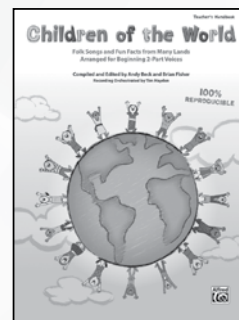
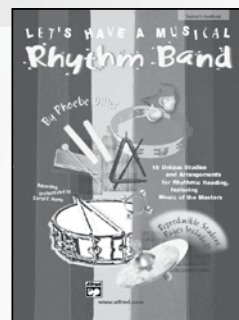
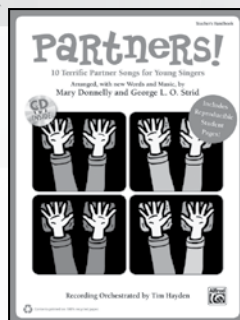
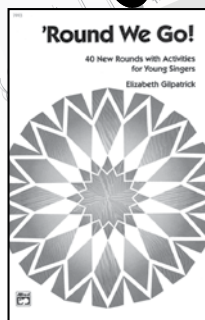
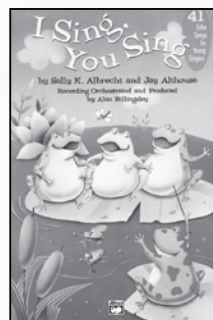


Teach Me to Sing!

A Guide to Training Young Singers

6
in
**SIMPLE
STEPS**

*And the Resources
that Make it Fun!*

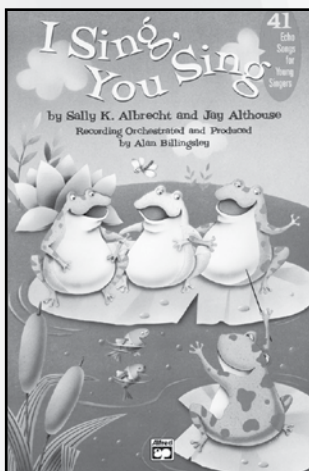


STEP 1

Develop basic singing and listening skills with ECHO SONGS!

It's the very best way to start primary singers! Demonstrate proper vocal tone and technique, and then invite your students to echo back. What a wonderful way to develop ear training, pitch awareness, rhythmic accuracy, and good vocal habits in young singers!

All of the resources featured below offer handy CDs with professional female and male leaders, so your students can easily echo each song. Chord symbols and suggested classroom activities are also provided.



I Sing, You Sing

41 Echo Songs for Young Singers

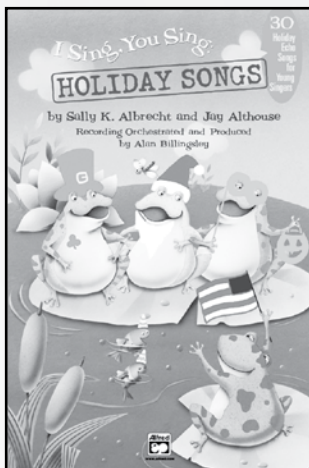
By Sally K. Albrecht & Jay Althouse

41 songs in various styles covering the topics of mornings and afternoons, seasons and holidays, hellos and goodbyes, rhymes, scales, solfège, and more!

Book & CD (00-18725).....\$44.99

Book (00-18723)\$19.99

SoundTrax CD (Split-Track) (00-18724)\$34.99



I Sing, You Sing: Holiday Songs

30 Holiday Echo Songs for Young Singers

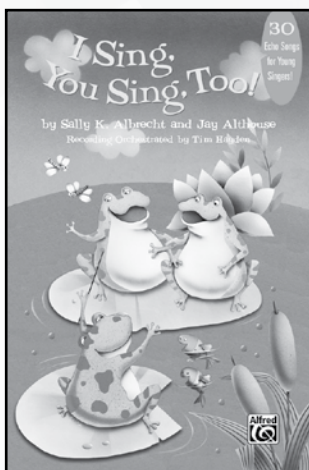
By Sally K. Albrecht & Jay Althouse

Features patriotic holidays, Earth Day, Cinco de Mayo, Halloween, Thanksgiving, Christmas, Hanukkah, and more! Includes a reproducible December holidays program with connecting rhyming verse.

Book & CD (00-21215).....\$44.99

Book (00-21213)\$14.99

SoundTrax CD (00-21214)\$34.99



I Sing, You Sing, Too!

30 Echo Songs for Young Singers

By Sally K. Albrecht & Jay Althouse

These 30 echo songs encompass a wide variety of subjects, including seasons and holidays, homonyms, solfège, yodeling, growing up, and more!

Book & CD (00-28854)\$44.99

Book (00-28852)\$19.99

SoundTrax CD (00-28853)\$34.99

16. I SING, YOU SING

Moderately

E \flat



I sing, you sing. *I sing, you sing.*



Lis - ten as I sing to you. *Lis - ten as I sing to you.*



I sing, you sing. *I sing, you sing.*



Sing with me, I'll sing with you. *Sing with me, I'll sing with you.*

2. BY THE SEA

Ragtime 2-beat (♩ = ca. 126)

C

There is so much to see____ by the sea. There is

5 so much to see____ by the sea. Ev - 'ry tern takes a turn__

10 C F C

____ fly - ing free. Ev - 'ry tern takes a turn____ fly - ing free.

16 G C G C

I can peer I can peer out on the pier,

22 D⁷ G⁷

out on the pier, to see what waits____ there for me.

28 D⁷ G⁷ C

to see what waits____ there for me. There is so much to hear__

34

____ stand - ing here. There is so much to hear____ stand - ing here.

40 F C F

It's the pret - ti - est scene____ I have seen. It's the pret - ti - est scene__

46 C F C F

____ I have seen. I'm al - lowed I'm al - lowed

52 C G⁷

to yell a - loud, to yell a - loud, "There is so much to see__

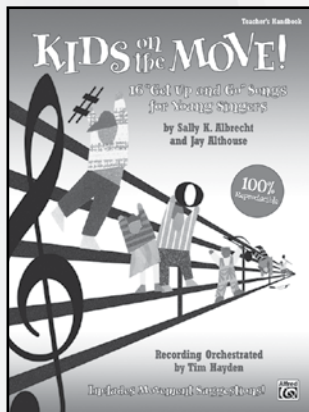
58 C G⁷ C

____ by the sea!" "There is so much to see____ by the sea!"

STEP 2

Now that we've got the basics, let's sing in UNISON!

