

ALFRED'S MASTERWORK LIBRARY FOR THE PIANO

2016 COMPLETE CATALOG



NEW MASTERWORKS EDITIONS

Solo Piano

- Bach: Bischoff Editions
- Beethoven: Eroica Variations
- Debussy: Douze Études
- Ibert: Histoires
- Menotti: Poemetti
- Menotti: Ricercare and Toccata

Piano Ensembles

- Anderson & Roe Duos/Duets
- Arensky: Children's Suite
- Chaminade: Le matin and Le soir
- Chopin: Rondo in C Major
- Mozart: Sonata in D Major
- Saint-Saëns: Variations on a Theme of Beethoven

MIXED REPERTOIRE COLLECTIONS

COMPLETE CATALOG LISTING

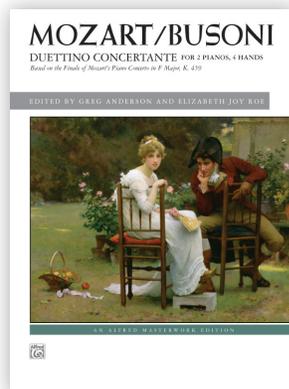
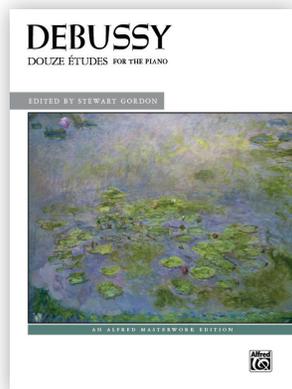
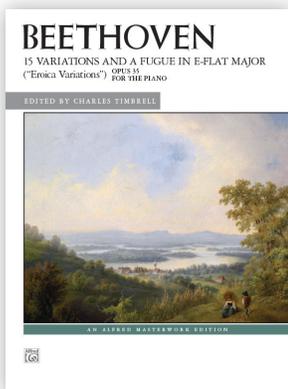


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Alfred Music is pleased to present this complete catalog of its highly acclaimed Masterwork Library and Standard Repertoire collections. New editions are featured on the first few pages followed by descriptions of pedagogy resources, composer collections, and mixed-repertoire collections.

The uniqueness and accuracy of Alfred editions are the result of the time-consuming and diligent research done by outstanding and respected editors. Short biographies are included for many of these editors along with a list of their editions.

Finally, the Complete Masterworks Catalog has been updated to provide a succinct listing of collections, solos, duets, and duos. When performing from an Alfred Masterwork edition, one can be confident of its high quality and musical accuracy. Keep this catalog for reference as you find music for both you and your students.

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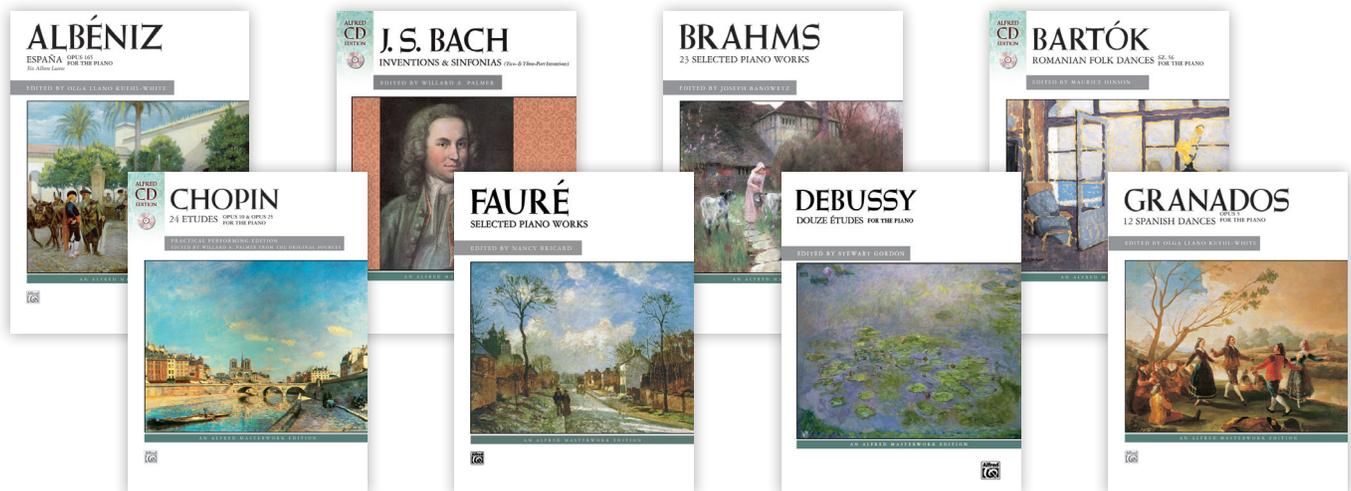
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ALFRED EDITORS

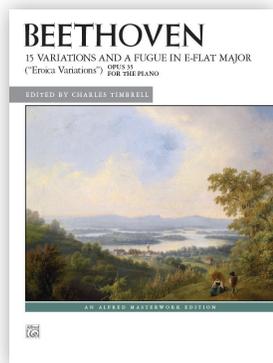
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Ludwig van Beethoven



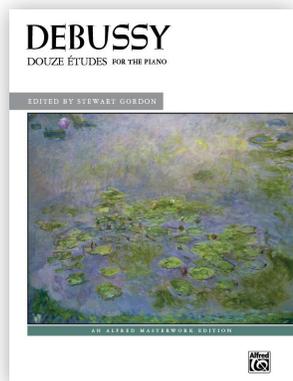
15 Variations and a Fugue in E-flat Major (“Eroica Variations”), Op. 35

Ed. Charles Timbrell

The “Eroica Variations”—so-called because they were later re-worked for the finale of Beethoven’s third (“Eroica”) Symphony, Op. 55—occupy a prominent place in piano literature due to its structural grandeur and the originality and beauty of its piano writing. This edition is based on the autograph, which served as the source-score for the first edition.

(A)\$8.50 44098

Claude Debussy



Douze Études

Ed. Stewart Gordon

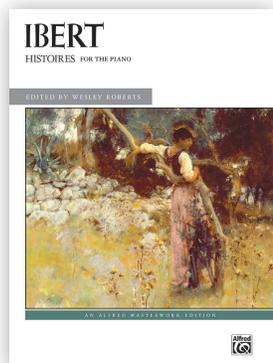
Claude Debussy’s *Douze Études* (Twelve Studies) for piano were written during the summer of 1915, a period in the composer’s life filled with intense creativity. This scholarly edition has been carefully researched from autographs and first editions. Discrepancies between sources are mentioned in footnotes. In

prefatory matter, Dr. Gordon discusses Debussy’s playing, pedaling considerations, and articulation issues. Also provided are detailed analyses of each study’s structure, a chart of metronome marks corresponding with recorded performances of the *Études* by famous pianists, and a glossary of the French terms used throughout. Additionally, valuable performance recommendations, helpful fingering, and pedaling suggestions are offered in this comprehensive edition.

