Week 16, Unit 16: Three-Part Form

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 206).
2. Introduce **Practicing Major Scales (Group 3 Keys): B-flat, E-flat and A-flat** (p. 206).
3. Introduce **Playing Diminished Seventh Arpeggios** (p. 207).
4. Introduce **Three-Part Form (Ternary)** (p.208).
5. Introduce ***Minuet in D Minor*** (p. 208).
6. Introduce **Reading** #1 (p. 209).
7. Introduce **Harmonization** #1 (p. 210).
8. Introduce **Duet Repertoire** (pp. 212–213).
9. Introduce **Improvisation from Chord Symbols** #1 (p. 214).
10. Introduce **Instrumental Accompaniment** (pp. 216–217).

Assignment

1. **Practicing Major Scales (Group 3 Keys): B-flat, E-flat and A-flat** (p. 206)
2. **Playing Diminished Seventh Arpeggios** (p. 207)
3. ***Minuet in D Minor*** (p. 208)
4. **Reading** #1 (p. 209)
5. **Harmonization** #1 (p. 210)
6. **Duet Repertoire** (pp. 212–213)
7. **Improvisation from Chord Symbols** #1 (p. 214)
8. **Instrumental Accompaniment** (p. 216)

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 16, Unit 16: Three-Part Form

Day 2

Lesson Plan

1. Introduce **Practicing Major Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 206).
2. Review **Playing Diminished Seventh Arpeggios** (p. 207).
3. Review ***Minuet in D Minor*** (p. 208).
4. Introduce **Reading** #2 (p. 209).
5. Introduce **Harmonization** #2 (p. 211).
6. Review **Duet Repertoire** (pp. 212–213).
7. Introduce **Improvisation from Chord Symbols** #2 (p. 214).
8. Introduce **Two-Part String Score** (p. 215).
9. Introduce **Instrumental Accompaniment** (pp. 216–217).
10. Introduce **Choral Score Reading for Alto, Tenor and Bass (ATB)** (p. 218).
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Major Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (p. 206)
2. **Playing Diminished Seventh Arpeggios** (p. 207)
3. ***Minuet in D Minor*** (p. 208)
4. **Reading** #2 (p. 209)
5. **Harmonization** #2 (p. 211)
6. **Duet Repertoire** (pp. 212–213)
7. **Improvisation from Chord Symbols** #2 (p. 214)
8. **Two-Part String Score** (p. 215)
9. **Instrumental Accompaniment** (pp. 216–217)
10. **Choral Score Reading for Alto, Tenor and Bass (ATB)** (p. 218)

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Week 16, Unit 16: Three-Part Form

Day 3

Lesson Plan

1. Review **Practicing Major Scales and Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (pp. 206–207).
2. Review **Playing Diminished Seventh Arpeggios** (p. 207).
3. Review ***Minuet in D Minor*** (p. 208).
4. Introduce **Reading** #3 (p. 210).
5. Introduce **Harmonization** #3 (p. 211).
6. Review **Duet Repertoire** (pp. 212–213).
7. Review **Two-Part String Score** (p. 215).
8. Introduce **Instrumental Accompaniment** (pp. 216–217).
9. Review **Choral Score Reading for Alto, Tenor and Bass (ATB)** (p. 218).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Practicing Major Scales and Arpeggios (Group 3 Keys): B-flat, E-flat and A-flat** (pp. 206–207)
2. **Playing Diminished Seventh Arpeggios** (p. 207)
3. ***Minuet in D Minor*** (p. 208)
4. **Reading** #3 (p. 210)
5. **Harmonization** #3 (p. 211)
6. **Duet Repertoire** (pp. 212–213)
7. **Two-Part String Score** (p. 215)
8. **Instrumental Accompaniment** (pp. 216–217)
9. **Choral Score Reading for Alto, Tenor and Bass (ATB)** (p. 218)

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com

Reading Focus

- Page 209 #1: F major, four-part chorale
- Page 209 #2: C major, Contemporary style
- Page 210 #3: four-part chorale

Alfred Publishing Co., Inc.
www.grouppiano.com
keyboard@alfred.com