Week 2, Unit 2: Triads and Inversions

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 25).
2. Discuss correct answers for **Review Worksheet** (pp. 23–24).
3. Introduce **Triads: First Inversion and Second Inversion, Triads: In All Positions** and **Naming Triads and Inversions** (p. 26).
4. Introduce **Playing Triads and Inversions in Major Keys** (p. 27).
5. Introduce **Technique** #1–2 (p. 28).
6. Introduce **Playing Scales and Arpeggios,** Key of G Major (p. 29).
7. Introduce ***Song Without Words*** (p. 30).
8. Introduce **Reading** #1 (p. 31).
9. Introduce **Harmonization** #1 (p. 32).
10. Introduce **Improvisation from Chord Symbols** (p. 34).
11. Introduce **Ensemble Repertoire** (pp. 38–39).
12. Introduce **Choral Score Reading for 2-Part Voices** (p. 36).

Assignment

1. **Triads: First Inversion and Second Inversion, Triads: In All Positions** and **Naming Triads and Inversions** (p. 26)
2. **Playing Triads and Inversions in Major Keys** (p. 27)
3. **Technique** #1–2 (p. 28)
4. **Playing Scales and Arpeggios,** Key of G Major (p. 29)
5. ***Song Without Words*** (p. 30)
6. **Reading** #1 (p. 31)
7. **Harmonization** #1 (p. 32)
8. **Improvisation from Chord Symbols** (p. 34)
9. **Ensemble Repertoire** (pp. 38–39)
10. **Choral Score Reading for 2-Part Voices** (p. 36)

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Week 2, Unit 2: Triads and Inversions

Day 2

Lesson Plan

1. Introduce **Playing Triads and Inversions in Harmonic Minor Keys** (p. 27).
2. Introduce **Technique** #3–4 (p. 28).
3. Introduce **Playing Scales and Arpeggios,** Key of G Harmonic Minor (p. 29).
4. Review ***Song Without Words*** (p. 30).
5. Introduce **Reading** #2 (p. 31).
6. Introduce **Harmonization** #2 (p. 33).
7. Introduce **Harmonization with Two-Hand Accompaniment** (p. 35).
8. Review **Ensemble Repertoire** (pp. 38–39).
9. Introduce **Transposing Instruments: B-flat Clarinet and B-flat Trumpet** (p. 37).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing Triads and Inversions in Harmonic Minor Keys** (p. 27)
2. **Technique** #3–4 (p. 28)
3. **Playing Scales and Arpeggios,** Key of G Harmonic Minor (p. 29)
4. ***Song Without Words*** (p. 30)
5. **Reading** #2 (p. 31)
6. **Harmonization** #2 (p. 33)
7. **Harmonization with Two-Hand Accompaniment** (p. 35)
8. **Ensemble Repertoire** (pp. 38–39)
9. **Transposing Instruments: B-flat Clarinet and B-flat Trumpet** (p. 37)
10. Individual Solo Repertoire

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Week 2, Unit 2: Triads and Inversions

Day 3

Lesson Plan

1. Introduce **Technique** #5 (p. 28).
2. Review **Playing Scales and Arpeggios,** Keys of G Major and G Harmonic Minor (p. 29).
3. Review ***Song Without Words*** (p. 30).
4. Introduce **Reading** #3 (p. 32).
5. Introduce **Harmonization** #3 (p. 33).
6. Introduce **Improvisation from Chord Symbols** #2 (p. 34).
7. Review **Harmonization with Two-Hand Accompaniment** (p. 35).
8. Review **Ensemble Repertoire** (pp. 38–39).
9. Review **Choral Score Reading for 2-Part Voices** (p. 36) or **Transposing Instruments: B-flat Clarinet and B-flat Trumpet** (p. 37).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Technique** #5 (p. 28)
2. **Playing Scales and Arpeggios,** Keys of G Major and G Harmonic Minor (p. 29)
3. ***Song Without Words*** (p. 30)
4. **Reading** #3 (p. 32)
5. **Harmonization** #3 (p. 33)
6. **Improvisation from Chord Symbols** #2 (p. 34)
7. **Harmonization with Two-Hand Accompaniment** (p. 35)
8. **Ensemble Repertoire** (pp. 38–39)
9. **Choral Score Reading for 2-Part Voices** (p. 36) or **Transposing Instruments: B-flat Clarinet and B-flat Trumpet** (p. 37)
10. Individual Solo Repertoire

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Reading Focus

- Page 31 #1: C major, broken and block chords and inversions
- Page 31 #2: A minor, block chords and inversions in LH, staccato articulation in RH
- Page 32 #3: C major, four-part chorale, three-voice chords and inversions in RH

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