Week 19, Unit 19: Rondo Form

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 245).
2. Introduce **Rondo Form** (p. 246).
3. Introduce ***Rondo Capriccio*** (pp. 246–248).
4. Introduce **Playing Diminished Seventh Arpeggios** (p. 249).
5. Introduce **Practicing Harmonic Minor Scales (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250).
6. Introduce **Reading** #1 (p. 250).
7. Introduce **Harmonization** #1 (p. 252).
8. Introduce **String Quartet** (p. 253).
9. Introduce **Vocal Accompaniment** (p. 254).

Assignment

1. ***Rondo Capriccio*** (pp. 246–248)
2. **Playing Diminished Seventh Arpeggios** (p. 249)
3. **Practicing Harmonic Minor Scales (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250)
4. **Reading** #1 (p. 250)
5. **Harmonization** #1 (p. 252)
6. **String Quartet** (p. 253)
7. **Vocal Accompaniment** (p. 254)

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Week 19, Unit 19: Rondo Form

Day 2

Lesson Plan

1. Review ***Rondo Capriccio*** (pp. 246–248).
2. Review **Playing Diminished Seventh Arpeggios** (p. 249).
3. Introduce **Playing Dominant Seventh Arpeggios** (p. 249).
4. Introduce **Practicing Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250).
5. Introduce **Reading** #2 (p. 251).
6. Introduce **Harmonization** #2 (p. 252).
7. Review **String Quartet** (p. 253).
8. Review **Vocal Accompaniment** (p. 254).
9. Introduce **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 255).
10. Work on individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. ***Rondo Capriccio*** (pp. 246–248)
2. **Playing Diminished Seventh Arpeggios** (p. 249)
3. **Playing Dominant Seventh Arpeggios** (p. 249)
4. **Practicing Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250)
5. **Reading** #2 (p. 251)
6. **Harmonization** #2 (p. 252)
7. **String Quartet** (p. 253)
8. **Vocal Accompaniment** (p. 254)
9. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 255)
10. Individual Solo Repertoire

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Week 19, Unit 19: Rondo Form

Day 3

Lesson Plan

1. Review ***Rondo Capriccio*** (pp. 246–248).
2. Review **Playing Diminished Seventh Arpeggios** (p. 249).
3. Review **Playing Dominant Seventh Arpeggios** (p. 249).
4. Review **Practicing Harmonic Minor Scales and Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250).
5. Introduce **Reading** #3 (p. 251).
6. Review **String Quartet** (p. 253).
7. Review **Vocal Accompaniment** (p. 254).
8. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p.255).
9. Work on individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. ***Rondo Capriccio*** (pp. 246–248)
2. **Playing Diminished Seventh Arpeggios** (p. 249)
3. **Playing Dominant Seventh Arpeggios** (p. 249)
4. **Practicing Harmonic Minor Scales and Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 250)
5. **Reading** #3 (p. 251)
6. **String Quartet** (p. 253)
7. **Vocal Accompaniment** (p. 254)
8. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p.255)
9. Individual Solo Repertoire

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Reading Focus

- Page 250 #1: D major, scale patterns in LH
- Page 251 #2: C major, note against note, Contemporary style, changing meters
- Page 251 #3: G major, note against note, three-part chorale

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