(A)\$15.99 43956

Music Publishers Association
Paul Revere Award for 2015

Jacques Ibert



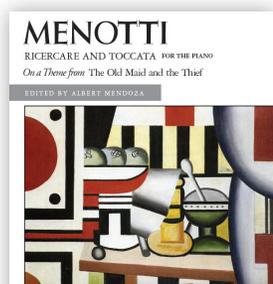
Histoires

Ed. Wesley Roberts

This collection of 10 Impressionistic piano pieces was written between 1912 and 1922. Most of the pieces were composed during Ibert’s years in Rome at the French Academy, and many of the pieces were inspired by the sights seen during his travels to Spain, Italy, and Tunisia. These works are known for the vivid images they evoke and have found a permanent place in the teaching repertoire.

(A)\$8.99 44328

Gian Carlo Menotti

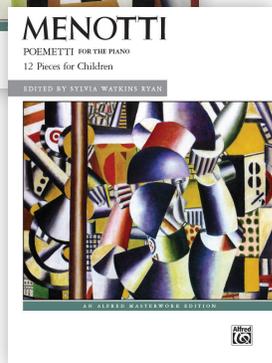


Ricercare and Toccata

Ed. Albert Mendoza

Italian-American composer and librettist Gian Carlo Menotti adapted a theme from his opera *The Old Maid and the Thief* to create this concise two-movement work for solo piano. The lyrical ricercare and contrasting toccata display the pianist's emotive ability and technique, which makes the work effective for competitions and recitals.

(A)\$5.99 44060



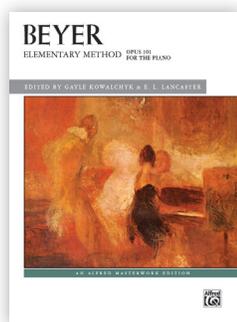
Poemetti

Ed. Sylvia Watkins Ryan

These brief, descriptive pieces demonstrate Menotti's celebrated lyric gift. The compositions in this collection are varied in meter, tempo, character, texture, and technical demands and are suitable for developing the musical imagination and keyboard facility of intermediate pianists. The titles are evocative and aid the performer in conceptualizing a convincing interpretation. This edition is based on Ryan's extensive research on the piano music of Menotti.

(I)\$7.99 44327

Ferdinand Beyer



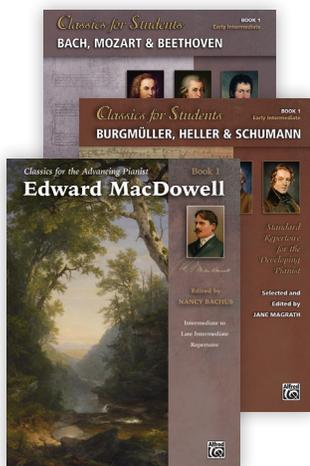
Elementary Method for the Piano, Op. 101

Ed. Gayle Kowalchyk and E. L. Lancaster

Elementary Method for the Piano, Op. 101, by Ferdinand Beyer (1803–1863) was first published in 1860. When compared with piano methods written in the 20th and 21st centuries, it appears more like a technique book than a piano method. This edition has been edited to be useful for today's piano students, either as a method (with teacher guidance) or as a supplementary book.

(E)\$19.99 42384

Classics for Students and Classics for the Advancing Pianist



The literature found in these series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. The wide variety of moods, technical features, and colors included in these collections will aid in the development of technique and musicianship, and provide hours of personal enjoyment.

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Ed. Jane Magrath

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Ed. Jane Magrath

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Book 3 (LI).....\$8.99 44962

Classics for the Advancing Pianist: Edward MacDowell

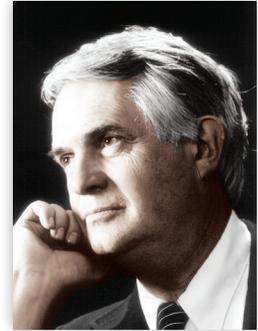
Ed. Nancy Bachus

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Book 2 (LI/EA).....\$8.99 44647

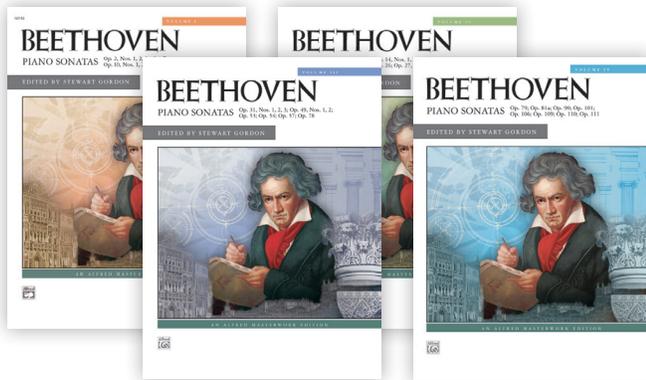
Book 3 (EA/A).....\$9.99 44648

Stewart Gordon is Professor of Music and Chair of the Department of Keyboard Studies at the University of Southern California. He studied with Olga Samaroff, Cecile Genhart, Walter Geiseking, and Adele Marcus, and holds degrees from the University of Kansas and a doctorate from the Eastman School of Music. Features of his editions include:



- Helpful performance recommendations, tempo considerations, fingering suggestions, and ornament realizations.
- Corrections of age-old engraving errors in the score and noted in footnotes.
- References to other editors' conclusions where performance problems are open to interpretation.
- Spaciously engraved scores for ease in reading.
- Discussions of the challenges of interpreting the music.
- Essays on historical backgrounds of the music.

Ludwig van Beethoven



Dr. Gordon has thoroughly researched Beethoven's life and works as well as the musical trends of the time. Through his scrutiny of all available autograph manuscripts and first printed editions, and by drawing upon numerous esteemed editions, Dr. Gordon has produced the most comprehensive critical body of Beethoven's sonatas available today.

Piano Sonatas, Volume 1 (Nos. 1–8)

(LI/EA) \$24.95 16743

Piano Sonatas, Volume 2 (Nos. 9–15)

(LI/EA) \$24.95 22579

Piano Sonatas, Volume 3 (Nos. 16–24)

(LI/EA) \$24.95 27646

Piano Sonatas, Volume 4 (Nos. 25–32)

(EA/A) \$24.95 32450



About Op. 109

The Op. 109 was begun in the late winter or early spring of 1821. It was published by Schlesinger in Berlin in November 1821. Adolf Martin Schlesinger (1769-1838) had begun his career as a bookseller in Berlin in 1795. In 1810, he expanded his business to include music publishing. In 1819 his eldest son, Moritz Adolf (1796-1873) returned from Bonn and took over the business.

Dedicated to Maximiliane Brentano
Sonata No. 30 in E Major
 Ludwig van Beethoven (1770-1827)
 Op. 109

Vivace, ma non troppo *sempre legato*

pp dolce *cruc.*

Adagio espressivo

f *p* *cruc.* *f* *cruc.* *p*

p *cruc.* *f* *cruc.* *p*

© 2011

© The above text shows the tempo marking as it appears in the first edition. The autograph shows simply *Vivace*, followed by an undecipherable word that has been scratched out. Most editors follow the first edition.

© Pedal markings in this movement are from the first edition.

Volume 4

in the Austrian National Library, 1821

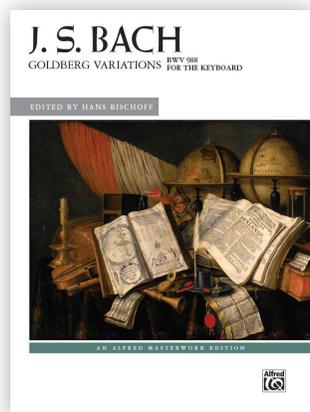
the profundity of late movements that appeal to precision of the opening friend of the second, a slow movement and its through the use of

it presents strongly as, both in tempo and its, but outlines a lyrical. Only eight measures labeled seventh sonority tell as a tempo change seventh sonority acts as tonic of the key of E, rarely traditional in its improvisatory in spirit, its sweeping, measured scale slows the forward on (measure 15).

