Sacred Choral & Worship Resources

2011–2012

Alfred Church Choral
H.W. Gray
With One Voice
SingPraise
Simply Praise & Worship
Belwin Choral
Alfred Handbell
Keyboard Resources
Musicals, Collections, and More...

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From the Editor:

JITTERS sits beside me as I write “Editor letters” and Alfred’s monthly e-blasts.

No…”Jitters” is not a cat, though I sorta like that name for a cat.

Jitters come because I know my limitations. I know I have a rare gift for mistakes. There is a misprint in this promo… somewhere…but where? When you find it, rest assured that many talented people at Alfred did everything they could to stop it from happening, but it’s in here…somewhere. In the same way as it does with music misprints, the responsibility buck stops with me.

That’s OK. That doesn’t mean I’m at peace with falling short of the mark. I’m not. I fight it. I keep trying, but I’m human and imperfection comes naturally.

Thank goodness, God’s Godness means I don’t have to be perfect. Knowing me much better than I know myself, God loves me anyway. That fact makes my soul grin.

God so loved us that knowing every trial ahead, seeing every flaw there is to see about us—God sent that blameless Baby anyway.

So we give thanks, bow down, worship, and serve. One way we live our call to worship is through music. It humbles me to share with you new music from this 2011 Alfred Sacred Choral release.

Before you do anything else, turn to page 16. Look at *God Is With Us*. It is a high point in the life’s work of one the most gifted arrangers, composers, and dedicated God-servants I know—Tom Fettke. Do not miss the chance to share this Christmas gift with others.

Now go back to page 5 and start exploring the list of rich anthems. Works from writers like Cindy Berry, Robert Sterling, Mary McDonald, Joel Raney, Tom Fettke, Ruth Elaine Schram, and Lloyd Larson. Discover gems from composers such as Thomas Grassi and David Waggoner. Along the way, check out a dear friend, new to Alfred—Mr. Ken Medema.

Find a fresh new choral series for church and civic use—*Belwin Choral*.

These anthems suit every worship style and every taste. They include spiritually moving pieces—“Infinite and Everlasting,” for instance—and anthems with a sound message but that are fun to sing, too—listen to “Walk Like Jesus” and “Search Me, Lord.”

I’ve seen this music, prayed about it and lived with it. I know it very well. I envy you the joy of meeting it for the first time.

God bless and keep you.

I’m gonna go find a cat named Jitters.

Your servant in Christ,

Sheldon Curry
Managing Editor, Alfred Sacred Choral Music

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For detailed biographies of our writers, visit alfred.com.
SerieS GuidelineS Cd TraCk liSTinG

The Alfred Church Choral Series (ACCS) includes scripture references and seasonal applications in every octavo. The series includes original works, choral masterworks, and folk, gospel, hymn, and spiritual arrangements.

SingPraise

Alfred’s SingPraise series includes choral works with optional orchestration perfect for praise bands, chamber ensembles, and orchestra. Featuring music for contemporary and “traditional blended” worship, each octavo includes relevant scripture references.

With One Voice

With One Voice series contains the newest and freshest song titles masterfully adapted for SATB and SAB choirs by the finest arrangers and orchestrators writing for the church today, including Tom Fettke, Bruce Greer, Richard Kingsmore, Michael Lawrence, and Robert Sterling. Stereo and split-trax accompaniment CDs, as well as additional instrumentation, including usual substitutions, are also available for all applicable titles.

H.W. Gray

Inspired by the timeless treasures of this catalog’s rich heritage, Alfred’s H.W. Gray series offers new choral works for the discerning musician. These works frequently contain a more demanding accompaniment and inspired poetic imagery with scriptural relevancy.

Simply Praise & Worship

Alfred’s Simply Praise & Worship series makes popular titles accessible to EVERY CHOIR with its easy SATB voicings and accompaniments. Here you will find solid, ready-to-sing arrangements of the most desired worship songs of today, as well as established favorites. Time-tested, top CCLI songs, selected for their singability and lyrical content, are frequently blended with familiar hymns by the finest arrangers of our generation. As with other series, scripture readings and seasonal applications are included with every anthem.

Belwin Choral

Belwin Choral series is home for anthems suitable for presentation in church settings. In addition, they may be appropriate for community and civic use. In various voicings, Belwin Choral features arrangements of popular church related songs and original anthems. For select titles, Belwin Choral offers optional instrumentation and accompaniment InstruTrax CD.

CD TRACk LIsTInG

Alfred is proud to announce MP3 CDs for our 2011 promotions. These space-efficient discs allow us to use fewer CDs and be more “green” with our resources, while providing more full-length recordings. If you have trouble playing the CD in your car or church stereo, consider putting the files on your computer and burning audio CDs, or contact our Customer Service department at (818) 892-2452 or customerservice@alfred.com for assistance. We’ll walk you through downloading the files on your computer or we’ll send you a complete set of audio CDs.

1  It Is Good to Sing Your Praises
2  Whispering Hope
3  Praise God from Whom All Blessings Flow
4  Christ Be Praised
5  I Will Lift My Eyes
6  The Love of Christ
7  Sing Joyful Alleluias
8  Christ, We See You
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40–48  God Is With Us
49  Sing We Now of Christmas
50  In the Bleak Midwinter
51  Christmas Tide
52  Welcome the Child
53  Jubilant Carols
54  Who Comes This Night
55  Glory in the Highest
56  Love Came Down at Christmas
57  Christmas Glory Hallelujah
58  Only a Manager
59  Adam Lay yBounden
60  Gloria
61  Two Benedictions
62  Thanks Be to God
63  For the Beauty of the Earth
64  Find Us Faithful
65  Known Only to Him
66  My Savior, My God
67  Jesus, Lover of My Soul
68  We Praise Thee, O God
69  Sing, Sing, Sing
70  Blind Man
71  Make Me a Channel
72  Love
73  The Wind Beneath My Wings
74  People Get Ready
75  Shout to the Lord
76  Kylie Eleison
77  What the Lord Has Done in Me
78  The Potter’s Hand
79  O Lord, My God
80  I Will Sing of My Redeemer
81  Made Me Glad
82  The Language of Canaan
83  Search Me, Lord
84–89  Now & Then
90  Angels’ Gloria
91  Merry Christmas, Merry Christmas
92  Have You Seen the Baby?
93  Pacem
94  Shut de Do
95  O Sifuni Mungu

Prices are in US$. Price and availability subject to change without notice.
**It Is Good to Sing Your Praises**

Words: Psalm 92 Psalter (1912), music by William Moore (Holy Manna), arr. Cindy Berry

Cindy Berry mixes a simple, yet profound standard hymn text with the treasured American folk hymn melody, “Holy Manna” and the result is a fresh new anthem of praise. Easy to learn, easy to play; these are hallmarks of what makes Cindy Berry such a gifted composer and arranger.

*Psalm 92*

SATB (00-36910) ............................................. $1.95

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**Whispering Hope**

Words by Septimus Winner (1868), music by Ruth Elaine Schram

Carefully focusing on each thought, Ruth expertly crafts a change of modes from minor to major and that key shift sheds unexpected light and meaning to the words. The music is not difficult, but the positive effect in worship is undeniable. When everything around us seems to be falling apart, God renews our hope by means of the grace we receive through Christ Jesus.

