HIGHLAND/ETLING
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Belwin
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ORCHESTRA

2017–2018

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Dear String Teachers,

Alfred Music is proud to release the latest works from Belwin and Highland/Etling. It is so exciting to see what is new and interesting for our students!

Original music, transcriptions of classics, folk pieces, and alternative music are all carefully selected to guarantee a wide range of repertoire well suited for any grade level. We have included a few old favorites in each category as well. The Belwin Pop arrangements include classics and hot new releases. From the first orchestra experience to advanced high school or community orchestra, there is something here to suit every need.

This booklet begins with the Belwin music followed by Belwin Pop pieces. The Highland/Etling pieces are next and the performance music list ends with the Wilfin catalog. Following that there is information about Alfred Music's methods and other great educational materials.

We hope you enjoy the music! Be sure to check out Alfred Music's new Score & Sound YouTube feature so you can see the scores while you listen. Enjoy the music!

Bob Phillips

Bob Phillips
Director, String Publications

Becky Bush

Becky Bush
Co-Director, Suzuki Strategy and String Editor

2017–2018

Alfred Music Playlist

Stream the full recording online! Alfred Music makes it easy to listen to the full piece and make the best selection for your ensemble. Easy-to-use drop-down menus allow you to access recordings where you can effortlessly listen to new releases.

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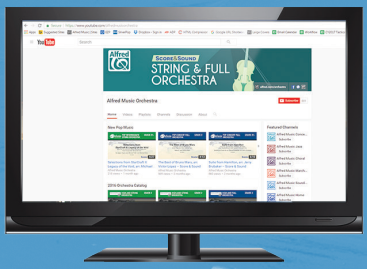
SCORE&SOUND



In addition to the online playlist, all of our new titles may be reviewed with Alfred Music's online Score & Sound videos. It's fast, easy, and free! Just look for the purple video icon on alfred.com.

- Review the latest releases from Alfred Music.
- Listen to full recordings as the video flips through every page of music.
- Preview titles that are coming soon!

