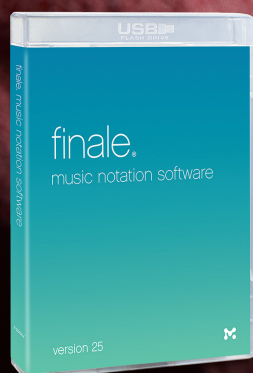




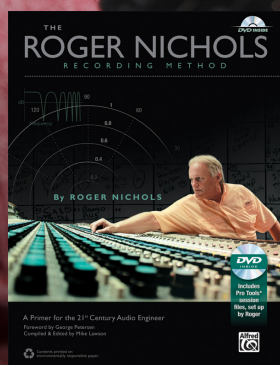
Alfred ProAudio

CATALOG 2016

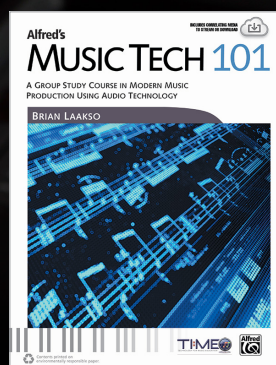
HIGHLIGHTS



Notation Software
Finale



Methods
The Roger Nichols
Recording Method



Classroom Textbooks
Music Tech 101

alfred.com/proaudio

CHOOSE YOUR SOFTWARE

Finale

Finale

Music Notation Software, Version 25

(13-FHR25) | USB Drive **NEW!** | \$600.00

(13-FHR25DCO) | Download **NEW!** | \$600.00

(13-FHT25GDCO) | Trade Up from Guitar (Download) **NEW!** | \$400.00

(13-FHT25PDCO) | Trade Up from PrintMusic (Download) **NEW!** | \$400.00

(13-FHT25ADCO) | Trade Up from Allegro (Download) **NEW!** | \$300.00

(13-FHT25WDCO) | Trade Up from Songwriter (Download) **NEW!** | \$450.00

(13-FHT25P) | Trade Up from PrintMusic (USB) **NEW!** | \$400.00

(13-FHT25A) | Trade Up from Allegro (USB) **NEW!** | \$300.00

Finale Academic

Music Notation Software, Version 25

(13-FHA25) | USB Drive | \$350.00

(13-FHA25DCO) | Download | \$350.00

(13-FHT25GADCO) | Trade Up from Guitar (Download) | \$225.00

(13-FHT25PADCO) | Trade Up from PrintMusic (Download) | \$225.00

(13-FHT25AADCO) | Trade Up from Allegro (Download) | \$125.00

(13-FHT25PA) | Trade Up from PrintMusic (USB) | \$225.00

(13-FHT25AA) | Trade Up from Allegro (USB) | \$125.00

Finale SongWriter

Create and Print Sheet Music / Hear Your Music /
Save MP3 Files for Your iPod®

(13-WHR12) | CD-ROM | \$49.95

Finale PrintMusic 2014

Quickly Create, Customize, and Share Music Notation

(13-PHR14) | DVD-ROM | \$119.95



Finale is the industry standard in music notation software, enabling composers, arrangers, musicians, teachers, students, and publishers to create, edit, audition, print, and publish musical scores. The ultimate music notation program, Finale gives you complete control over every aspect of the printed page, while providing breathtaking playback and more ways to share your music. The Finale family also includes Finale PrintMusic and Finale SongWriter, offering a full range of power to suit your needs.

Garritan

Garritan is the world's leading provider of quality virtual software instruments. Garritan believes high-quality, expressive, and affordable software instruments should be within the reach of every musician. Garritan sounds are widely used in television, film, game audio, and on the world's greatest concert stages. Experience the majesty of a pipe organ, the excitement of a marching band, or the drama of a full symphony orchestra inside any size studio, place of worship, rehearsal room, or home.



**Garritan Abbey Road
Studios CFX Concert Grand**
(13-GCFX) | USB Drive | \$199.95



**Garritan Personal
Orchestra® 5**
(13-GPO5DLR) | USB Drive | \$149.95



Garritan Classic Pipe Organs™

(13-GCODLR) | DVD | \$119.95

Garritan Concert and Marching Band® 2

(13-GPOB2DLR) | DVD | \$169.95

Garritan Harps™

(13-GHPDLR) | DVD | \$119.95

Garritan Instant Orchestra®

(13-GIODLR) | DVD | \$199.95

Garritan Jazz and Big Band® 3

(13-GPOJ3DLR) | DVD | \$169.95

Garritan World Instruments™

(13-GPOWDLR) | DVD | \$169.95

Digital Audio Workstation (DAW) Methods

Logic Pro



Logic Pro X Power!
The Comprehensive Guide
By Kevin Anker

Logic Pro X Power! is an all-new edition of the leading reference of Apple Inc.'s flagship software for computer music production, Logic Pro X. The most complete guide to Logic Pro X available, *Logic Pro X Power!* covers the software's feature and operations and includes a wealth of tips and tricks, workflow concepts, and more.