Singing together can be so much fun, especially when the songs are age-appropriate. Start young voices on simple melodies set in comfortable vocal ranges, and gradually introduce challenges as musical objectives are met. Remember, students will learn so much through lyrics, so be sure to choose repertoire that inspires, educates, and entertains!



Kids on the Move!

16 “Get Up and Go” Songs for Young Singers

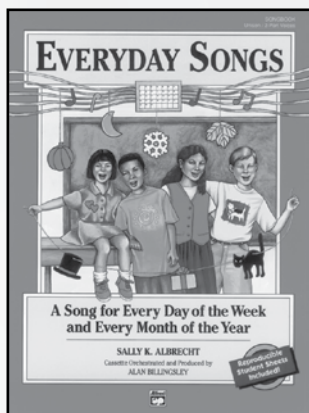
By Sally K. Albrecht & Jay Althouse

From the tango to the twist, you simply can't stand still while singing these rhythmically rousing songs. Energize your classroom and experience the joy of music from the inside out. Movement suggestions and reproducible lyric sheets are included.

Book & CD (00-23931)..... \$49.99

Book (00-23929)..... \$24.99

SoundTrax CD (00-23930)..... \$34.99



Everyday Songs

A Song for Every Day of the Week and Every Month of the Year

By Sally K. Albrecht

A dynamic collection of 20 songs to use every day of the year! Create an instant program by combining the “month songs” or the “day songs.” Reproducible lyric sheets and monthly “music” calendars are included.

Book & CD (00-14034)..... \$49.99

Book (00-11576)..... \$19.99

SoundTrax CD (00-14033)..... \$39.99



All That I Can Be

15 Unison Songs to Build Character and Integrity in Young People

By Sally K. Albrecht & Jay Althouse

Set in a wide variety of musical styles, these songs feature special texts that reinforce character-building concepts like teamwork, punctuality, friendship, respect, and telling the truth. May be sung separately or together as a program. Winner of a Parent's Guide Award. Includes reproducible student pages.

Book & CD (00-21152)..... \$44.99

Book (00-21150)..... \$24.99

SoundTrax CD (00-21151)..... \$39.99

1. KIDS ON THE MOVE!

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

With a driving beat (♩ = ca. 138)

PIANO

f

C Dm/C C⁷ Dm/C C Dm/C C⁷ Dm/C

5

f

Kids, kids, kids, we're kids on the move.

C Dm/C C⁷ Dm/C C Dm/C C⁷ Dm/C C Dm/C

9

Kids, kids, kids, we're kids in the groove. Come

C Dm/C C⁷ G C/G G⁷ C/G G We

13

lis - ten as we sing our songs... May - be you will
want to sing and dance all day... Fol - low us, we'll

C C/F C C/F C⁷ C/F C F⁷

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15. MONDAY MORNIN' BLUES

Lazy blues (♩ = ca. 80) (♩♩ = ♪♪)

Gm *mp*

When you can't get it to- geth - er and there's

4 D Gm

lous - y weath - er, you've got Mon - day morn - in' blues. — When your dog

7 D *2nd time to Coda* ◆

eats _ your home - work and the school - bus won't work, you've got Mon - day morn - in' blues. —

10 Gm ⑪ Cm *mf* Gm Cm

It's so hard to wake up smil - in' when your head is

14 Gm Cm Gm D *D, C, al Coda*

in - com-plete. But your brain says, "Keep on try - in'. Get up on your feet!"

(drum fill)

⊕ Coda

19 Gm D Gm *rit.*

Mon - day morn - in' blues, —

p *rit.*

22 *Slowly* *mf* D Gm

Mon - day morn - in' blues. —

1. ALL THAT I CAN BE

With excitement (♩ = ca. 144)



Take a look — at me, for I have found — the key. Yes,
If you'll be — my friend, then we can start — a trend. There's



this I guar - an - tee, my friend, — I'll be all that I — can be.
no need to pre - tend, my friend, — I'll be all that I — can be.



Kind, re - spect - ful, and true, good friends with all — of you. I'm
Count on me — to be there. I'm al - ways will - ing to share. I'm



loy - al through and through, my friend; — I'll be all that I — can be.
hon - est and I'm fair, my friend; — I'll be all that I — can be.

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21 *f*

All that I can be, — some-one you can count on

24

faith - ful - ly. All that I can be. —

28

All that I — can be.

1. 3

33 2. 34

be. All that I can be, — some-one you can count on

37 41

faith - ful - ly. All that I can be. — All that

42

I can be. — All that I — can be!

Key Words: kind, respectful, true, caring, loyal, friendship, sharing, fulfilled, integrity.

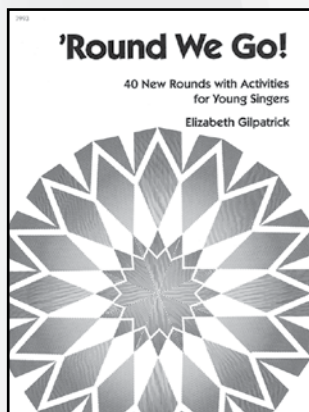
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STEP 3

Develop vocal independence by singing **ROUNDS & CANONS!**

There's no better way to introduce part-singing than by performing a round. Be sure to thoroughly learn the melody in unison first, and then divide students into sections. Many rounds can be sung in two, three, and even four parts. Be creative and flexible, allowing students to take turns leading or following in canon.



