Week 17, Unit 17: Review

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 219).
2. Introduce **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219).
3. Introduce **Playing a Chord Progression That Modulates to the Dominant** (p. 220).
4. Introduce ***Gigue*** (p. 221).
5. Introduce **Reading** #1 (p. 222).
6. Introduce **Harmonization** #1 (p. 223).
7. Begin **Review Worksheet** (pp. 225–226) and bring completed worksheet to next class.
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219)
2. **Playing a Chord Progression That Modulates to the Dominant** (p. 220)
3. ***Gigue*** (p. 221)
4. **Reading** #1 (p. 222)
5. **Harmonization** #1 (p. 223)
6. **Review Worksheet** (pp. 225–226)
7. Individual Solo Repertoire

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Week 17, Unit 17: Review

Day 2

Lesson Plan

1. Review **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219).
2. Introduce **Practicing Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 220).
1. Review **Playing a Chord Progression That Modulates to the Dominant** (p. 220).
4. Introduce **Playing a Chord Progression That Modulates to the Subdominant** (p. 220).
5. Review ***Gigue*** (p. 221).
6. Introduce **Reading** #2 (p. 222).
7. Introduce **Harmonization** #2 (p. 224).
8. Discuss correct answers for **Review Worksheet** (pp. 225–226).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219)
2. **Practicing Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 220)
3. **Playing a Chord Progression That Modulates to the Dominant** (p. 220)
4. **Playing a Chord Progression That Modulates to the Subdominant** (p. 220)
5. ***Gigue*** (p. 221)
6. **Reading** #2 (p. 222)
7. **Harmonization** #2 (p. 224)
8. Individual Solo Repertoire

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Week 17, Unit 17: Review

Day 3

Lesson Plan

1. Review **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219).
2. Review **Practicing Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 220).
3. Review **Playing a Chord Progression That Modulates to the Dominant** (p. 220).
4. Review **Playing a Chord Progression That Modulates to the Subdominant** (p. 220).
5. Review ***Gigue*** (p. 221).
6. Introduce **Reading** #3 (p. 223).
7. Introduce **Harmonization** #3 (p. 224).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Harmonic Minor Scales (Group 1 Keys): A, E, D, G and C** (p. 219)
2. **Practicing Minor Arpeggios (Group 1 Keys): A, E, D, G and C** (p. 220)
3. **Playing a Chord Progression That Modulates to the Dominant** (p. 220)
4. **Playing a Chord Progression That Modulates to the Subdominant** (p. 220)
5. ***Gigue*** (p. 221)
6. **Reading** #3 (p. 223)
7. **Harmonization** #3 (p. 224)
8. Individual Solo Repertoire

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Reading Focus

- Page 222 #1: A major, staccato and legato articulation, note against note, Classical style, secondary chords
- Page 222 #2: C major, broken chords in RH over ostinato bass in LH, Classical style
- Page 223 #3: A minor, scale patterns in RH

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