Week 10, Unit 10: Review
Day 1

Lesson Plan

1. Discuss objectives for the week (p. 133).
2. Introduce **Playing Major Scales and Diatonic Seventh Chords of the Key** (p. 134).
3. Introduce **Playing Scales and Arpeggios,** Key of A-flat Major (p. 136).
4. Introduce ***Minuet in G Major*** (p. 137).
5. Introduce **Reading** #1 (p. 140).
6. Introduce **Harmonization** #1 (p. 141).
7. Begin **Review Worksheet** (pp. 143–144) and bring completed worksheet to next class.
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.
9. Announce date and contents of **Examination #2**.
10. Individual Solo Repertoire
11. **Playing Scales and Arpeggios,** Keys of B Major and B Harmonic Minor (p. 95), Keys of G-flat Major and F# Harmonic Minor (p. 107), Keys of D-flat Major and C# Harmonic Minor (p. 119), Keys of A-flat Major and G# Harmonic Minor (p. 136)
12. **Playing the I-vi-IV-ii6-I6/4-V7-I Chord Progression in Major Keys** (p. 83)
13. Harmonization with primary chords, secondary chords and secondary dominants

Assignment

1. **Playing Major Scales and Diatonic Seventh Chords of the Key** (p. 134)
2. **Playing Scales and Arpeggios,** Key of A-flat Major (p. 136)
3. ***Minuet in G Major*** (p. 137)
4. **Reading** #1 (p. 140)

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5. **Harmonization** #1 (p. 141)
6. **Review Worksheet** (pp. 143–144)
7. Individual Solo Repertoire

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Week 10, Unit 10: Review

Day 2

Lesson Plan

1. Introduce **Playing Five Types of Seventh Chords** (p. 135).
2. Introduce **Technique** (p. 135).
3. Introduce **Playing Scales and Arpeggios,** Key of G# Harmonic Minor (p. 136).
4. Review ***Minuet in G Major*** (p. 137).
5. Introduce ***Exercise No. 2*** (pp. 138–139).
6. Introduce **Reading** #2 (p. 140).
7. Introduce **Harmonization** #2 (p. 142).
8. Discuss correct answers for **Review Worksheet** (pp. 143–144).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Five Types of Seventh Chords** (p. 135)
2. **Technique** (p. 135)
3. **Playing Scales and Arpeggios,** Key of G# Harmonic Minor (p. 136)
4. ***Minuet in G Major*** (p. 137)
5. ***Exercise No. 2*** (pp. 138–139)
6. **Reading** #2 (p. 140)
7. **Harmonization** #2 (p. 142)
8. Individual Solo Repertoire

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Week 10, Unit 10: Review

Day 3

Lesson Plan

1. Review **Playing Major Scales and Diatonic Seventh Chords of the Key** (p. 134).
2. Review **Playing Five Types of Seventh Chords** (p. 135).
3. Review **Technique** (p. 135).
4. Review **Playing Scales and Arpeggios,** Keys of A-flat Major and G# Harmonic Minor (p. 136).
5. Review ***Minuet in G Major*** (p. 137).
6. Review ***Exercise No. 2*** (pp. 138–139).
7. Introduce **Reading** #3 (p. 141).
8. Introduce **Harmonization** #3 (p. 142).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Major Scales and Diatonic Seventh Chords of the Key** (p. 134)
2. **Playing Five Types of Seventh Chords** (p. 135)
3. **Technique** (p. 135)
4. **Playing Scales and Arpeggios,** Keys of A-flat Major and G# Harmonic Minor (p. 136)
5. ***Minuet in G Major*** (p. 137)
6. ***Exercise No. 2*** (pp. 138–139)
7. **Reading** #3 (p. 141)
8. **Harmonization** #3 (p. 142)
9. Individual Solo Repertoire

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Reading Focus

- Page 140 #1: F major, broken seventh chords in RH
- Page 140 #2: C major, RH melody against LH interval accompaniment
- Page 141 #3: G major, four-part chorale

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Examination #2

The second examination should be administered individually to each student either during the last class period of the week of during another scheduled exam time. The exam should be announced in plenty of time to allow the student adequate preparation time.

1. Individual Solo Repertoire: Students should play a repertoire piece of their choice. Memorization should be optional.

2. **Playing Scales and Arpeggios,** 2 octaves, hands separately: Keys of F Major and F Harmonic Minor (p. 81), Keys of B Major and B Harmonic Minor (p. 95), Keys of G-flat Major and F# Harmonic Minor (p. 107), Keys of D-flat Major and C# Harmonic Minor (p. 119), Keys of A-flat Major and G# Harmonic Minor (p. 136) Ask the students to play scales and arpeggios in four different keys.

3. **Playing the I-vi-IV-ii6-I6/4-V7-I** (p. 83): Ask students to play the chord progression in two major keys.

4. Harmonization with primary chords, secondary chords and secondary dominants: Give the students 5–7 minutes to study and harmonize an example of the teacher's choice. Play using an appropriate accompaniment style.

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