Volume 4

Hans Bischoff (1852–1889) was a German concert pianist and highly-regarded music editor who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials. These newly engraved editions of some of Bach's most well-known works are based on Bischoff's analysis of many documents, manuscripts, copies, and fragments. Bischoff's footnotes and prefatory commentary have been preserved, as well as his interpretive suggestions for performance. Also included are explanations of the ornaments used throughout the works and helpful fingerings. Measure numbers and BWV numbers have been included for easy reference.

J. S. Bach



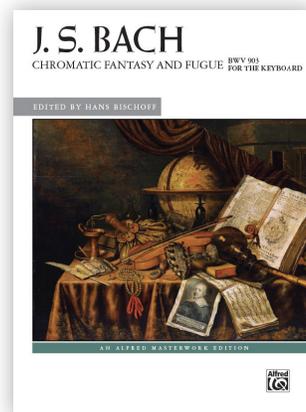
Goldberg Variations, BWV 988

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Overture in French Style, BWV 831

(A).....\$8.99 43655



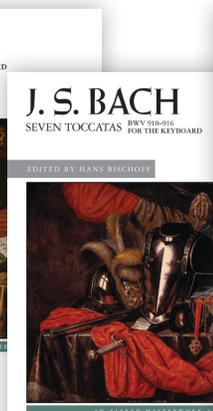
Chromatic Fantasy and Fugue, BWV 903

(A).....\$6.99 44322



Six English Suites, BWV 806–811

(A).....\$17.99 44326



Seven Toccatas, BWV 910–916

(A).....\$14.99 44325



Six Partitas, BWV 825–830

(A).....\$17.99 44324

Newly Engraved Editions

18

Partita No. 2 in C Minor BWV 826

SINFONIA
Grave. Adagio (♩ = 52)
sempre molto forte e pomposo

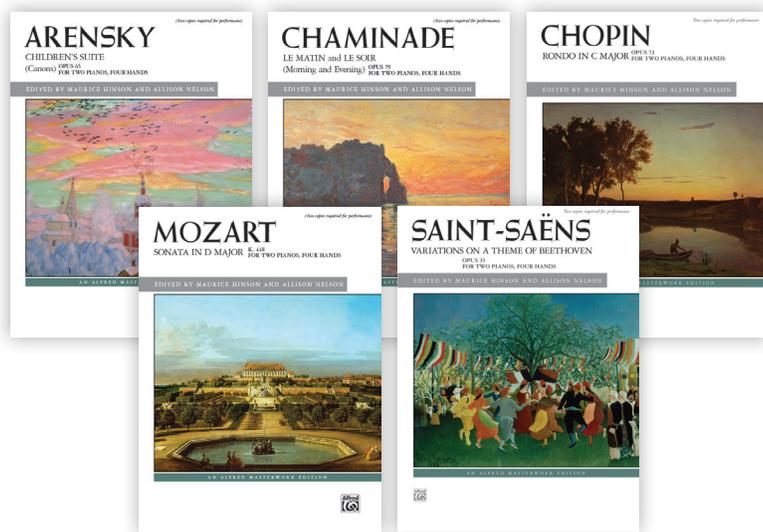
Andante (♩ = 108)
p dolce e con espressione

1) In B, the two A-flats and the two D-flats are tied.
2) F instead of G in F.

Six Partitas, BWV 825–830

Internationally known duo-pianist Allison Nelson was a child prodigy who was admitted to the Curtis Institute of Music without an audition on the recommendation of Eugene Ormandy. There she and her husband-to-be, Harry Neal, formed a two-piano team that toured for twenty years as the Nelson and Neal duo. Nelson later became Artist-in-Residence and Professor of Music at the University of Tennessee at Martin.

See page 26 for a biography of Maurice Hinson.



DUOS

(Two copies required for performance.)

Children's Suite (Canons), Op. 65 (Arensky)

(EA).....\$7.99 44319

Le matin and Le soir (Morning and Evening), Op. 79 (Chaminade)

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Rondo in C Major, Op. 73 (Chopin)

(A).....\$8.99 42364

Sonata in D Major, K. 448 (Mozart)

(A) (2p, 4h).....\$9.99 44313

Variations on a Theme of Beethoven, Op. 35 (Saint-Saëns)

(A).....\$8.99 42365

DUETS

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With Carol Bell

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Slavonic Dances, Op. 72 (Dvořák)

With Carol Bell

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Sonata, 1919 Edition (Poulenc)

(EA).....\$7.50 39581

Allegro in A Minor, Op. 144 (Lebensstürme) (Schubert)

(A).....\$10.99 40322

Fantasia in F Minor, Op. 104, D. 940 (Schubert)

Book (A).....\$8.99 37301

Book & CD (A).....\$10.99 40326

Rondo in A Major, Op. 107, D. 951 (Schubert)

Book & CD (A).....\$9.99 40328

Book (A).....\$7.99 38868

Two Characteristic Marches, Op. 121, D. 886 (Schubert)

Book (A).....\$8.99 38630

Book & CD (A).....\$10.99 40324

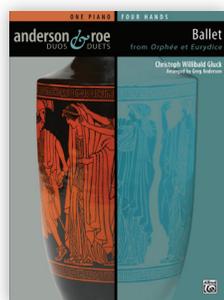


The Anderson & Roe Duos & Duets series is a collection of arrangements created and performed by the Anderson & Roe Piano Duo. These arrangements are designed to highlight the spirit of the original works while also reimagining piano duo choreography, supplementing the duo repertoire, and celebrating the joy of collaboration.

The Anderson & Roe Piano Duo is revolutionizing the classical piano experience for the 21st century. Hailed as “the intense synchronization of genius” (ThirdCoast Digest) and “the most dynamic duo of this generation” (San Francisco Classical Voice), Greg Anderson & Elizabeth Joy Roe have appeared on NPR and MTV, recorded Billboard chart-topping albums, toured worldwide as recitalists and orchestral soloists, and released Emmy-nominated videos viewed by millions.



DUETS



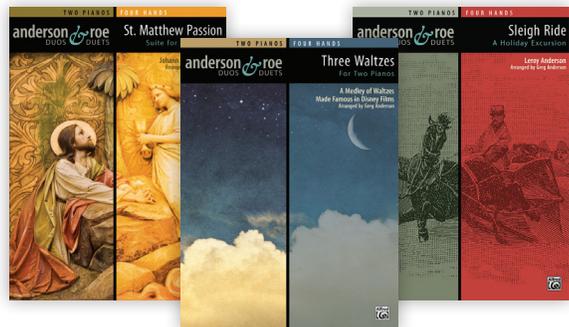
Ballet (from *Orphée et Eurydice*)
By Christoph Willibald Gluck /
arr. Greg Anderson
(A).....\$3.99 40164



Tambourin Chinois
By Fritz Kreisler / arr. Greg Anderson
(A).....\$5.99 40165

DUOS

(Two copies required for performance.)