(54-1305073509) | Book | \$49.99

ALSO AVAILABLE:

Logic Pro 9 Power!
The Comprehensive Guide
By Kevin Anker and Orren Merton
(54-1435456122) | Book | \$44.99

GarageBand

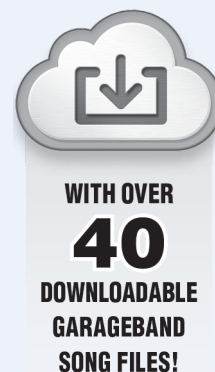
LEARNING MUSIC WITH GarageBand ON THE iPad



Learning Music with GarageBand on the iPad
The Essential Classroom Guide to Music Production,
Performance, and Education with iOS Devices
By Floyd Richmond

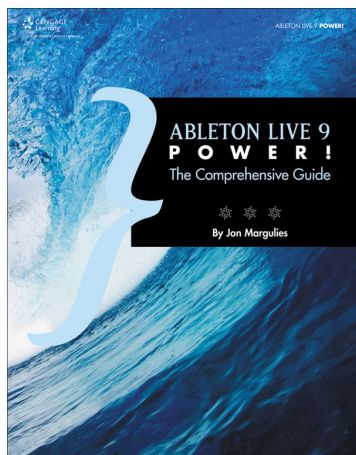
This essential guide to GarageBand on iPad and iOS devices is your foundation for learning music production in the classroom. Written by Dr. Floyd Richmond, noted iPad music expert and the president of TI:ME (Technology Institute for Music Educators), this book provides instant insight and wisdom through Dr. Richmond's many years of experience. Includes over 40 GarageBand song files.

(00-44081) | Book | \$19.99



CHOOSE YOUR SOFTWARE

Ableton Live

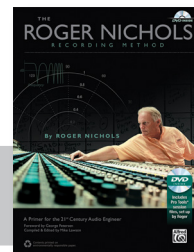


Ableton Live 9 Power! The Comprehensive Guide *By Jon Margulies*

If you're ready to learn this astounding software from top to bottom, *Ableton Live 9 Power!* is the one-stop resource for you. Learn Live's capabilities in context, and gain real-world tips and techniques that will deepen your understanding of the software.
(54-1285455401) | Book | \$44.99

See page 9 for more details.

The Roger Nichols Recording Method
By Roger Nichols
A Primer for the 21st Century Audio Engineer



Pro Tools



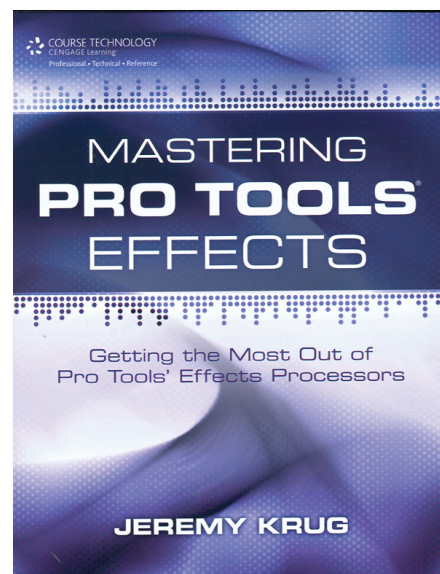
Pro Tools 101 An Introduction to Pro Tools 11 *By Frank D. Cook*

As the official training package used in first-level certification courses for Pro Tools operators, *Pro Tools 101* offers a thorough, systematic introduction to the fundamentals of the software. Covering the latest Pro Tools release, version 11, this new edition brings new users up to speed on the basics.
(54-1285774848) | Book & DVD | \$49.99



Pro Tools 11 Ignite! The Visual Guide for New Users *By Andrew Hagerman*

This popular introductory guide to Avid's flagship audio software is a fully-updated edition, covering the latest version of Pro Tools, the industry-standard audio recording/editing/mixing application used around the world.
(54-1285848211) | Book | \$39.99



Mastering Pro Tools Effects Getting the Most Out of Pro Tools' Effects Processors *By Jeremy Krug*

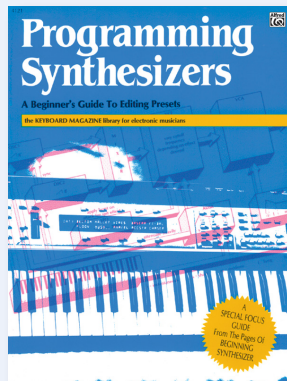
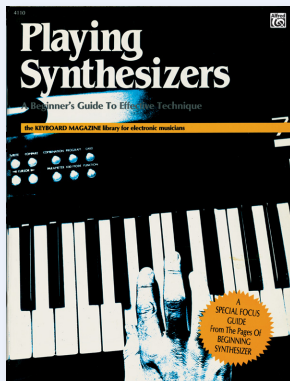
This book offers master-level lessons, tips, and advice on using the plugins that come with Pro Tools. It offers detailed descriptions about what each effect is and does, when each effect is typically used, and how to operate each of them.
(54-1435456785) | Book | \$39.99

ALSO AVAILABLE:

Pro Tools 10 Ignite!
The Visual Guide for New Users
By Andrew Hagerman
(54-1133703127) | Book & CD-ROM | \$34.99

