Week 24, Unit 24: The ii-V7-I Chord Progression

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 303).
2. Introduce **The ii-V7-I Chord Progression** (p. 304).
3. Introduce **Playing the ii7-V7-I7 Chord Progression** (p. 304).
4. Introduce **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305).
5. Introduce **Technique** (p. 305).
6. Introduce ***Menuet in G Major*** (pp. 306–307).
7. Introduce **Reading** #1 (p. 308).
8. Introduce **Harmonization** #1 (p. 309).
9. Introduce **Improvisation from Chord Symbols** #1 (p. 311).
10. Introduce **String Quartet** (p. 312).
11. Introduce **Ensemble Repertoire** (pp. 314–316).

Assignment

1. **Playing the ii7-V7-I Chord Progression** (p. 304)
2. **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305)
3. **Technique** (p. 305)
4. ***Menuet in G Major*** (pp. 306–307)
5. **Reading** #1 (p. 308)
6. **Harmonization** #1 (p. 309)
7. **Improvisation from Chord Symbols** #1 (p. 311)
8. **String Quartet** (p. 312)
9. **Ensemble Repertoire** (pp. 314–316)

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Week 24, Unit 24: The ii-V7-I Chord Progression

Day 2

Lesson Plan

1. Review **Playing the ii7-V7-I Chord Progression** (p. 304).
2. Review **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305).
3. Review **Technique** (p. 305).
4. Review ***Menuet in G Major*** (pp. 306–307).
5. Introduce **Reading** #2 (p. 308).
6. Introduce **Harmonization** #2 (p. 310).
7. Introduce **Improvisation from Chord Symbols** #2 (p. 311).
8. Review **String Quartet** (p. 312).
9. Introduce **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 313).
10. Review **Ensemble Repertoire** (pp. 314–316).
11. Work on the individual student's solo repertoire from this unit, previous, units, or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the ii7-V7-I Chord Progression** (p. 304)
2. **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305)
3. **Technique** (p. 305)
4. ***Menuet in G Major*** (pp. 306–307)
5. **Reading** #2 (p. 308)
6. **Harmonization** #2 (p. 310)
7. **Improvisation from Chord Symbols** #2 (p. 311)

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8. **String Quartet** (p. 312)
9. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 313)
10. **Ensemble Repertoire** (pp. 314–316)
11. Individual Solo Repertoire

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Week 24, Unit 24: The ii-V7-I Chord Progression

Day 3

Lesson Plan

1. Review **Playing the ii7-V7-I Chord Progression** (p. 304).
2. Review **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305).
3. Review ***Menuet in G Major*** (pp. 306–307).
4. Introduce **Reading** #3 (p. 309).
5. Review **Improvisation from Chord Symbols** #1–2, (p. 311).
6. Review **String Quartet** (p. 312).
7. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 313).
8. Review **Ensemble Repertoire** (pp. 314–316).
9. Work on the individual student's solo repertoire from this unit, previous, units, or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the ii7-V7-I Chord Progression** (p. 304)
2. **Playing Harmonic Minor Scales and Arpeggios (Group 2 Keys): B and F** (p. 305)
3. **Technique** (p. 305)
4. ***Menuet in G Major*** (pp. 306–307)
5. **Improvisation from Chord Symbols** #1–2 (p. 311)
6. **String Quartet** (p. 312)
7. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 313)
8. Individual Solo Repertoire

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Reading Focus

- Page 308, #1: C major, staccato and legato articulation, single note melody over block chord accompaniment in LH, ii-V7-I chord progression
- Page 308, #2: C major, four-part chorale, ii-V7-I chord progression
- Page 309, #3: G major, chorale style

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