*Hebrews 6:19; Hebrews 11:1; Romans 5:1–5; Philippians 1:20*

SATB (00-36811) ............................................. $1.95

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**Praise God from Whom All Blessings Flow (606)**

Music by Lowell Mason’s Boston Handel and Haydn Society, 1830, words by Thomas Ken, arr. Joseph Barlowe

A rousing anthem of praise (popular Mennonite hymn 606) this edition of the Doxology by Joseph Barlowe infuses energy into any service. The tune is not only accessible to singers and listeners alike, it is simply fun to sing!

*Psalm 150*

SATB (00-36917) ............................................. $1.95

InstruPax (00-36918) ..................................... $40.00

InstruTrax CD (00-36919) ................................. $26.99

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**Christ Be Praised**

Words by Katholisches Gesangbuch, Wurzburg, 1828, translated by Edward Caswall, additional text by Thomas Grassi, music by Thomas Grassi

Lush harmonization and a moving melody are featured in this anthem, suitable for worship any time of the liturgical year; it fits well into any style service. The expertly crafted accompaniment and vocal writing are superb.

*Psalm 34:1; Psalm 19:1; Hebrews 13:15*

SATB (00-36931) ............................................. $1.95

InstruPax (00-36932) ...................................... $60.00

InstruTrax CD (00-36933) ................................. $26.99

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**I Will Lift Up My Eyes**

Words from Psalm 121, music by David Waggoner

David Waggoner knows volunteer choirs and their abilities. In a relaxed, accessible style, he offers a memorable melody, creative accompaniment, and easy to learn choral parts crafted for small to medium sized SAB choirs. His use of dynamics makes this simple anthem a fitting musical picture of the very hills the scripture describes.

*Psalm 121*

SATB (00-36824) ............................................. $1.95

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**The Love of Christ**

Words by Robert Sterling, music by Regi Stone, arr. Robert Sterling

Two of the church’s finest, dedicated musicians join forces in an anthem of simplicity and depth, one of austere beauty, filled with lessons to learn. “The love of Christ...no greater love we will ever show.” Now experience a fitting worship frame for those profound, inspired words.

*Isaiah 40:31; 1 Corinthians 4:1–5; John 20:21*

SATB (00-36837) ............................................. $2.05

InstruPax (00-36838) ...................................... $40.00

InstruTrax CD (00-36839) ................................. $26.99

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**Sing Joyful Alleluias**

Words and music by Joseph Barlowe

Here’s an upbeat, general anthem that won’t require a lot of prep time. The piano accompaniment lends plenty of energy to the piece and the vocal parts are not difficult. The bright, 6/8 feel and easily learned melody make it a great fit for almost any worship style.

*Psalm 33*

SATB (00-36874) ............................................. $1.95

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**Christ, We See You**

Words and music by Ken Medema

Ken Medema offers a moving anthem for general use or for communion. In his unique way, he sheds light on our call to serve, to be served, and to lean on the Holy Spirit for guidance. The lilting 6/8 feel, fresh harmonies, and accessible piano accompaniment make it one of Ken’s best.

*Revelation 3:20; 1 Corinthians 11:14; Acts 10:44*

SATB (00-36916) ............................................. $2.05

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**On Jordan’s Stormy Banks**

Traditional Southern Harmony, arr. Carolyn Hamlin

New to the Alfred family of writers, Carolyn Hamlin takes us through the many moods of this 18th century text, painting musical pictures along the way. The “surprise” ending is sure to leave folks wanting more.

*Numbers 33:51; Hebrews 11:16; Revelation 21:27*

SATB (00-36814) ............................................. $1.95

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**He Loved Me When**

Words and music by Phil Perkins

God loved me...when? Phil Perkins answers this question in an original anthem of confessional honesty borne of an intimate knowledge we all have—the knowledge of the turning toward and away from God. Did you ever notice that the father in the prodigal son story was filled with compassion, not when or because his son repented...but from afar? God is like that.

*John 3:16; John 15:9; Luke 15:11–32*

SATB (00-36880) ............................................. $2.05
**ANTHEMS**

**ACCS**

**Arise, O Men of God**
Words by Linda Lee Johnson, music by Tom Fettke

Collaboration between Tom Fettke and Linda Lee Johnson has offered church titles like "The Majesty and Glory of Your Name" and "He Is God" (00-22064). Now, for TTBB voices, comes a stirring anthem of praise and a call to dedicated lives of service to God. Use the superbly crafted accompaniment alone or add optional brass and percussion to help raise the roof! You'll find it a thrilling addition to worship or concert repertoire.

_Psalms 1

SATB .......................... $1.95
IntruTrax CD (00-36912) ..... $26.99

**H.W. Gray**

**Thou Art the Christ, O Lord**
(A Song of Peter)

By William Walsham How (1823-1897) with additional text by Sheldon Curry, music by Sheldon Curry

In his confession, Peter acknowledges that Jesus is, in fact, the Messiah, descended from the living God; here is the one Christian confession in the New Testament. In an original setting of How’s text, the music mirrors the stark significance of Peter’s recognition and his willingness to declare his faith, no matter the cost.

Matthew 16:16; John 6:68; John 11:27

SATB (00-36830) ....................... $1.95

**ACCS**

**Surround Him with Praise**
(Jesu, Joy of Man’s Desiring)

Words by William David Young and Ignaz Franz, music by Johann Sebastian Bach, arr. William David Young

William David Young matches "Te Deum Laudamus" with Bach’s beloved 10th movement of the cantata, _Herz und Mund und Tat und Leben_ (BWV 147)—more commonly known as "Jesu, Joy of Man’s Desiring." The familiar pastoral mood of the music enhances the majesty of the text and lends a freshness to both. It is not difficult and is a welcome addition to any general worship service. Optional C instrument or B♭ clarinet obbligato are available.

_Psalms 145:1; Isaiah 6:2; 3; Ephesians 1:19–23; Revelation 4

SATB (00-36854) ....................... $1.95
2-Part (00-36855) ....................... $1.95

**ACCS**

**He Leadeth Me**
Words by Joseph Gilmore, music by Thomas Grassi

With tenderness and reverence for this beloved text, Thomas Grassi, with a beautifully crafted original melody, sheds new light on God’s guiding mercy. For a hymn—that sometimes finds itself sung on auto-pilot, this comforting setting lends an aie of refreshing peace.

_Psalms 23; Isaiah 48:17; Matthew 8:19

SATB (00-36851) ....................... $1.95
SATB (with opt. B-Flat or C Instrument) (00-36851) ....................... $1.95

**ACCS**

**My Love for You, Lord**
Words by George F. Root and Jeremiah Ingalls, music by William R. Featherston, Charlotte Lee, and Jeremiah Ingalls

Using his adaptation of the hymn tune "I Love Thee," composer and arranger Douglas E. Wagner offers a gentle 3/4 setting of Ingalls’ beloved text. With 7 optional bells or chimes, it presents the opportunity for an easy to prepare, slightly Celtic, addition for either general use or communion.

