Week 3, Unit 3: Sonata Form

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 41).
2. Introduce **Sonata Form** (p. 41).
3. Introduce ***Sonatina in C Major*** (pp. 42–43).
4. Introduce **Playing Scales and Arpeggios,** Key of D Major (p. 44).
5. Introduce **Technique** #1–2 (p. 45).
6. Introduce **Reading** #1 (p. 46).
7. Introduce **Harmonization** #1 (p. 47).
8. Introduce **Instrumental Accompaniment** (p. 49).

Assignment

1. ***Sonatina in C Major*** (pp. 42–43)
2. **Playing Scales and Arpeggios,** Key of D Major (p. 44)
3. **Technique** #1–2 (p. 45)
4. **Reading** #1 (p. 46)
5. **Harmonization** #1 (p. 47)
6. **Instrumental Accompaniment** (p. 49)

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Week 3, Unit 3: Sonata Form

Day 2

Lesson Plan

1. Introduce ***Sonatina in C Major*** (pp. 42–43).
2. Introduce **Playing Scales and Arpeggios,** Key of D Harmonic Minor (p. 44).
3. Introduce **Technique** #3 (p. 45).
4. Introduce **Reading** #2 (p. 46).
5. Introduce **Harmonization** #2 (p. 48).
6. Review **Instrumental Accompaniment** (p. 49).
7. Introduce **Choral Score Reading for 2-Part Voices** (p. 50).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. ***Sonatina in C Major*** (pp. 42–43)
2. **Playing Scales and Arpeggios,** Key of D Harmonic Minor (p. 44)
3. **Technique** #3 (p. 45)
4. **Reading** #2 (p. 46)
5. **Harmonization** #2 (p. 48)
6. **Instrumental Accompaniment** (p. 49)
7. **Choral Score Reading for 2-Part Voices** (p. 50)
8. Individual Solo Repertoire

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Week 3, Unit 3: Sonata Form

Day 3

Lesson Plan

1. Review ***Sonatina in C Major*** (pp. 42–43).
2. Review **Playing Scales and Arpeggios,** Keys of D Major and D Harmonic Minor (p. 44).
3. Introduce **Technique** #4 (p. 45).
4. Introduce **Reading** #3 (p. 47).
5. Introduce **Harmonization** #3 (p. 48).
6. Review **Instrumental Accompaniment** (p. 49).
7. Review **Choral Score Reading for 2-Part Voices** (p. 50).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. ***Sonatina in C Major*** (pp. 42–43)
2. **Playing Scales and Arpeggios,** Keys of D Major and D Harmonic Minor (p. 44)
3. **Technique** #4 (p. 45)
4. **Reading** #3 (p. 47)
5. **Harmonization** #3 (p. 48)
6. **Instrumental Accompaniment** (p. 49)
7. **Choral Score Reading for 2-Part Voices** (p. 50)
8. Individual Solo Repertoire

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Reading Focus

- Page 46 #1: C major, staccato and legato articulation
- Page 46 #2: A minor, five-finger pattern in RH, Alberti bass accompaniment in LH
- Page 47 #3: D major, parallel harmonic thirds in RH, ostinato harmonic fifths in LH

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