Week 22, Unit 22: The French Sixth Chord and The Neapolitan Sixth Chord

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 282).
2. Introduce **Practicing Major Scales (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283).
3. Introduce **The French Sixth Chord** (p. 284).
4. Introduce **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284).
5. Introduce **Reading** (p. 285).
6. Introduce **Harmonization** (p. 285).
7. Introduce ***Bagatelle in A Minor*** (p. 288).
8. Introduce **Improvisation in Romantic Style** (p. 289).
9. Introduce **Harmonization with Two-Hand Accompaniment** (p. 290).
10. Introduce **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291).

Assignment

1. **Practicing Major Scales (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283)
2. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284)
3. **Reading** (p. 285)
4. **Harmonization** (p. 285)
5. ***Bagatelle in A Minor*** (p. 288)
6. **Improvisation in Romantic Style** (p. 289)
7. **Harmonization with Two-Hand Accompaniment** (p. 290)
8. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291)

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Week 22, Unit 22: The French Sixth Chord and The Neapolitan Sixth Chord

Day 2

Lesson Plan

1. Introduce **Practicing Major Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283).
2. Introduce **Playing Diminished Seventh Arpeggios** (p. 283).
3. Introduce **The Neapolitan Sixth Chord** (p. 286).
4. Introduce **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 286).
5. Introduce **Reading** (p. 287).
6. Introduce **Harmonization** (p. 287).
7. Review ***Bagatelle in A Minor*** (p. 288).
8. Introduce **Improvisation in Contemporary Style (Mixed Meter)** (p. 289).
9. Review **Harmonization with Two-Hand Accompaniment** (p. 290).
10. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291).
11. Introduce **Instrumental Accompaniment** (p. 292).
12. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

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Assignment

1. **Practicing Major Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283)
2. **Playing Diminished Seventh Arpeggios** (p. 283)
3. **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 286)
4. **Reading** (p. 287)
5. **Harmonization** (p. 287)
6. ***Bagatelle in A Minor*** (p. 288)
7. **Improvisation in Contemporary Style (Mixed Meter)** (p. 289)
8. **Harmonization with Two-Hand Accompaniment** (p. 290)
9. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291)
10. **Instrumental Accompaniment** (p. 292)
11. Individual Solo Repertoire

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Week 22, Unit 22: The French Sixth Chord and The Neapolitan Sixth Chord

Day 3

Lesson Plan

1. Review **Practicing Major Scales and Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283).
2. Review **Playing Diminished Seventh Arpeggios** (p. 283).
3. Review **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284).
4. Review **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 286).
5. Review **Harmonization with Two-Hand Accompaniment** (p. 290).
6. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291).
7. Review **Instrumental Accompaniment** (p. 292).
8. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Major Scales and Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 283)
2. **Playing Diminished Seventh Arpeggios** (p. 283)
3. **Playing a Chord Progression That Uses a French Sixth Chord** (p. 284)
4. **Playing a Chord Progression That Uses a Neapolitan Sixth Chord** (p. 286)
5. **Harmonization with Two-Hand Accompaniment** (p. 290)
6. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 291)
7. **Instrumental Accompaniment** (p. 292)
8. Individual Solo Repertoire

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Reading Focus

- Page 285: A minor, four-part chorale, French sixth chord
- Page 287: F minor, single line melody over broken chord accompaniment in LH, Neapolitan sixth chord

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