Pro Tools 10 Power!
The Comprehensive Guide
By Frank D. Cook
(54-1133732534) | Book | \$44.99

Synthesizers



Beginning Synthesizer

The Keyboard Magazine Library for Electronic Musicians

By *Helen Casabona and David Frederick*
(00-2606) | Book | \$12.95

Playing Synthesizers

The Keyboard Magazine Library for Electronic Musicians

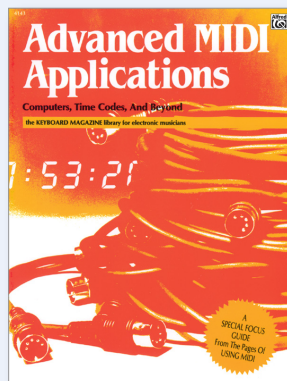
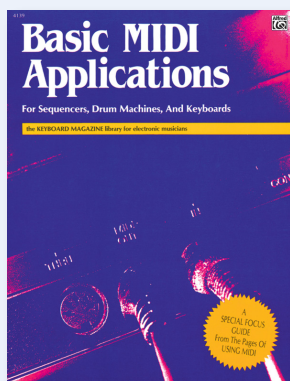
By *Helen Casabona and David Frederick*
(00-4110) | Book | \$8.95

Programming Synthesizers

The Keyboard Magazine Library for Electronic Musicians

By *Helen Casabona and David Frederick*
(00-4121) | Book | \$8.95

MIDI



What Is MIDI?

The Keyboard Magazine Library for Electronic Musicians

(00-4126) | Book | \$9.95

Basic MIDI Applications

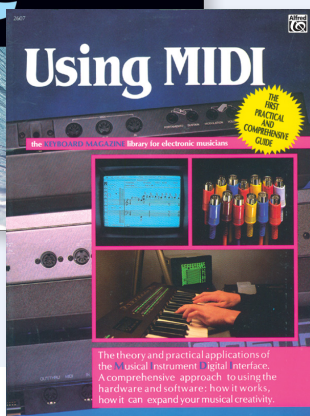
The Keyboard Magazine Library for Electronic Musicians

(00-4139) | Book | \$8.95

Advanced MIDI Applications

The Keyboard Magazine Library for Electronic Musicians

(00-4143) | Book | \$8.95



MIDI Power! (2nd Edition)

The Comprehensive Guide

By *Robert Guerin*

From how MIDI works, to how to connect devices through it, to how it integrates into a computer environment, *MIDI Power!, Second Edition* is a comprehensive reference guide to MIDI. The book provides an in-depth look at MIDI, its messages, and protocols, and the information necessary to navigate it with ease.

(54-1598630849) | Book | \$34.99

Using MIDI

The Keyboard Magazine Library for Electronic Musicians

By *Helen Casabona and David Frederick*

A comprehensive MIDI guide in one complete book or three special focus guides (listed below). Topics include an introduction to MIDI, using sequencers and keyboards, computer interfaces, timecodes, syncing MIDI with video, and much more.

(00-2607) | Book | \$17.95

Computer Audio & Technology

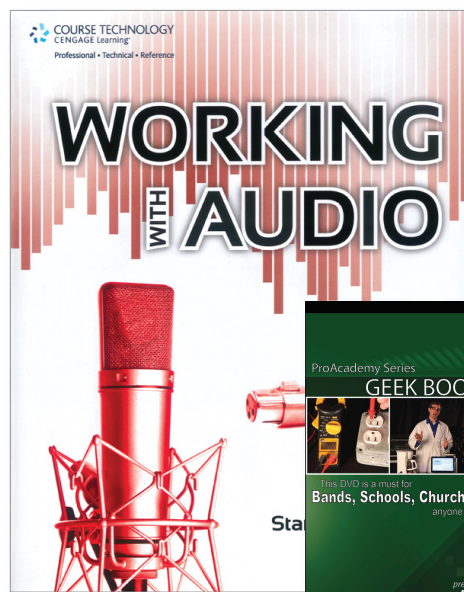
CME Xkey Mobile Musical Keyboard

The Next Generation of Mobile Music Creation Keyboards

The elegantly designed *CME Xkey* is housed by a thin piece of molded aluminum that is both durable and lightweight. It contains 25 professional, standard-sized, ultra-sensitive piano keys that move in a sense of unified touch for seamless play.

(99-5011100015) | 25-Key Lightweight Electronic Keyboard Controller | \$129.00

(99-8501110111) | Keyboard Case | \$24.99



Working with Audio

By Stanley R. Alten

Working with Audio covers the basics of audio production techniques in radio, TV, music, and new media, with special emphasis on the fundamentals of sound and recording, acoustics, equipment, editing, mixing, and much more.

(54-1435460553) | Book | \$34.99



Pro Academy Series: Geek Boot Camp

Bands, Schools, Churches, DJs

By Ben Stowe

This DVD covers electrical units of measure, Ohm's law, volt drop and amplifier loss, series vs. parallel circuits, signal types and connectors, decibels, and troubleshooting and maintenance.