John 21:15; 1 John 4:19; 1 Peter 1:8; James 1:12

SATB (00-36812) ....................... $1.95

**ACCS**

**Come to Me**
Words and music by Cindy Berry

One can always depend on Cindy Berry to offer accessible, moving anthems, appropriate for many styles of worship. Here, she presents a singable, memorable melody, founded on a sturdy Biblically based original text and framed with beautiful, inspired music. Suitable for any time of year.


SATB (00-36810) ....................... $1.95

**ACCS**

**A Promise**
Words adapted from Isaiah 40:28–31, music by Thomas Grassi

Thomas Grassi leads us through an adventure of worship. The emotional and musical climax is breathtaking. No need for additional instruments here. With piano and choir, Grassi’s words and music open the door for God’s Spirit to lift and enrich those who have ears to hear.

Isaiah 40:28–31

SATB (00-35070) ....................... $1.95

**ACCS**

**Do Lord, Remember Me**
Traditional Spiritual, arr. Russell Mauldin

In the hands of gifted arranger Russell Mauldin, this well-known spiritual gains new vitality. This _a cappella_ treat mirrors the unbridled joy of life in Christ and is usable year round.

Luke 23:42; Matthew 27:38

SATB (00-35096) ....................... $2.05

**ACCS**

**Communion Song**
Words and music by Barry McGuire, arr. Tom Fettke

In the simple, straightforward manner of a fine craftsman, Tom Fettke’s arrangement of this classic is one with no frills, no tricks. It is a worthy, unassuming backdrop for Eucharist and other services of worship that focus on the Lord’s Supper. Suitable for choirs of any size or experience level.


SATB (00-36853) ....................... $2.05

**H.W. Gray**

**God Is Here**
Words by Fred Pratt Green, music by Sheldon Curry, arr. Sheldon Curry

Here is an anthem that helps us celebrate what it means to be a church: to offer praise and prayer, to preach the Word and participate in the sacraments, to foster faith and service, and to live lives that bring glory to God. The text emphasizes the relationship between Sunday worship and daily living. The music is memorable and emotional.

1 Corinthians 12:27–31; 2 Corinthians 4:3; 2 Thessalonians 2:15; Titus 2:14

SATB (00-36825) ....................... $2.10
Chamber IntruPax (00-36826) ....................... $30.00
IntruPax (00-36827) ....................... $60.00
IntruTrax CD (00-36828) ....................... $26.99

Prices are in US$. Price and availability subject to change without notice.
**Praise**

### Lord Most High (with His Glorious Name)
Words and music by Don Harris and Gary Sadler, additional words and music adapted from Isaiah 9:6 and Jean Sibelius (Finlandia), arr. Tom Fettke and Thomas Grassi

Praise explodes from this driving 6/8 anthem. The combination of the Praise and Worship standard and Sibelius’ cherished “Finlandia” raises both to new heights. The orchestration adds vibrant colors to the whole experience.

Psalm 9:1; Isaiah 9:6

SATB (00-36078) ........................................ $2.05
InstruPax (00-36079) ................................ $60.00
InstruTrax CD (00-35080) ....................... $24.99

### Still

Words and music by Reuben Morgan, arr. Thomas Grassi

There are times when it is vitally important that we quiet ourselves. We must occasionally stop, be still and know that God is God. Thomas Grassi presents a moving arrangement of a contemporary classic along with James Mountain’s treasured hymn, “Jesus, I Am Resting, Resting.”

Psalm 46:10; Hebrews 12:2; Philippians 4

SATB (00-36883) ....................................... $2.05
InstruPax (00-36884) .............................. $60.00
InstruTrax CD (00-36885) ....................... $26.99

### Lord, I Lift Your Name on High

Words and music by Rick Founds, arr. Russell Mauldin

Mauldin pairs a favorite praise and worship song with Charles Wesley’s venerable hymn, “O For A Thousand Tongues to Sing.” They blend seamlessly, one enhancing the other. Mauldin’s light-handed approach is never forced and the vocals almost sing themselves.

Romans 6:14; Romans 14:11; Philippians 2:10; Revelation 5:11

SATB (00-36886) ....................................... $2.05
InstruPax (00-36887) .............................. $60.00
InstruTrax CD (00-36888) ....................... $26.99

### O Master, Let Me Walk with Thee

Words by Washington Gladden (1836-1918), music: Traditional Scottish melody, arr. Sheldon Curry

Washington Gladden wrote this text in the devastating remnants of the United States immediately following its Civil War. Soon, a revised version by Rev. Charles Richards became the standard it is in hymnals today. Sheldon Curry uses a familiar Scottish folk melody (“Chandler”) to enhance the intimate walk with God expressed in the text. The optional flute makes for a warm, Celtic feeling, simple anthem of service, love, and hope.

1 John 2:6; Micah 6:8; Galatians 5:6

SATB (00-36077) ....................................... $2.05

### Jesus Is Fairer

Words by Munster Gesangbuch; tr. Joseph August Seiss, music: Traditional Gaelic melody (Bunessan) with Morning Mood by Edvard Grieg, arr. Thomas Grassi

Combining the peaceful, sunrise feel of the music from “Morning Has Broken” (“Bunessan”) with the natural beauty of the text of “Fairst Lord Jesus,” Thomas Grassi gives us a new take on both important pieces. The optional flute obbligato is a perfect addition in order to make the music of an ordinary worship service extraordinary.

Philippians 2; Song of Solomon 2:1; Revelation 1:16

SATB (with opt. Flute) (00-36872) ............. $1.95

### Jesus Saves

Words by Priscilla Owens and Ken Medema, music by Ken Medema, arr. Sheldon Curry

Ken Medema is one of many gifts with which God has blessed church music. In his first anthem for Alfred Sacred Choral, Ken presents his own take on the gospel standard “Jesus Saves.” Sheldon Curry’s arrangement is fun and exciting while being attainable for choirs and pianists of any ability. Welcome to Alfred, Ken!

Psalm 96:23; John 12:47; 1 John 4:14

SATB (00-36807) ....................................... $2.05
InstruPax (00-36808) .............................. $40.00
InstruTrax CD (00-36809) ....................... $26.99

### Pure and Holy

Words and music by Mike Hudson and Bob Farnsworth, arr. Thomas Grassi

Paring the popular praise hymn, “Pure and Holy” with Schubert’s beloved “Sanctus,” Thomas Grassi brings us a lovely meditative anthem easy enough to be performed after one or two rehearsals, but profound enough to make a moving impact on worship. The piano accompaniment is accessible and the vocals flow effortlessly. Suitable for general worship or communion.

Leviticus 19:2; John 1:29; Philippians 4:8; Isaiah 6:3

SATB (00-36859) ....................................... $2.05


**With One Voice**

**Salvation’s Song**
(Loved Before the Dawn of Time)
Words and music by Stuart Townend and Andrew Small, arr. Tom Fettke
Stuart Townend opens his heart and pen once again to lead us to the truth of the merciful consequence of our turning to Christ in faith. Tom Fettke’s arrangement speaks volumes with an unassuming treatment. The anthem cuts to the bedrock of God’s ultimate reclamation project—the graceful, sacrificial gift of Jesus for our salvation.