St. Matthew Passion Suite for Two Pianos
By Johann Sebastian Bach / arr. Greg Anderson
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A Medley of Waltzes Made Famous in Disney Films
Arr. Greg Anderson
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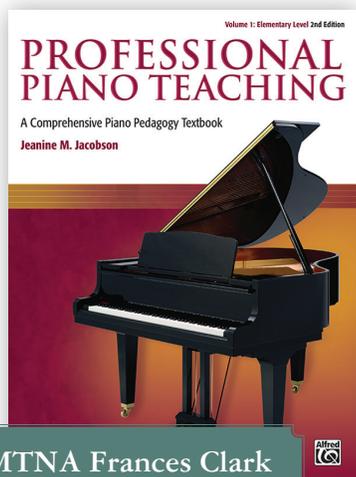
Sleigh Ride: A Holiday Excursion
By Leroy Anderson / arr. Greg Anderson
(A).....\$6.99 44724



Duetto concertante
Based on the Finale of Mozart’s Piano Concerto
in F Major, K. 459
By Ferruccio Busoni / ed. Greg Anderson and Elizabeth Joy Roe
Busoni’s *Duetto concertante* for two pianos, four hands, is based on Mozart’s Finale of Concerto No. 19 in F Major, K. 459, for piano and orchestra. Metronome marks are editorial and ornaments are realized in footnotes. Fingerings, dynamics, and articulation have been supplemented by the editors. Two copies required for performance.
(A).....\$7.99 39364

The Texts of Choice by Piano Pedagogy Professors

Professional Piano Teaching by Jeanine M. Jacobson offers a practical guide to the art of piano teaching. *Volume 1* provides a thorough approach for teaching beginners and students at the elementary level. *Volume 2* explores the essential aspects of teaching students at the intermediate and advanced levels. By challenging students to consider how to teach, the books go beyond discussing what to teach and philosophies of teaching. Additionally, both new teachers and experienced teachers will find useful information and teaching strategies, as well as relevant projects to reinforce the readings.

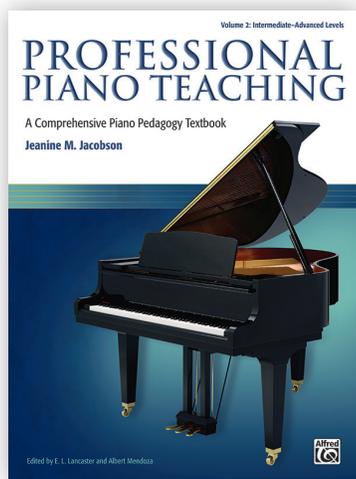


MTNA Frances Clark
Keyboard Pedagogy
Award for 2016

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- Chapter 1** The Art of Professional Piano Teaching
- Chapter 2** Principles of Learning
- Chapter 3** Beginning Methods
- Chapter 4** Teaching Beginners and Elementary Students
- Chapter 5** Teaching Rhythm and Reading
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- Chapter 7** Elementary Performance and Study Repertoire
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- Chapter 14** Evaluation of Teaching

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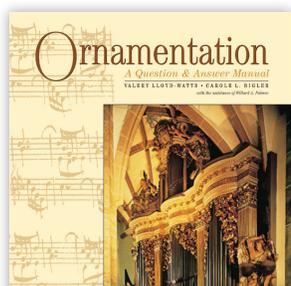
- Chapter 1** Teaching Students Beyond the Elementary Levels
- Chapter 2** How Students Learn
- Chapter 3** Teaching Transfer Students
- Chapter 4** Teaching Rhythm and Reading
- Chapter 5** Teaching Technique
- Chapter 6** Intermediate and Early Advanced Performance and Study Repertoire
- Chapter 7** Stylistic Interpretation
- Chapter 8** Expressive and Artistic Interpretation and Performance
- Chapter 9** Motivation and Practice
- Chapter 10** Memory and Performance

Volume 2..... \$59.99 37608

Jeanine M. Jacobson

Jeanine M. Jacobson gained much of her expertise in the field of piano pedagogy during her 25 years as an independent piano teacher. After her children were grown, Jacobson pursued graduate work at the University of Minnesota and completed her doctorate at the University of Oklahoma. She subsequently served a 20-year tenure as professor of piano and piano pedagogy at California State University, Northridge, where she holds the position of professor emeritus.



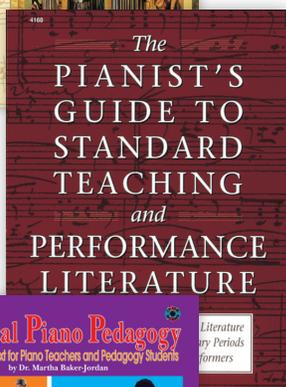


Ornamentation: A Question & Answer Manual

By Carole Bigler and Valery Lloyd-Watts

This guide to understanding ornamentation in each era of music includes information on how to understand the composer's intention, how to realize ornaments, and how to integrate ornaments smoothly into a performance.

Book (I/A)..... \$11.99 6000

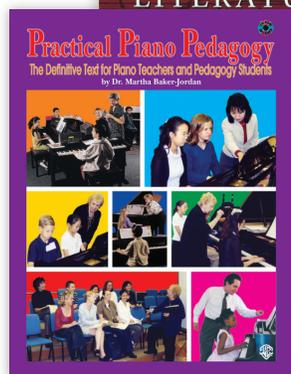


Pianists Guide to Standard Teaching and Performance Literature

By Jane Magrath

An invaluable resource for teachers, students, and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works, and much more.

Book..... \$30.99 4168



Practical Piano Pedagogy

By Dr. Martha Baker-Jordan

This practical text includes guest chapters by experts in the fields of music technology, learning styles, educational psychology, and jazz. Studio management procedures and lesson planning strategies are also included. A useful CD-ROM (Mac/Win) features charts, worksheets, and photographs for professors to support class lectures and discussions as well as customizable templates for business forms used in piano studios.

Book & CD-ROM..... \$49.95 ELM03004A

Unit 7
The Turn of the 20th Century

By the 20th century, developments in science and technology began to influence society and the arts. International communication allowed musicians to develop an awareness of cultures from around the world. Musical trends and styles changed quickly as composers explored new ideas. Many even wrote in multiple styles throughout their musical careers. The music was often a reaction against the overly emotional style of the Romantic period. Composers continued to use musical forms and instruments of the past but in new and unique ways.

Faun by Léon Bakst (1866-1924)

Impression, Sunrise (1872) by Claude Monet

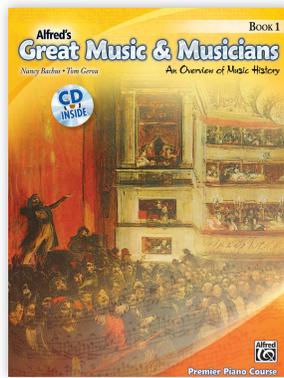
Impressionism

At an art show in 1874, the painting *Impression, Sunrise* by Claude Monet (1840-1926) was described as unfinished—a sketch. Monet and other artists used brush strokes of pure color to show the reflection of light on objects. This style of art was called **Impressionism**.

The term was also used to describe the music of **Claude Debussy** (1862-1918). Inspired by a poem, his *Prelude to the Afternoon of a Faun* portrays the dreams and visions of a faun (a Roman god, half man and half goat) through unusual melody, harmony, and orchestration.