(98-1673419) | DVD | \$29.99

ALSO AVAILABLE:

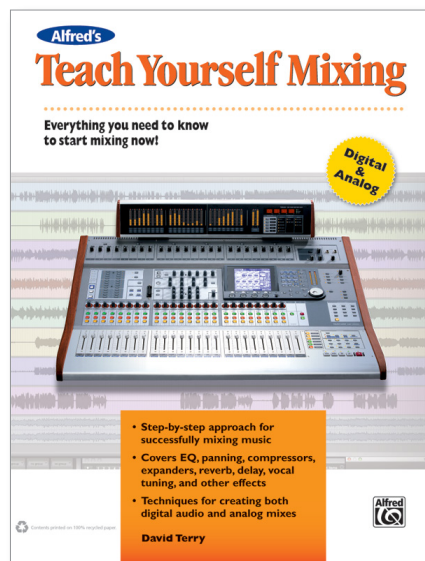
The Music Tech Dictionary

A Glossary of Audio-Related Terms and Technologies

By Mitch Gallagher

(54-1598635824) | Book | \$24.99

Mixing



Alfred's Teach Yourself Mixing

Everything You Need to Know to Start Mixing Now!

By David Terry

This book explains multi-track mixing in simple terms and covers everything a beginner needs to know. Topics include signal processing, compressors and limiters, EQ, effects, and mix-down techniques for professional-sounding results.

(00-35030) | Book | \$14.99

ALSO AVAILABLE:

Digital Delays and How to Use Them

By Doug Fraser

(00-4158) | Book | \$5.95

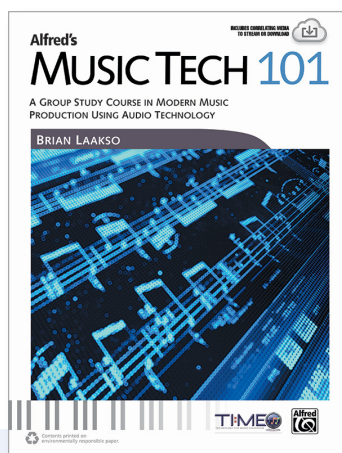
Waves Plugins Workshop:

Mixing by the Bundle

By Barry Wood

(54-1435457463) | Book | \$29.99

Recording & Producing



APPROVED BY
TIME
TECHNOLOGY FOR MUSIC EDUCATION

Alfred's Music Tech 101

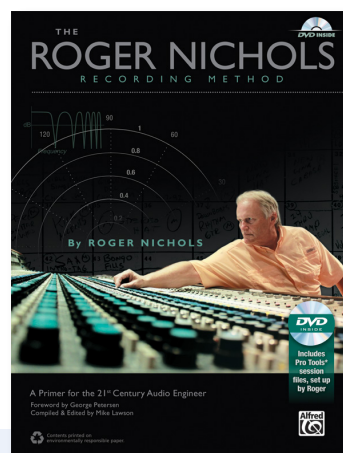
A Group Study Course in Modern Music Production Using Audio Technology

By *Brian Laakso*

A perfect approach for students with a passion for music outside of traditional programs, Alfred's Music Tech 101 covers the basics of music technology without heavy technical reading, using plain-English explanations. Classroom-tested course material has been developed through years of student feedback. Includes correlating interactive media to stream or download, plus a corresponding website with teacher resources and updates.

(00-44079) | Student's Book | \$19.99

(00-43045) | Teacher's Handbook | \$12.99



APPROVED BY
TIME
TECHNOLOGY FOR MUSIC EDUCATION

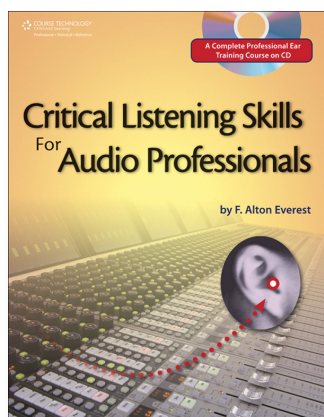
The Roger Nichols Recording Method

A Primer for the 21st Century Audio Engineer

By *Roger Nichols*

Through the eyes and ears of "The Immortal" Roger Nichols, eight-time GRAMMY® Award-winning master engineer, you will learn the basics of digital recording, each step of the signal path, and everything from microphone placement to Roger's personal strategy for mixing. The DVD-ROM includes Pro Tools session files personally set up by Roger to provide hands-on training. This book is excellent for beginners but is still full of gems for seasoned pros who want to know how Roger Nichols always managed to get that sound.

(00-40830) | Book & DVD-ROM | \$29.99



Critical Listening Skills for Audio Professionals

By *F. Alton Everest*

With this book, the ability to discern sounds, identify problems, and act accordingly in the studio can be learned. With hundreds of illustrations and an accompanying DVD with MP3 files, you'll acquire the listening skills of a seasoned recording engineer.

(54-1598630237) | Book & DVD | \$49.99

Making Beats: Skill Pack

By *Richy Pitch*

Making Beats: Skill Pack teaches musicians how to make infectious modern beats using popular software such as Logic Pro, Cubase, Audacity, and many other programs.