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RELEASES BY GRADE LEVEL

ROCK · LIGHT CONCERT · HOLIDAY · FOLK · MASTERWORK
POP · CONTEST/FESTIVAL · JAZZ · LATIN · PATRIOTIC

Grade	Title	Style	Composer / Arranger	String / Full	Page	Brand
½	Campfire Songs		*Dabczynski*	String	14	Highland/Etling
½	Caribbean Breeze		*López*	String	7	Belwin
½	The Girl I Left Behind Me		*Traditional / Dackow*	String	7	Belwin
1	Believe (from *The Polar Express*)		*Ballard, Silvestri / Story*	String	10	Belwin
1	British March		*Dabczynski*	String	14	Highland/Etling
1	Christmas in a Minute and a Half		*Various / Wagner*	String	7	Belwin
1	Jazzy Old Saint Nick		*Traditional / Wagner*	String	7	Belwin
1	Two Celtic Dances		*Phillips*	String	14	Highland/Etling
1½	Alison's Waltz		*Phillips*	String	7	Belwin
1½	Arctic Crossing		*Bush*	String	15	Highland/Etling
1½	Beauteous Spirit		*Kamuf*	String	14	Highland/Etling
1½	Chant de Noël		*Traditional / Story*	String	8	Belwin
1½	Chester		*Billings / Pfeil*	Full	9	Belwin
1½	Dayspring		*Kamuf*	String	7	Belwin
1½	Eagle's Pride		*Day*	String	15	Highland/Etling
1½	Fandango Festival		*López*	String	8	Belwin
1½	Gavotte		*Grieg / Farrar-Royce*	String	7	Belwin
1½	Go Tell It on the Mountain		*Traditional / Dabczynski*	String	15	Highland/Etling
1½	A Gypsy's Life		*Day*	String	15	Highland/Etling
1½	In the Bleak Midwinter		*Holst / Roszell*	String	7	Belwin
1½	King's Court		*Day*	String	15	Highland/Etling
1½	The Polka Dot Polka		*Meyer*	String	14	Highland/Etling
1½	Summer Holiday		*Fin*	String	18	Wilfin
1½	Take Flight		*Roszell*	String	8	Belwin
1½–2	Chilli Salsa		*Fin*	String	18	Wilfin
1½–2	La Vita Bella		*Fin*	String	18	Wilfin
2	Anvil Chorus (from *Il Trovatore*)		*Verdi / Dabczynski*	String	15	Highland/Etling
2	Archaic Voices		*Spata*	String	15	Highland/Etling
2	Avatar		*Spata*	String	16	Highland/Etling
2	Bass-ically Christmas		*Pierpont / Phillips*	String	14	Highland/Etling
2	Dancing Kites		*Bernotas*	String	14	Highland/Etling
2	Korobushka		*Traditional / Story*	String	8	Belwin
2	The Marines' Hymn		*Traditional / Cerulli*	String	8	Belwin
2	Midnight Adventure		*Kamuf*	String	14	Highland/Etling
2	Moon Bass		*Parrish*	String	15	Highland/Etling
2	Old Dan Tucker		*Traditional / Bratt*	String	16	Highland/Etling
2	Pieces of Eight		*Meyer*	String	15	Highland/Etling
2	Showtime Rag		*Spata*	String	16	Highland/Etling
2	Sleigh Ride		*Mozart / Farrar-Royce*	String	8	Belwin
2	Spinning Song		*Ellmenreich / Ford*	String	8	Belwin
2	'Twas the Night Before Christmas		*Phillips*	String	15	Highland/Etling
2	William Byrd Suite		*Byrd / Wagner*	String	8	Belwin
2	Work from Home		*Various / Story*	String	11	Belwin
2½	'80s Soundtrax		*Various / Roszell*	String	11	Belwin
2½	Away in a Manger		*Kirkpatrick / Turner*	String	9	Belwin
2½	Best of Bach		*Bach / Brubaker*	Full	10	Belwin
2½	Big Sky Country		*Day*	String	16	Highland/Etling
2½	Cake by the Ocean		*Various / López*	String	11	Belwin
2½	A Child for Three Kings		*Traditional / Palmer*	String	16	Highland/Etling
2½	Dance of the Hours		*Ponchielli / Meyer*	Full	18	Highland/Etling

