Week 23, Unit 23: Review

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 293).
2. Introduce **Playing a Chord Progression That Uses a German Sixth Chord** (p. 294).
3. Introduce **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 294).
4. Introduce **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 295).
5. Introduce **Playing Diminished Seventh Arpeggios** (p. 295).
6. Introduce ***Exercise No. 7*** (pp. 296–297).
7. Introduce ***Prelude in G Minor*** (p. 298).
8. Introduce **Reading** #1 (p. 299).
9. Introduce **Harmonization** #1 (p. 300).
10. Begin **Review Worksheet** (pp. 301–302) and bring completed worksheet to next class.
11. Announce date and contents of **Examination #5**.
    a. Individual Solo Repertoire
    b. Sight-reading
    c. Harmonization with primary chords, secondary chords and secondary dominants.
    d. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284)
    e. **Playing Major Scales and Arpeggios (Groups 1–3)** (pp. 260, 273, 283)
    f. **Playing Diminished 7th Arpeggios** (pp. 207, 229, 249, 274)

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Assignment

1. **Playing a Chord Progression That Uses a German Sixth Chord** (p. 294)
2. **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 294)
3. **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 295)
4. **Playing Diminished Seventh Arpeggios** (p. 295)
5. ***Exercise No. 7*** (pp. 296–297)
6. ***Prelude in G Minor*** (p. 298)
7. **Reading** #1 (p. 299)
8. **Harmonization** #1 (p. 300)
9. **Review Worksheet** (pp. 301–302)

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Week 23, Unit 23: Review

Day 2

Lesson Plan

1. Introduce **Playing a Chord Progression That Uses a French Sixth Chord** (p. 294).
2. Introduce **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 294).
3. Introduce **Practicing Harmonic Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 295).
4. Review **Playing Diminished Seventh Arpeggios** (p. 295).
5. Review ***Exercise No. 7*** (pp. 296–297).
6. Review ***Prelude in G Minor*** (p. 298).
7. Introduce **Reading** #2 (p. 299).
8. Introduce **Harmonization** #2 (p. 300).
9. Discuss correct answers for **Review Worksheet** (pp. 301–302).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 294)
2. **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 294)
3. **Practicing Harmonic Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 295)
4. **Playing Diminished Seventh Arpeggios** (p. 295)
5. ***Exercise No. 7*** (pp. 296–297)
6. ***Prelude in G Minor*** (p. 299)

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7. **Reading** #2 (p. 299)
8. **Harmonization** #2 (p. 300)
9. **Review Worksheet** (pp. 301–302)
10. Individual Solo Repertoire

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Week 23, Unit 23: Review

Day 3

Lesson Plan

1. Review **Playing a Chord Progression That Uses a German Sixth Chord** (p. 294).
2. Review **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 294).
3. Review **Playing a Chord Progression That Uses a French Sixth Chord** (p. 294).
4. Review **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 294).
5. Review **Practicing Harmonic Minor Scales and Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 295).
6. Review **Playing Diminished Seventh Arpeggios** (p. 295).
7. Review ***Exercise No. 7*** (pp. 296–297).
8. Review ***Prelude in G Minor*** (p. 298).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Uses a German Sixth Chord** (p. 294)
2. **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 294)
3. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 294)
4. **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 294)
5. **Practicing Harmonic Minor Scales and Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 295)
6. **Playing Diminished Seventh Arpeggios** (p. 295)
7. ***Exercise No. 7*** (pp. 296–297)
8. ***Prelude in G Minor*** (p. 298)
9. Individual Solo Repertoire

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Reading Focus

- Page 299 #1: F major, sequential patterns in RH
- Page 299 #2: C major, staccato and legato articulation, single note melody over block chord accompaniment in LH, Classical style

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Examination #5

The fifth examination should be administered individually to each student either during the last class period of the week or during another scheduled time. The exam should be announced in plenty of time to allow the student adequate preparation time.

1. Individual Solo Repertoire: Students should play a repertoire piece of their choice from Units 19–23 or **Supplementary Solo Repertoire** (pp. 345–377).

2. Sight-reading: Give students 3–5 minutes to study an example of the teacher's choice.

3. Harmonization with primary chords, secondary chords and secondary dominants: Give students 5–7 minutes to study and harmonize an example of the teacher's choice with the indicated chords. Play using an appropriate accompaniment style.

4. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284): Ask students to play the chord progression in two different major keys.

5. **Playing Major Scales and Arpeggios (Groups 1–3)** (pp. 260, 273, 283): Ask students to play scales and arpeggios in two different major keys.

6. **Playing Diminished 7th Arpeggios** (pp. 207, 229, 249, 274): Ask students to play diminished 7th arpeggios in two different keys.

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