(54-1598638807) | Book & CD-ROM | \$39.99

ALSO AVAILABLE:

The Art of Sequencing

A Step-by-Step Approach

By *Don Muro*

(00-MMBK0029) | Comb Bound Book | \$19.95

The Art of Producing

How to Produce an Audio Project

By *David Gibson and Maestro Curtis*

(54-1931140448) | Book | \$29.95

Multi-Track Recording for Musicians

By *Brent Hurtig*

(00-2608) | Book | \$19.95

Recording and Producing Audio for Media

By *Stanley R. Alten*

(54-1435460650) | Book | \$44.99

Sound Advice on Recording and Mixing Drums

By *Bill Gibson*

(54-1931140375) | Book & CD | \$14.95

Ultimate Beginner Tech Start Series®: Drum Programming Basics

By *Lee Levin*

(00-0182B) | Book & CD | \$19.95

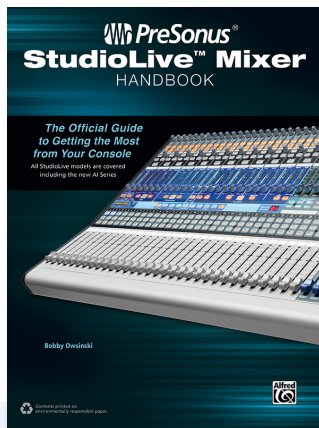
Ultimate Beginner Tech Start Series®: Sequencing Basics

By *Don Muro*

(00-0181B) | Book | \$9.95

Bobby Owsinski

Producer • Engineer • Author



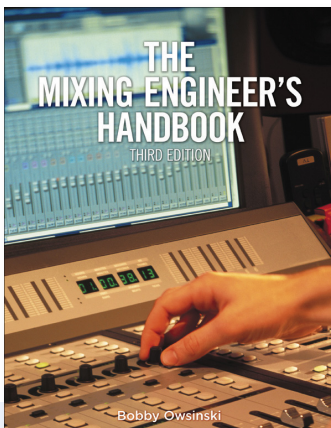
PreSonus® StudioLive™ Mixer Handbook

The Official Guide to Getting the Most from Your Console

By Bobby Owsinski

Maximize the power of your PreSonus StudioLive console with this official guide. Renowned engineer, producer, and author Bobby Owsinski reveals all the tips and tricks you need to unlock its hidden capabilities and make your mixes sound better than ever. All models are covered including the new AI editions.

(00-42462) | Book | \$29.99

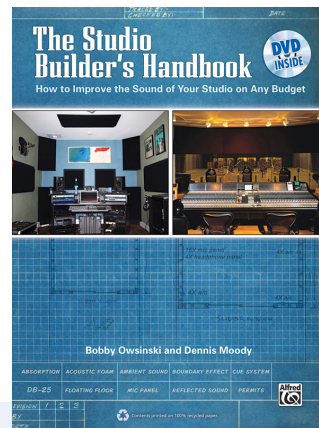


The Mixing Engineer's Handbook (3rd Edition)

By Bobby Owsinski

Thanks to the revolution in affordable recording and mixing technology, more music is being written, produced, and mixed today than ever before. The mixer's art is now a unique blend of time tested principles and skillful technique using the latest high tech tools. If you're ready to learn today's art of mixing, this is the book for you. *The Mixing Engineer's Handbook, 3rd Edition* is the latest update of the most popular book on audio mixing ever written, with more than 150,000 copies sold.

(54-128542087X) | Book | \$39.99



The Studio Builder's Handbook

How to Improve the Sound of Your Studio on Any Budget

By Bobby Owsinski and Dennis Moody

The Studio Builder's Handbook shows how you can make a huge difference in building a studio on a budget. The DVD shows you how to construct acoustic panels and bass traps, and features several guided tours by professional studio builders.

(00-37078) | Book & DVD | \$39.99



ALSO AVAILABLE:

The Audio Mastering Handbook (2nd Edition)

By Bobby Owsinski

The Mastering Engineer's Handbook
(54-1598634496) | Book | \$34.99

Audio Mixing Boot Camp

By Bobby Owsinski

Hands-On Basic Training for Musicians
(00-37741) | Book & DVD-ROM | \$29.99

Mixing and Mastering with IK Multimedia T-Racks

The Official Guide

By Bobby Owsinski

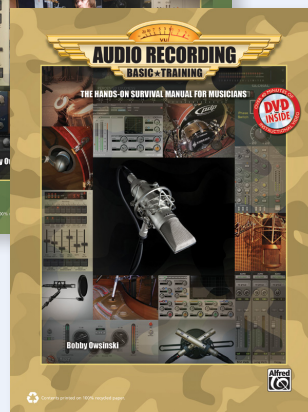
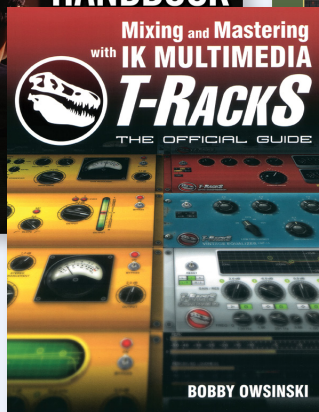
(54-1435457595) | Book | \$29.99