ROCK LIGHT CONCERT HOLIDAY FOLK MASTERWORK
POP CONTEST/FESTIVAL JAZZ LATIN PATRIOTIC

Grade	Title	Style	Composer / Arranger	String / Full	Page	Brand
2½	Deck the Hall of the Mountain King		*Grieg / Meyer*	String	16	Highland/Etling
2½	Firework		*Various / Parrish*	String	11	Belwin
2½	Ghostbusters		*Parker, Jr. / Story*	String	11	Belwin
2½	Go Big or Go Home		*Various / López*	String	11	Belwin
2½	It's the Most Wonderful Time of the Year		*Pola, Wyle / Cerulli*	String	11	Belwin
2½	A Joyous Celebration		*Watson*	String	16	Highland/Etling
2½	Klondike Fiddles		*Traditional / Dabczynski*	String	17	Highland/Etling
2½	A Knight's Quest		*Fin*	String	18	Wilfin
2½	March of the Dwarfs		*Grieg / Story*	Full	10	Belwin
2½	My Candles		*Traditional / McBrien*	String	16	Highland/Etling
2½	Passacaglia		*Fagan*	String	16	Highland/Etling
2½	The Pink Panther		*Mancini / López*	String / Full	12	Belwin
2½	Rogue Rider		*Spata*	String	16	Highland/Etling
2½	Secret Agent Sugar Plum		*Tchaikovsky / Watson*	String	16	Highland/Etling
2½	Secret World		*Hopkins*	String	8	Belwin
2½	Shenandoah		*Traditional / Bullock*	Full	10	Belwin
2½	*StarCraft II: Legacy of the Void*, Selections from		*Hayes, Patti / Story*	String	11	Belwin
2½	Symphony No. 8, Mvt. 1		*Schubert / Meyer*	Full	18	Highland/Etling
2½	When Johnny Comes Marching Home		*Traditional / Dackow*	String	8	Belwin
3	Academic Festival Overture, Op. 80		*Brahms / Bergonzi*	Full	10	Belwin
3	Allegro for Hydroponic Systems		*Tin / Wagner*	String	12	Belwin
3	American Salute		*Gould / Wagner*	String	9	Belwin
3	Appalachian Carol		*Traditional / Brubaker*	String	9	Belwin
3	The Best of Bruno Mars		*López*	Full	12	Belwin
3	Brahms's 1st Symphony, 4th Movement		*Brahms / Leidig*	Full	18	Highland/Etling
3	Concerto for Two Violins in D Major		*Vivaldi / McBrien*	String	17	Highland/Etling
3	Dies Irae		*Mozart / Kenney*	String	9	Belwin
3	Fantastic Beasts and Where to Find Them		*Howard / Phillips*	String	12	Belwin
3	First Snow		*O'Neill / Phillips*	String	11	Belwin
3	Gaelic Trilogy		*Traditional / Palmer*	String	17	Highland/Etling
3	A Halloween Thriller		*Temperton, Bach, Mussorgsky / Ford*	String	11	Belwin
3	Mantras		*Meyer*	String	16	Highland/Etling
3	March of the Priests		*Mozart / Brubaker*	String	9	Belwin
3	Medieval Legend		*Story*	Full	10	Belwin
3	Midnight Howl		*LaBrie*	String	9	Belwin
3	Old French Melody		*Tchaikovsky / Sieving*	String	17	Highland/Etling
3	A Percy Grainger Portrait		*Grainger / Wagner*	String	9	Belwin
3	Rosin Eating Zombies from Outer Space		*Meyer*	String	17	Highland/Etling
3	Shannon Falls		*Ford*	Full	10	Belwin
3	Take Five		*Desmond / Cerulli*	String	12	Belwin
3½	Bachianas Brasileiras No. 4		*Villa-Lobos / Moss*	String	9	Belwin
3½	Day of Wrath		*Verdi / Monday*	String	17	Highland/Etling
3½	Fantastic Beasts and Where to Find Them		*Howard / Roszell*	Full	12	Belwin
3½	*Hamilton*, Suite from		*Miranda / Brubaker*	Full	12	Belwin
4	Hebrides Overture		*Mendelssohn / Librande*	String	17	Highland/Etling
4	Hemispheres		*Meyer*	String	17	Highland/Etling
4	Swamp Thang		*Meyer*	String	17	Highland/Etling
4	An Unending Legacy		*Milner*	Full	10	Belwin
5	Rhapsody in Blue		*Gershwin / Brubaker*	Full	12	Belwin
5	*Video Games Live*, Suite from		*Ford*	Full	12	Belwin

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2017–2018 Belwin
COMPOSERS & ARRANGERS

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Jerry Brubaker

Bob Cerulli

Sandra Dackow

Jan Farrar-Royce

Exclusive Writer
Ralph Ford

Michael Hopkins

Exclusive Writer
Michael Kamuf

Laura Kenney

Katie O'Hara LaBrie

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Bob Phillips

Exclusive Writer
Patrick Roszell

Exclusive Writer
Michael Story

Jeffrey E. Turner

Exclusive Writer
Douglas E. Wagner

Please visit **alfred.com/authors** to view detailed biographies.

Pictured: Bob Phillips and Rick Sowers, conductor
Photo credit: Steven Byroad

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In support of the musicians that learn, teach, and play as a profession, we pay for real musicians to perform our music on our recordings. Check out the playlist of this year's orchestra works, and enjoy the sounds of the Alfred Studio Orchestra. Go to **alfred.com/or17play** to listen or download the playlist.

VERY BEGINNING STRING ORCHESTRA

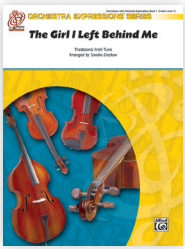
- Grade ½–1½, keys of G, D
- Vn 1, Vn 2, Va, C, B, opt. piano/rhythm
- 1st pos., ♩♫

Grade ½ **Caribbean Breeze**
By Victor López

Take a tour of the Caribbean and feel the percussive breeze of the islands. This easy Latin piece will be a guaranteed winner for your next multicultural performance. (1:40)
(00-45816) $42.00