1 Chronicles 29:11; Romans 5:8; Revelation 5:13

SATB (00-36904) ............................................... $2.05
InstruPax (00-36905) ............................................. $60.00
InstruTrax CD (00-36906) ....................................... $26.99

**Wings of a Dove**
Words and music by Bob Ferguson, arr. Sheldon Curry
The legendary country singer, Ferlin Husky made this a huge hit and actor Robert Duvall reintroduced it in the movie Tender Mercies. Now from Sheldon Curry comes a mainstream choral setting appropriate for any worship situation, adding a meaningful touch to general worship or a baptism service.

Genesis 6–9; Matthew 3:16; John 14:16

SATB (00-35074) .............................................. $2.05
InstruPax (00-35075) .......................................... $60.00
InstruTrax CD (00-35076) .................................... $26.99

**Infinite and Everlasting**
Words and music by Tom Fettke
Tom Fettke continually offers his gifts and skills to church music. Here we find the next standard in his line of “classic” anthems that fill the music libraries of churches worldwide. Deep and rich, thought-provoking and heart-rending, his stunning musical framework for the text of Psalm 139 is unforgettable.

Psalm 139; Romans 8:35–39

SATB (00-35071) ................................................... $2.05
InstruPax (00-35072) .......................................... $60.00
InstruTrax CD (00-35073) .................................... $24.99

**Great Is the Lord**
(with Praise to the Lord, the Almighty)
Words and music by Michael W. Smith and Deborah D. Smith, arr. Bruce Greer
Arranger Bruce Greer joins the classic Michael W. Smith song of praise with the beloved hymn “Praise to the Lord, the Almighty” (Lobe den Herren) to create a thrilling anthem. The choral writing is accessible to average ability choirs and the optional addition of congregation makes for a memorable worship experience.

Psalm 145:3; Job 9:10; Romans 11:33; Psalm 150:1, 2

SATB (00-34899) .................................................. $2.05
InstruPax (00-34900) .......................................... $60.00
InstruTrax CD (00-34901) .................................... $24.99

**Just a Closer Walk with Thee**
(with Close to Thee)
Just a Closer Walk: Anonymous; Close to Thee: words by Fanny J. Crosby, music by Silas J. Vail, arr. Tom Fettke and Thomas Grassi
Two gospel standards are combined, and the result is a special worship treat! The rhythms are easily singable, the accompaniment is perfect for the style and the optional instrumental parts are easily within the grasp of volunteer players. It is a stalwart anthem suitable for almost any occasion; one that will return the joy of its preparation 100 fold.

1 Corinthians 1:27; 2 Corinthians 13:4; Ephesians 6:10; James 4:8

SATB (00-35092) .................................................. $2.05
InstruPax (00-35093) .......................................... $30.00
InstruTrax CD (00-35094) .................................... $26.99

**By Faith**
Words and music by Keith and Kristyn Getty and Stuart Townend, arr. Michael Lawrence
As followers of Christ, “as children of the promise,” we are part of a legacy. We look beyond ourselves, are reminded of those who’ve gone before us and consider those who will come after. Michael Lawrence skillfully uses these thoughts to guide his arrangement of this Getty/Townend favorite. This faith binds us to each other and to God.

Lamentations 3:22, 23; Isaiah 38:3; Psalm 145:4, 13, 21

SATB (00-36921) .................................................. $2.05
InstruPax (00-36922) .......................................... $60.00
InstruTrax CD (00-36923) .................................... $26.99

**Glorious**
(with Glorious Is Thy Name)
Glorious: words and music by Chris Tomlin and Jesse Reeves
Glorious Is Thy Name: words and music by B. B. McKinney, arr. Tom Fettke and Thomas Grassi
Two great hymns by two great hymn writers—one born in 1886 (McKinney), the other in 1972 (Tomlin)—born 86 years apart yet bound together in faith and service. Two great songs joined together in one special pulse-driven anthem of praise. Michael Lawrence adds the finishing touches with another brilliant orchestration. Different, accessible praise to God Almighty.

Psalm 29:1–4; 1 Chronicles 29:13, 17; Psalm 72:19

SATB (00-36801) .................................................. $2.05
InstruPax (00-36802) .......................................... $60.00
InstruTrax CD (00-36803) .................................... $26.99

**Remembrance**
Words and music by Matt Redman and Matt Maher, arr. Tom Fettke and Thomas Grassi
Thoughtful, well-written new communion hymns are rare. Here is a splendid one for the gathering together of the body of Christ around the communion table. While the music is not particularly difficult, the text is deep and instructive for worshippers. This inspiring anthem is appropriate for both contemporary and traditional worship styles.


SATB (00-35088) .................................................. $2.05
InstruPax (00-35089) .......................................... $60.00
InstruTrax CD (00-35090) .................................... $26.99

**Walk Like Jesus**
Words and music by Kristin Wilkinson and David Huntsinger, arr. David Huntsinger
Worship can be joyful and this anthem proves it! It’s Gospel to the core, a great message and will leave no toe untapping; no face ungrinning. It isn’t difficult for choir or instrumentalists—it is simply energetic and tons of fun. Your choir will be asking if they can sing it again next week.

Proverbs 14:31; Matthew 5:3–10; Matthew 25:40; Luke 6:22

SATB (00-36860) .................................................. $2.05
InstruPax (00-36861) .......................................... $40.00
InstruTrax CD (00-36862) .................................... $26.99

Prices are in US$. Price and availability subject to change without notice.
God Is With Us
Arr. Tom Fettke

The Advent of Hope
Song of Bethlehem
The Midnight Clear
Blessed Jesus
A Glorious Hallelujah
Exceeding Great Joy
Rejoice in His Coming
Lo, How a Rose E’er Blooming
A Festival of Carols

SATB Choral Edition (00-36950) ............................................... $8.99
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InstruPax (Complete) (00-36954) .................................................................. $350.00
Full Orchestra CD-ROM (Director’s Score/Complete Instrumental Parts)
(00-36955) .................................................................. $250.00
InstruPax (Chamber Orchestra) (00-36956) .................................................. $300.00
Chamber Orchestra CD-ROM (Director’s Score/Complete Instrumental Parts)
(00-36957) .................................................................. $250.00
Rehearsal CD Set (4) (00-36958) .................................................. $59.99
InstuTrax CD (00-36959) .................................................. $90.00

ACCs

51 Christmastide
(An Advent Carol)
Words and music by David Allen

Enjoy a delightful, cheering 6/8 anthem that embraces all who sing and hear it. Nothing tricky, no “gotcha” surprises; just rollicking praise for Advent or Christmas. The energetic piano accompaniment lays under the fingers nicely; it is fun, but not stressful. A perfect present for worship or Lessons and Carols.