Audio Recording Basic Training

The Hands-On Survival Manual for Musicians

By Bobby Owsinski

(00-38882) | Book & DVD-ROM | \$29.99

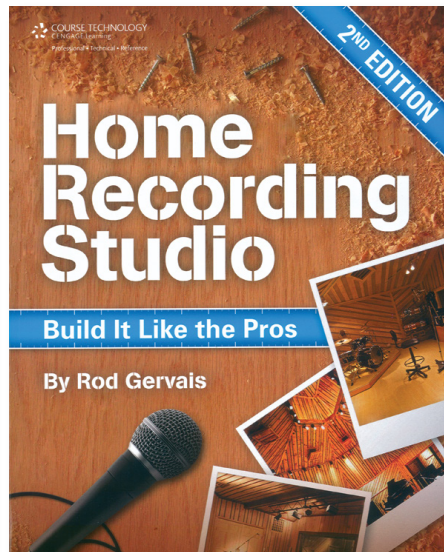


Home Recording



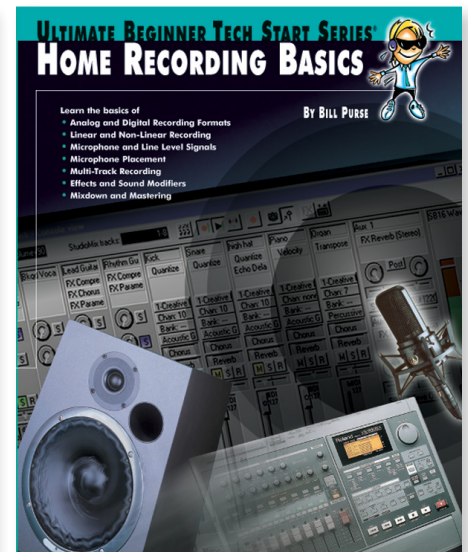
Acoustic Design for the Home Studio By Mitch Gallagher

Whether you're converting a bedroom, a garage, a basement, or a corner of the living room, this book will help you improve the sound of the environment in which you're making music. Pursue a no-cost solution, or even splurge with an unlimited budget, and put your room together easily and effectively. (54-159863285X) | Book | \$19.99



Home Recording Studio (2nd Edition) Build It Like the Pros By Rod Gervais

Treat your room, wire it, condition it, and save money—while using widely available materials. Each step features visual aids to illustrate underlying concepts, plus professional tips and examples from actual studios. (54-143545717X) | Book | \$39.99



Ultimate Beginner Tech Start Series®: Home Recording Basics By Bill Purse

Topics include analog and digital recording formats, linear and non-linear recording, microphone and line level signals, microphone placement, multi-track recording, and mixing and mastering. (00-0176B) | Book | \$10.95

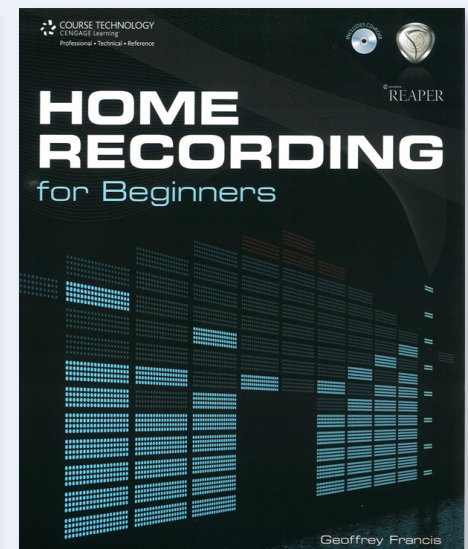
ALSO AVAILABLE:

Big Studio Secrets for Home Recording and Production By Joe Dochtermann

(54-1435455053) | Book & CD-ROM | \$34.99

Home Recording for Beginners By Geoffrey Francis

(54-1598638815) | Book & CD | \$34.99



Songwriting & Composing

Bobby Owsinski's *Deconstructed Hits*

Using a technique refined after years of listening to songs under the microscope of the studio, veteran producer, engineer, and author Bobby Owsinski describes how hit songs were constructed and why they were hits, exploring the song form, the arrangement, and how it was produced. This is a valuable must-have for everyone who loves music—fans, musicians, producers, audio engineers, and songwriters.



