Week 11, Unit 11: Musical Style Periods

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 145).
2. Introduce **The Baroque Period (1600–1750)** (p. 164).
3. Introduce **Reading** (p. 164).
4. Introduce **The Classical Period (1750–1820)** (p. 147).
5. Introduce **Reading** (p. 147).
6. Introduce **Playing Scales and Arpeggios,** Key of E-flat Major (p. 150).
7. Introduce **Playing Dominant Seventh Arpeggios** (p. 151).
8. Introduce ***Over the Rainbow*** (pp. 152–153).
9. Introduce **Harmonization** #1 (p. 154).
10. Introduce **Transposing Instrument: F Horn** (p. 157).

Assignment

1. **Reading** (p. 164)
2. **Reading** (p. 147)
3. **Playing Scales and Arpeggios,** Key of E-flat Major (p. 150)
4. **Playing Dominant Seventh Arpeggios** (p. 151)
5. ***Over the Rainbow*** (pp. 152–153)
6. **Harmonization** #1 (p. 154)
7. **Transposing Instrument: F Horn** (p. 157)

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Week 11, Unit 11: Musical Style Periods

Day 2

Lesson Plan

1. Introduce **The Romantic Period (1820–1900)** (p. 148).
2. Introduce **Reading** (p. 148).
3. Introduce **The Contemporary Period (1900–present)** (p. 149).
4. Introduce **Reading** (p. 149).
5. Introduce **Playing Scales and Arpeggios,** Key of E-flat Harmonic Minor (p. 150).
6. Introduce **Technique** (p.151).
7. Review **Playing Dominant Seventh Arpeggios** (p. 151).
8. Review ***Over the Rainbow*** (pp. 152–153).
9. Introduce **Harmonization** #2 (p. 154).
10. Introduce **Choral Score Reading for Soprano 1, Soprano 2 and Bass (SSB)** (p. 157).
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Reading** (p. 148)
2. **Reading** (p. 149)
3. **Playing Scales and Arpeggios,** Key of E-flat Harmonic Minor (p. 150)
4. **Technique** (p.151)
5. **Playing Dominant Seventh Arpeggios** (p. 151)
6. ***Over the Rainbow*** (pp. 152–153)
7. **Harmonization** #2 (p. 154)
8. **Choral Score Reading for Soprano 1, Soprano 2 and Bass (SSB)**(p. 157)
9. Individual Solo Repertoire

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Week 11, Unit 11: Musical Style Periods

Day 3

Lesson Plan

1. Introduce **Playing Scales and Arpeggios,** Keys of E-flat Major and E-flat Harmonic Minor (p. 150).
2. Review **Technique** (p.151).
3. Review **Playing Dominant Seventh Arpeggios** (p. 151).
4. Review ***Over the Rainbow*** (pp. 152–153).
5. Introduce **Harmonization with Two-Hand Accompaniment** (p. 155).
6. Review **Transposing Instrument: F Horn** (p. 156).
7. Review **Choral Score Reading for Soprano 1, Soprano 2 and Bass (SSB)** (p. 157).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Scales and Arpeggios,** Keys of E-flat Major and E-flat Harmonic Minor (p. 150)
2. **Technique** (p.151)
3. **Playing Dominant Seventh Arpeggios** (p. 151)
4. ***Over the Rainbow*** (pp. 152–153)
5. **Harmonization with Two-Hand Accompaniment** (p. 155)
6. **Transposing Instrument: F Horn** (p. 156)
7. **Choral Score Reading for Soprano 1, Soprano 2 and Bass (SSB)**(p. 157)
8. Individual Solo Repertoire

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Reading Focus

- Page 146: F major, note against note, scale pattern in RH, Baroque style
- Page 147: C major, waltz bass accompaniment in LH, staccato and legato articulation, Classical style
- Page 148: C major, single line melody RH, Romantic Style
- Page 149: G major, staccato and legato articulation, note against note, Contemporary style

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