Week 20, Unit 20: Review

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 256).
2. Introduce **Playing a Chord Progression That Modulates to the Relative Minor** (p. 257).
3. Introduce ***Exercise No. 5*** (pp. 258–259).
4. Introduce **Practicing Major Scales (Group 1 Keys): C, G, D, A and E** (p. 260).
5. Introduce ***Seascape*** (p. 261).
6. Introduce **Reading** #1 (p. 262).
7. Introduce **Harmonization** #1 (p. 263).
8. Introduce **Harmonization with Two-Hand Accompaniment** (p. 264).
9. Begin **Review Worksheet** (pp. 265–266) and bring completed worksheet to next class.

Assignment

1. **Playing a Chord Progression That Modulates to the Relative Minor** (p. 257)
2. ***Exercise No. 5*** (pp. 258–259)
3. **Practicing Major Scales (Group I Keys): C, G, D, A and E)** (p. 260)
4. ***Seascape*** (p. 261)
5. **Reading** #1 (p. 262)
6. **Harmonization** #1 (p. 263)
7. **Harmonization with Two-Hand Accompaniment** (p. 264)
8. **Review Worksheet** (pp. 265–266)

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 20, Unit 20: Review

Day 2

Lesson Plan

1. Introduce **Playing a Chord Progression That Modulates to the Relative Major** (p. 257).
2. Review ***Exercise No. 5*** (pp. 258–259).
3. Introduce **Practicing Major Arpeggios (Group I Keys): C, G, D, A and E** (p. 260).
4. Introduce **Playing Dominant Seventh Arpeggios** (p. 260).
5. Review ***Seascape*** (p. 261).
6. Introduce **Reading** #2 (p. 262).
7. Introduce **Harmonization** #2 (p. 263).
8. Review **Harmonization with Two-Hand Accompaniment** (p. 264).
9. Discuss correct answers for **Review Worksheet** (pp. 265–266).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. Introduce **Playing a Chord Progression That Modulates to the Relative Major** (p. 257)
2. ***Exercise No. 5*** (pp. 258–259)
3. **Practicing Major Arpeggios (Group I Keys): C, G, D, A and E** (p. 260)
4. **Practicing Dominant Seventh Arpeggios** (p. 260)
5. ***Seascape*** (p. 261)
6. **Reading** #2 (p. 262)
7. **Harmonization** #2 (p. 263)
8. **Harmonization with Two-Hand Accompaniment** (p. 264)
9. Individual Solo Repertoire

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 20, Unit 20: Review

Day 3

Lesson Plan

1. Review **Playing a Chord Progression That Modulates to the Relative Minor and Relative Major** (p. 257).
2. Review ***Exercise No. 5*** (pp. 258–259).
3. Review **Practicing Dominant Seventh Arpeggios** (p. 260).
4. Review ***Seascape*** (p. 261).
5. Review **Reading** #2 (p. 262).
6. Review **Harmonization** #2 (p. 263).
7. Review **Harmonization with Two-Hand Accompaniment** (p. 264).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing a Chord Progression That Modulates to the Relative Minor and Relative Major** (p. 257)
2. ***Exercise No. 5*** (pp. 258–259)
3. **Practicing Dominant Seventh Arpeggios** (p. 260)
4. ***Seascape*** (p. 261)
5. **Reading** #2 (p. 262)
6. **Harmonization** #2 (p. 263)
7. **Harmonization with Two-Hand Accompaniment** (p. 264)
8. Individual Solo Repertoire

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Reading Focus

- Page 262 #1: C major, five-finger patterns, note against note, staccato and legato articulation
- Page 262 #2: G major, single line melody over Alberti bass accompaniment in LH

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com