Bobby Owsinski's *Deconstructed Hits:*

Classic Rock, Vol. 1

Uncover the Stories & Techniques Behind 20 Iconic Songs

By *Bobby Owsinski*

(00-40553) | 5" x 7" Book | \$14.99

Bobby Owsinski's *Deconstructed Hits:*

Modern Pop & Hip-Hop

Uncover the Stories & Techniques Behind 20 Iconic Songs

By *Bobby Owsinski*

(00-36331) | 5" x 7" Book | \$14.99

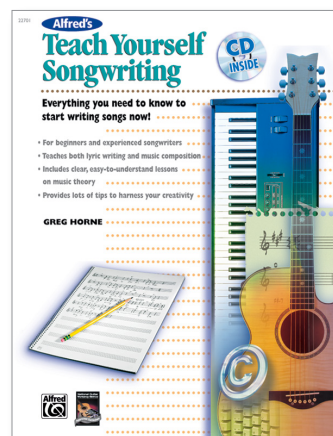
Bobby Owsinski's *Deconstructed Hits:*

Modern Rock & Country

Uncover the Stories & Techniques Behind 20 Iconic Songs

By *Bobby Owsinski*

(00-36330) | 5" x 7" Book | \$14.99



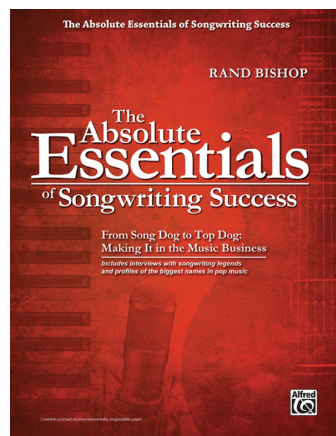
Alfred's *Teach Yourself Songwriting*

Everything You Need to Know to Start Writing Songs Now!

By *Greg Horne*

This book harnesses creativity in both lyric writing and music composition and is sure to inspire any aspiring songwriter. The CD includes examples that will instruct and motivate!

(00-22857) | Book & CD | \$19.95



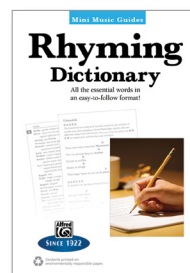
The *Absolute Essentials of Songwriting Success*

From Song Dog to Top Dog: Making It in the Music Business

By *Rand Bishop*

Author and hit tunesmith Rand Bishop draws from 40 years of on-the-job experience while visiting with some of the most-honored song crafters of the last five decades, unveiling a long-term strategy for building a career composing hit songs.

(00-35888) | Book | \$19.99



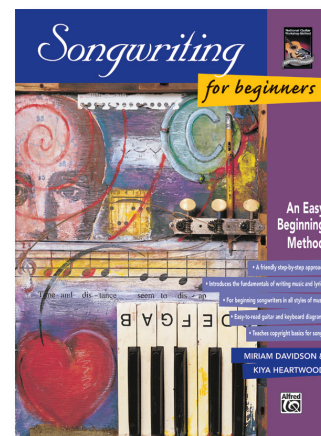
Mini Music Guides: *Rhyming Dictionary*

All the Essential Words in an Easy-to-Follow Format!

By *Kevin Mitchell*

With over 36,000 words and a guide to lyric writing and rhyming schemes, this easy reference source for songwriters, lyricists, and poets is the most useful compact rhyming dictionary available.

(00-40965) | 5" x 7" Book | \$9.99



Songwriting for Beginners

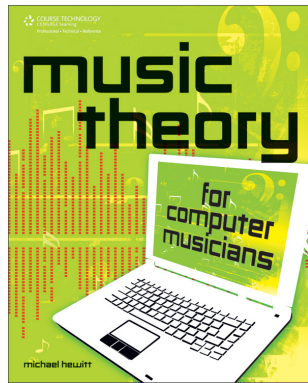
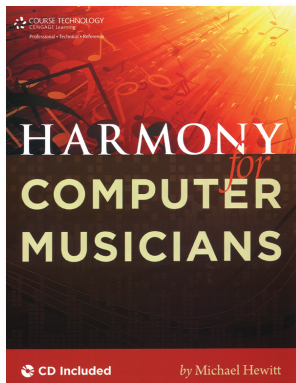
An Easy Beginning Method

By *Miriam Davidson and Kiya Heartwood*

Learn how to write a melody, write an interesting chord progression, develop ideas, write lyrics, and more. This book teaches the basics of reading music and provides both guitar and keyboard diagrams of the basic chords. You will even learn how to copyright and protect your songs.

(00-14840) | Book | \$8.99

Theory & Harmony



Harmony for Computer Musicians

By Michael Hewitt

This book was written to help computer musicians grow in their knowledge of music theory and harmony. Topics include intervals, tonality, keys, triads, tonic and dominant harmony, modulation, and more. For practice, the companion CD contains numerous short exercises to help improve skill. (54-1435456726) | Book & CD | \$34.99

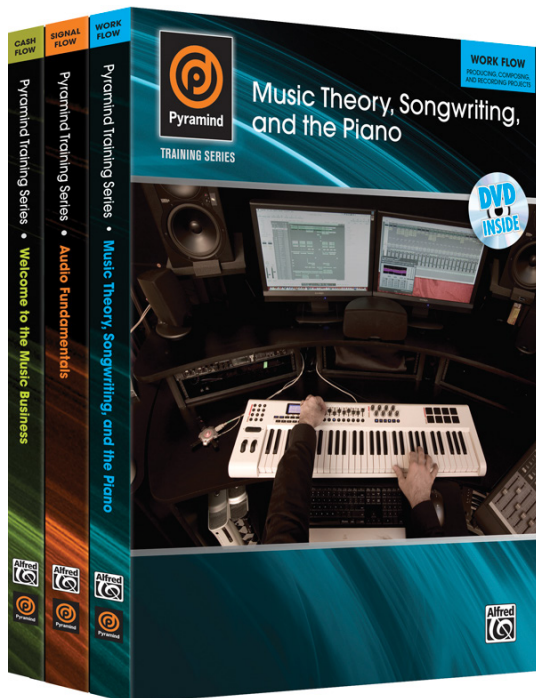
Music Theory for Computer Musicians

By Dr. Michael Hewitt

Music Theory for Computer Musicians explains music theory fundamentals in the most simple and accessible way possible. Concepts are taught within the framework of today's recording software and MIDI keyboard environment. (54-1598635034) | Book & CD-ROM | \$34.99

Pyramind Training Series

The Pyramind Training series provides comprehensive instruction by focusing on three perspectives of the music and sound industry: fundamental tools and technology (Signal Flow), application and creativity (Work Flow), and business and marketing (Cash Flow). This solid training is rooted in Pyramind's powerful and proven-effective curriculum careers in the recording industry.



