Week 25, Unit 25: Modes Related to Major and Minor

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 317).
2. Introduce **Lydian Mode** (p. 319).
3. Introduce **Playing Triads and Inversions in Lydian Mode** (p. 318).
4. Introduce **Harmonization in Lydian Mode** (p. 319).
5. Introduce **Improvisation from Chord Symbols in Lydian Mode** (p. 319).
6. Introduce ***Lydian Nocturne*** (pp 320–321).
7. Introduce **Mixolydian Mode** (p. 322).
8. Introduce **Playing Triads and Inversions in Mixolydian Mode** (p. 322).
9. Introduce **Harmonization in Mixolydian Mode** (p. 323).
10. Introduce **Improvisation from Chord Symbols in Mixolydian Mode** (p. 323).
11. Introduce **Vocal Accompaniment** (pp. 330–331).
12. Introduce **String Quartet** (p. 333).

Assignment

1. **Lydian Mode** (p. 319)
2. **Playing Triads and Inversions in Lydian Mode** (p. 319)
3. **Harmonization in Lydian Mode** (p. 319)
4. **Improvisation from Chord Symbols in Lydian Mode** (p. 319)
5. ***Lydian Nocturne*** (pp 320–321)
6. **Mixolydian Mode** (p. 322)
7. **Playing Triads and Inversions in Mixolydian Mode** (p. 322)
8. **Harmonization in Mixolydian Mode** (p. 323)
9. **Improvisation from Chord Symbols in Mixolydian Mode** (p. 323)
10. **Vocal Accompaniment** (pp. 330–331)
11. **String Quartet** (p. 333)

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Week 25, Unit 25: Modes Related to Major and Minor

Day 2

Lesson Plan

1. Introduce **Dorian Mode** (p. 324).
2. Introduce **Playing Triads and Inversions in Dorian Mode** (324).
3. Introduce **Harmonization in Dorian Mode** (p. 325).
4. Introduce **Improvisation from Chord Symbols in Dorian Mode** (p. 325).
5. Introduce ***Dorian Tarantella*** (pp 326–327).
6. Introduce **Phrygian Mode** (p. 328).
7. Introduce **Playing Triads and Inversions in Phrygian Mode** (p. 328).
8. Introduce **Harmonization in Phrygian Mode** (p. 329).
9. Introduce **Improvisation from Chord Symbols in Phrygian Mode** (p. 329).
10. Review **Vocal Accompaniment** (pp. 330–331).
11. Introduce **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 332).
12. Review **String Quartet** (p. 333).

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Assignment

1. **Dorian Mode** (p. 324)
2. **Playing Triads and Inversions in Dorian Mode** (324)
3. **Harmonization in Dorian Mode** (p. 325)
4. **Improvisation from Chord Symbols in Dorian Mode** (p. 325)
5. ***Dorian Tarantella*** (pp 326–327)
6. **Phrygian Mode** (p. 328)
7. **Playing Triads and Inversions in Phrygian Mode** (p. 328)
8. **Harmonization in Phrygian Mode** (p. 329)
9. **Improvisation from Chord Symbols in Phrygian Mode** (p. 329)
10. **Vocal Accompaniment** (pp. 330–331)
11. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 332)
12. **String Quartet** (p. 333)

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Week 25, Unit 25: Modes Related to Major and Minor

Day 3

Lesson Plan

1. Review **Lydian Mode** (p. 318).
2. Review ***Lydian Nocturne*** (pp. 320–321).
3. Review **Mixolydian Mode** (p. 322).
4. Review **Dorian Mode** (p. 324).
5. Review ***Dorian Tarantella*** (pp. 326–327).
6. Review **Phrygian Mode** (p. 328).
7. Review **Vocal Accompaniment** (pp. 330–331).
8. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 332).
9. Review **String Quartet** (p. 333).

Assignment

1. **Lydian Mode** (p. 318)
2. ***Lydian Nocturne*** (pp. 320–321)
3. **Mixolydian Mode** (p. 322)
4. **Dorian Mode** (p. 324)
5. ***Dorian Tarantella*** (pp. 326–327)
6. **Phrygian Mode** (p. 328)
7. **Vocal Accompaniment** (pp. 330–331)
8. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 332)
9. **String Quartet** (p. 333)

Reading Focus
No reading examples in this unit

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