Luke 2:1–20
SATB (00-36873) ............................................... $1.95

ACCs

52 Welcome the Child
Words by Jayne Rasmussen, music by Mark Shepperd

“Hear the mighty chorus fly across the velvet moonlit skies...” So begins the chorus of this beautiful new Christmas anthem. Its melodies soar, leading to a resounding “Gloria!” The text is fresh and the music has depth while still being approachable. The quiet ending leaves room for wonder during the hectic holiday season worship.

Micah 5:2; Matthew 2:5–6; Luke 2:4,15; Revelation 5:5
SATB (00-36822) ............................................... $1.95

Who Comes This Night?
Words by Sally Stevens, music by Dave Grusin, arr. Sheldon Curry

James Taylor introduced this delightful Christmas song on his ever popular, An Christmas Album. It has since become a contemporary standard. Suitable for both church and civic use, this setting by Sheldon Curry is accessible for any size choir.

Luke 2:7
SATB (00-36804) ............................................... $2.05
InstruPax (00-36805) .................................................. $40.00
InstruTrax CD (00-36806) ............................................... $26.99

53 Jubilant Carols
Traditional, arr. Benjamin Harlen, Andy Albrighton, and Tom Fettke

With a brief optional narration and including “Hark the Herald Angels Sing,” “The First Noel,” “O Come All Ye Faithful,” and “Hark the Herald Angels Sing,” “The First Noel,” “O Come All Ye Faithful,” and optional congregational participation, it is the perfect extended anthem for special church or community services. The choral parts are easily learned and the orchestral accompaniment makes it a treat for all.

Matthew 2:1–12; Luke 2:7
SATB (00-36816) ............................................... $2.50
InstruPax Complete (00-36817) .................................................. $60.00
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SAB (00-36913) .................................................. $2.50
InstruPax Brass & Percussion (00-36914) .................................................. $40.00
InstruPax Handbells (00-36915) ............................................... $30.00

54 Glory in the Highest
Words and music by Ed Cash, Chris Tomlin, Jesse Reeves, Daniel Carson, and Matt Redman, arr. Michael Lawrence

Out of “nowhere” angels burst on the scene, praising God and singing, “Glory in the Highest.” This marvelous collaboration by Chris Tomlin, Matt Redman, and friends is cast in choral form by master arranger/orchestrator Michael Lawrence. From its quiet beginning to its dramatic climax, it draws listeners and worshipers into its circle of light. It is the simple, musical culmination of an extraordinary Christmas event.

Luke 2:14; Revelation 22:13; Revelation 22:16
SATB (00-35085) ............................................... $2.05
InstruPax (00-35086) .................................................. $60.00
InstruTrax CD (00-35087) ............................................... $26.99

55 Love Came Down at Christmas
Words by Christina Rossetti, additional words and music by Bonnie and David Huntsinger, arr. David Huntsinger

David and Bonnie Huntsinger added a few new touches to Christina Rossetti’s 1885 poem and broadened its appeal. David’s new music is simple yet enhances the profound nature of the text. Easy to prepare and the positive, moving effect on worship during the Christmas season is undeniable.

SATB (00-36840) ............................................... $1.95

H.W. Grey

56 In the Bleak Midwinter
Words by Christina Rossetti, music by Gustav Holst (Granham), arr. Tom Fettke and Thomas Grassi

In 2008, some of the world’s leading Choristers and Choral experts named this the “Best Christmas Carol Ever.” Fettke & Grassi have treated it with care while adding harmonic color that adds new depth to an already cherished carol.

Matthew 2:1–12; Luke 2:8–20; 2 Corinthians 8:5
SATB (00-36875) ............................................... $1.95
ANTHEMS

**Christmas Glory Hallelujah**
*Traditional Spiritual, arr. Tom Fettke & Thomas Grassi*

No joy is more joyful than joy at Christmas. Tom Fettke and Thomas Grassi join forces to take us to the Caribbean for a wonderfully fresh Spiritual Christmas treat. The rhythms are infectious, the optional flute duet and percussion are perfect for the style; the whole adventure is flat out fun.

*Matthew 1:18–2; Luke 2*

**SATB**

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3. SSA (with opt. Flute Duet & Percussion) .......................................... $2.05
4. 2-Part (with opt. Flute Duet & Percussion) ....................................... $2.05
5. InstruPax (00-37644) .................................................................. $40.00
6. InstruTrax CD (00-37642) .......................................................... $60.00

**ACCs**

**Only a Manger**
*Words and music by Tom Fettke*

Tom Fettke offers original words and music to lead us to a common rough-hewn peasant’s manger—one that holds the most remarkable gift the world has ever known. Moving and easy to sing, we have a present—that with ribbons of “Angels We Have Heard on High,” offered humbly to the Christ Child.

*Luke 2:8–15*

**SATB** (00-36898) ......................................................................... $1.95

**H.W. Gray**

**Adam Lay yBounden**
*15th Century Carol, arr. Sheldon Curry*

Hearkening back to the days of medieval poetry, wandering minstrels, and mystery plays, Sheldon Curry revives the sounds and musical styles of early Britain. The ancient Christmas poem takes on a whole new vitality in a rousing 6/8 dance feel. The optional Hurdy Gurdy is playable by any of several “drone” instruments, synthesizer or, if you can find one, a real Hurdy Gurdy. The percussion instruments and oboe are also optional but add a sense of flair to the occasion. The celebration winds up in a canon of a boundless joy.

*Genesis 3; 1 Corinthians 15:57; 2 Corinthians 2:14*

**SATB** (00-36944) ......................................................................... $2.05
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**ACCs**

**Gloria**
*By Mark Hayes*

Mark Hayes lets all out the stops with a thrilling version of “Gloria.” The piano accompaniment is trademark “Mark” and the choral parts, while exciting, are not difficult. The rafters will ring with “Hallelujah” for weeks afterward!

*Matthew 1:18–25; Isaiah 9:6*

**SATB** (00-36852) ......................................................................... $2.05

**ACCs**

**Two Benedictions**
*Words by John Parker, music by Vicki Tucker Courtney*

For times when a benediction is appropriate, these two new short selections are available in one anthem. The first, “Finding Peace in Christ” is a warm closing thought with flowing music; the second, “Benediction Prayer” is more contemplative. Together, they give two fresh ways to end different types of worship services. Both easily singable, they can be quickly memorized and used over and over.

*Philippians 4:23; Colossians 3:15; James 1:17*

**SATB** (00-36940) ......................................................................... $1.95

**H.W. Gray**

**For the Beauty of the Earth**
*Words by Folliott S. Pierpoint, music by David Ashley White*

Now, for its 20th anniversary, this exquisite setting is available in a fresh, new SAB voicing. It retains the winsomeness of the original 2-part and the added voice enhances its breadth. The optional Flute and simple handbell part makes for an anthem that is as memorable and meaningful as ever.

*Psalm 107:8; Ephesians 5:20; James 1:17*

**SATB** (00-36829) ......................................................................... $1.95

**H.W. Gray**

**Find Us Faithful**
*Words and music by Jon Mohr, arr. Tom Fettke*

Tom Fettke offers his unique talents to this setting of Jon Mohr’s contemporary classic song. It focuses on those who’ve come before and those who follow us on our pilgrimage of Christian faith. Perfect for All Saints’ Day or any service whose theme is faith and being steadfast in our walk with Christ. Easy to prepare, it allows for time to think about its deep meaning.