Pyramind Training Series: Three-Book Set

Signal Flow, Work Flow, and Cash Flow

By Matt Donner

(00-42260) | 3 Books & 3 DVDs | \$119.99

Pyramind Training Series: Music Theory, Songwriting, and the Piano

Work Flow—Producing, Composing, and Recording Projects

By Matt Donner, Lynda Arnold, Anthony Michael Peterson, Steve Heithecker, Jay Wiltzen, and Alex Blue

(00-34398) | Book & DVD | \$39.99

Pyramind Training Series: Audio Fundamentals

Signal Flow—Fundamental Tools of Sound Production

By Matt Donner, Steve Heithecker, and George Peterson

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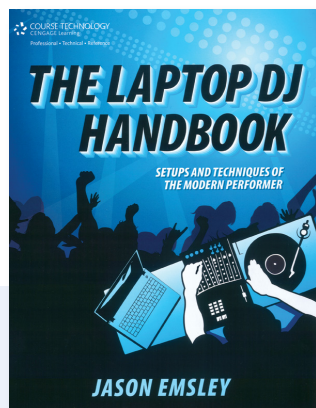
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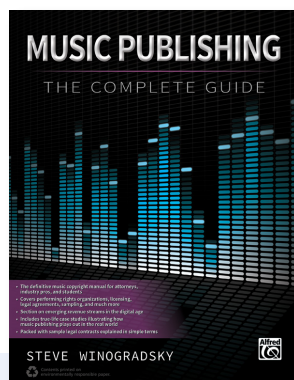
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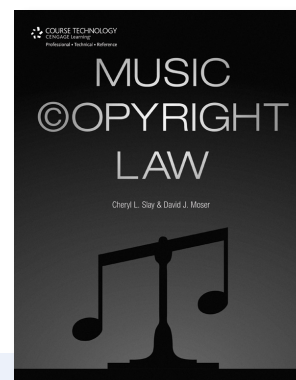
Music Business

Music Publishing & Law



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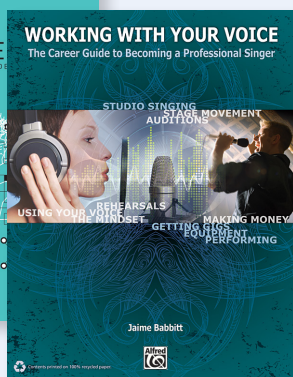
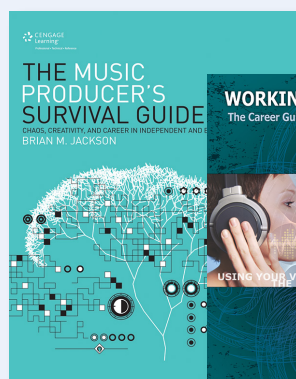
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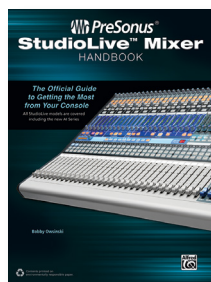
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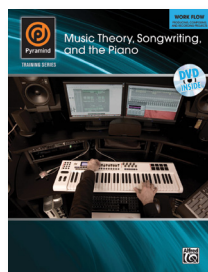
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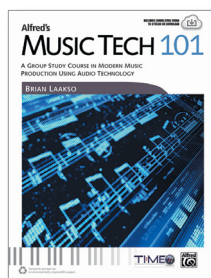
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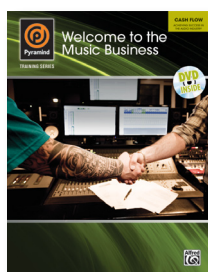
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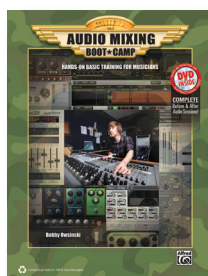
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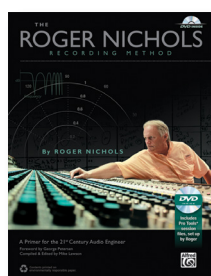
Learning Music with GarageBand on the iPad

The Essential Classroom Guide to Music Production, Performance, and Education with iOS Devices
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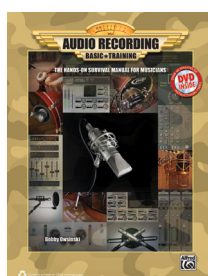
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