Grade 1½ **Alison's Waltz**
By Bob Phillips

A stunningly beautiful waltz that will make your beginning orchestra sound advanced for their age level. Based on the D major scale with a beautiful ostinato bass line, this original fiddle waltz from *Fiddlers Philharmonic* has been arranged for very beginning strings by the composer. A great introduction to easy slurs and simple eighth notes. (2:00)
(00-26615) $42.00

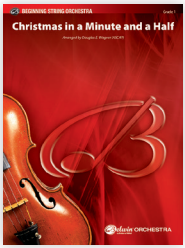


ORCHESTRA EXPRESSIONS BOOK 1

- Grade ½–1, keys of G, D
- Vn 1, Vn 2/Va, C/B, opt. piano
- 1st pos., ♪

Grade ½ **The Girl I Left Behind Me**
Traditional Irish Tune / arr. Sandra Dackow

All in first position with straightforward rhythms and thematic parts for everyone, this poignant song will be a wonderful addition to any concert. (2:15)
(00-45817) $42.00



BEGINNING STRING ORCHESTRA

- Grade 1–1½, keys of C, G, D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., 𝅗𝅥. ♩.

Grade 1 **Christmas in a Minute and a Half**
Various / arr. Douglas E. Wagner

Here's a baker's dozen of some of the most recognized holiday tunes, arranged in a fun, up-tempo style. Even the violas get to play the melody! (1:30)
(00-45820) $46.00

Grade 1 **Jazzy Old Saint Nick**
Traditional American Carol Tune / arr. Douglas E. Wagner

All the jazz is in the piano. A straightforward arrangement for your students after only a few months of instruction, featuring only a few pizzicato sections for a delightful holiday variety. (1:26)
(00-BSOM04007) $46.00

Grade 1½ **Gavotte**
From the *Holberg Suite*
By Edvard Grieg / arr. Jan Farrar-Royce

Transcribed from the original piano version by the composer himself, this suite is perfectly set for young players. (2:10)
(00-45819) $46.00

Grade 1½ **In the Bleak Midwinter**
By Gustav Holst / arr. Patrick Roszell

In a delightful setting that is incredibly accessible, this arrangement allows young ensembles to play Holst and provides a holiday alternative. (2:40)
(00-45822) $46.00

Grade 1½ **Dayspring**
By Michael Kamuf

Here is an ideal piece for reinforcing both dotted-quarter/eighth notes and syncopated rhythms. Lyrical melodies and driving motifs are passed around the entire ensemble. (2:00)
(00-45823) $46.00

Grade 1½

Chant de Noël
Sing We Now of Christmas
Traditional French Christmas Carol / arr. Michael Story

Make your holiday concert sparkle with this terrific new arrangement. Varying textures and colorful harmonies abound in this easy to play, yet sophisticated piece. (1:45)
(00-45818)..... $46.00

Grade 1½

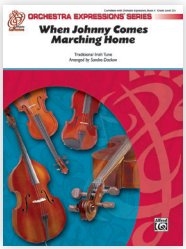
Fandango Festival
By Victor López

This high intensity Spanish-flavored composition will make your strings sound like experienced musicians. Featuring a variety of dynamics and articulations, this piece is exciting and fun to play. (2:10)
(00-45839)..... $46.00

Grade 1½

Take Flight
By Patrick Roszell

Brilliantly balancing both lyrical and rhythmic playing at a fast tempo, this piece evokes the musical image of playing in the park with a lively, inquisitive pet. (1:50)
(00-45824)..... $49.00



ORCHESTRA EXPRESSIONS BOOK 2

- Grade 1–2½, keys of C, G, D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., 𝅗𝅥. 𝅗𝅥.