CD Track 16: *Prelude to the Afternoon of a Faun* (1894) by Claude Debussy

Claude Debussy



Great Music & Musicians, Book 1

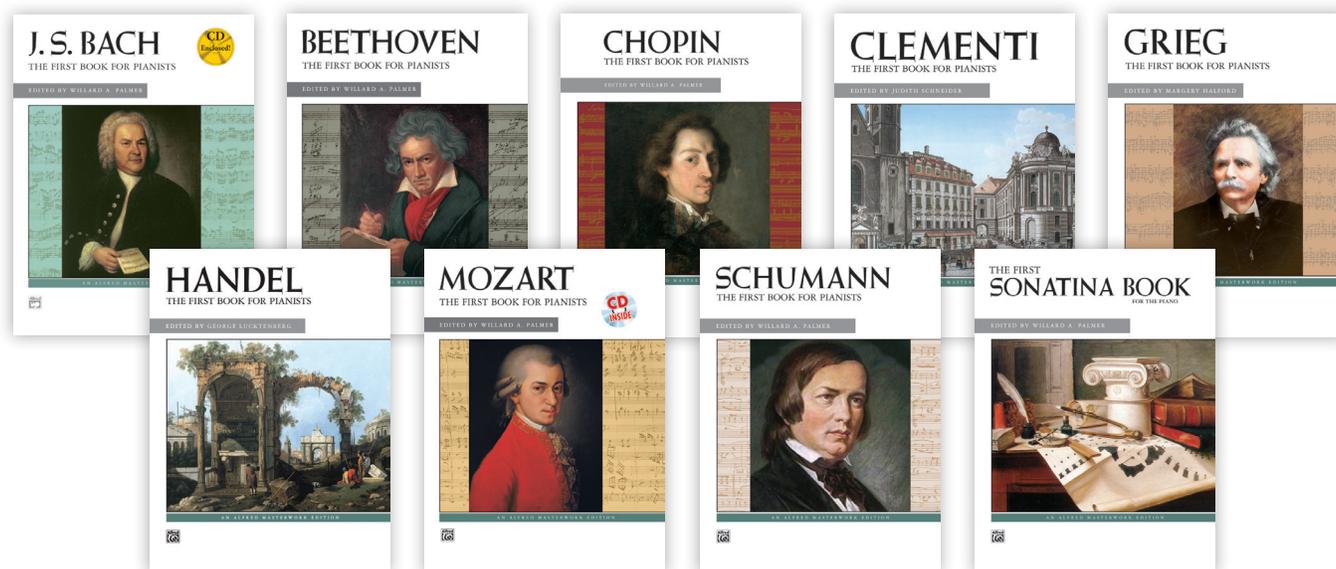
By Nancy Bachus and Tom Gerou

This resource provides a foundation for understanding the major cultural periods, musical styles, and the development of music through the ages. The book and CD include art and listening examples that offer opportunity for discussions. Although not correlated page-by-page, Book 1 is appropriate for piano students in *Premier Piano Course*, Levels 1A and 1B. It also may be used by students in other piano methods or as a focal point for group lessons.

Book & CD..... \$12.99 39060

The First Book for Pianists Series

This useful series features the easiest works of the great composers. All selections are presented in their original, unsimplified form and are organized in progressive order of difficulty. Each book is 24 pages in length and features the same outstanding music engraving and editorial expertise as other Alfred Masterwork Editions.



The First Book for Pianists (Bach)

Ed. Willard A. Palmer

Book (I)\$6.99 489

Perf. Scott Price

Book & CD (I)\$9.95 20854

The First Book for Pianists (Beethoven)

Ed. Willard A. Palmer

Book (I/LI)\$6.99 490

Perf. Scott Price

Book & CD (I/LI)\$9.95 20850

The First Book for Pianists (Chopin)

Ed. Willard A. Palmer

Book (I)\$6.95 491

Perf. Valery Lloyd-Watts

Book & CD (I)\$9.95 20848

The First Book for Pianists (Clementi)

Ed. Judith K. Linder Schneider

(EI/LI)\$7.99 2225

The First Book for Pianists (Grieg)

Ed. Margery Halford

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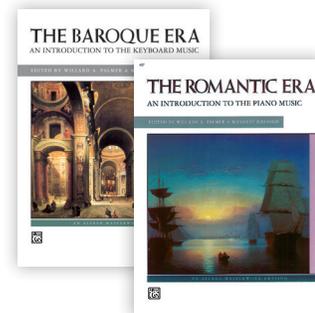
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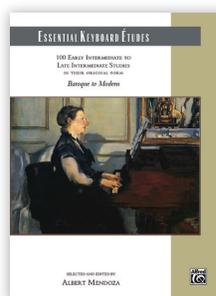
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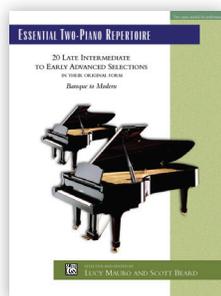
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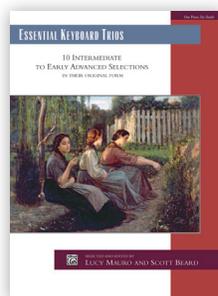
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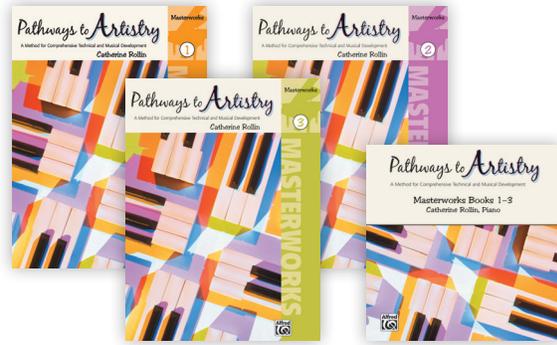
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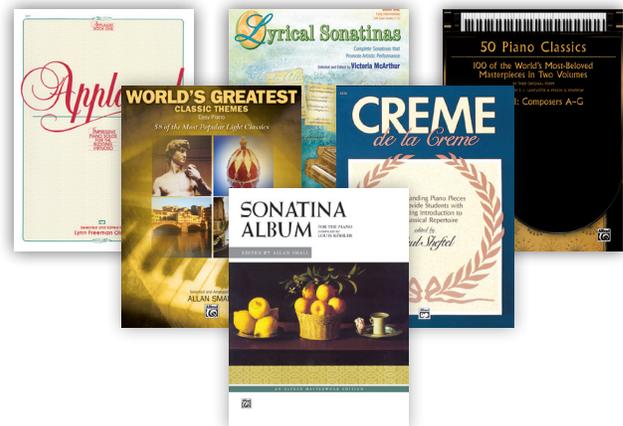
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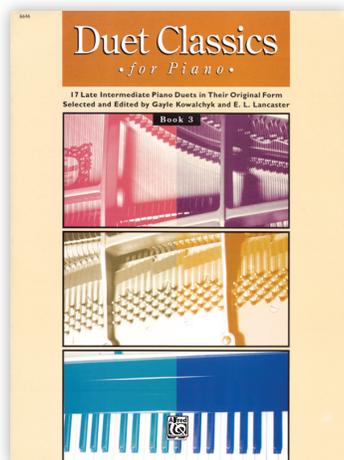
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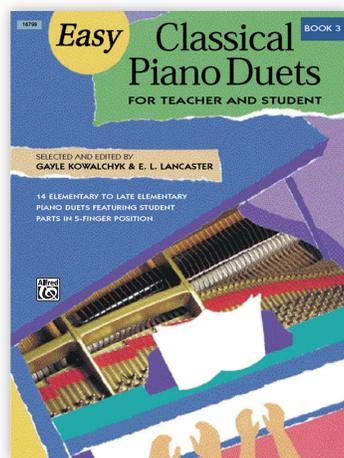