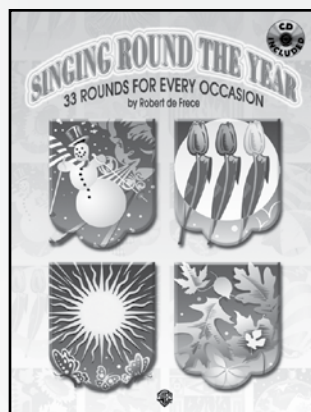
'Round We Go!

40 New Rounds with Activities for Young Singers

By Elizabeth Gilpatrick

A collection of 40 original rounds for many occasions—seasonal rounds, “greeting” rounds, “parting” rounds, and just plain fun-to-sing rounds. They range from light to serious, short to long, and from two to four or more parts. Each round includes helpful teaching suggestions and activities.

Book (00-7993)..... \$6.99



Singing Round the Year

33 Rounds for Every Occasion

By Robert de Frece

This comprehensive collection of 33 rounds includes songs for all seasons and all occasions including Black History Month, Groundhog Day, Valentine's Day, Earth Day, Mother's and Father's Days, Halloween, Thanksgiving, Hanukkah, Christmas, and more!

Book & CD (00-0567B) \$19.99



Sing with Me! Learn with Me!

41 New Rounds, Partner Songs, Short Songs, and Speech Ensembles for Young Singers

By Elizabeth Gilpatrick

Elementary classroom music teachers will find an abundance of fun, practical, informative, and useful songs in *Sing with Me! Learn with Me!* The imaginative songs focus on academic areas such as health, science, history, geography, friendship, and music. Suggestions for performance and activities are included for each selection.

Book (00-20092)..... \$24.99

SING ALLELU

With a steady beat

Sing al - le - lu, al - le - lu, al - le - lu - ia.

Sing al - le - lu, al - le - lu, al - le - lu - ia.

Sing, sing, sing al - le - lu, a -

men. _____

4-PART

USE: GENERAL

- Have students clap the rhythm of this song. Perform it by clapping it as a round.
- Alternatively, students can tap thighs with hands, or step their rhythms, in place, alternating feet.
- Work toward pure vowel sounds:
Allelu = ah - leh - loo
Short i in sing (not "seeng")
Short e ("eh") in amen
- Students can play the rhythm of this song on a drum.

WELCOME THE DAY

By Robert de Frece

① Sing a song to wel - come the day,

② Birds are sing - ing show - ing the way.

③ I am ver - y hap - py to say I'm

④ luck - y to be liv - ing to - day!

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2. JOYFUL MAY WE COME

ROUND/SHORT SONG

ACADEMIC AREA: GENERAL

Not too fast (♩ = ca. 96)

The musical score is written for a single melodic line in 4/4 time. It consists of two staves. The first staff contains the first two measures of the melody, with lyrics 'Joy - ful may we come and joy - ful may we stay, and'. The second staff contains the next two measures, with lyrics 'joy - ful may we leave a - gain at clos - ing of the day.' Above the notes are chord markings: C, G7, C, G7, C, G7, C. There are also asterisks above some notes, likely indicating breath marks or phrasing. The tempo is marked 'Not too fast' with a quarter note equal to approximately 96 beats per minute.

Joy - ful may we come and joy - ful may we stay, and
joy - ful may we leave a - gain at clos - ing of the day.

- Classroom teachers may invite children to sing this song for parents at a back-to-school night presentation.
- Make this song a regular one to sing at the beginning, middle, and end of the school day. As with all rounds, Orff Instruments can be helpful for keeping the group together, but are not essential for good singing.
- Use this song as a processional and recessional for a more formal music program.
- If the children have an opportunity to go to an outdoor education facility, sing this and other rounds at an evening program.
- Performance suggestion: Layer in the ostinati accompaniment. Sing twice in unison before singing as a round. Sing it as a round in four parts. Each voice sings the melody twice, allowing each part to end on its own. It may feel better to let the accompaniment continue for one more round before ending the song.

INSTRUMENTS: (PAGE 91)

Not too fast
alto metallophone

The musical score for the alto metallophone is written in 4/4 time. It consists of a single staff with a treble clef. The melody is simple, with notes on the C, D, E, F, G, and A lines. The tempo is marked 'Not too fast'.

bass xylophone

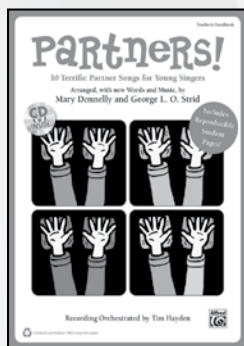
The musical score for the bass xylophone is written in 4/4 time. It consists of a single staff with a bass clef. The melody is simple, with notes on the C, D, E, F, G, and A lines. The tempo is marked 'Not too fast'.

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STEP 4

PARTNER SONGS pair two complimentary melodies!

After students have had success singing single melodies in canon, they are ready to sing partner songs. These highly effective teaching songs ensure vocal independence as two tunes are overlapped. Repeat each song three times; sing the familiar melody first, the new melodic partner second, and then combine them for easy-to-achieve counterpoint.



Partners!

10 Terrific Partner Songs for Young Singers

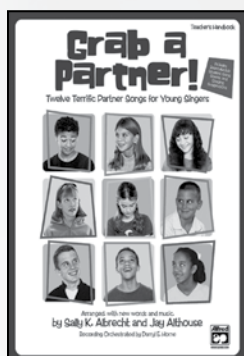
Arranged, with new Words and Music, by Mary Donnelly & George L. O. Strid

This fun-filled collection provides a wide variety of accessible music for concerts all year long. Includes reproducible student pages. Titles: *America, Of Thee I Sing!* (with "America, the Beautiful") • *A Distant Shore* (with "The Water Is Wide") • *Off to the Races* (with "Camptown Races") • *On the Railroad* (with "I've Been Workin' on the Railroad") • *Sleep, My Child* (with "All Through the Night") • *Snow Is Falling Still* (with "Still, Still, Still") • *Some Folks Do* (with "Some Folks") • *Song of Peace* (with "Dona Nobis Pacem") • *Tell the News!* (with "Go Tell It on the Mountain") • *A Winter Carol* (with "The Huron Carol").

