

NEW SACRED CHORAL RELEASES 2011



*Anthems*  
*for*  
*Spring*

*Where Quality Meets Accessibility*



## Alfred Church Choral Series



## H.W. Gray



## With One Voice

## Resurrection—

The bedrock of faith for millions of Christians. Jesus' merciful, miraculous sacrifice made possible God's supreme reclamation project.

Across the world, Christians celebrate Christ's **Resurrection**. These Easter worship services use countless musical styles.

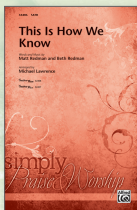
"Anthems for Spring" presents choral music for the Lent and Easter seasons. They are worship markers along the road to **Resurrection**. We also include pieces for general use. Musical variety is part of today's church and this catalog reflects that fact. Some anthems are contemporary ("Our God" and "Jesus Is Lord"); others are traditional ("Surely He Hath Borne Our Grievs" and "O Sing We Alleluia!"). Each anthem offers well-crafted sacred choral music. They come from dedicated writers like Cindy Berry and Tom Feltke, Matt Redman and Keith Getty, superb arrangers like Russell Mauldin and Robert Sterling.

The first nine anthems are contemporary in style; the second ten are classic and traditional. The change in booklet background color and font styles marks the difference.

We hope that in this carefully, prayerfully chosen package you find anthems that enrich worship and feed those who hunger for the true Bread of Life—the graciously offered result of **Resurrection**.

Alleluia! Alleluia! Alleluia!

Sheldon Curry  
Managing Editor, Alfred Sacred Music



## simply...series



## Sing Praise

## Track 1

*With One Voice...*

### Jesus Is Lord

Keith Getty & Stuart Townend/Heather Sorenson

SATB .....	(00-34823)	\$2.05
InstruPax .....	(00-34824)	\$60.00
InstruTrax CD .....	(00-34825)	\$24.99

Accomplished arranger/composer Heather Sorenson leads us through the magnificence of creation with an arrangement that reflects praise and service with equal care. Whether offered with the superb keyboard accompaniment or Michael Lawrence's exciting orchestration, the glory of God in Christ is evident in every measure.

Psalm 19; John 13:5–20; Philippians 2:9–11

## Track 2

*With One Voice...*

### Our God

Chris Tomlin, Jesse Reeves, Jonas Myrin & Matt Redman/  
Russell Mauldin

SATB .....	(00-35066)	\$2.05
SAB .....	(00-35069)	\$2.05
InstruPax .....	(00-35067)	\$60.00
InstruTrax CD .....	(00-35068)	\$24.99

A haunting heart-beat rhythm leads to an explosion of praise to God as this new worship song from Chris Tomlin and Matt Redman soars. Russell Mauldin shapes it into a thrilling anthem that is easily learned and that raises worship to new heights. Suitable for any time of year and many liturgical uses, it is a standard in the making.

John 2:1–11; John 9:1–41; Romans 8:28–31

## Track 3

*With One Voice...*

### Enter Paradise

Regi Stone & Kristie Braselton/Regi Stone

SATB .....	(00-34890)	\$2.05
InstruPax .....	(00-34891)	\$45.00
InstruTrax CD .....	(00-34892)	\$24.99

Using the grace-filled words Christ whispered from the cross to a repentant thief as inspiration, Regi Stone and Kristie Braselton paint a moving musical picture of the gift Jesus gave at Easter. A fresh treatment of various well-known scriptural texts; here is an anthem—simple, yet worthy of addition to the choral music suitable for our varied **Resurrection** celebrations.

Isaiah 53: 5–6; Luke 23:43; Revelation 5:11–13

## Track 4

*With One Voice...*

### The Risen Christ

Keith Getty & Phil Madeira/Tom Fetteke

SATB .....	(00-35062)	\$2.05
SAB .....	(00-35065)	\$2.05
InstruPax .....	(00-35063)	\$60.00
InstruTrax CD .....	(00-35064)	\$24.99

A subtle, majestic warmth flows through Tom Fetteke's beautiful arrangement of this new hymn from Keith Getty and Phil Madeira. It is a call for unity of purpose, a call to remembrance of who and whose we are. The profound simplicity of the memorable melody and words lift its heartfelt prayer home.