*Matthew 24:45; 1 Corinthians 4:2; Hebrews 3:1–6; Hebrews 12:1–2*

**SATB** (00-36895) ......................................................................... $2.05
**InstruPax** (00-36896) .................................................................. $60.00
**InstruTrax CD** (00-36897) ......................................................... $26.99

**H.W. Gray**

**Known Only to Him**
*Words and music by Stuart Hamblen, arr. Mary McDonald*

Mary McDonald’s fresh look at this Gospel standard is a welcome addition to any worship service. Its relaxed style and singable choral parts make it a joy from first rehearsal to presentation. The message of Christ’s comfort is especially applicable during these sometimes stressful days.

*Psalm 86:11–17; Hebrews 4:12–16; Revelation 2:26–29*

**SATB** (00-36856) ......................................................................... $2.05
**InstruPax** (00-36857) .................................................................. $40.00
**InstruTrax CD** (00-36858) .......................................................... $26.99

**simply Praise & Worship**

**My Savior, My God**
*Words and music by Aaron Shust and Dorothy Greenwell, arr. Camp Kirkland*

Being human, we want to fully understand, but God refuses boxes, books, or human-created theologies. However, there are truths we can count on—“My Savior loves, my Savior lives, my Savior’s always there for me...” Here’s a straightforward arrangement that will strengthen and deepen worship.

*Mark 6:19; John 3:16; Revelation 1:18*

**SATB** (00-36892) ......................................................................... $2.05
**InstruPax** (00-36893) .................................................................. $60.00
**InstruTrax CD** (00-36894) .......................................................... $26.99

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BelwinChoral

Blind Man
Traditional Spiritual, arr. Tom Fettke

Slavery left scars on body and soul. Yet in many spirituals a sense of strength and resilience shines through. In this example, Tom Fettke shows how the “blind man” and “I” are one and the same. As the singer in the old spiritual cries out for direction, so do we. Our cry becomes the means for transformation—from despair, emotional brokenness and hopelessness, to confidence, wholeness, and hope.

Matthew 20:30–34; Mark 10:46–52; John 9:1–12
SATB (00-35081) ........................................... $2.05
InstruPax CD (00-35082) ........................ $26.99
InstruTrax CD (00-35084) ........................ $26.99

BelwinChoral

Make Me a Channel of Your Peace
Words by St. Francis of Assisi, music by Sebastian Temple, arr. Tom Fettke

Fitting for church or civic use, this memorable song of reconciliation sets the time honored prayer of St. Francis of Assisi. It is never overbearing or heavy handed and is easily prepared by any size group. Recently released by popular British singer Susan Boyle, it played a central part in the funeral of Princess Diane.

Philippians 2:12–13; Acts 20:35
SATB (00-36831) .............................................. $2.05
InstruPax (00-36832) .................................. $40.00
InstruTrax CD (00-36833) .......................... $26.99
SAB (00-36834) ........................................... $2.05
2-Part (00-36835) ........................................ $2.05
SSA (00-36836) ........................................... $2.05

BelwinChoral

Love
Words and music by Chris Tomlin, Jesse Reeves, Cary Pierce, Mike Finley, and Ed Cash, arr. Tom Fettke & Thomas Grassi

Love speaks for itself. It is ecumenical. We all need it—without it we are empty. It’s the language that speaks across all boundaries and lasts eternally. This great African rhythm-based arrangement fits easily into both church and community choirs.

1 Corinthians 13:13
SATB (00-36845) .............................................. $2.05
InstruPax (00-36846) .................................. $40.00
InstruTrax CD (00-36847) .......................... $26.99
SAB (00-36848) ........................................... $2.05
SSA (00-36849) ........................................... $2.05
2-Part (00-36850) ........................................ $2.05

BelwinChoral

The Wind Beneath My Wings
Words and music by Larry Henley and Jeff Silbar, arr. Tom Fettke & Thomas Grassi

When seen from one angle, art sends one message; viewed from a different angle, the message can change. Belwin Choral presents and arrangement of this popular classic but seen from the angle of Tom Fettke & Thomas Grassi. It includes a new worship appropriate lyric. Split track recordings of both the original and worship lyrics are available on the same iTTrax CD. Two for the price of one!

Isaiah 40:28–31; Isaiah 41:10; Jeremiah 31:3; 2 Thessalonians 3:3
SATB (00-36925) ................................................. $2.05
SAB (00-36928) ................................................. $2.05
SSA (00-36929) ................................................. $2.05
2-Part (00-36930) .............................................. $2.05
InstruPax (00-36926) .................................. $26.99
InstruTrax CD (00-36927) .......................... $60.00

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ANTHEMS

ACCS

76 **Kyrie Eleison (Most Holy One)**
Words and music by David Huntsinger

Now available in this 2-part voicing, “Kyrie Eleison (Most Holy One)” is an exquisite setting of an ancient Christian prayer. With a hauntingly beautiful melody and a tender accompaniment this sincere prayer will find its way into the hearts of singers and listeners alike.

Psalms 51,85,123,130; James 2:13; 1 Peter 1:3; 2 John 1:2

2-Part (00-36947) ...................................................... $2.05
InstruTrax CD (for 2-Part voicing) (00-36948) ...................................................... $26.99
SATB (00-29409) ...................................................... $1.75
InstruPax (00-32327) ...................................................... $40.00
InstruTrax CD (for SATB voicing) (00-29410) ...................................................... $26.99

77 **What the Lord Has Done in Me**
Words and music by Reuben Morgan, arr. Michael Lawrence

This popular Praise and Worship song is testimony to the healing and saving power of Jesus Christ. The arrangement begins with quiet confidence, then is infused with power. The choral parts are easily mastered by any size group and it works well with piano or the full-sized orchestra.

Matthew 3:1–16; John 9:1–41; John 20:11–18

SATB (00-36889) ...................................................... $2.05
InstruPax (00-36890) ...................................................... $60.00
InstruTrax CD (00-36891) ...................................................... $26.99

78 **The Potter’s Hand**
**(with Have Thine Own Way)**
Words and music by Darlene Zschech, arr. Richard Kingsmore

Darlene Zschech and Adelaide Poddard—both gifted songwriters, singers and worship leaders, from different times and places. Both dedicated themselves to God and to serving others. Kingsmore opens his arrangement, with a moving setting of Adelaide’s hymn, “Have Thine Own Way, Lord,” and moves it gently and naturally toward Darlene’s well-known song, “The Potter’s Hand.”

Jeremiah 18:6; Isaiah 64:8; 2 Corinthians 3:17

SATB (00-36876) ...................................................... $2.05
InstruPax (00-36877) ...................................................... $60.00
InstruTrax CD (00-36878) ...................................................... $26.99

79 **With One Voice**

**O Lord, My God**
Words and music by Regi Stone, arr. Tom Fettke and Thomas Glass

Regi Stone opens his heart in a warm musical meditation on the goodness of God. There is nothing complex or difficult, yet no portion of it lacks depth. The spiritual atmosphere created in this simple profession of faith is one that will feed you, your choir, and your people.