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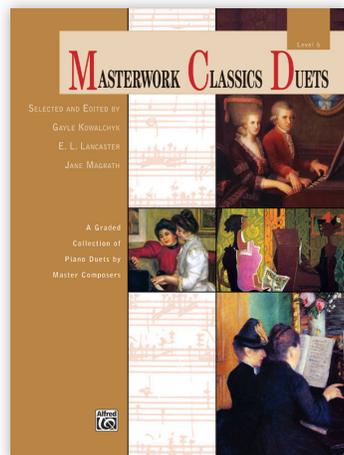


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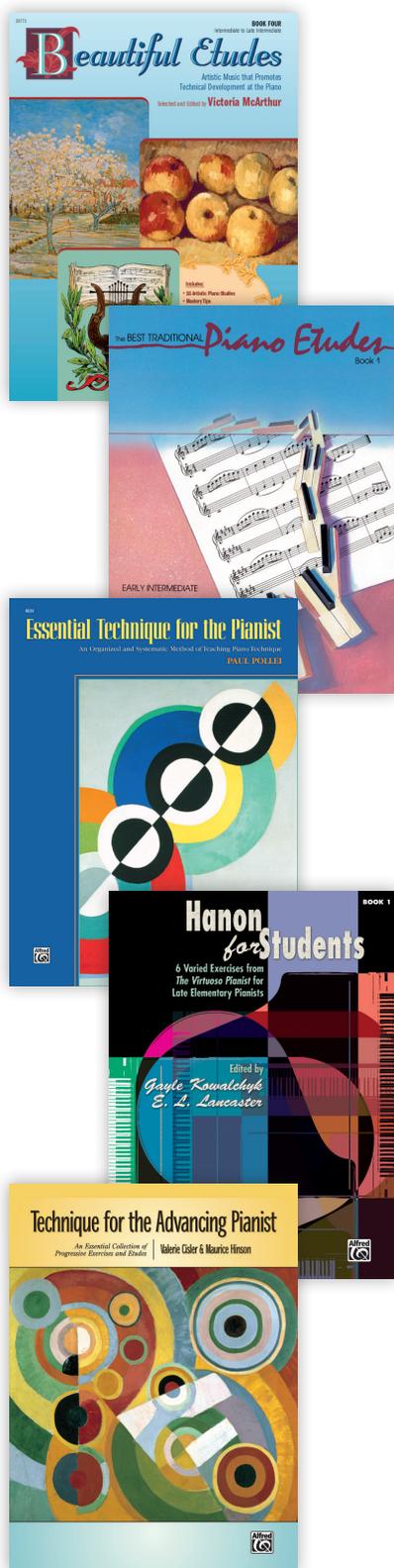
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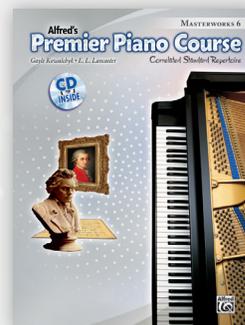
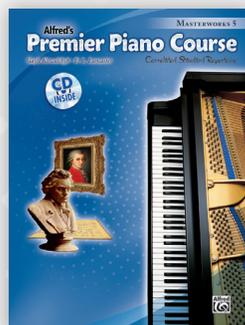
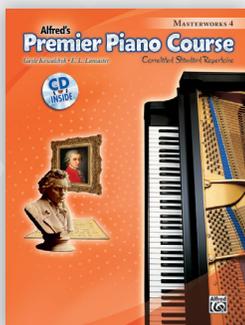
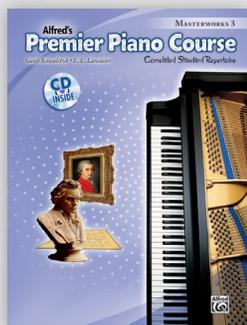
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Gayle Kowalchyk

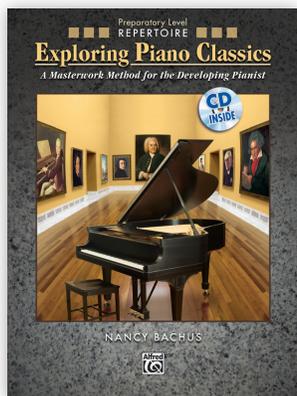
EDITOR

Dr. Gayle Kowalchyk is Senior Keyboard Editor for supplementary piano publications for Alfred Music. Formerly on the faculty of Eastern Illinois University, she has also taught piano pedagogy at Oklahoma Baptist University, the University of Oklahoma, and California State University, Northridge. She is co-author of *Premier Piano Course* and *Music for Little Mozarts*.

See page 23 for a biography of E. L. Lancaster.



A graduate of the Eastman School of Music with an M.M. in Performance and Literature (Piano), Nancy Bachus is an internationally known clinician and teacher. A student of pianists Eugene List, Fernando Laires, and the accompanist Brooks Smith, she has recently presented workshops in North America, Asia, the United Kingdom, Australia, and New Zealand. Nancy is a member of the piano faculty at Cleveland State University, operates an independent studio in Ohio, and is also an Associate Editor for *Clavier Companion* magazine.



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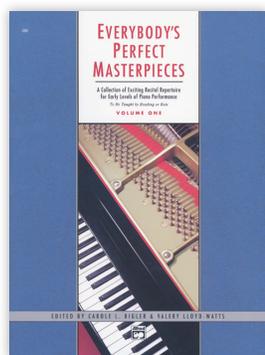
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An honors graduate in music from Syracuse University, Carole Bigler continued graduate studies at Ithaca College, Cornell University, and Elmira College.

Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda.

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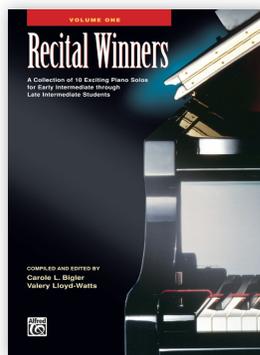
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Ingrid Jacobson Clarfield is Professor of Piano and Coordinator of the Piano Department at Westminster Choir College of Rider University. She has given lecture-recitals, workshops, and master classes throughout North America.

Phyllis Alpert Lehrer is Professor of Piano and Director of Graduate Piano Pedagogy at Westminster Choir College of Rider University. She regularly contributes as a clinician to state and national conferences.



