Week 7, Unit 7: Seventh Chords

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 91).
2. Introduce **Seventh Chord Review** (p. 92).
3. Introduce **Playing Five Types of Seventh Chords** (p. 92).
4. Introduce **Playing Seventh Chords and Inversions** (p. 93).
5. Introduce **Playing Scales and Arpeggios,** Key of B Major (p. 95).
6. Introduce ***Seventh Street Blues*** (pp. 96–97).
7. Introduce **Reading** #1 (p. 98).
8. Introduce **Harmonization** #1 (p. 99).
9. Introduce **Improvisation from Chord Symbols** #1 (p. 101).
10. Introduce **Transposing Instrument: E-flat Alto Saxophone** (p. 102).

Assignment

1. **Playing Five Types of Seventh Chords** (p. 92)
2. **Playing Seventh Chords and Inversions** (p. 93)
3. **Playing Scales and Arpeggios,** Key of B Major (p. 95)
4. ***Seventh Street Blues*** (pp. 96–97)
5. **Reading** #1 (p. 98)
6. **Harmonization** #1 (p. 99)
7. **Improvisation from Chord Symbols** #1 (p. 101)
8. **Transposing Instrument: E-flat Alto Saxophone** (p. 102)

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Week 7, Unit 7: Seventh Chords

Day 2

Lesson Plan

1. Review **Playing Five Types of Seventh Chords** (p. 92).
2. Review **Playing Seventh Chords and Inversions** (p. 93).
3. Introduce **Playing Diatonic Seventh Chords of the Key** (p. 94).
4. Introduce **Playing Scales and Arpeggios,** Key of B Harmonic Minor (p. 95).
5. Review ***Seventh Street Blues*** (pp. 96–97).
6. Introduce **Reading** #2 (p. 98).
7. Introduce **Harmonization** #2 (p. 100).
8. Introduce **Improvisation from Chord Symbols** #2 (p. 101).
9. Introduce **Choral Score Reading for Tenor and Bass (TB)** #1 (p. 103).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Five Types of Seventh Chords** (p. 92)
2. **Playing Seventh Chords and Inversions** (p. 93)
3. **Playing Diatonic Seventh Chords of the Key** (p. 94)
4. **Playing Scales and Arpeggios,** Key of B Harmonic Minor (p. 95)
5. ***Seventh Street Blues*** (pp. 96–97)
6. **Reading** #2 (p. 98)
7. **Harmonization** #2 (p. 100)
8. **Improvisation from Chord Symbols** #2 (p. 101)
9. **Choral Score Reading for Tenor and Bass (TB)** #1 (p. 103)
10. Individual Solo Repertoire

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Week 7, Unit 7: Seventh Chords

Day 3

Lesson Plan

1. Review **Playing Diatonic Seventh Chords of the Key** (p. 94).
2. Review **Playing Scales and Arpeggios,** Keys of B Major and B Harmonic Minor (p. 95).
3. Review ***Seventh Street Blues*** (pp. 96–97).
4. Introduce **Reading** #3 (p. 99).
5. Introduce **Harmonization** #3 (p. 100).
6. Review **Transposing Instrument: E-flat Alto Saxophone** (p. 102).
7. Introduce **Choral Score Reading for Tenor and Bass (TB)** #2 (p. 103).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Diatonic Seventh Chords of the Key** (p. 94)
2. **Playing Scales and Arpeggios,** Keys of B Major and B Harmonic Minor (p. 95)
3. ***Seventh Street Blues*** (pp. 96–97)
4. **Reading** #3 (p. 99)
5. **Harmonization** #3 (p. 100)
6. **Transposing Instrument: E-flat Alto Saxophone**
7. **Choral Score Reading for Tenor and Bass (TB)** #2 (p. 103)
8. Individual Solo Repertoire

Reading Focus

- Page 98 #1: D major, block seventh chords in LH
- Page 98 #2: E minor, four-part chorale
- Page 99 #3: C major, block seventh chords in LH

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