John 14:16; 2 Timothy 3:15–17; Hebrews 9:14–15



**Track 5**

simply...series

**This Is How We Know***Matt Redman & Beth Redman/Michael Lawrence*

SATB .....	(00-32406)	\$1.95
InstruPax .....	(00-32407)	\$30.00
InstruTrax CD .....	(00-32408)	\$24.95

In this splendid new anthem, Matt and Beth Redman gracefully balance the dual messages of John 3:16 and 1 John 3:16. Michael Lawrence's arrangement is simple yet not simplistic. His scoring for rhythm, brass, and percussion is playable by average-ability players. The easily learned choral parts help this hymn of joy enrich worship.

John 3:16; 1 John 3:16; Galatians 6:14

**Track 6***Sing Praise***Behold the Lamb***Keith Getty, Kristyn Getty & Stuart Townend/Andy Albritton*

2-Part .....	(00-34902)	\$1.95
InstruTrax CD .....	(00-35054)	\$24.99

The first three verses focus on the preparation, the bread, and the wine, while the final verse is the response of the faithful as we go out into the world strengthened by the experience. It's a wonderful way to celebrate the blessing of being able to share in the Lord's Supper.

Luke 22:14–15, 19

**Track 7***With One Voice***My Hope***Matt Redman, Robert Marvin, & Tim Winstall/Tom Fettke & Thomas Grassi*

SATB .....	(00-34838)	\$2.05
InstruPax .....	(00-34839)	\$60.00
InstruTrax CD .....	(00-34840)	\$24.99

The original title for Edward Mote's 1834 poem was "The Immutable Basis of a Sinner's Hope." Mote could not have imagined that his text would, 175 years later, inspire 21st c. Matt Redman's moving musical statement of faith. The choral writing is as simple and clear-cut as the text. Michael Lawrence's orchestration adds depth to this Fettke/Grassi collaboration. Together they make an accessible yet, refreshing addition to worship.

Matthew 7:25–26; 1 Corinthians 10:4; Hebrews 11:1

**Track 8***With One Voice***Name Above All Names***Regi Stone & David M. Edwards/Russell Mauldin*

SATB .....	(00-34841)	\$2.05
InstruPax .....	(00-34842)	\$60.00
InstruTrax CD .....	(00-34843)	\$24.99

From its quiet opening to its strong statement of reassurance, this anthem's stirring chorus reinforces the fact that Jesus is "stronger than our fears"—welcome words for challenging times. Russell Mauldin's consummate skills as arranger and orchestrator turn this marvelous song into an easily learned, yet moving and memorable anthem.

Isaiah 9:6; Philippians 2:10,11; Revelation 1:8

## Track 9

*Sing Praise***Hosanna!**

Michael W. Smith &amp; Deborah D. Smith/Lloyd Larson

SATB .....(00-32401) \$1.95

InstruTrax CD .....(00-32403) \$24.99

Lloyd Larson's arranging skills lend a festive air to this Latin-flavored, Call and Response approach to one of Michael W. Smith's all-time great songs. The choral writing is easy while remaining fresh and exciting, while accessible percussion parts are perfect for amateur players.

Psalm 118:26; Matthew 21:9; Mark 11:9; John 12:13

**Piano Resources****Creative Hymn Variations**

Arr. Craig Curry

These arrangements, reminiscent of Bach and Mozart, will enhance any church pianists' hymn repertoire with their unique spin on familiar melodies. Titles: All Hail the Power of Jesus' Name • Come, Thou Fount of Every Blessing • He Leadeth Me • Holy God, We Praise Thy Name • Jesus Christ Is Risen Today • Jesus Shall Reign • O Sacred Head, Now Wounded • and more.