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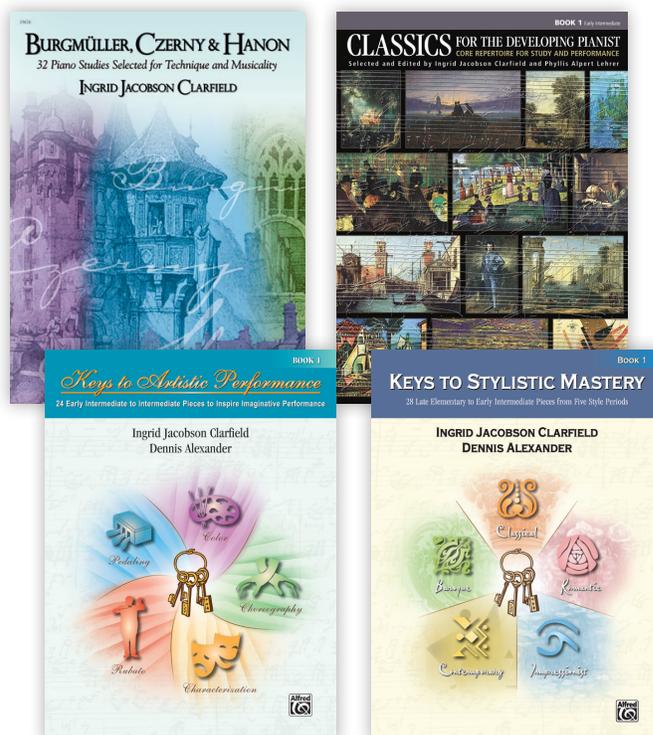
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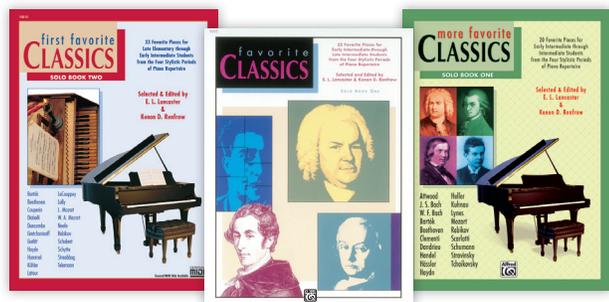
Dr. E. L. Lancaster is Senior Vice President and Keyboard Editor-in-Chief for Alfred Music. From 1979 until 1998, he was Professor of Music at the University of Oklahoma, Norman, where he established and directed the masters and doctoral programs in piano pedagogy.

Dr. Kenon D. Renfrow is a member of the piano faculty and coordinator of group piano at Bob Jones University in Greenville, South Carolina. He holds a Ph.D in Music Education with an emphasis in keyboard pedagogy from the University of Oklahoma.



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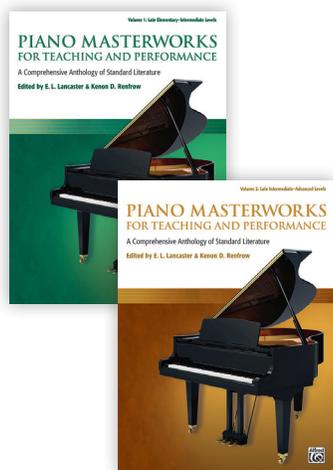
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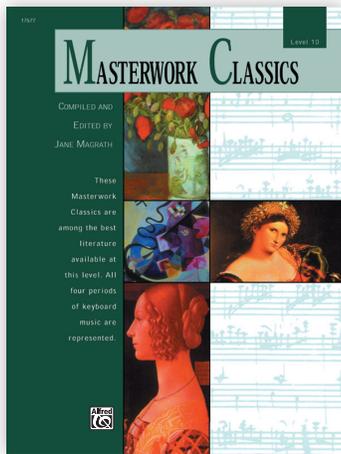


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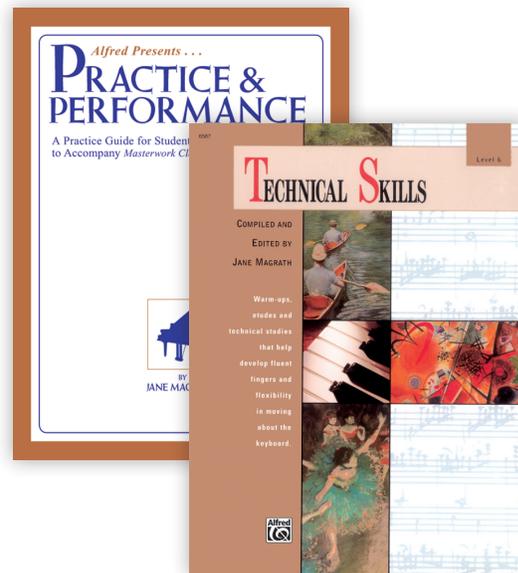
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Dr. Jane Magrath is Regents' Professor and holds the Grand Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she teaches applied piano and piano pedagogy. She has performed and given presentations in over forty states and on three continents. Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the Doctor of Music in Piano Performance and Pedagogy from Northwestern University.



For Masterwork Classics Duets, see page 17.



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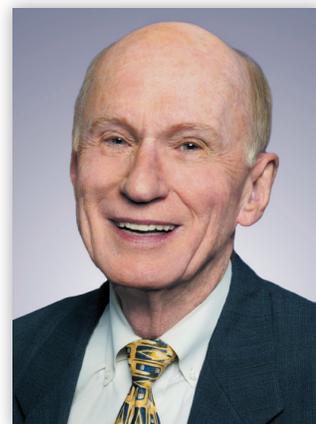
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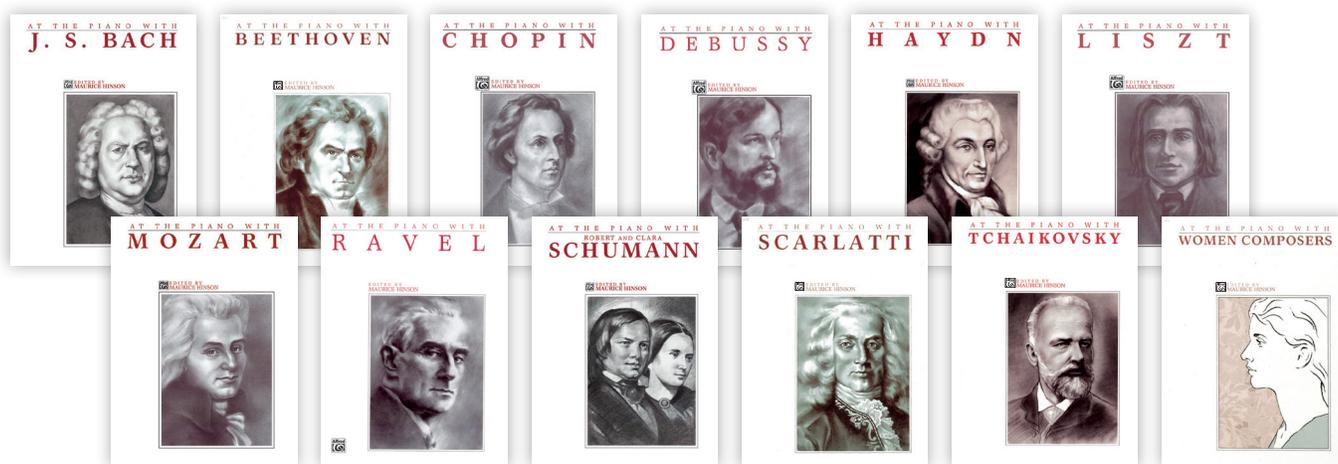
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Dr. Maurice Hinson is one of America's most respected authorities on piano literature. His education and prestigious career were highlighted by awards and honors, including repeated recognition in editions of *Outstanding Educators of America*, *International Who's Who in Music* and *Men of Achievement*. Dr. Hinson performed, lectured, and gave master classes worldwide. His reference books and masterwork editions have become standards in the studios of serious piano teachers and students the world over.