Book & CD (00-33220) \$59.99

Book (00-33218) \$29.99

Enhanced SoundTrax CD (00-33219) \$39.99



Grab A Partner!

12 Terrific Partner Songs for Young Singers

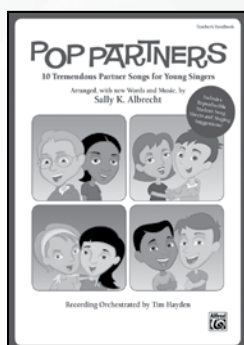
Arranged, with new Words and Music, by Sally K. Albrecht & Jay Althouse

Each of these partner songs utilizes a well-known melody. Reproducible song sheets and appropriate staging suggestions are included. Titles: *A Broadway Song* (with "Give My Regards to Broadway") • *Which Ball Game?* (with "Take Me Out to the Ball Game") • *Sing of the Spring* (with "Now Is the Month of Maying") • *How I Love My America* (with "America, the Beautiful") • *'Round the Mountain* (with "She'll Be Comin' 'Round the Mountain") • *Angels Watchin'* (with "All Night, All Day") • *Get That Fly!* (with "Shoo, Fly") • *Come By Here* (with "Kum Ba Ya") • *Dance Around the Room* (with "Zum Gali Gali") • *Gettin' Ready for Santa Claus* (with "Up on the Housetop") • *Heavenly Peace* (with "Silent Night") • *Goin' to the Races* (with "Camptown Races").

Book & CD (00-20174)..... \$59.99

Book (00-20172) \$29.99

SoundTrax CD (00-20173) \$39.99



Pop Partners

10 Tremendous Partner Songs for Young Singers

Arranged, with new Words and Music, by Sally K. Albrecht

This collection features well-known songs that will never go out of style, reproducible song sheets, and easy-to teach staging suggestions. Titles: *All I Want for Christmas Is My Two Front Teeth* • *Bye Bye Blackbird* • *Frosty the Snowman* • *Jingle Bell Rock* • *Shake, Rattle and Roll* • *Singin' in the Rain* • *Splish, Splash* • *Strike Up the Band!* • *Toot Toot Tootsie (Goo'bye)* • *When You're Smiling*.

Book & CD (00-31232) \$59.99

Book (00-31230) \$29.99

Enhanced SoundTrax CD (00-31231) \$39.99

6. SNOW IS FALLING STILL

(A Partner Song with "Still, Still, Still")

Arranged, with new Words and Music, by
MARY DONNELLY and GEORGE L. O. STRID

Traditional Carol

Gently (♩ = ca. 88-96)

1st time: PART I only
2nd time: PART II only
3rd time: Sing both parts

PART I

PART II

Soft - ly the snow - flakes fall to the ground,
Still, still, still, as the
spin - ning and twirl - ing and danc - ing a - round. The hills are blan - ket - ed with
snow gen - tly falls all a - round. The world is calm and
drifts of white. Oh, what a calm and peace - ful sight!
all is bright on this peace - ful, si - lent night.
Soft - ly the snow - flakes fall to the ground. They nev - er make a sound.
Still, still, still, as the snow gen - tly falls all a - round.
Still, still, still, as the snow gen - tly falls all a - round.
Still, still, still, as the snow gen - tly falls all a - round.

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1. A BROADWAY SONG (Give My Regards to Broadway)

Arranged, with new
words and music, by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

by **GEORGE M. COHAN**

Broadway 2-beat (♩ = ca. 108)

Turning to L, mime holding hat brim w/R hand to L of face (Divide singers into 4 groups)

Group 1 Group 2 Group 3 Group 4



Lower "hat" to audience

Group 4 Group 3 Group 2 Group 1



9

1st time: PART I only, 2nd time: PART II only, 3rd time: Sing both parts

PART I R fist to chest

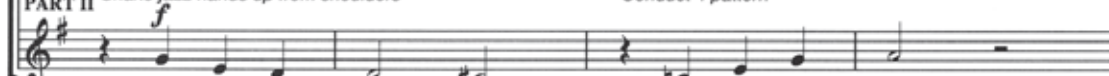
Pan flat R palm across from L to R



Give my re - gards to Broad - way. Re -

PART II Shake jazz hands up from shoulders

Conduct 4 pattern

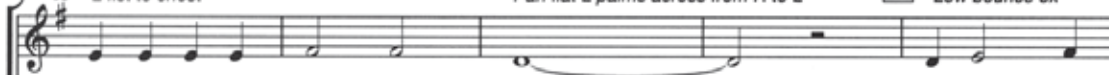


Lift up the cur - tain, strike up the band.

13 L fist to chest

Pan flat L palms across from R to L

17 Low bounce 8x

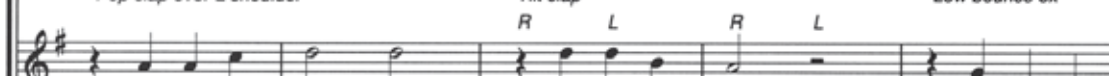


mem - ber me to Her - ald Square. Tell all the

Pop clap over L shoulder

Tilt clap

Low bounce 8x



Turn on the spot - light, give us a hand. We're off for

18

Stand w/both thumbs in at chest



gang at For - ty - Sec - ond Street that I will soon be

R index at shoulder



Broad - way; we won't stop un - til we reach the

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23 *Drop open palms front* 25 *Low bounce 8x w/R index at mouth*
mp
there. _____ Whis - per of how I'm yearn -
Push R index up high *Fold arms front and pulse 2x* *Push fists to floor*
mp
ver - y top! I've wait - ed too long, not an - y

28 *"Wiper" sway w/jazz hands front*
R cresc. L R L R L R L
ing to min - gle with the old - time thron -
"Wiper" sway w/jazz hands front
R cresc. L R L R L R L
more. I'm walk - in' in through the back stage door.

