Week 21, Unit 21: The German Sixth Chord and the Italian Sixth Chord

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 267).
2. Introduce **Augmented Sixth Chords** (p. 268).
3. Introduce **The German Sixth Chord** (p. 268).
4. Introduce **Playing a Chord Progression That Uses a German Sixth Chord** (p. 268).
5. Introduce **Reading** (p. 269).
6. Introduce **Harmonization** (p. 269).
7. Introduce **Improvisation from Chord Symbols** (p. 269).
8. Introduce **Technique** #1–2 (p. 272).
9. Introduce **Practicing Major Scales (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273).
10. Introduce **Playing Diminished Seventh Arpeggios** (p. 274).
11. Introduce ***Solfeggio in C Minor*** (pp. 275–277).
12. Introduce **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 278).
13. Introduce **Ensemble Repertoire** (pp. 280–281).

Assignment

1. **Playing a Chord Progression That Uses a German Sixth Chord** (p. 268)
2. **Reading** (p. 269)
3. **Harmonization** (p. 269)
4. **Improvisation from Chord Symbols** (p. 269)
5. **Technique** #1–2 (p. 272)

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6. **Practicing Major Scales (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273)
7. **Playing Diminished Seventh Arpeggios** (p. 274)
8. ***Solfeggio in C Minor*** (pp. 275–277)
9. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 278)
10. **Ensemble Repertoire** (pp. 280–281)

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Week 21, Unit 21: The German Sixth Chord and the Italian Sixth Chord

Day 2

Lesson Plan

1. Introduce **The Italian Sixth Chord** (p. 270).
2. Introduce **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 270).
3. Introduce **Reading** (p. 271).
4. Introduce **Harmonization** (p. 271).
5. Introduce **Improvisation from Chord Symbols** (p. 271).
6. Introduce **Technique** #3 (p. 272).
7. Introduce **Practicing Major Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273).
8. Introduce **Playing Dominant Seventh Arpeggios** (p. 274).
9. Review ***Solfeggio in C Minor*** (pp. 275–277).
10. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 278).
11. Introduce **String Quartet** (p. 279).
12. Review **Ensemble Repertoire** (pp. 280–281).
13. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

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Assignment

1. **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 270)
2. **Reading** (p. 271)
3. **Harmonization** (p. 271)
4. **Improvisation from Chord Symbols** (p. 271)
5. **Technique** #3 (p. 272)
6. **Practicing Major Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273)
7. **Playing Dominant Seventh Arpeggios** (p. 274)
8. ***Solfeggio in C Minor*** (pp. 275–277)
9. **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 278)
10. **String Quartet** (p. 279)
11. **Ensemble Repertoire** (pp. 280–281)
12. Individual Solo Repertoire

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Week 21, Unit 21: The German Sixth Chord and the Italian Sixth Chord

Day 3

Lesson Plan

1. Review **Playing a Chord Progression That Uses a German Sixth Chord** (p. 268).
2. Review **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 270).
3. Review **Practicing Major Scales and Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273).
4. Review **Playing Diminished Seventh Arpeggios** (p. 274).
5. Review **Playing Dominant Seventh Arpeggios** (p. 274).
6. Review ***Solfeggio in C Minor*** (pp. 275–277).
7. Review **Choral Score Reading for Soprano, Alto, Tenor and Bass (SATB)** (p. 278).
8. Review **String Quartet** (p. 279).
9. Review **Ensemble Repertoire** (pp. 280–281).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

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Assignment

1. **Playing a Chord Progression That Uses a German Sixth Chord** (p. 268)
2. **Playing a Chord Progression That Uses an Italian Sixth Chord** (p. 270)
3. **Practicing Major Scales and Arpeggios (Group 2 Keys): F, B, G-flat (F#) and D-flat** (p. 273)
4. **Playing Diminished Seventh Arpeggios** (p. 274)
5. **Playing Dominant Seventh Arpeggios** (p. 274)
6. ***Solfeggio in C Minor*** (pp. 275–277)
7. **String Quartet** (p. 279)
8. **Ensemble Repertoire** (pp. 280–281)
9. Individual Solo Repertoire

Reading Focus

- Page 269: G major, four-part chorale, German sixth chord
- Page 271: B-flat major to G minor, single line melody over waltz bass accompaniment in LH, Italian sixth chord, modulation to relative minor

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