Week 12, Unit 12: Theme and Variations

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 158).
2. Introduce **Theme and Variation Form** (p. 158).
3. Introduce **Playing Scales and Arpeggios,** Key of B-flat Major (p. 159).
4. Introduce **Playing Dominant Seventh Arpeggios** (p. 160).
5. Introduce **Technique** #1–2 (p. 160).
6. Introduce ***Theme and Variations*** (pp. 162–163).
7. Introduce **Reading** #1 (p. 164).
8. Introduce **Harmonization** #1 (p. 166).
9. Introduce **Transposing Instrument: F Horn** (p. 167).
10. Introduce **Vocal Accompaniment** (p. 169).
11. Introduce **Ensemble Repertoire** (pp. 170–171).

Assignment

1. **Playing Scales and Arpeggios,** Key of B-flat Major (p. 159)
2. **Playing Dominant Seventh Arpeggios** (p. 160)
3. **Technique** #1–2 (p. 160)
4. ***Theme and Variations*** (pp. 162–163)
5. **Reading** #1 (p. 164)
6. **Harmonization** #1 (p. 166)
7. **Transposing Instrument: F Horn** (p. 167)
8. **Vocal Accompaniment** (p. 169)
9. **Ensemble Repertoire** (pp. 170–171)

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 12, Unit 12: Theme and Variations

Day 2

Lesson Plan

1. Introduce **Playing Scales and Arpeggios,** Key of B-flat Harmonic Minor (p. 159).
2. Review **Playing Dominant Seventh Arpeggios** (p. 160).
3. Introduce **Technique** #3–4, 7 (p. 161).
4. Review ***Theme and Variations*** (pp. 162–163).
5. Introduce **Reading** #2 (p. 165).
6. Introduce **Harmonization** #2 (p. 166).
7. Introduce **Choral Score Reading for 3-Part Mixed Voices** (p. 168).
8. Review **Vocal Accompaniment** (p. 169).
9. Review **Ensemble Repertoire** (pp. 170–171).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Scales and Arpeggios,** Key of B-flat Harmonic Minor (p. 159)
2. **Playing Dominant Seventh Arpeggios** (p. 160)
3. **Technique** #3–4, 7 (p. 161)
4. ***Theme and Variations*** (pp. 162–163)
5. **Reading** #2 (p. 165)
6. **Harmonization** #2 (p. 166)
7. **Choral Score Reading for 3-Part Mixed Voices** (p. 168)
8. **Vocal Accompaniment** (p. 169)
9. **Ensemble Repertoire** (pp. 170–171)
10. Individual Solo Repertoire

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 12, Unit 12: Theme and Variations

Day 3

Lesson Plan

1. Review **Playing Scales and Arpeggios,** Keys of B-flat Major and B-flat Harmonic Minor (p. 159).
2. Review **Playing Dominant Seventh Arpeggios** (p. 160).
3. Introduce **Technique** #5–6, 8 (p. 161).
4. Review ***Theme and Variations*** (pp. 162–163).
5. Review **Transposing Instrument: F Horn** (p. 167).
6. Introduce **Score Reading and Transposing Instruments** (p. 167).
7. Review **Choral Score Reading for 3-Part Mixed Voices** (p. 168).
8. Review **Vocal Accompaniment** (p. 169).
9. Review **Ensemble Repertoire** (pp. 170–171).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Scales and Arpeggios,** Keys of B-flat Major and B-flat Harmonic Minor (p. 159)
2. **Playing Dominant Seventh Arpeggios** (p. 160)
3. **Technique** #5–6, 8 (p. 161)
4. ***Theme and Variations*** (pp. 162–163)
5. **Transposing Instrument: F Horn** (p. 167)
6. **Score Reading and Transposing Instruments** (p. 167)
7. **Choral Score Reading for 3-Part Mixed Voices** (p. 168)
8. **Vocal Accompaniment** (p. 169)
9. **Ensemble Repertoire** (pp. 170–171)
10. Individual Solo Repertoire

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Reading Focus

- Page 164 #1: C major, blues pattern with LH harmonic interval accompaniment
- Page 165 #2: G major, four-part chorale, three-voice chords and inversions in RH

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com