



# Alfred Publishing

Learn • Teach • Play Music

## Rehearsal Tracks Mechanical License Agreement

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**ENTIRE PRODUCT COPIES:** Enumerate the number of copies made per part and add the number of copies together. Multiply that total by \$.756 to arrive at the Total Royalty Due. If the amount due figures half a cent, then round up to the nearest cent.

Soprano \_\_\_\_\_ + Alto \_\_\_\_\_ + Tenor \_\_\_\_\_ + Bass \_\_\_\_\_ = \_\_\_\_\_ copies made x \$.756 = **Total Royalty Due** \_\_\_\_\_

**INDIVIDUAL TRACK COPIES:** Enumerate the number of copies made per part, per song in the columns provided. Add together the number of copies per song to arrive at the number of Total Copies per song. Multiply the Total Copies by the applicable Royalty Rate Due per song. Add together all of the totals for the Royalty due per song to arrive at the Total Royalty Due. If the amount due figures half a cent, then round up to the nearest cent

Track # and Title	Duration	Add number of copies per part				Multiply by		
		Soprano	Alto	Tenor	Bass	Total Copies	Royalty Rate	Royalty due per song
1. Our Lord Emmanuel	5 min 19 sec						<b>\$.105/copy</b>	
2. It Was A Starry Night	3 min 53 sec						\$.091/copy	
3. It Must Have Been A Sight!	4 min 34 sec						\$.091/copy	
4. Still of the Evening	5 min 40 sec						<b>\$.105/copy</b>	
5. The Angel's Song	2 min 40 sec						\$.091/copy	
6. The Little Drummer Boy	3 min 23 sec						\$.091/copy	
7. What Can I Give Him?	2 min 55 sec						\$.091/copy	
8. We Have Seen His Glory	4 min 34 sec						\$.091/copy	

**Total Royalty Due: \$** \_\_\_\_\_

**The Total Royalty Due is payable by check referencing "Product 29423" on the check. Mail the check to Alfred Publishing Co., Inc. Attn: Royalties at the address below along with one signed copy of this agreement.**

AGREED TO:

Signature \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_

Organization: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

ACCEPTED BY:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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