Psalm 91:1–2; Psalm 139:23–24; Psalm 39:12

SATB (00-35097) ...................................................... $2.05
InstruPax (00-35098) ...................................................... $60.00
InstruTrax CD (00-35099) ...................................................... $26.99

80 **I Will Sing of My Redeemer**
Words by James McGranahan, music by Philip P. Bliss, arr. Cindy Berry

Speculation is that this was the last hymn text Philip Bliss wrote. It was found in his luggage after the train wreck in which he and his wife died. What a resounding testimony of faith. Cindy Berry lends a special down home gospel touch to this standard favorite. The parts sing themselves, the arrangement is perfect for the genre and the simple rhythm parts are designed for players of any ability.

Psalm 89; Ephesians 5:19–20; Titus 2:13–14

SATB (00-36813) ...................................................... $1.95
InstruPax (00-36863) ...................................................... $30.00
InstruTrax CD (00-36864) ...................................................... $26.99

81 **Made Me Glad**
Words and music by Miriam Webster, arr. Richard Kingsmore

Australian-born singer/songwriter Miriam Webster’s gift and skill is paired with Richard Kingsmore’s expertise as arranger in an anthem sure to enhance worship. The song is a CCLI favorite and the arrangement is ready-to-sing by any size ensemble or choir.

Psalm 40:2; Psalm 46:1; Psalm 119:114

SATB (00-36868) ...................................................... $2.05
InstruPax (00-36869) ...................................................... $40.00
InstruTrax CD (00-36870) ...................................................... $26.99

82 **The Language of Canaan**
Words by Bonnie Huntsinger and David Huntsinger, music by David Huntsinger, arr. Richard Kingsmore

David Huntsinger presents a memorable and approachable musical framework for scriptures that are not commonplace but are rich nonetheless. The landscapes he paints of the afterlife with Christ have their roots in both Americana and Gospel. The arrangement never interferes with the pristine beauty of the music and text.

Isaiah 19:18; Revelation 4:21; Revelation 4:23

SATB (00-36941) ...................................................... $2.05
InstruPax (00-36942) ...................................................... $60.00
InstruTrax CD (00-36943) ...................................................... $26.99

83 **Search Me, Lord**
Words and music by Thomas A. Dorsey, arr. Joel Raney

Here’s a Gospel celebration that refuses to stop swinging. The optional accompaniment track is great fun, but the anthem is wonderful with Raney’s brilliant piano accompaniment, too. Give yourself, your choir, congregation (and your pastor) a treat!

Psalm 26:2; Psalm 139

SATB (00-36819) ...................................................... $2.05
InstruPax (00-36820) ...................................................... $40.00
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**Choral Designs Series**

**Angels’ Gloria**

Various, arr. Laura Farnell

This exuberant Christmas medley offers a fresh feature for holiday concerts and worship. A recurring musical theme ties six time-honored carols together and provides a festive lift. Carefully crafted voice parts ensure success.

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**Have You Seen the Baby?**

Words and music by Ruth Morris Gray

The definitive a cappella Christmas spiritual of the year! A descending bass line is a firm foundation in the A section; B features the girls vs. the guys; a vocal stack builds in the middle; followed by a soaring descant that takes the final refrain up a notch! Appropriate for school and church use.

- SATB, a cappella (00-35590) ......................$1.80

**Pacem**

A Song of Peace

Words by Andy Beck and Brian Fisher, music by Andy Beck

Simple, sincere, and effective, this universal peace song refers to the sounds of nature as a guide to finding our own harmony. The English text includes one Latin word and presents a timeless, important message. “Can you hear the song?... Will you sing along?”

- SATB (00-35689) .............................................$1.80
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- 2-Part (00-35692) .............................................$1.80
- SoundTrax CD (00-35693) .........................$26.99

**Shut de Do**

By Randy Stonehill, arr. Mark Hayes

This “Spiritual” style a cappella song was written and featured on an album by Randy Stonehill. The percussion part adds just the right amount of rhythm to make the Calypso style shine through. This is an excellent church, as well as educational, arrangement for all ages.

- SATB (31-36272) .............................................$1.70
- CD ChoralTrax (31-9557323) ......................$24.98

**O Sifuni Mungu**

Words and music by David Maddux, Marty McCall, Mmenga Mwenebulanga, and Asukulu Yunus Mkalay

Sizzling African rhythms spiced with a vibrant setting of “All Creatures of Our God and King.” “O Sifuni Mungu” remains as fresh and exciting as ever. Written by David Maddux and brought to life by premiere vocal group First Call, it offers a musical experience of lasting value. If you are not familiar with this music library standard, prepare for an extreme worship surge.

- SATB (31-36276) .............................................$1.60
- CD ChoralTrax (31-8335946) ......................$24.98

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Titles: Amid the Cold of Winter • God Rest You Merry, Gentlemen • How Far Is It to Bethlehem? • I Saw Three Ships • Kling, Glöckchen • Noël Nouvelet • O Come, Little Children • Simple Joy • Sleep in Heavenly Peace • We Three Kings.

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CHORAL COLLECTIONS

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Compiled by Tom Fettke

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- See What a Morning
- All the Way My Savior Leads Me
- There Is A Higher Throne
- Jesus Is Lord

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An Anthology of His Most Popular Anthems for SATB
By Mark Hayes

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You Raise Me Up
A Treasury of Inspirational Favorites
Various composers, arranged by Tom Fettke

Here is one treasury combining current artist favorites, top CCLI praise and worship songs, choral classics and the best of contemporary gospel. Included are poignant and thoughtful ballads, energetic up-tempo selections, and beautiful expressions of hope and faith. Whether sung to the full orchestral InstruTrax or the tasteful and creative keyboard accompaniments in the book, You Raise Me Up provides valued material for worship services and concerts.

Titles: Beneath the Cross • Blessed Be the Name • Forever with Immortal, Invisible, God Only Wise • God of Grace with Amazing Grace • We Declare Your Majesty with All Creatures of Our God and King • Indescribable • and more!

SSA Book (00-32241) ........................................ $8.95
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10 separate octavos = $19.50
1 choral collection book = $8.95

Prices are in US$. Price and availability subject to change without notice.
Now & Then

Songs for All Seasons / Songs from the Mountain

Compiled and arranged by Sheldon Curry

Welcome to songs for all liturgical seasons—Advent, Christmas, Lent, Easter, Pentecost and for communion—arranged in a fresh Appalachiana style by Sheldon Curry.

Americana church music roots go back to the 1700s, to the days of West Gallery choirs in Scotland, Ireland, and Wales. These bands of roaming minstrels played guitars, accordions, fiddle, and sang. Wayfaring strangers, occasionally using washboards and jugs for other than their intended purposes, they immigrated to “the colonies,” and eventually walked into the secluded hollows of the Appalachian mountains where their music still hangs in the Blue Ridge mists. Some of these songs are Civil War era; some are new but feel old and familiar.

