Week 9, Unit 9: The V7/ii, V7/iii and V7/vi Chords

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 116).
2. Introduce **Secondary Dominants** (p. 117).
3. Introduce **Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii-ii°6-I6/4-V7-I Chord Progression** (p. 117).
4. Introduce **Playing the I-V7/ii-ii-V7-I Chord Progression** (p. 118).
5. Introduce **Playing Scales and Arpeggios,** Key of D-flat Major (p. 119).
6. Introduce **Playing Dominant Seventh Arpeggios** (p. 120).
7. Introduce ***Minuet in G Major*** (p. 121).
8. Introduce **Reading** #1 (p. 122).
9. Introduce **Harmonization** #1 (p. 123).
10. Introduce **Improvisation from Chord Symbols** #1 (p. 125).
11. Introduce **Score Reading and Transposing Instruments** (pp. 126–127).
12. Introduce **Ensemble Repertoire** (pp. 128–131).

Assignment

1. **Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii- ii°6-I6/4-V7-I Chord Progression** (p. 117)
2. **Playing the I-V7/ii-ii-V7-I Chord Progression** (p. 118)
3. **Playing Scales and Arpeggios,** Key of D-flat Major (p. 119)
4. **Playing Dominant Seventh Arpeggios** (p. 120)
5. ***Minuet in G Major*** (p. 121)
6. **Reading** #1 (p. 122)
7. **Harmonization** #1 (p. 123)
8. **Improvisation from Chord Symbols** #1 (p. 125)
9. **Score Reading and Transposing Instruments** (pp. 126–127)
10. **Ensemble Repertoire** (pp. 128–131)

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Week 9, Unit 9: The V7/ii, V7/iii and V7/vi Chords

Day 2

Lesson Plan

1. Review **Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii- ii°6-I6/4-V7-I Chord Progression** (p. 117).
2. Introduce **Playing the I-V7/iii-iii-V7-I Chord Progression** (p. 118).
3. Introduce **Playing the I-V7/vi-vi-V7-I Chord Progression** (p. 118).
4. Introduce **Playing Scales and Arpeggios,** Key of C# Harmonic Minor (p. 119).
5. Review **Playing Dominant Seventh Arpeggios** (p. 120).
6. Review ***Minuet in G Major*** (p. 121).
7. Introduce **Reading** #2 (p. 122).
8. Introduce **Harmonization** #2 (p. 124).
9. Introduce **Improvisation from Chord Symbols** #2 (p. 125).
10. Review **Ensemble Repertoire** (pp. 128–131).
11. Introduce **Choral Score Reading for Soprano, Alto and Bass (SAB)** (p. 132).
12. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the I-V7/vi-vi-V7/IV-IV-V7/ii-ii- ii°6-I6/4-V7-I Chord Progression** (p. 117)
2. **Playing the I-V7/iii-iii-V7-I Chord Progression** (p. 118)
3. **Playing the I-V7/vi-vi-V7-I Chord Progression** (p. 118)
4. **Playing Scales and Arpeggios,** Key of C# Harmonic Minor (p. 119)
5. **Playing Dominant Seventh Arpeggios** (p. 120)
6. ***Minuet in G Major*** (p. 121)
7. **Reading** #2 (p. 122)
8. **Harmonization** #2 (p. 124)

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9. **Improvisation from Chord Symbols** #2 (p. 125)
10. **Ensemble Repertoire** (pp. 128–131)
11. **Choral Score Reading for Soprano, Alto and Bass (SAB)** (p. 132)
12. Individual Solo Repertoire

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Week 9, Unit 9: The V7/ii, V7/iii and V7/vi Chords

Day 3

Lesson Plan

1. Review **Playing the I-V7/ii-ii-V7-I Chord Progression** (p. 118).
2. Review **Playing the I-V7/iii-iii-V7-I Chord Progression** (p. 118).
3. Review **Playing the I-V7/vi-vi-V7-I Chord Progression** (p. 118).
4. Review **Playing Scales and Arpeggios,** Keys of D-flat Major and C# Harmonic Minor (p. 119).
5. Review **Playing Dominant Seventh Arpeggios** (p. 120).
6. Review ***Minuet in G Major*** (p. 121).
7. Introduce **Reading** #3 (p. 123).
8. Introduce **Harmonization** #3 (p. 124).
9. Review **Ensemble Repertoire** (pp. 128–131).
10. Review **Score Reading and Transposing Instruments** (pp. 126–127) or **Choral Score Reading for Soprano, Alto and Bass (SAB)** (p. 132).
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the I-V7/ii-ii-V7-I Chord Progression** (p. 118)
2. **Playing the I-V7/iii-iii-V7-I Chord Progression** (p. 118)
3. **Playing the I-V7/vi-vi-V7-I Chord Progression** (p. 118)
4. **Playing Scales and Arpeggios,** Keys of D-flat Major and C# Harmonic Minor (p. 119)
5. **Playing Dominant Seventh Arpeggios** (p. 120)
6. ***Minuet in G Major*** (p. 121)
7. **Reading** #3 (p. 123)
8. **Harmonization** #3 (p. 124)
9. **Ensemble Repertoire** (pp. 128–131)

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10. **Score Reading and Transposing Instruments** (pp. 126–127) or **Choral Score Reading for Soprano, Alto and Bass (SAB)** (p. 132)
11. Individual Solo Repertoire

Reading Focus

- Page 122 #1: E-flat major, Alberti bass accompaniment in LH, note against note, V7/ii chord
- Page 122 #2: F major, block chord accompaniment in LH, V7/iii chord
- Page 123 #3: D major, broken chord accompaniment in LH, V7/vi chord

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