

# Week 5, Unit 5: Review

## Day 1

### Lesson Plan

1. Discuss objectives for the week (p. 66).
2. Introduce **Playing Major, Augmented, Minor and Diminished Chords** (p. 67).
3. Introduce **Playing Triads of the Key and Inversions** (p. 67).
4. Introduce **Exercise No. 1** (p. 68).
5. Introduce **Playing Scales and Arpeggios**, Key of E Major (p. 69).
6. Introduce **Study** (p. 70).
7. Introduce **Reading #1** (p. 71).
8. Introduce **Harmonization #1** (p. 72).
9. Introduce **Harmonization with Two-Hand Accompaniment** (p. 74).
10. Begin **Review Worksheet** (pp. 75–76) and bring completed worksheet to next class.
11. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.
12. Announce date and contents of **Examination #1**.
  - a. Individual Solo Repertoire
  - b. **Playing Scales and Arpeggios**, Keys of C Major and C Harmonic Minor (p. 14), Keys of G Major and G Harmonic Minor (p. 29), Keys of D Major and D Harmonic Minor (p. 44), Keys of A Major and A Harmonic Minor (p. 56), Keys of E Major and E Harmonic Minor (p. 69)
  - c. **Playing the I-IV-I-V7-I Chord Progression in Major Keys** (p. 53)
  - d. **Playing the i-iv-i-V7-i Chord Progression in Major Keys** (p. 53)
  - e. Harmonization with primary chords



## Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 67)
2. **Playing Triads of the Key and Inversions** (p. 67)
3. **Exercise No. 1** (p. 68)
4. **Playing Scales and Arpeggios**, Key of E Major (p. 69)
5. **Study** (p. 70)
6. **Reading #1** (p. 71)
7. **Harmonization #1** (p. 72)
8. **Harmonization with Two-Hand Accompaniment** (p. 74)
9. **Review Worksheet** (pp. 75–76)
10. Individual Solo Repertoire



# Week 5, Unit 5: Review

## Day 2

### Lesson Plan

1. Review **Playing Major, Augmented, Minor and Diminished Chords** (p. 67).
2. Review **Playing Triads of the Key and Inversions** (p. 67).
3. Review **Exercise No. 1** (p. 68).
4. Introduce **Playing Scales and Arpeggios**, Key of E Harmonic Minor (p. 69).
5. Review **Study** (p. 70).
6. Introduce **Reading #2** (p. 71).
7. Introduce **Harmonization #2** (p. 73).
8. Review **Harmonization with Two-Hand Accompaniment** (p. 74).
9. Discuss correct answers for **Review Worksheet** (pp. 75–76).
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

### Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 67)
2. **Playing Triads of the Key and Inversions** (p. 67)
3. **Exercise No. 1** (p. 68)
4. **Playing Scales and Arpeggios**, Key of E Harmonic Minor (p. 69)
5. **Study** (p. 70)
6. **Reading #2** (p. 71)
7. **Harmonization #2** (p. 73)
8. **Harmonization with Two-Hand Accompaniment** (p. 74)
9. Individual Solo Repertoire



# Week 5, Unit 5: Review

## Day 3

### Lesson Plan

1. Review **Playing Major, Augmented, Minor and Diminished Chords** (p. 67).
2. Review **Playing Triads of the Key and Inversions** (p. 67).
3. Review **Exercise No. 1** (p. 68).
4. Review **Playing Scales and Arpeggios**, Keys of E Major and E Harmonic Minor (p. 69).
5. Review **Study** (p. 70).
6. Introduce **Reading #3** (p. 72).
7. Introduce **Harmonization #3** (p. 73).
8. Review **Harmonization with Two-Hand Accompaniment** (p. 74).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

### Assignment

1. **Playing Major, Augmented, Minor and Diminished Chords** (p. 67)
2. **Playing Triads of the Key and Inversions** (p. 67)
3. **Exercise No. 1** (p. 68)
4. **Playing Scales and Arpeggios**, Keys of E Major and E Harmonic Minor (p. 69)
5. **Study** (p. 70)
6. **Reading #3** (p. 72)
7. **Harmonization #3** (p. 73)
8. **Harmonization with Two-Hand Accompaniment** (p. 74)
9. Individual Solo Repertoire



## Reading Focus

- Page 71 #1: A minor, five-finger pattern in RH, broken chord accompaniment in LH
- Page 71 #2: C major, broken intervals in RH, scale pattern in LH
- Page 72 #3: A minor, four-part chorale

## **Examination #1**

The first examination should be administered individually to each student either during the last class period of the week or during another scheduled exam time. The exam should be announced in plenty of time to allow the student adequate preparation time.

1. **Individual Solo Repertoire:** Students should play a repertoire piece of their choice. Memory should be optional.
2. **Playing Scales and Arpeggios:** Keys of C Major and C Harmonic Minor (p. 14), Keys of G Major and G Harmonic Minor (p. 29), Keys of D Major and D Harmonic Minor (p. 44), Keys of A Major and A Harmonic Minor (p. 56), Keys of E Major and E Harmonic Minor (p. 69)—2 octaves, hands separately
3. **Playing the I-IV-I-V7-I Chord Progression in Major Keys** (p. 53): Ask students to play the chord progressions in two major keys.
4. **Playing the i-iv-i-V7-i Chord Progression in Major Keys** (p. 53): Ask students to play the chord progression in two minor keys.
5. **Harmonization with primary chords:** Give the students 5–7 minutes to study and harmonize an example of the teacher's choice. Play using an appropriate accompaniment style.

