Week 14, Unit 14: Modulation to Dominant

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 183).
2. Introduce **Modulation** (p. 184).
3. Introduce **Playing a Chord Progression That Modulates to the Dominant** (p. 184).
4. Introduce **Practicing Major Scales (Group 1 Keys): C, G, D, A and E** (p. 184).
5. Introduce **Technique** #1–2 (p. 185).
6. Introduce ***Bagatelle*** (pp. 186–187).
7. Introduce **Reading** #1 (p. 188).
8. Introduce **Harmonization** #1 (p. 190).
9. Introduce **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 191).
10. Introduce **Vocal Warm-Ups** (p. 193).

Assignment

1. **Playing a Chord Progression That Modulates to the Dominant** (p. 184)
2. **Practicing Major Scales (Group 1 Keys): C, G, D, A and E** (p. 184)
3. **Technique** #1–2 (p. 185)
4. ***Bagatelle*** (pp. 186–187)
5. **Reading** #1 (p. 188)
6. **Harmonization** #1 (p. 190)
7. **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 191)
8. **Vocal Warm-Ups** (p. 193)

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Week 14, Unit 14: Modulation to Dominant

Day 2

Lesson Plan

1. Review **Playing a Chord Progression That Modulates to the Dominant** (p. 184).
2. Introduce **Practicing Major Arpeggios (Group 1 Keys): C, G, D, A and E** (p. 185).
3. Introduce **Technique** #3 (p. 185).
4. Review ***Bagatelle*** (pp. 186–187).
5. Introduce **Reading** #2 (p. 188).
6. Introduce **Harmonization** #2 (p. 190).
7. Review **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 191).
8. Introduce **Viola and Alto Clef** (p. 192).
9. Introduce **Score Reading and Transposing Instruments** (p. 193).
10. Review **Vocal Warm-Ups** (p. 193).
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Modulates to the Dominant** (p. 184)
2. **Practicing Major Arpeggios (Group 1 Keys): C, G, D, A and E** (p. 185)
3. **Technique** #3 (p. 185)
4. ***Bagatelle*** (pp. 186–187)
5. **Reading** #2 (p. 188)
6. **Harmonization** #2 (p. 190)
7. **Choral Score Reading for Soprano, Alto and Tenor (SAT)** (p. 191)
8. **Viola and Alto Clef** (p. 192)
9. **Score Reading and Transposing Instruments** (p. 193)
10. **Vocal Warm-Ups** (p. 193)
11. Individual Solo Repertoire

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Week 14, Unit 14: Modulation to Dominant

Day 3

Lesson Plan

1. Review **Practicing Major Scales (Group 1 Keys): C, G, D, A and E** (p. 184).
2. Introduce **Practicing Major Arpeggios (Group 1 Keys): C, G, D, A and E** (p. 185).
3. Review **Technique** #3 (p. 185).
4. Review ***Bagatelle*** (pp. 186–187).
5. Introduce **Reading** #3 (p. 189).
6. Introduce **Improvisation in Baroque Style** (p. 189).
7. Review **Viola and Alto Clef** (p. 192).
8. Review **Score Reading and Transposing Instruments** (p. 193).
9. Review **Vocal Warm-Ups** (p. 193).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Major Scales (Group 1 Keys): C, G, D, A and E** (p. 184)
2. **Practicing Major Arpeggios (Group 1 Keys): C, G, D, A and E** (p. 185)
3. **Technique** #3 (p. 185)
4. ***Bagatelle*** (pp. 186–187)
5. **Reading** #3 (p. 189)
6. **Improvisation in Baoque Style** (p. 189)
7. **Viola and Alto Clef** (p. 192)
8. **Score Reading and Transposing Instruments** (p. 193)
9. **Vocal Warm-Ups** (p. 193)
10. Individual Solo Repertoire

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Reading Focus

- Page 188 #1: E-flat major, single line melody over broken chord accompaniment in LH, modulation to dominant
- Page 188 #2: C major, note against note, Classical style
- Page 189 #3: C major, note against note, staccato and legato articulation, Classical style

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