Week 13, Unit 13: Review

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 172).
2. Introduce **Major Scale Review** (p. 173).
3. Introduce ***Giga*** (pp. 174–175).
4. Introduce **Reading** #1 (p. 176).
5. Introduce **Band Score** (pp. 178–179).
6. Introduce **Harmonization** #1 (180).
7. Begin **Review Worksheet** (pp. 181–182) and bring completed worksheet to next class.
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.
9. Announce date and contents of **Examination #3**
   a. Individual Solo Repertoire
   b. Sight-reading
   c. **Playing Major and Harmonic Minor Scales and Arpeggios** (pp. 14, 29, 44, 56, 69, 81, 95, 107, 119, 136, 150, 159)
   d. **Playing Dominant Seventh Arpeggios** (pp. 106, 120, 151, 160)
10. **The I-V7/ii-ii-V7-I Chord Progression** (p. 118)
11. Harmonization with primary chords, secondary chords and secondary dominants

Assignment

1. **Major Scale Review** (p. 173)
2. ***Giga*** (pp. 174–175)
3. **Reading** #1 (p. 176)
4. **Band Score** (pp. 178–179)
5. **Harmonization** #1 (180)
6. **Review Worksheet** (pp. 181–182)
7. Individual Solo Repertoire

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Week 13, Unit 13: Review

Day 2

Lesson Plan

1. Introduce **Harmonic Minor Scale Review** (p. 173).
2. Review ***Giga*** (pp. 174–175).
3. Introduce **Reading** #2 (p. 176).
4. Review **Band Score** (pp. 178–179).
5. Introduce **Harmonization** #2 (180).
6. Discuss correct answers for **Review Worksheet** (pp. 181–182).
7. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Harmonic Minor Scale Review** (p. 173)
2. ***Giga*** (pp. 174–175)
3. **Reading** #2 (p. 176)
4. **Band Score** (pp. 178–179)
5. **Harmonization** #2 (180)
6. Individual Solo Repertoire

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Week 13, Unit 13: Review

Day 3

Lesson Plan

1. Review **Major Scale Review** and **Harmonic Minor Scale Review** (p. 173).
2. Review ***Giga*** (pp. 174–175).
3. Introduce **Reading** #3 (p. 177).
4. Review **Band Score** (pp. 178–179).
5. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Major Scale Review** and **Harmonic Minor Scale Review** (p. 173)
2. ***Giga*** (pp. 174–175)
3. **Reading** #3 (p. 177)
4. **Band Score** (pp. 178–179)
5. **Harmonization** #2 (180)
6. Individual Solo Repertoire

Reading Focus

- Page 176 #1: C major, RH ostinato pattern over LH harmonic intervals
- Page 176 #2: F major, note against note, Baroque style
- Page 177 #3: D minor, single melody over drone bass, Contemporary style

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Examination #3

The third examination should be administered individually to each student either during the last class period of the week or during another scheduled exam time. This exam should be announced in plenty of time to allow the student adequate preparation time. This exam serves as the final for schools on the semester system; schools on the quarter system may want to give a less extensive examination.

1. Individual Solo Repertoire: Students should play a repertoire piece of their choice from Units 11–13 or **Supplementary Solo Repertoire** (pp. 345–377).

2. Sight-reading: Give students 3–5 minutes to study an example of the teacher's choice.

3. **Playing Major and Harmonic Minor Scales and Arpeggios,** 2 octaves, hands separately (pp. 14, 29, 44, 56, 69, 81, 95, 107, 119, 136, 150, 159): Ask students to play scales and arpeggios in four different keys.

4. **Playing Dominant Seventh Arpeggios**, 2 octaves, hands separately (pp. 106, 120, 151, 160): Ask students to play three different dominant seventh arpeggios.

5. **Playing the I-V7/ii-ii-V7-I Chord Progression** (p. 118): Ask students to play the chord progression in two major keys.

6. Harmonization with primary chords, secondary chords and secondary dominants: Give the students 5–7 minutes to study and harmonize an example of the teacher's choice. Play using an appropriate accompaniment style.

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