $39.95

Making Music
CD-ROM..........................00-30541 $39.95

Making More Music
CD-ROM..........................00-30881 $39.95

World of Music (Beginner)
Beginner CD-ROM................00-30531 $39.95

World of Music (Intermediate)
Intermediate CD-ROM.............00-30533 $39.95

See a product demo at www.creatingmusic.com/demo

Theory for Young Musicians

By Nathaniel Gunod, Susan Mazer, and Carla Ulbrich

This series is a fun way to begin to learn music. Books 1 and 2 contain theory lessons, ear training lessons and worksheets. Students from ages 8 to 12 in their first year of lessons will reinforce their music reading skills and gain a better understanding of the building blocks of music. This thorough, easy-to-use method includes theory lessons, ear training (with CDs for books 1 and 2) and worksheets.

Book 1
Book & CD..........................00-18514 $17.95
CD..........................................00-18515 $10.00

Book 2
Book & CD..........................00-18517 $17.95
CD..........................................00-18518 $10.00

Theory for Young Musicians, Notespeller
Book.................................00-18512 $5.95

Composition for Young Musicians

By Jennifer Wilson
Book & CD..........................00-22913 $17.95

Practical Theory

By Sandy Feldstein

A three-volume theory text designed to be used with or without the correlated software discs. Perfect for classroom use. Students learn new concepts in class with the workbook, then may review and reinforce those concepts in a computer lab. A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

Volume 1........................................00-2280 $5.99
Volume 2........................................00-2281 $5.95
Volume 3........................................00-2282 $5.95
Complete.................................00-1998 $12.95
Alfred’s Essential Series

Essentials of Music Notation
By Tom Gerou and Linda Lusk
This pocket-sized dictionary presents current and correct notation practices in an easy-to-use format. Generously illustrated and concise, this book is essential to any musician looking for a handy reference for the correct notation of music. A most welcome and beneficial source for every musician, whether using a pencil or a computer.

Book .................................................................... 00-32756 $11.95
Pocket Size Book .................................................. 00-16638 $6.95

Essentials of Orchestration
By Dave Black and Tom Gerou
Any teacher, student or professional musician, whether a composer, orchestrator, arranger, performer or enthusiast will find this thoroughly comprehensive dictionary full of the most needed information on over 150 instruments. Designed for quick and easy reference, includes those much-needed instrument ranges, general characteristics, tone quality descriptions, technical pitfalls, useful scoring tips and much more!

Book .................................................................... 00-32757 $11.95
Pocket Size Book .................................................. 00-17894 $6.95

Essential Dictionary of Composers
By L.C. Harnsberger
This Handy Guide functions as an easy-to-use historical-reference book, both educational and fun! It provides important information on composers, spanning from the middle ages to contemporary/pop. Every entry contains basic facts such as dates and historical periods of music as well as additional items of interest and importance.

Handy Guide ........................................................ 00-16642 $4.95

Essential Dictionary of Music
By L.C. Harnsberger
A comprehensive collection of composers, theory and definitions, this Handy Guide provides a broad range of information, from basic principles of theory and biographies of composers to pronunciation of foreign terms and ranges of instruments and voices. The concise, easy-to-use, spiral-bound volume covers every major aspect of music.

Handy Guide ........................................................ 00-16756 $10.99
Pocket Size Book .................................................. 00-16636 $5.95

Essential Dictionary of Music Theory
By L.C. Harnsberger
Packs a wealth of information into our “user-friendly” Handy Guide format. Covering virtually every aspect of music theory, the volume includes everything from scales and modes to comprehensive ranges of woodwinds, brass, stringed instruments (with open-string pitches) and voices. Also includes tablature and guitar notation, and features written and sounding ranges for transposing instruments.

Handy Guide ........................................................ 00-16643 $5.95

Materials of Western Music
By William G. Andrews and Molly Sclater
This series was created to afford serious students of Western music the opportunity of relating the component parts of the music they have played, that is, melody, harmony, rhythm, phrasing and structure. The harmonic vocabulary has been introduced in a logical order using melodic lines and examples from a wide variety of composers, periods, styles and media. Companion volumes encourage creative discussion of the music examples, more time for sight reading and more time for keyboard harmony.

Part 1 ................................................................. 00-V1417 $39.95
Part 2 ................................................................. 00-V1418 $39.95
Part 3 ................................................................. 00-V1426 $89.95

Companion to the Harmonic and Structural Analysis of the Materials of Western Music
By William G. Andrews
Provides a complete analysis of the Materials of Western Music.

