Week 1, Unit 1: Review of Keyboard Basics

Day 1

Lesson Plan

1. Discuss course objectives and requirements.
2. Discuss objectives for the week (p. 8).
3. Introduce **Triads (Chords)** (p. 9).
4. Introduce **Playing Major, Augmented, Minor and Diminished Chords** (p. 10).
5. Introduce **Key Signatures** (p. 11).
6. Introduce **Tetrachords and the Major Scale** (p. 12).
7. Introduce **Playing Scales and Arpeggios,** Key of C Major (p. 14).
8. Introduce **Playing Triads of the Key, Major Keys** (p. 15).
9. Introduce **Intervals** and **Altered Intervals,** #1–8 (pp. 16–17).
10. Introduce ***Gypsy Earrings*** (pp. 18–19).
11. Introduce **Reading** #1 (p. 20).
12. Introduce **Harmonization** #1 (p. 21).

Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 10)
2. **Playing Scales and Arpeggios,** Key of C Major (p. 14)
3. **Playing Triads of the Key, Major Keys** (p. 15)
4. **Intervals** and **Altered Intervals,** #1–8 (pp. 16–17)
5. ***Gypsy Earrings*** (pp. 18–19)
6. **Reading** #1 (p. 20)
7. **Harmonization** #1 (p. 21)

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Week 1, Unit 1: Review of Keyboard Basics

Day 2

Lesson Plan

1. Review **Playing Major, Augmented, Minor and Diminished Chords** (p. 10).
2. Introduce **Relative Minor Keys** (p. 12).
3. Introduce **Minor Scales** and **The Key of A Minor** (p. 13).
4. Introduce **Playing Scales and Arpeggios,** Key of C Harmonic Minor (p. 14).
5. Introduce **Playing Triads of the Key, Harmonic Minor Keys** (p. 15).
6. Introduce **Altered Intervals,** #9–16 (p. 17).
7. Review ***Gypsy Earrings*** (pp. 18–19).
8. Introduce **Reading** #2 (p. 20).
9. Introduce **Harmonization** #2 (p. 22).
10. Begin **Review Worksheet** (pp. 23–24) and bring completed worksheet to next class.

Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 10)
2. **Playing Scales and Arpeggios,** Key of C Harmonic Minor (p. 14)
3. **Playing Triads of the Key, Harmonic Minor Keys** (p. 15)
4. **Altered Intervals,** #9–16 (p. 17)
5. ***Gypsy Earrings*** (pp. 18–19)
6. **Reading** #2 (p. 20)
7. **Harmonization** #2 (p. 22)
8. **Review Worksheet** (pp. 23–24)

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Week 1, Unit 1: Review of Keyboard Basics

Day 3

Lesson Plan

1. Review **Playing Major, Augmented, Minor and Diminished Chords** (p. 10).
2. Review **Playing Scales and Arpeggios,** Keys of C Major and C Harmonic Minor (p. 14).
3. Review **Playing Triads of the Key, Major Keys** and **Harmonic Minor Keys** (p. 15).
4. Review ***Gypsy Earrings*** (pp. 18–19).
5. Introduce **Reading** #3 (p. 21).
6. Introduce **Harmonization** #3 (p. 22).
7. Check **Review Worksheet** (pp. 23–24).
8. Spend any additional class time helping students with specific problems.

Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 10)
2. **Playing Scales and Arpeggios,** Keys of C Major and C Harmonic Minor (p. 14)
3. **Playing Triads of the Key, Major Keys** and **Harmonic Minor Keys** (p. 15)
4. ***Gypsy Earrings*** (pp. 18–19)
5. **Reading** #3 (p. 21)
6. **Harmonization** #3 (p. 22)

Reading Focus

- Page 20 #1: G major, parallel harmonic thirds in RH, single line in LH
- Page 20 #2: A minor, broken triads and inversions in RH
- Page 21 #3: F major, four-part chorale

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