Week 15, Unit 15: Modulation to Subdominant

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 194).
2. Introduce **Playing a Chord Progression That Modulates to the Subdominant** (p. 195).
3. Introduce ***The Pioneer Spirit*** (pp. 196–197).
4. Introduce **Practicing Major Scales (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198).
5. Introduce **Reading** #1 (p. 199).
6. Introduce **Harmonization** #1 (p. 200).
7. Introduce **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 202).
8. Introduce **Ensemble Repertoire** (pp. 204–205).

Assignment

1. **Playing a Chord Progression That Modulates to the Subdominant** (p. 195)
2. ***The Pioneer Spirit*** (pp. 196–197)
3. **Practicing Major Scales (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198)
4. **Reading** #1 (p. 199)
5. **Harmonization** #1 (p. 200)
6. **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 202)
7. **Ensemble Repertoire** (pp. 204–205)

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Week 15, Unit 15: Modulation to Subdominant

Day 2

Lesson Plan

1. Review **Playing a Chord Progression That Modulates to the Subdominant** (p. 195).
2. Introduce **Improvisation in Classical Style** (p. 195).
3. Review ***The Pioneer Spirit*** (pp. 196–197).
4. Introduce **Practicing Major Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198).
5. Introduce **Reading** #2 (p. 199).
6. Introduce **Harmonization** #2 (p. 201).
7. Introduce **Viola and Alto Clef** (p. 203).
8. Review **Ensemble Repertoire** (pp. 204–205).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Modulates to the Subdominant** (p. 195)
2. **Improvisation in Classical Style** (p. 195)
3. ***The Pioneer Spirit*** (pp. 196–197)
4. **Practicing Major Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198)
5. **Reading** #2 (p. 199)
6. **Harmonization** #2 (p. 201)
7. **Viola and Alto Clef** (p. 203)
8. **Ensemble Repertoire** (pp. 204–205)
9. Individual Solo Repertoire

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Week 15, Unit 15: Modulation to Subdominant

Day 3

Lesson Plan

1. Review **Playing a Chord Progression That Modulates to the Subdominant** (p. 195).
2. Review **Improvisation in Classical Style** (p. 195).
3. Review ***The Pioneer Spirit*** (pp. 196–197).
4. Review **Practicing Major Scales and Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198).
5. Introduce **Reading** #3 (p. 200).
6. Introduce **Harmonization** #3 (p. 201).
7. Review **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 202).
8. Review **Viola and Alto Clef** (p. 203).
9. Review **Ensemble Repertoire** (pp. 204–205).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Modulates to the Subdominant** (p. 195)
2. **Improvisation in Classical Style** (p. 195)
3. ***The Pioneer Spirit*** (pp. 196–197)
4. **Practicing Major Scales and Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 198)
5. **Reading** #3 (p. 200)
6. **Harmonization** #3 (p. 201)
7. **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 202)
8. **Viola and Alto Clef** (p. 203)
9. **Ensemble Repertoire** (pp. 204–205)
10. Individual Solo Repertoire

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Reading Focus

- Page 199 #1: C major, single line melody with extended bass accompaniment in LH, modulation to subdominant
- Page 199 #2: G major, note against note, Baroque style
- Page 200 #3: C major, staccato and legato articulation, block and broken chords and inversions

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