Raw singing, sparse harmonies, heart-wrenching modal melodies, all flavor the folk tastes of Songs from the Mountain. The rhythm instrumentation is authentic and Nashville style “number” chord charts are provided for those who “don’t do dots.” Optional strings are available to add depth to the worship experience. Curry creates a musically satisfying way to include non-traditionally trained musicians to the community’s worship.

From the longing of “Great Jehovah” to the unbridled joy of “Resurrection Jubilee,” this is a journey you don’t want to miss.

Songs for the heart, Songs for all seasons, Songs from the Mountain presented in Now & Then.

Titles: Come, Thou Long Expected Jesus • Appalachian Cradle Song • Come Holy Spirit, Heavenly Dove • Great Jehovah • We Gather to Recall the Night • Resurrection Jubilee.

Mary & Simeon

By Sheldon Curry

Looking for something out of the ordinary? Worshipful, unique, but with no hassles? Here are two unique anthems, available separately, or found in an extended combined version suitable for all kinds of special worship occasions! Use it during the summer for an Appalachian Evensong or for the 4th Sunday of Advent.

In this remarkably fresh new setting of “Mary’s Magnificat,” composer Sheldon Curry imagines Jesus’ mother Mary as a young Appalachian woman. The musical surroundings are filled with joy and praise couched in everyday language.

For the second anthem, in this portion of Luke’s telling of the early life of Jesus, Simeon is an old Appalachian preacher who finally sees the Son of God in human form. It is an event he has been longing for all his adult life and he praises God for it.

Adapted from “Mary’s Magnificat” and the “Song of Simeon,” this delightful, refreshing setting by Sheldon Curry includes performance notes, congregational “Gloria” and ideas for using this one-of-a-kind worship tool. The violin (written as fiddle) and cello add additional color and emotion, and the instrumental accompaniment is designed for amateur players of average experience.

Mary’s Song

Mary & Simeon

SATB (00-34876) . . . . . . . . . . . . . . . $1.95
InstruPax (00-34877) . . . . . . . . . . $30.00
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Luke 1:46-55

Simeon’s Vision

Mary & Simeon

SATB (00-34879) . . . . . . . . . . . . . . . $1.95
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Luke 2:29-32
Tom Fettke

To the glory of God, Alfred Music Publishing presents Tom Fettke’s consummate work—God Is With Us.

God Is With Us is a celebration of a miracle: the appearance of God on earth in the body and human soul of Jesus Christ. C.S. Lewis calls this amazing birth “A grand miracle. Every other miracle prepares for this, or exhibits this, or results from this.” The Incarnation is a sacred event so thrilling, so humbling, so mystifying that we must stand breathless in wonder and awe.

God Is With Us tells the Christmas story using choir, soloists and a scripture narrative. The accompaniment may be simply piano and/or organ. If you have the resources, the magnificent full orchestration is available for purchase (there is a smaller chamber orchestration as well). As is always the case with major works, Alfred offers recorded orchestral accompaniment.

God Is With Us is traditional in style, but features innovative twists and turns. It combines exciting and moving classical music by Fauré, Beethoven, Vivaldi, Tchaikovsky, and Billings with some of the world’s most loved Christmas Carols. It begins with the awe-filled simplicity of Gregorian Chant and concludes with a fun, festive journey through favorite carols with a Nutcracker flair. And in between, one experiences indescribably beautiful music, worthy of the celebration of such a glorious and miraculous event.

God Is With Us is not difficult. It is intentionally composed and arranged with the average mixed choir in mind and it offers a heart-warming and joyful worship experience for choirs of all sizes and skill levels. Except for an occasional optional “high” note, vocal ranges are quite reasonable. The work is about 36 minutes long and is appropriate for churches with various worship traditions.

So, with boundless praise and thanks, we encourage you to join us in exclaiming: Alleluia! God Is With Us!

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40 The Advent of Hope
41 Song of Bethlehem
42 The Midnight Clear
43 Blessed Jesus
44 A Glorious Hallelujah
45 Exceeding Great Joy
46 Rejoice in His Coming
47 Lo, How a Rose E’er Blooming
48 A Festival of Carols

For more information, go to alfred.com/GodIsWithUs.
A Simple Christmas Pageant
Book by Cindy Sterling and Sheldon Curry, arr. Sheldon Curry

A Simple Christmas Pageant is a multi-generational, hassle free, and inexpensive alternative to big Christmas musicals. It is brief (35 minutes), intentionally simple and reminiscent of a slower gentler time (think A Prairie Home Companion meets A Charlie Brown Christmas). It requires little rehearsal time and few financial resources and is extremely family friendly. It is intended for folks who want to provide a relaxed Christmas program the whole neighborhood will attend and enjoy. A Simple Christmas Pageant is a warm community-building Christmas worship event, sure to become an annual tradition.

- Offers a simplified approach to a Christmas program.
- Only two speaking parts—A Storyteller and Saint Nicholas.
- Includes traditional carols so the congregation can sing along.
- Easy to practice and present.
- Appropriate for all ages.

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An Evening in December
Created and arranged by Tom Fettke, David Huntsinger, Robert Sterling, & Ken Bible

How can we adequately tell the story of our transcendent God becoming a human being...becoming the poorest of the poor and the weakest of the weak...in order to give us His boundless, everlasting life? How can we celebrate such an event?

- The story should be retold both with time-honored tradition and with the newness of here and now.
- It should be celebrated with unbridled joy and with deep, quiet reflection.
- It should be sung with great power and with heartfelt tenderness.
- It should exalt our magnificent God with boldness and with childlike humility.

Such a retelling, such a celebration is our prayer for An Evening in December. May it give you a new glimpse of Emmanuel, God with Us, and fill your heart with a new song of thankfulness and praise.

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By John Parker and Robert Sterling
Arranged by Robert Sterling
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**If Ye Love Me**
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Margaret Rizza’s “Mary Slept” sets text concerning the Annunciation and the Incarnation from the book The Ascent to Truth by the Trappist Monk, Thomas Merton. Purchase the sheet music arranged for unaccompanied SATB chorus.

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Using the words from Psalm 118, Veni Jesu, is a meditation on the love of God, arranged for SATB choir with organ and cello accompaniment.

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praise Him for His surpassing greatness.
3 Praise Him with the sounding of the trumpet;
praise Him with the harp and lyre,
4 praise Him with timbrel and dancing,
praise Him with the strings and pipe,
5 praise Him with the clash of cymbals,
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*Late Elementary (00-37118) ................................. $6.99*

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A Practical, Step-by-Step Guide to Live Sound Mixing for Churches
Perfect for church media volunteers, pastors, worship leaders, church sound engineers, and media directors looking to gain a comprehensive understanding sound reinforcement in today’s church environments. This video provides the right tools to help you understand sound—from learning about microphones to fine tuning for the ears of the congregation.
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For higher-quality recording, this hand-held recorder has two built-in adjustable microphones and a kickstand for hands-free use. Includes USB 2.0 port, and a standard 3.5mm mic/line input/output connector. This recorder is a handheld dynamo that fits in your pocket. It captures audiophile-quality 96kHz/24-bit WAV files—or web-friendly MP3 files—to robust MicroSD media.
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