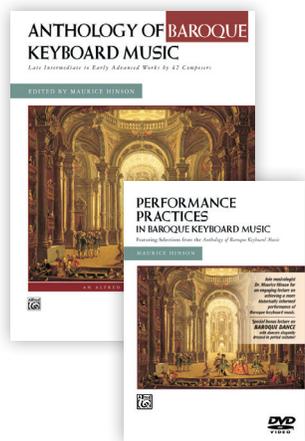


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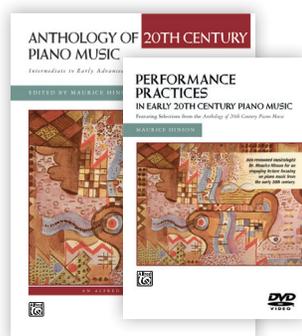
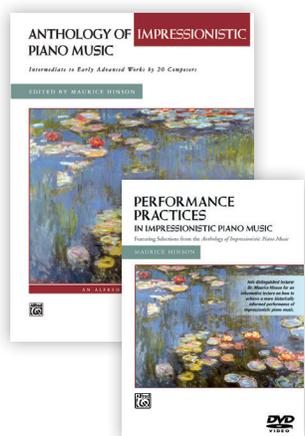
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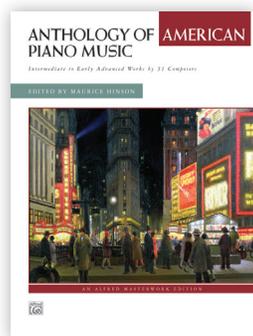
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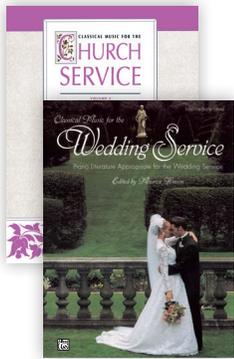
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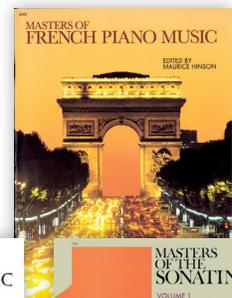
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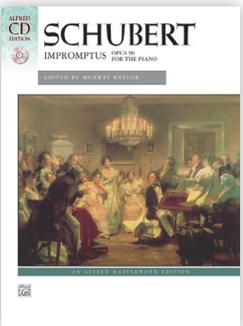
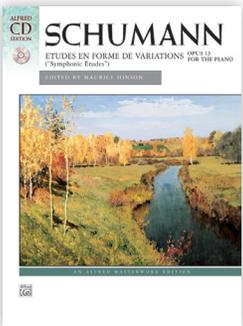
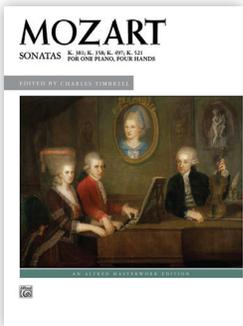
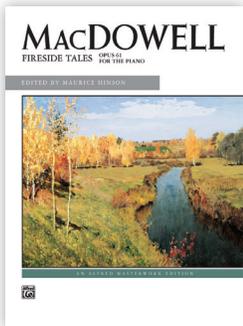
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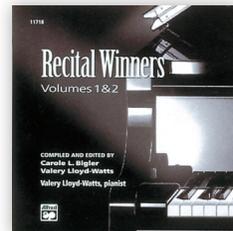
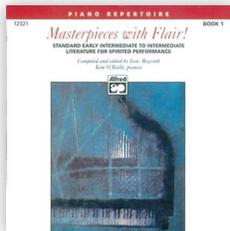
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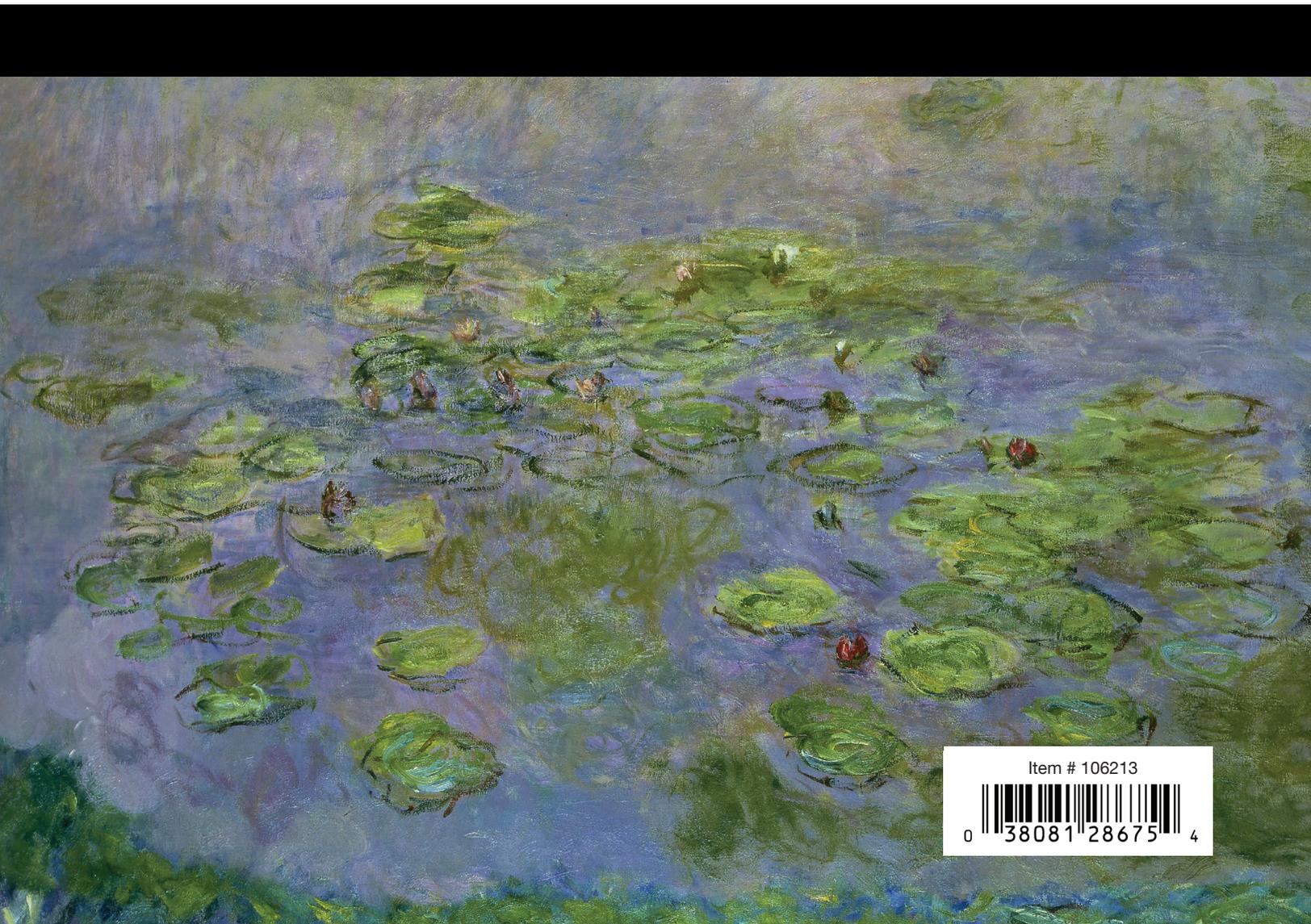
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