33 *R fist to chest* *Pan flat R palm across from L to R*
f
Give my re - gards to old Broad - way, and say that
R fist to chest *Pan flat R palm across from L to R*
f
Broad - way is where I be - long,

37 *Both thumbs in at chest* *Door open palms front* *
I'll be there, 'ere long. _____
"wiper" sway *Door open palms front* *
R L R L
sing - ing a Broad - way song. _____

* Final pose (3rd time) - mime putting hat on, or throw a kiss w/R hand to the audience,
or big final pose (w/front rows down on knees,
center rows w/hands out and top rows w/hands up).

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5. SHAKE, RATTLE AND ROLL

Arranged, with new Words and Music, by
SALLY K. ALBRECHT

Words and Music by
CHARLES E. CALHOUN

Hot swing (♩ = ca. 160)

PART I

ALL: Fold arms front as if mad, heel pops 8x

Get

PART II

1st time: PART I only
2nd time: PART II only
3rd time: Sing both parts
Point R index out

5

out from that kitch - en and rat - tle those pots and pans...
Lean R w/hands on waist

Who's that cook - in' in my kitch - en? Get out! Get out!

8

Point L index out

Get out from that kitch - en and rat - tle those pots and pans...
Lean L w/hands on waist

Get out! Get out! Who's that cook - in' in my kitch - en?

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11 Fold arms front w/heel pops 4x Roll arms low to high 4x

Use l. index to point out on "out"

Well, roll my break - fast, 'cause

Get out! Get out! Get out! Get out! Roll my break - fast, 'cause

14 Pat tummy 4x

I'm a hun - gry man. I said

I'm a hun - gry man. I said

17 ALL DO MOVEMENT ON OWN TEXT:
Jazz hands shimmer above on "shake"
Clap hands front 2x on "rattle"
Roll arms front quickly on "roll"

shake, rat - tle and roll. I said shake, rat - tle and roll. I said

shake, shake, rat - tle and roll. I said shake, shake, rat - tle and roll. I said

21

shake, rat - tle and roll. I said shake, rat - tle and roll. You

shake, shake, rat - tle and roll. I said shake, shake, rat - tle and roll. You

25 Yell leaning front w/hands on waist Stand tall (Shake fists front) (last time only)

nev - er do noth - in' to save your dog - gone soul. Get out!...

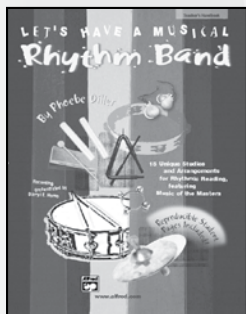
Yell leaning front w/hands on waist Stand tall (Shake fists front) (last time only)

nev - er do noth - in' to save your dog - gone soul. Get out!...

STEP 5

It's never too early to integrate RHYTHM & MUSIC READING ACTIVITIES into your curriculum!

We know that learning styles vary, so it's important to teach and reinforce musical concepts in a variety of ways. For rhythmic reading, try clapping, tapping, chanting, and playing classroom instruments. For music reading, incorporate regular practice and drill to develop musicianship.



Let's Have a Musical Rhythm Band

15 Unique Studies and Arrangements for Rhythmic Reading, featuring Music of the Masters

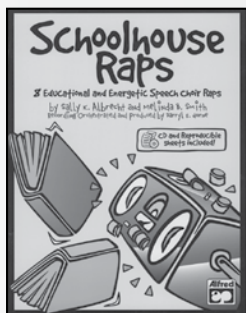
By Phoebe Diller

Play rhythm band instruments along with the music of famous classical composers! Parts are included for bells, triangle, tambourine, sticks, wood block, claves, castanets, drums, and cymbals. Features full scores of the music as well as reproducible student rhythm parts, rhythm keys, and practice exercises.

Book & CD (00-21155) \$34.99

Book (00-21153) \$19.99

Accompaniment CD (00-21154) \$19.99



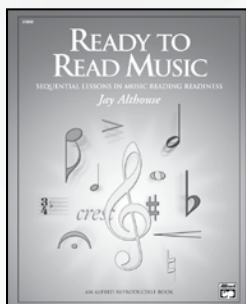
Schoolhouse Raps

8 Educational and Energetic Speech Choir Raps

By Sally K. Albrecht & Melinda B. Smith

This innovative collection of eight speech choir “raps” will turn your students on to rhythmic reading. These teaching raps encompass a variety of subjects, making them ideal for interdisciplinary study. Your Math, Science, History, and English teachers will thank you! What a perfect way to integrate music with classroom study. Includes reproducible student sheets.

Book & CD (00-18740)..... \$44.99



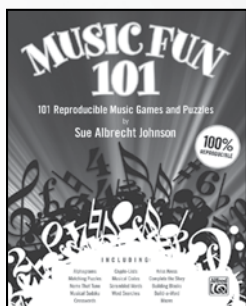
Ready to Read Music

Sequential Lessons in Music Reading Readiness

By Jay Althouse

Don't ask your students to read music until they are “ready to read music.” This 100% reproducible book is packed with four sequential units of eight lessons each, all designed to prepare your students to read music. Most of the lessons are followed by a page of exercises, ideal for student assessment. And, as a bonus, there are page after page of large, reproducible music symbols . . . great for bulletin boards and flash card learning.

Book (00-21835) \$26.99



Music Fun 101

101 Reproducible Music Games and Puzzles

By Sue Albrecht Johnson

Alphagrams, Matching Puzzles, Crosswords, Name That Tune, Musical Sudokus, Word Searches, Mazes, and more! Use as a supplement to a topic or unit, an extra credit exercise, or a homework assignment. Perfect for substitute teachers, this clever, educational, and 100% reproducible publication is fantastic fun for everyone. Answer keys are included.

