Week 6, Unit 6: Secondary Chords

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 77).
2. Introduce **Supertonic, Mediant and Submediant** (p. 77).
3. Introduce **The ii Chord** (p. 78).
4. Introduce **Reading** (p. 78).
5. Introduce **Harmonization** (p. 78).
6. Introduce **Playing Scales and Arpeggios,** Key of F Major (p. 81).
7. Introduce **Playing the I-ii6-I6/4-V7-I Chord Progression** (p. 82).
8. Introduce **Technique** (p. 82).
9. Introduce ***Minuet in C Major*** (p. 84).
10. Introduce **Transposing Instrument: E-flat Alto Saxophone** (p. 85).
11. Introduce **Ensemble Repertoire** (pp. 88–89).

Assignment

1. **Reading** (p. 78)
2. **Harmonization** (p. 78)
3. **Playing Scales and Arpeggios,** Key of F Major (p. 81)
4. **Playing the I-ii6-I6/4-V7-I Chord Progression** (p. 82)
5. **Technique** (p. 82)
6. ***Minuet in C Major*** (p. 84)
7. **Transposing Instrument: E-flat Alto Saxophone** (p. 85)
8. **Ensemble Repertoire** (pp. 88–89)

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Week 6, Unit 6: Secondary Chords

Day 2

Lesson Plan

1. Introduce **The vi Chord** (p. 80).
2. Introduce **Reading** (p. 80).
3. Introduce **Harmonization** (p. 80).
4. Introduce **Playing Scales and Arpeggios,** Key of F Harmonic Minor (p. 81).
5. Introduce **Playing the I-vi-IV-ii6-I6/4-V7-I Chord Progression** (p. 83).
6. Introduce **Technique** (p. 83).
7. Review ***Minuet in C Major*** (p. 84).
8. Introduce **Vocal Accompaniment** (p. 86).
9. Introduce **Choral Score Reading for Soprano and Tenor (ST)** (p. 87).
10. Review **Ensemble Repertoire** (pp. 88–89).
11. Introduce **Improvisation from Chord Symbols** #1 (p. 90).
12. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Reading** (p. 80)
2. **Harmonization** (p. 80)
3. **Playing Scales and Arpeggios,** Key of F Harmonic Minor (p. 81)
4. **Playing the I-vi-IV-ii6-I6/4-V7-I Chord Progression** (p. 83)
5. **Technique** (p. 83)
6. ***Minuet in C Major*** (p. 84)
7. **Vocal Accompaniment** (p. 86)
8. **Choral Score Reading for Soprano and Tenor (ST)** (p. 87)
9. **Ensemble Repertoire** (pp. 88–89)
10. **Improvisation from Chord Symbols** #1 (p. 90)
11. Individual Solo Repertoire

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Week 6, Unit 6: Secondary Chords

Day 3

Lesson Plan

1. Introduce **The iii Chord** (p. 79).
2. Introduce **Reading** (p. 79).
3. Introduce **Harmonization** (p. 79).
4. Review **Playing Scales and Arpeggios,** Keys of F Major and F Harmonic Minor (p. 81).
5. Review ***Minuet in C Major*** (p. 84).
6. Review **Transposing Instrument: E-flat Alto Saxophone** (p. 85).
7. Review **Vocal Accompaniment** (p. 86).
8. Introduce **Choral Score Reading for Tenor and Baritone (TB)** (p. 87).
9. Review **Ensemble Repertoire** (pp. 88–89).
10. Introduce **Improvisation from Chord Symbols** #2 (p. 90).
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Reading** (p. 79)
2. **Harmonization** (p. 79)
3. **Playing Scales and Arpeggios,** Keys of F Major and F Harmonic Minor (p. 81)
4. ***Minuet in C Major*** (p. 84)
5. **Transposing Instrument: E-flat Alto Saxophone** (p. 85)
6. **Vocal Accompaniment** (p. 86)
7. **Choral Score Reading for Tenor and Baritone (TB)** (p. 87)
8. **Ensemble Repertoire** (pp. 88–89)
9. **Improvisation from Chord Symbols** #2 (p. 90)
10. Individual Solo Repertoire

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Reading Focus

- Page 78: G major, five-finger pattern in RH, broken chord accompaniment in LH, ii chord
- Page 79: C major, iii chord, RH melody against LH interval accompaniment
- Page 80: F major, vi chord, four-part chorale, three-voice chords and inversions in RH

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