Part 1 ................................................................. 00-V1431 $16.95
Part 2 ................................................................. 00-V1432 $12.95
Complete Idiot’s Guide Series

The Complete Idiot’s Guide Music Dictionary
Music explained in the simplest terms
By Dr. Stanford Felix
Written in clear, concise language, The Complete Idiot’s Guide Music Dictionary spans the gamut of musical knowledge, making it indispensable to any musician. Covering various terms, theories, instruments, important works, musicians, and composers, music professor Stanford Felix explains it all in a way that even the novice can comprehend. This is the only music dictionary geared toward the beginner.

Book........................................................................ 74-1592579976 $16.95

The Complete Idiot’s Guide to Music Composition
By Michael Miller
This book shows you how to compose with chords-first and melody-first, methods for developing simple melodic motifs and themes into longer compositions, tips for creating interesting chord progressions, and much more. Also covers traditional and contemporary compositional techniques, selecting the right instruments and voicings, orchestrating and arranging, and creating complete scores.

Book........................................................................ 74-1592574033 $18.95

The Complete Idiot’s Guide to Music History
By Michael Miller
Music history is a required course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but best selling author Michael Miller proves that isn’t so. This guide makes music history interesting and fun, for both music students and older music lovers.

* Covers more than Western “classical” music—also includes non-Western music and uniquely American forms such as jazz
* More than just names and dates—puts musical developments in context with key historical events

Book........................................................................ 74-1592577514 $18.95

Classroom Resources

Ready to Read Music: Sequential Lessons in Music Reading Readiness
By Jay Althouse
Don’t ask your students to read music until they are “ready to read music.” This 100% reproducible book is packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. And, as a bonus, there are page after page of large, reproducible music symbols...great for bulletin boards and flash card learning.

Book........................................................................ 00-21835 $24.95

60 Music Quizzes for Theory and Reading
One-page Reproducible Tests to Evaluate Student Musical Skills
By Jay Althouse

Book........................................................................ 00-27144 $24.95
**Technology Resources**

**Integrating Technology with Music Instruction**
Using standard technology teaching tools to aid student learning and teach essential music skills

**By Greg Foreman and Kyle Pace**
A comprehensive guide to implementing technology within the music classroom, *Integrating Technology with Music Instruction* offers practical strategies for utilizing technology to increase student learning, motivation, and engagement and provide opportunities for essential music skills to be effectively taught and retained. Teachers will also learn how to reduce administrative obligations and explore professional growth opportunities. Incorporates MENC’s *National Standards for Music Education*.

Book..............................................................................00-30889 $14.95

**Mr. Zig’s Literacy, Music & Technology Connection**

**By Zig Wajler**
An outstanding resource for K-12 teachers seeking to integrate technology and the arts. Learn the process of creating, composing, recording, and producing a song. Includes a CD “Loop Library” and reproducible pages. Incorporates MENC’s *National Standards for Music Education*.

Book & CD........................................................................00-31434 $24.95

**Alfred’s Music Tech Series**

**By Floyd Richmond, Tom Rudolph, Lee Whitmore, and Stefani Langol**

- **Composing Music with Notation**
  Book & Data CD..................................................00-25565 $16.95

- **Playing Keyboard**
  Book & Audio CD...............................................00-25564 $16.95

- **Sequencing and Music Production**
  Book & CD-ROM................................................00-25567 $16.95

- **Teacher’s Manual**
  Book & CD-ROM................................................00-25566 $49.95

**Alfred’s Pro Audio Series**

**Practical Step-by-Step Training DVDs for Creating Professional Recordings**

- **Beginning Logic 8 & 9**
  DVD........................................................................00-33628 $19.95

- **Beginning Cubase 5**
  DVD........................................................................00-33631 $19.95

- **Beginning Sonar 8**
  DVD........................................................................00-33633 $19.95

- **Beginning Pro Tools LE 8**
  DVD........................................................................00-33635 $19.95

- **Alfred’s Pro Audio Series: Beginning GarageBand ‘09**
  DVD........................................................................00-33637 $19.95
Sound Innovations for Concert Band and Sound Innovations for String Orchestra are two revolutionary new methods that combine time-tested educational concepts, input from thousands of teachers, advances in modern technology, and solid pedagogy that follows state and national music education standards. The methods are available in two versions: STANDARD EDITION and the customizable DIRECTOR’S CHOICE EDITION.

YOUR METHOD, YOUR WAY
Our revolutionary technology allows you to customize your own method to fit your unique classroom!

Select the pedagogy
(Band: starting concert pitch, starting note value. String: starting pitch sequence, starting note value, arco/pizzicato technique.)

Add enrichment pages

Substitute tunes and genres

Personalize the cover

alfred.com/soundinnovations

YOUR ONLINE COMMUNITY
Connect with the SI team and educators all over the world. See exclusive content, news, and more!