Book (00-28861) \$29.99

From Let's Have a Musical Rhythm Band

1. Minuet

J. S. BACH

Bells & Triangle
Tambouring
Sticks, Wood Block & Claves
Drums & Cymbals

p

Allegretto

The musical score for the Minuet by J.S. Bach is presented in two systems. The top system includes four staves for percussion: Bells & Triangle, Tambouring, Sticks, Wood Block & Claves, and Drums & Cymbals. These staves are marked with a piano (*p*) dynamic and a 3/4 time signature. The bottom system features a piano accompaniment with a treble and bass clef, marked with a piano (*p*) dynamic and an Allegretto tempo. The key signature is one sharp (F#).

2. Jazz Version

Allegretto

The musical score for the Jazz Version of the Minuet by J.S. Bach is presented in two systems. The top system features a piano accompaniment with a treble and bass clef, marked with a forte (*f*) dynamic and an Allegretto tempo. The key signature is one sharp (F#).

NOTE: Children's arrangement is the same for both versions.

3. MEET THE SYMPHONY RAP

by SALLY K. ALBRECHT

Not too fast (♩ = ca. 120)

"Fifth Symphony" - Beethoven

5
Come on, let's meet the four

6
fam - i - lies ——— that make up the mem - bers of a

8
sym - pho - ny. ——— Brass, wood - winds, per -

10
cus - sion and strings, work - in' to - geth - er, mak - in'


12
mu - sic's their thing!


16
17 BRASS
The brass fam - i - ly is made of met - al,

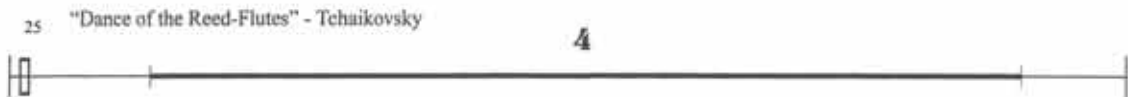
19
played by blow - ing air through a cup or a fun - nel.


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Meet the Symphony Rap - (2)

21

 Hear the trum - pets, tu - bas and trom - bones,

23

 French horns have a sim - ply mel - low tone.


25 "Dance of the Reed-Flutes" - Tchaikovsky

 4

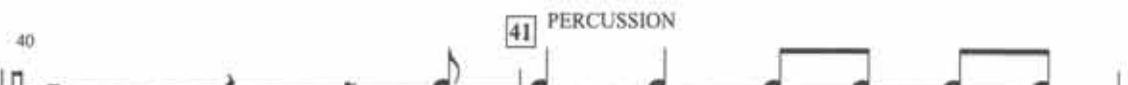
29 WOODWINDS

 Wood - winds are tubes with holes that o - pen and close, like

31

 flutes and clar - i - nets and o - boes. Don't for - get bas -

34

 soon and sax - o - phones. All but flutes have reeds which

36

 vi - brate when they're blown.
 "In the Hall of the Mountain King" - Grieg
 3

40

 Per - cus - sion in - stru - ments you
 41 PERCUSSION

UNIT 3
Pitch

LESSON 7 *Naming Key Signatures*

The flats or sharps in a key signature follow a pattern. Here's the pattern for sharp key signatures:



1st # on F
Key of G



2nd # on C
Key of D



3rd # on G
Key of A



4th # on D
Key of E

Here's the pattern for flat key signatures:



1st ♭ on B
Key of F



2nd ♭ on E
Key of Bb



3rd ♭ on A
Key of Eb



4th ♭ on D
Key of Ab

There can be as many as seven flats or sharps in a key signature, but you'll rarely see more than four. For this book, we'll use no more than four.

Every key signature is named after a note (and every note has a key signature). A piece of music is said to be in the "key of G" or the "key of Bb" and so forth. We've labeled the key signature names for the eight keys shown above. Here's how to identify key signatures.

For sharp key signatures, find the last sharp in the key signature. Then count up to the next

line or space. That note is the name of the key signature.

For flat key signatures, find the last flat in the key signature. Think of this as "four," then count down the lines and spaces of the staff to "one." The note on "one" is the name for the key signature.

What if a piece of music has no key signature...no sharps or flats after the clef sign? Music with no key signature is the key of C.

LESSON 7 REVIEW

Naming Key Signatures

Identify the following **key signatures**.

Write the correct name of each **key signature** on the line provided.



In the box, write the correct **sharps** for the following **sharp key signatures**.



Key of G



Key of A

In the box, write the correct **flats** for the following **flat key signatures**.



Key of B \flat



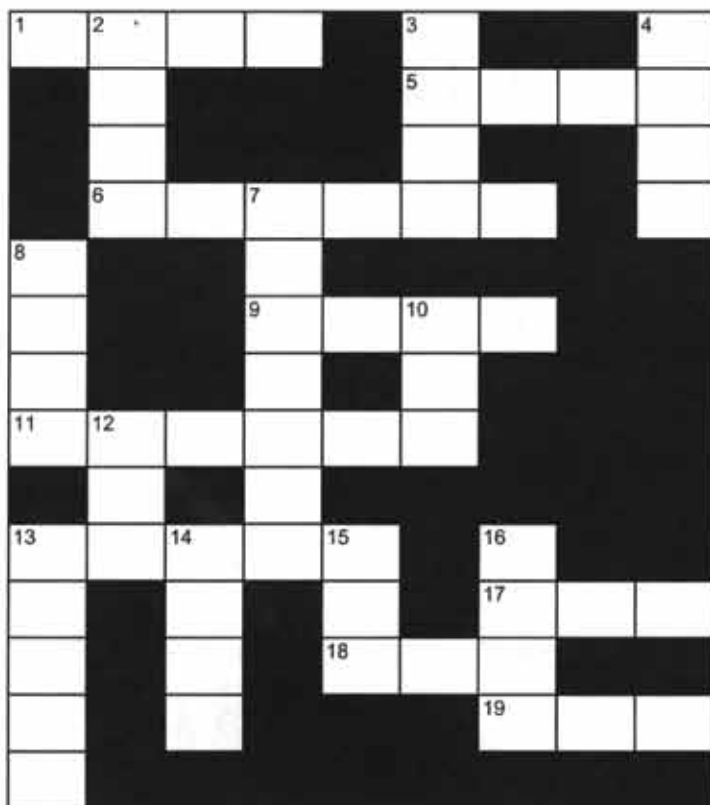
Key of F

SECTION 5 - CROSSWORDS

PUZZLE #58: TREBLE CLEF CROSSWORD 1

Identify the correct letter name of each treble clef note, then write the word in the appropriate place on the puzzle.