(Early Advanced/Advanced)

Book.....(00-34934) \$12.99

**What Can I Play for Easter?**

Arr. Cindy Berry

This inspired collection of arrangements by Cindy Berry includes selections for Lent, Palm Sunday, Good Friday, and Easter. Titles: Christ the Lord Is Risen Today • Go to Dark Gethsemane • Hosanna, Loud Hosanna • I Know That My Redeemer Liveth • I Stand Amazed in the Presence • I Will Praise Him • I Will Sing of My Redeemer • and more.

(Late Intermediate)

Book.....(00-34450) \$12.99

**Sunday Morning Holiday Companion**

Arr. Victor Labenske

This piano collection includes 33 stylistically diverse arrangements for key holidays and observances including Lent, Easter, Pentecost, and Thanksgiving. Titles: At the Cross • Christ Arose • Christ the Lord Is Risen Today • Hosanna, Loud Hosanna • Jesus Paid It All • Lead Me to Calvary • The Way of the Cross Leads Home • What Wondrous Love Is This? • and more.

(Intermediate/Late Intermediate)

Book.....(00-32760) \$24.95

**Track 10****Alfred Church Choral Series****Now Quit Your Care***Percy Dearmer, Sheldon Curry*

SATB.....	(00-34851)	\$1.95
InstruPax.....	(00-34852)	\$30.00
InstruTrax CD.....	(00-34853)	\$24.99

Looking for something fresh and uplifting during Lent? Percy Dearmer's words call us not to indifference and worry, but to "trust and admiration and dedication." Sheldon Curry lends an imaginative musical touch to Dearmer's text. Whether performed with its keyboard accompaniment or with the easy-going rhythm parts, it is a refreshing addition to music for worship during the Lenten season.

**Isaiah 58:1–12; Matthew 6:6–16**

**Track 11****Alfred Church Choral Series****Let Us Not Forget***Robert Sterling, Regi Stone/Robert Sterling*

SATB.....	(00-32239)	\$1.95
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"Let Us Not Forget" relives Jesus' pain-filled Holy Week sacrifice. Through it, we relive the loving grace that his sacrifice made possible. Regi Stone and Robert Sterling combine their many skills and gifts to bring us a moving anthem of such depth. The powerful accompaniment offers the pianist the chance to share as equal partner with the choir, without taking over.

**Luke 23:32–34a; 1 Corinthians 15:51–55; 2 Corinthians 5:17**

**Track 12****Alfred Church Choral Series****Be Still and Know***Steven Curtis Chapman/Thomas Grassi*

SATB.....	(00-34859)	\$1.95
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These days it is almost impossible to find stillness and quiet. Yet Steven Curtis Chapman calls us to "Be still and know that He is God . . . be speechless." We must take time to listen to God and this worshipful anthem helps us to do just that. Its accompaniment is quietly simple, the choral parts easy to learn, and the whole, awesome in its simplicity.

**Exodus 3:2–10; Psalm 4:3; Psalm 46:10; Acts 9:7**

**Track 13****Alfred Church Choral Series****Canticle for Easter***Christopher Wordsworth & Joseph Barlowe, Franz Joseph Haydn & Wolfgang Amadeus Mozart/David E. Williams*

SATB.....	(00-32393)	\$1.85
InstruPax.....	(00-32394)	\$30.00
InstruTrax CD.....	(00-32395)	\$24.99

In this festive Easter anthem, David E. Williams combines both Haydn's beloved hymn tune, "Austria," and portions of Mozart's "Alleluia." The effect is thrilling. Optional brass sextet (3/3) and tympani make this anthem one that, though not difficult, will stay with choir and congregation long after the last note has faded.

**Matthew 28:2–15; Mark 16:1–11; John 20:1–18**



**Track 14****Alfred Church Choral Series****Watch With Me and Pray***Susan Bentall Boersma, David Lantz III*

SATB.....(00-34834) \$1.95

Imagine yourself in the room with Jesus and His disciples as He asked them to accompany Him to the garden to pray—the beginning of the most momentous week of His life. Susan Bentall Boersma and David Lantz III bring this intense picture to life through words and music. It is an unusual anthem. While not terribly difficult, it uses themes and harmonies one doesn't expect. What a unique, wonderfully solemn Holy Week worship experience it will be for you, your choir, and your congregation.

