Lesson Plan
DAY 1
1. Discuss objectives for the week (p. 196).
2. Introduce Playing Triads of the Key in Harmonic Minor (p. 196).
3. Introduce Technique #1–2 (p. 197).
4. Introduce Practicing Minor Scales (Group 1 Keys): A, E, D, G and C (p. 198).
5. Introduce Practicing Minor Arpeggios (Group 1 Keys): A, E, D, G and C (p. 198).
8. Introduce Harmonization #1 (p. 203).
9. Introduce Reading #1 (p. 204).
10. Introduce Improvisation from Chord Symbols #1 (p. 206).
11. Begin Review Worksheet (pp. 207–208) and bring completed worksheet to next class.
12. Work on the individual student’s solo repertoire from this unit, previous units or Supplementary Solo Repertoire section.

Assignment
1. Playing Triads of the Key in Harmonic Minor (p. 196)
2. Technique #1–2 (p. 197)
3. Playing Harmonic Minor Scales and Arpeggios, Keys of A Minor, E Minor and D Minor (pp. 199–200)
4. Allegretto (p. 202)
5. Harmonization #1 (p. 203)
6. Reading #1 (p. 204)
7. Improvisation from Chord Symbols #1 (p. 206)
8. Review Worksheet (pp. 207–208)
9. Individual Solo Repertoire

DAY 2
1. Review Playing Triads of the Key in Harmonic Minor (p. 196).
2. Introduce Technique #3–4 (p. 197).
4. Introduce Playing Harmonic Minor Scales and Arpeggios, Keys of G Minor and C Minor (pp. 201).
6. Introduce Harmonization #2 (p. 203).
7. Introduce Reading #2 (p. 204).
8. Introduce Improvisation from Chord Symbols #2 (p. 206).
9. Discuss correct answers for Review Worksheet (pp. 207–208).

Assignment
1. Playing Triads of the Key in Harmonic Minor (p. 196)
2. Technique #3–4 (p. 197)
3. Playing Harmonic Minor Scales and Arpeggios, Keys of A Minor, E Minor and D Minor (pp. 199–200)
4. Playing Harmonic Minor Scales and Arpeggios, Keys of G Minor and C Minor
5. Allegretto (p. 202)
6. Harmonization #2 (p. 203)
7. Reading #2 (p. 204)
8. Improvisation from Chord Symbols #2 (p. 206)
9. Individual Solo Repertoire

DAY 3
1. Review Playing Triads of the Key in Harmonic Minor (p. 196).
2. Introduce Technique #5–6 (p. 197).
6. Introduce Harmonization #3 (p. 203).
7. Introduce Reading #3–4 (p. 205).
8. Spend any additional class time helping students with individual solo repertoire.

Assignment
1. Playing Triads of the Key in Harmonic Minor (p. 196)
2. Technique #5–6 (p. 197)
3. Playing Harmonic Minor Scales and Arpeggios, Keys of A Minor, E Minor and D Minor (pp. 199–200)
4. Playing Harmonic Minor Scales and Arpeggios, Keys of G Minor and C Minor (pp. 201)
5. Allegretto (p. 202)
6. Harmonization #3 (p. 203)
7. Reading #3–4 (p. 205)
8. Individual Solo Repertoire
Teaching Tips

1. Students should continue to practice Playing Harmonic Minor Scales and Arpeggios (pp. 199–201) systematically for the remainder of the term.

2. As students become comfortable with individual solo performance repertoire, they should play for other class members.

3. Analyze the scale patterns in Allegretto (p. 202).

4. There may not be time to cover all the Reading examples (pp. 204–205) in class. Remaining examples can be used for practice outside of class.

5. The Review Worksheet (pp. 207–208) can be collected as homework and graded to check the students’ understanding of theoretical information.

6. Use the CD or GM disk with all examples in this unit to promote steadiness of tempo and to add musical interest.

Reading Focus

Page 204 #1—A minor, note against note, counterpoint, scale crossing in LH
Page 204 #2—G minor, scale in LH, harmonic intervals in RH
Page 205 #3—D minor, note against note, scale crossings in RH
Page 205 #4—G minor, note against note, scale crossings in RH, ostinato in LH, RH legato and staccato