NAME _____



DOWN



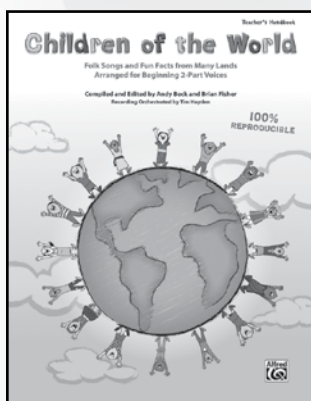
ACROSS



STEP 6

After all of your hard work, you are ready to sing BEGINNING 2-PART SONGS.

Introduce intermediate singers to the beauty of choral singing with repertoire designed for success. The most achievable 2-part “harmony” features independent counterlines, echoing phrases, or musical lines that move in opposite directions with plenty of distance from one voice part to another. Singing in parallel thirds and sixths requires greater aural skill, but is an appropriate challenge in the development of choral singers.



Children of the World

Folk Songs and Fun Facts from Many Lands, Arranged for Beginning 2-Part Voices

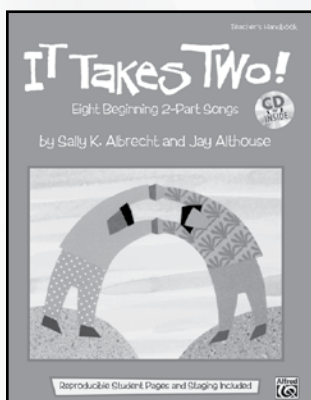
Compiled and Edited by Andy Beck & Brian Fisher

These authentic folk songs from around the globe create an amazing international field trip through nine countries on four continents. Information on the Fun Fact pages provides a fascinating look at world cultures and doubles as flexible narration for a 30-minute multicultural music program. The Book is 100% reproducible, and the Enhanced SoundTrax CD includes reproducible PDF files of student song sheets and Fun Fact pages.

Book & CD (00-31193)..... \$59.99

Book (00-31191) \$29.99

Enhanced SoundTrax CD (00-31192) \$39.99



It Takes Two!

8 Beginning 2-Part Songs

By Sally K. Albrecht & Jay Althouse

Cross the bridge from unison to 2-part singing with *It Takes Two!* This irresistible songbook contains songs for both seasonal and general use. Includes simple and logical staging suggestions, as well as reproducible student pages.

Book & CD (00-23098)..... \$59.99

Book (00-23096) \$29.99

SoundTrax CD (00-23097) \$34.99



Jingle Bell Jukebox

A Presentation of Holiday Hits Arranged for 2-Part Voices

Arranged by Sally K. Albrecht, Jay Althouse, Andy Beck, Jeff Funk, Jill Gallina, & Greg Gilpin, with an optional script by Andy Beck & Brian Fisher

Program any or all of these 2-part arrangements of popular seasonal tunes individually, as a concert set, or as a simply staged musical (using the optional soda-shop-setting script). The Book is 100% reproducible, and the Enhanced SoundTrax CD includes reproducible PDF files of the student song sheets. Complete choreography included! Titles: *Jingle Bell Jukebox* • *Frosty Hand Jive* • *It's the Most Wonderful Time of the Year* • *Jingle Bells Rock!* • *Let It Snow! Let It Snow! Let It Snow!* • *You're a Mean One, Mr. Grinch* • *Sleigh Ride* • *Santa's On His Way Medley* • *Comin' Up Christmas Time*.

Book & CD (00-34713)..... \$64.99

Book (00-34711) \$34.99

Enhanced SoundTrax CD (00-34712) \$44.99

9. ALOUETTE

French-Canadian Folk Song

Arranged, with English words, by **ANDY BECK**

With gusto (♩ = ca. 120)

4 **5** **mf**

PART I

PART II

A - lou - et - te,

A - lou - et - te,

7

gen - tille A - lou - et - te, A - lou - et - te,

gen - tille A - lou - et - te, A - lou - et - te,

11

13

je te plu - me - rai. A - lou - et - te,

je te plu - me - rai. A - lou - et - te,

PRONUNCIATION GUIDE

Alouette = Ah-loo-weh-tuh

gentille = zaw-teel (z as in "azure," nasalise "aw")

je te plumerai = zu teh ploo-meh-ray (zu as in "azure," flip the "r" in "ray")

NOTE: This song tells the story of a poor little lark who will have all of its feathers plucked out.

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31191

15

A - lou - et - te,
gen - tille A - lou - et - te, A - lou - et - te,

19

je te plu - me - rai. 5
je te plu - me - rai. 5

26 *mp*

mp
This is what it's all a - bout; I will pluck the feath - ers out
mp
This is what it's all a - bout; I will pluck the feath - ers out

30 *Add an additional repeat each time, singing the verses in reverse order.*

*First time - no repeat
Second time - one repeat
Third time - two repeats*
1. from your head, like I said!
2. from your wing, hear me sing!
3. from your nose, to your toes!
1. from your head, like I said!
2. from your wing, hear me sing!
3. from your nose, to your toes!

34 *cresc.*

cresc.
Oh, *cresc.*
Oh, *cresc.*
D.S. to measure 5 two times, proceed to 36 the third time 2

7. LET FREEDOM RING!

Words and Music by
JAY ALTHOUSE

*Divide into 4 groups, sections, or rows. Pop clap:

1 2 3 4 1 2 3 4 1 2 3 4

Slowly, wistfully (♩ = ca. 104)

PART I

PART II

mp

We

9 Hold open stance w/hands behind back

1. Pan L flat palm across from R to L
2. Double arm circle pan facing L

mp

We sailed from dis - tant shores a - cross the
But all have found new lives a - long the

1. Pan flat R palm across from L to R Lift R fist up
2. Gather R fist into heart L fist into heart Freeze

came from man - y na - tions with noth - ing but a dream,
Some have just ar - rived here and some are na - tive born.

