

Week 26, Unit 26: Review

Day 1

Lesson Plan

1. Discuss objectives for the week (p. 334).
2. Introduce **Playing the ii7-V7-I7 Chord Progression** (p. 334).
3. Introduce **Toccata** (pp. 335–337).
4. Introduce **Band Score** (pp. 338–339).
5. Introduce **Practicing Harmonic Minor Scales (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340).
6. Introduce **Playing Diminished Seventh Arpeggios** (p. 340).
7. Introduce **Reading #1** (p. 341).
8. Introduce **Harmonization #1** (p. 342).
9. Begin **Review Worksheet** (pp. 343–344) and bring completed worksheet to next class.
10. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.
11. Announce date and contents of **Examination #6**.
 - a. Individual Solo Repertoire
 - b. Sight-reading
 - c. Harmonization with primary chords, secondary chords and secondary dominants
 - d. **Playing ii7-V7-I7 Chord Progression** (p. 304)
 - e. **Playing Harmonic Minor Scales and Arpeggios (Groups 1–3)** (pp. 295, 305, 340)
 - f. Choral (p. 332) or Instrumental (p. 333) Score Reading (or other material of the teacher's choice)



Assignment

1. **Playing the ii7-V7-I7 Chord Progression** (p. 334)
2. **Toccata** (pp. 335–337)
3. **Band Score** (pp. 338–339)
4. **Practicing Harmonic Minor Scales (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340)
5. **Playing Diminished Seventh Arpeggios** (p. 340)
6. **Reading #1** (p. 341)
7. **Harmonization #1** (p. 342)
8. **Review Worksheet** (pp. 343–344)
9. Individual Solo Repertoire



Week 26, Unit 26: Review

Day 2

Lesson Plan

1. Review **Playing the ii7-V7-I7 Chord Progression** (p. 334).
2. Review **Toccatina** (pp. 335–337).
3. Review **Band Score** (pp. 338–339).
4. Introduce **Practicing Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340).
5. Review **Playing Diminished Seventh Arpeggios** (p. 340).
6. Introduce **Reading #2** (p. 341).
7. Introduce **Harmonization #2** (p. 342).
8. Discuss correct answers for **Review Worksheet** (pp. 343–344).
9. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the ii7-V7-I7 Chord Progression** (p. 334)
2. **Toccatina** (pp. 335–337)
3. **Band Score** (pp. 338–339)
4. **Practicing Minor Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340)
5. **Playing Diminished Seventh Arpeggios** (p. 340)
6. **Reading #2** (p. 341)
7. **Harmonization #2** (p. 342)
8. Individual Solo Repertoire



Week 26, Unit 26: Review

Day 3

Lesson Plan

1. Review **Playing the ii7-V7-I7 Chord Progression** (p. 334).
2. Review **Toccatina** (pp. 335–337).
3. Review **Band Score** (pp. 338–339).
4. Review **Practicing Harmonic Minor Scales and Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340).
5. Review **Playing Diminished Seventh Arpeggios** (p. 340).
6. Work on the individual student's solo repertoire from this unit, previous units or **Supplementary Solo Repertoire** section.

Assignment

1. **Playing the ii7-V7-I7 Chord Progression** (p. 334)
2. **Toccatina** (pp. 335–337)
3. **Band Score** (pp. 338–339)
4. **Practicing Harmonic Minor Scales and Arpeggios (Group 3 Keys): F#, C#, G#, B-flat and E-flat** (p. 340)
5. **Playing Diminished Seventh Arpeggios** (p. 340)
6. Individual Solo Repertoire

Reading Focus

- Page 341 #1: G major, note against note, staccato and legato articulation, Classical style
- Page 341 #2: D major, staccato and legato articulation, single note melody over block chord accompaniment in LH, Classical style



Examination #6

The sixth examination should be administered individually to each student either during the last class period of the week or during another scheduled time. The exam should be announced in plenty of time to allow the student adequate preparation time.

1. **Individual Solo Repertoire:** Students should play a repertoire piece of their choice from Units 24–26 or **Supplementary Solo Repertoire** (pp. 345–377).
2. **Sight-reading:** Give students 3–5 minutes to study an example of the teacher's choice.
3. **Harmonization with primary chords, secondary chords and secondary dominants:** Give students 5–7 minutes to study and harmonize an example of the teacher's choice with the indicated chords. Play using an appropriate accompaniment style.
4. **Playing ii7-V7-I7 Chord Progression** (p. 304): Ask students to play the chord progression in two different major keys.
5. **Playing Harmonic Minor Scales and Arpeggios (Groups 1–3)** (pp. 295, 305, 340): Ask students to play scales and arpeggios in two different major keys.
6. **Choral** (p. 332) or **Instrumental** (p. 333) **Score Reading** (or other material of the teacher's choice): Students should prepare the example prior to the exam.

