Week 4, Unit 4: Primary Chords

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 51).
2. Introduce **Tonic, Dominant and Subdominant; The V7 Chord;** and **Inversions of Dominant Seventh Chords.** (pp. 52–53).
3. Introduce **Playing I-IV-I-V7-I Chord Progressions in Major Keys** (pp. 53–54).
4. Introduce **Playing Scales and Arpeggios,** Key of A Major (p. 56).
5. Introduce **12-Bar Blues Improvisation** (p. 57).
6. Introduce ***A Pleasant Morning*** (pp. 58–59)
7. Introduce **Reading** #1 (p. 60).
8. Introduce **Harmonization** #1 (p. 61).
9. Introduce **Improvisation from Chord Symbols #**1 (p. 63).
10. Introduce **Playing by Ear** (p. 64). Each student should play one of the two melodies by ear.
11. Introduce **Score Reading and Transposing Instruments** (p. 64).

Assignment

1. **Playing I-IV-I-V7-I Chord Progressions in Major Keys** (pp. 53–54)
2. **Playing Scales and Arpeggios,** Key of A Major (p. 56)
3. **12-Bar Blues Improvisation** (p. 57)
4. ***A Pleasant Morning*** (pp. 58–59
5. **Reading** #1 (p. 60)
6. **Harmonization** #1 (p. 61)
7. **Improvisation from Chord Symbols #**1 (p. 63)
8. **Playing by Ear** (p. 64)
9. **Score Reading and Transposing Instruments** (p. 64)

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Week 4, Unit 4: Primary Chords

Day 2

Lesson Plan

1. **Introduce Playing i-iv-i-V7-i Chord Progressions in Harmonic Minor Keys** (p. 55).
2. Introduce **Playing Scales and Arpeggios,** Key of A Harmonic Minor (p. 56).
3. Review **12-Bar Blues Improvisation** (p. 57).
4. Review ***A Pleasant Morning*** (pp. 58–59).
5. Introduce **Reading** #2 (p. 60).
6. Introduce **Harmonization** #2 (p. 62).
7. Introduce **Improvisation from Chord Symbols #**2 (p. 63).
8. Introduce **Choral Score Reading for Soprano and Tenor (ST)** (p. 65).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing i-iv-i-V7-i Chord Progressions in Harmonic Minor Keys** (p. 55)
2. **Playing Scales and Arpeggios,** Key of A Harmonic Minor (p. 56)
3. **12-Bar Blues Improvisation** (p. 57)
4. ***A Pleasant Morning*** (pp. 58–59)
5. **Reading** #2 (p. 60)
6. **Harmonization** #2 (p. 62)
7. **Improvisation from Chord Symbols #**2 (p. 63)
8. **Choral Score Reading for Soprano and Tenor (ST)** (p. 65)
9. Individual Solo Repertoire

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Week 4, Unit 4: Primary Chords

Day 3

Lesson Plan

1. Review **Playing I-IV-I-V7-I Chord Progressions in Major Keys** (pp. 53–54).
2. Review **Playing i-iv-i-V7-i Chord Progressions in Harmonic Minor Keys** (p. 55).
3. Review **Playing Scales and Arpeggios,** Keys of A Major and A Harmonic Minor (p. 56).
4. Review ***A Pleasant Morning*** (pp. 58–59).
5. Introduce **Reading** #3 (p. 61).
6. Introduce **Harmonization** #3 (p. 62).
7. Review **Score Reading and Transposing Instruments** (p. 64) or **Choral Score Reading for Soprano and Tenor (ST)** (p. 65).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing I-IV-I-V7-I Chord Progressions in Major Keys** (pp. 53–54)
2. **Playing i-iv-i-V7-i Chord Progressions in Harmonic Minor Keys** (p. 55)
3. **Playing Scales and Arpeggios,** Keys of A Major and A Harmonic Minor (p. 56)
4. ***A Pleasant Morning*** (pp. 58–59)
5. **Reading** #3 (p. 61)
6. **Harmonization** #3 (p. 62)
7. **Score Reading and Transposing Instruments** (p. 64) or **Choral Score Reading for Soprano and Tenor (ST)** (p. 65)
8. Individual Solo Repertoire

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Reading Focus

- Page 60 #1: A major, five-finger pattern in RH, Alberti bass accompaniment in LH
- Page 60 #2: C major, staccato articulation, triads and inversions
- Page 61 #3: D minor, scale pattern in RH, broken chord accompaniment in LH

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