Lift L fist up
15 (Flip palms open)

17 Lower slowly

cresc. poco a poco (mel.)

sea, way, Oo Oo Now we as we

mp Salute w/R Push R up
cresc. poco a poco

We found a might - y coun - try with lib - er - ty its theme, Now we
For we are all A - mer - i - cans who seek a bright - er mom, as we

4
* $\frac{3}{2}$ or $1 \frac{4}{3} 2$ or $1 2 3 4$, Pop Clap - hands clap at forehead level, then explode out in jazz hands and drop.

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23096

1. Power pose w/R fist up, L holding R elbow. R to jazz hand, drop
2. Reach out in any direction

Grab and bring in

Cymbal clap* in 4 groups:

21 *f* 25 1 2

live in the land of the free. Let free-dom ring for A-mer-i-ca, our
reach for our dreams ev-'ry day.

27 3 4 R fist above Open and drop front

coun-try great and strong. U-nit-ed as one we shall stand. And to a
coun-try great and strong. U-nit-ed as one we shall stand. And to a

March in place w/elbows high w/opposite arm front

R cymbal clap up and hold R up

33 R L R L

na-tion of lib-er-ty we sing this song. Let free-dom ring through-out the
na-tion of lib-er-ty we sing this song. Let free-dom ring through-out the

Pop clap in 4 groups

39 1. 2 3 4 1 2 3 4 1 2 3 4

land. land.

* R passes across L palm and up, like a cymbal crash.

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2. FROSTY HAND JIVE

Arranged by
JILL GALLINA

Based on "Frosty the Snowman"
Words and Music by STEVE NELSON and JACK ROLLINS

Fast two ($\text{♩} = \text{ca. } 100$) **4** Pat legs 2xs **5** Clap 2xs Continue pattern through m. 14
ALL VOICES *mf*

8

13 Shimmer RH up/LH at R elbow Shimmer LH up/RH at L elbow

17 Swing-snap (arms down, then snap at shoulders) 3xs

20 Swing arms down, clap, clap Continue pattern through m. 32

23 25

27

F, I said F - R,

I said F - R - O, I said F - R - O - S,

F - R - O - S - T - Y! Do - in' the Frost - y hand jive.

Frost - y, the snow - man, he was a jol - ly hap - py soul, —
Frost - y, the snow - man, he knew the sun was hot that day, —

— with a corn - cob pipe — and a but - ton nose — and two
— so he said, "Let's run — and we'll have some fun — now, be -

eyes made out of coal. — Frost - y, the snow - man, he is a
fore I melt a - way." — Down to the vil - lage 7 with a

fair - y tale they say, — he was made of snow — but the
broom - stick in his hand, — run - nin' here and there — all a -

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30

chil - dren know that he came to life one day. There
round the square, say - in', "Catch me if you can." He

33

Hold low

must have been some mag - ic in that old silk hat they found. For
led them down the streets of town right to the traf - fic cop. He

Stand w/R index up

1. Disco (R index up R, down L, repeat)
2. Listen w/RH at R ear, then push R jazz hand front

37

when they placed it on his head he be - gan to dance a - round.
on - ly paused a mo - ment when he heard him hol - ler, "Stop!"

If singing: Scissors (R over L 2xs, L over R 2xs)

Hitchhike (R thumb 2xs, L thumb 2xs)
Hold low

41

If resting: Hold low

PART I only

Man, that Frost - y sure is tough.
Frost - y's head - in' out of town.

Trade

PART II only

Watch that Frost - y strut his stuff.
Just too hot to stick a - round.

49

Continue pattern through m. 56

PART I only

PART II only

Frost - y's hav - in' lots of fun. But
He'll be back here by and by. 'Cause

53

keep him out of the blaz - in' sun.
Frost - y is a real cool guy!

R fist over L fist, hammer 2xs

L fist over R fist, hammer 2xs

"Look" R to L w/L hand above eye

57

ALL
mp

Thump-et - y thump thump, thump-et - y thump thump. Look at Frost - y go, Frost - y.



Additional Recommended Resources

Unison Songbooks

Creepy Creatures! 13 Stupendous Songs . . . About Animals Who Make Us Squirm!

First! 14 Songs About Inventive, Interesting, & Innovative People

It's a Wonderful World! 25 Songs About Countries A to Z

It's a Zoo Out There! 27 Songs About Animals A to Z

It's Easy Being Green! 8 "Green" Songs Teaching Us Ways to Save Our Planet

Ready to Sing . . . Broadway 12 Simply Arranged Showtunes

Ready to Sing . . . Christmas 13 Simply Arranged Christmas Favorites

Ready to Sing . . . Folk Songs 10 Simply Arranged Folk Songs

Ready to Sing . . . Spirituals 11 Simply Arranged Spirituals

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Holiday Partners! 10 Tremendous 2-Part Songs

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'Round the Seasons 40 New Rounds, Partner Songs, & Short Songs for Every Season

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Music Puzzles Plus 25 Educational & Fun Puzzles for Classroom & Home Use

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Rhythm to the Rescue! 10 Unison Songs in 10 Different Styles

Shakin' It Up! 10 Unison Songs with Rhythm Instruments for Singing, Playing, & Learning

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Dear Santa Letters and Songs to the North Pole—A Merry Mini-Musical

Movin' in the Right Direction! 7 Songs to Build Character & Integrity in Young People

North Pole Dairies Collected Christmas Chronicles for Unison & 2-Part Voices

Of Thee I Sing! A Celebration of America's Music for 2-Part Choirs

Weather the Weather! 9 Scientific Songs for Mini-Meteorologists