Matthew 26:40–41

**Track 15****Alfred Church Choral Series****To God Be the Glory***William H. Doane, Fanny J. Crosby/Cindy Berry*

SATB.....(00-32373) \$1.85

Unlike many of her timeless hymns (“Blessed Assurance,” for instance), this text focuses our attention on God, not on our personal experience. In this simple and accessible arrangement, Cindy Berry shows again why she is not only one of church music's premiere composers, but a superb arranger. This treatment is as easy to prepare as it is effective.

Psalm 126:3; Galatians 1:4–5; 1 John 2:2

**Track 16****H.W. Gray****Surely He Hath Borne Our Grievs***Karl Heinrich Graun/William David Young*

SATB.....(00-34827) \$1.95

William David Young's edition of Karl Heinrich Graun's composition sounds more challenging than it actually is. The part writing is easily within the reach of any size choir and the poignant early 18th century musical style is perfect for Lent. It can be prepared after Christmas for presentation during Lent or Holy Week.

Isaiah 53:4

**Track 17****Alfred Church Choral Series****Christ Is Risen  
(with Crown Him with Many Crowns  
& Alleluia! Hearts to Heaven)***Graham Kendrick/Tom Fettke & Thomas Grassi*

SATB.....(00-35051) \$2.05

Tom Fettke and Thomas Grassi incorporate “Crown Him with Many Crowns” and “Alleluia! Hearts to Heaven” with Graham Kendrick's classic standard to make a rousing Easter morning anthem. The addition of the congregation to the hymns makes for an exciting communal worship celebration of Christ's **Resurrection**.

Psalm 46:9; Matthew 28:2–15; Revelation 19:12

**Track 18**

H.W. Gray

**The Cross***William J. Sparrow-Simpson, Ludwig van Beethoven/  
William David Young*

SATB.....(00-32321) \$1.95

A perfect marriage of musical elements and text. William David Young takes the exquisite cloth of Beethoven's "Moonlight" sonata and wraps it around the deeply moving text of William J. Sparrow-Simpson to create a musical meditation. They seem made for each other. Together they become more than the sum of their considerable parts. Suitable for Holy Week or any service with Eucharist, this work is one that you will return to often.

Luke 22–23; John 18–20

**Track 19**

H.W. Gray

**O Sing We Alleluia***Francis Pott & John Mason Neale, Traditional/Sheldon Curry*

SATB.....(00-35057) \$1.95

Exhilaration, awe, devotion, and praise are wrapped together in a thrilling, new, classic Easter anthem. Set in the time-honored tradition of early American hymnody, this anthem raises high the glorious "Alleluia!" of **Resurrection**.

1 Corinthians 15:20; Luke 24:26; John 20:29

**Handbell Resources****Were You There?***Arr. Barbara Baltzer Kinyon*

This lovely and flowing setting of the familiar Lenten hymn may be played with handbells or handchimes and allows beginning ringers to be aware of melody with relation to accompaniment.

2–3 Octaves

Level 1.....(00-20204) \$3.50

**Thy Holy Wings***Arr. Martha Lynn Thompson*

A beautiful setting of the Swedish folk tune "Bred Dina Vida Vingar." Optional narration adds a new dimension to the piece, stating the text throughout the music. Appropriate for general worship services, Communion, and Lent.

3–5 Octaves

Level 2.....(00-19005) \$2.95

**Meditation on There Is a Fountain***Arr. Sandra Eithun*

Beautifully flowing setting of the early American melody, developing ringers will learn to ring musically as they work through dynamic and harmonic changes. Appropriate for general worship services throughout the year, particularly for the Lenten season.

3–5 Octaves

Level 2.....(00-23150) \$3.50