Week 8, Unit 8: The V7/V and V7/IV Chords

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 104).
2. Introduce **Secondary Dominants** (p. 105).
3. Introduce **Playing the I-V7/IV-IV-V7-I Chord Progression** (p. 105).
4. Introduce **Playing Dominant Seventh Arpeggios** (p. 106).
5. Introduce **Playing Scales and Arpeggios,** Key of G-flat Major (p. 107).
6. Introduce ***Prelude in C Major*** (p. 108).
7. Introduce **Reading** #1 (p. 109).
8. Introduce **Harmonization** #1 (p. 110).
9. Introduce **Harmonization with Two-Hand Accompaniment** (p. 112).
10. Introduce **Improvisation from Chord Symbols** #1 (p. 113).
11. Introduce **Transposing Instrument: B-flat Clarinet** (p. 114).

Assignment

1. **Playing the I-V7/IV-IV-V7-I Chord Progression** (p. 105)
2. **Playing Dominant Seventh Arpeggios** (p. 106)
3. **Playing Scales and Arpeggios,** Key of G-flat Major (p. 107)
4. ***Prelude in C Major*** (p. 108)
5. **Reading** #1 (p. 109)
6. **Harmonization** #1 (p. 110)
7. **Harmonization with Two-Hand Accompaniment** (p. 112)
8. **Improvisation from Chord Symbols** #1 (p. 113)
9. **Transposing Instrument: B-flat Clarinet** (p. 114)

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Week 8, Unit 8: The V7/V and V7/IV Chords

Day 2

Lesson Plan

1. Introduce **Playing the I-IV-V7/V-V7-I Chord Progression** (p. 105).
2. Review **Playing Dominant Seventh Arpeggios** (p. 106).
3. Introduce **Technique** (p. 106).
4. Introduce **Playing Scales and Arpeggios,** Key of F# Harmonic Minor (p. 107).
5. Review ***Prelude in C Major*** (p. 108).
6. Introduce **Reading** #2 (p. 109).
7. Introduce **Harmonization** #2 (p. 111).
8. Review **Harmonization with Two-Hand Accompaniment** (p. 112).
9. Introduce **Improvisation from Chord Symbols** #2 (p. 113).
10. Introduce **Score Reading and Transposing Instruments** (p. 114).
11. Introduce **Choral Score Reading for Soprano 1, Soprano 2 and Alto (SSA)** (p. 115).
12. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the I-IV-V7/V-V7-I Chord Progression** (p. 105)
2. **Playing Dominant Seventh Arpeggios** (p. 106)
3. **Technique** (p. 106)
4. **Playing Scales and Arpeggios,** Key of F# Harmonic Minor (p. 107)
5. ***Prelude in C Major*** (p. 108)
6. **Reading** #2 (p. 109)
7. **Harmonization** #2 (p. 111)
8. **Harmonization with Two-Hand Accompaniment** (p. 112)
9. **Improvisation from Chord Symbols** #2 (p. 113)
10. **Score Reading and Transposing Instruments** (p. 114)

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11. **Choral Score Reading for Soprano 1, Soprano 2 and Alto (SSA)**
    (p. 115)
12. Individual Solo Repertoire

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Week 8, Unit 8: The V7/V and V7/IV Chords

Day 3

Lesson Plan

1. Review **Playing the I-V7/IV-IV-V7-I Chord Progression** (p. 105).
2. Review **Playing the I-IV-V7/V-V7-I Chord Progression** (p. 105).
3. Review **Technique** (p. 106).
4. Review **Playing Scales and Arpeggios,** Keys of G-flat Major and F# Harmonic Minor (p. 107).
5. Review ***Prelude in C Major*** (p. 108).
6. Introduce **Reading** #3 (p. 110).
7. Introduce **Harmonization** #3 (p. 111).
8. Review **Score Reading and Transposing Instruments** (p. 114).
9. Review **Choral Score Reading for Soprano 1, Soprano 2 and Alto (SSA)** (p. 115).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the I-V7/IV-IV-V7-I Chord Progression** (p. 105)
2. **Playing the I-IV-V7/V-V7-I Chord Progression** (p. 105)
3. **Technique** (p. 106)
4. **Playing Scales and Arpeggios,** Keys of G-flat Major and F# Harmonic Minor (p. 107)
5. ***Prelude in C Major*** (p. 108)
6. **Reading** #3 (p. 110)
7. **Harmonization** #3 (p. 111)
8. **Score Reading and Transposing Instruments** (p. 114)
9. **Choral Score Reading for Soprano 1, Soprano 2 and Alto (SSA)** (p. 115)
10. Individual Solo Repertoire

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Reading Focus

- Page 109 #1: G major, broken chord accompaniment in LH, V7/V chord, note against note
- Page 109 #2: B-flat major, Alberti bass accompaniment in LH, note against note, staccato and legato articulation, V7/V chord
- Page 110 #3: E-flat major, block chords in LH, V7/IV chord

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