Major Scales (Group 1) and Triads of the Key

Lesson Plan

1. Discuss objectives for the week (p. 120).
2. Introduce Playing Triads of the Key (p. 120).
3. Introduce Technique #1–2 (p. 121).
7. Introduce Reading #1 (p. 126).
8. Introduce Morning Salute (p. 128) and/or German Dance (p. 129).
9. Introduce Harmonization #1 (p. 130).
10. Introduce Improvisation from Chord Symbols #1 (p. 132).
11. Work on the individual student’s solo repertoire from this unit, previous units or supplementary solo repertoire section.

Assignment

1. Playing Triads of the Key (p. 120)
2. Technique #1–2 (p. 121)
3. Playing Major Scales and Arpeggios, Keys of C Major and G Major (p. 124)
4. Reading #1 (p. 126)
5. Morning Salute (p. 128) and/or German Dance (p. 129)
6. Harmonization #1 (p. 130)
7. Individual Solo Repertoire

Lesson Plan

1. Review Playing Triads of the Key (p. 120).
2. Introduce Technique #3–4 (p. 121).
5. Introduce Reading #2 (p. 127).
6. Review Morning Salute (p. 128) and/or German Dance (p. 129).
7. Introduce Harmonization #2 (p. 130).
8. Introduce Improvisation from Chord Symbols #2 (p. 132).
9. Begin Review Worksheet (pp. 133–134) and bring completed worksheet to next class.

Assignment

1. Playing Triads of the Key (p. 120)
2. Technique #3–4 (p. 121)
3. Playing Major Scales and Arpeggios, Keys of C Major and G Major (p. 124)
4. Playing Major Scales and Arpeggios, Keys of D Major, A Major and E Major (pp. 125–126)
5. Reading #2 (p. 127)
6. Morning Salute (p. 128) and/or German Dance (p. 129)
7. Harmonization #2 (p. 130)
8. Review Worksheet (pp. 133–134)
9. Individual Solo Repertoire

Lesson Plan

1. Review Playing Triads of the Key (p. 120).
2. Introduce Technique #5–6 (p. 121).
5. Introduce Reading #3 (p. 127).
6. Review Morning Salute (p. 128) and/or German Dance (p. 129).
7. Introduce Harmonization #3–4 (p. 131).
8. Introduce Improvisation from Chord Symbols #2 (p. 132).
9. Introduce Playing by Ear (p. 132). Each student should play one of the two melodies by ear.
10. Discuss correct answers for Review Worksheet (pp. 133–134).
11. Spend any additional class time helping students with individual solo repertoire.

Assignment

1. Playing Triads of the Key (p. 120)
2. Technique #5–6 (p. 121)
3. Playing Major Scales and Arpeggios, Keys of C Major and G Major (p. 124)
4. Playing Major Scales and Arpeggios, Keys of D Major, A Major and E Major (pp. 125–126)
5. Reading #3 (p. 127)
6. Morning Salute (p. 128) and/or German Dance (p. 129)
7. Harmonization #3–4 (p. 131)
8. Playing by Ear (p. 132)—Play one melody by ear.
9. Individual Solo Repertoire
Teaching Tips

1. Students should continue to practice Playing Major Scales and Arpeggios (p. 124–126) systematically for the remainder of the term.
2. Most students will know one of the melodies for Playing by Ear (p. 132). If possible, students should play melodies that they already know. If all melodies are unfamiliar, learn one by listening to the CD or GM disk.
3. The Review Worksheet (pp. 133–134) can be collected as homework and graded to check the students’ understanding of theoretical information.
4. As students become comfortable with individual solo performance repertoire, they should play for other class members.
5. Use the CD or GM disk with all examples in this unit to promote steadiness of tempo and to add musical interest.

Reading Focus

Page 126 #1—C major, note against note, scale in RH, allegro non troppo
Page 127 #2—G major, note against note, scale in LH, harmonic intervals in RH
Page 127 #3—D major, scale in RH, harmonic intervals in LH

Teaching Tips

1. Identify each major scale below by writing its name on the indicated line. Write the correct RH fingering on the line above the staff and the correct LH fingering on the line below the staff.

2. Identify each major key by writing its name on the line above the staff. Write the Roman numeral name for the given triad in that key on the line below the staff.

3. Identify each major key signature below by writing its name on the indicated line. Following the key signature, write the notes for that major scale on the staff, using whole notes. Write the sharps or flats from the key signature in front of the appropriate notes.

4. Identify each major key by writing its name on the line above the staff. Using whole notes on the staff, write the triad indicated by each Roman numeral.

Unit 9

Review Worksheet

Name ________________________ Date _____________________

1. Identify each major scale below by writing its name on the indicated line. Write the correct RH fingering on the line above the staff and the correct LH fingering on the line below the staff.

2. Identify each major key by writing its name on the line above the staff. Write the Roman numeral name for the given triad in that key on the line below the staff.

3. Identify each major key by writing its name on the line above the staff. Write the Roman numeral name for the given triad in that key on the line below the staff.

4. Identify each major key by writing its name on the line above the staff. Using whole notes on the staff, write the triad indicated by each Roman numeral.