Grade 2½

When Johnny Comes Marching Home
Traditional Irish Tune / arr. Sandra Dackow

An exciting arrangement that students will love to play that remains in first position with strong eighth-note passages and great parts for all. (1:30)
(00-45825)..... $49.00

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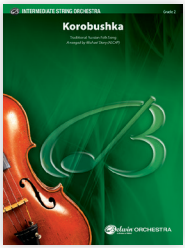

INTERMEDIATE STRING ORCHESTRA

- Grade 2–2½, keys of C, G, D, A, F, B♭
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- Extensions, limited shifting, 𝅘𝅥𝅯 𝅘𝅥𝅯. 3 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 3 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

Grade 2

Korobushka
Traditional Russian Folk Song / arr. Michael Story

Varying styles and an exciting accelerando at the end make this piece a solid choice for concert or festivals. (1:50)
(00-45828)..... $46.00

Grade 2

Sleigh Ride
By Leopold Mozart / arr. Jan Farrar-Royce

This arrangement is true to the original, yet distributes the main themes so every player can enjoy being the trotting horses, the rising and falling winds, and the passengers. (2:35)
(00-45829)..... $49.00

Grade 2

Spinning Song
By Albert Ellmenreich / arr. Ralph Ford

A lovely string arrangement of this rhythmic gem! It has been a favorite of pianists for many years. (1:30)
(00-45830)..... $49.00

Grade 2

The Marines' Hymn
Traditional / arr. Bob Cerulli

This patriotic classic introduces basic march style and provides many teaching opportunities! This stirring piece reinforces hi 2 and lo 2 while the melody moves around the orchestra. (2:10)
(00-45832)..... $46.00

Grade 2

William Byrd Suite
By William Byrd / arr. Douglas E. Wagner

Quintessential Renaissance music set perfectly for strings with interesting parts for all sections! This lovely medley includes "The Bells," "John," and "Sellinger's Round." (4:25)
(00-45834)..... $49.00

Grade 2½

Secret World
By Michael Hopkins

This high-energy, rhythmic work in E minor features a mysterious theme and a syncopated motive. Teaching opportunities include intonation work, the use of slow and fast bow strokes, and dynamic contrasts. (4:20)
(00-45831)..... $49.00

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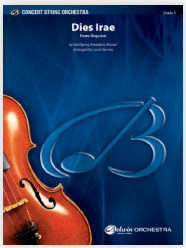
Grade 2½

Away in a Manger

By William J. Kirkpatrick / arr. Jeffrey E. Turner

This is the "other" version of the beloved Christmas carol. It features a string quartet within the orchestra and its haunting beauty is mesmerizing. (3:00)

(00-45835) $46.00



CONCERT STRING ORCHESTRA

- Grade 3–3½
- Vn 1, Vn 2, Va, C, B, opt. piano/rhythm
- Keys of C, G, D, A, E, F, B♭, E♭, A♭
- 1st–5th pos.
- All rhythms

Grade 3

Dies Irae

From *Requiem*

By Wolfgang Amadeus Mozart / arr. Laura Kenney

This driving and dramatic arrangement features engaging, challenging parts with shifting, off-beat rhythms, and running sixteenth notes. (2:15)

(00-45846) $58.00

Grade 3

Appalachian Carol

Traditional / arr. Jerry Brubaker

This treasured carol originated as an anonymous lullaby associated with the Nativity. This arrangement's harmonies are lush with a contemporary feeling. (2:45)

(00-45848) $56.00

Grade 3

A Percy Grainger Portrait

Featuring: Irish Tune from County Derry / Mock Morris / My Robin Is to the Greenwood Gone / Children's March: Over the Hills and Far Away

By Percy Aldridge Grainger / arr. Douglas E. Wagner

The innovative variety of Percy Grainger is showcased in this arrangement of four of his endearing favorites, written to bring out the very best from your players. (4:15)

(00-45845) $58.00

Grade 3

Midnight Howl

By Katie O'Hara LaBrie

Imagine tiptoeing through the forest on a dark, stormy night, wolves circling, while hints of the "Dies Irae" theme pound in the air! This Halloween special explores many bow styles as well as glissando, tremolo, syncopation, and clapping. Hoooowl! (2:55)

(00-45855) $58.00

Grade 3

March of the Priests

From *The Magic Flute*

By Wolfgang Amadeus Mozart / arr. Jerry Brubaker

The lush setting of this lovely arrangement works well as a concert piece and could even be used as a processional for a wedding. Accessible fingerings are marked, but more artistic shifting can be added. (2:45)

(00-45847) $56.00

Grade 3

American Salute

Based on "When Johnny Comes Marching Home"

Composed by Morton Gould / arr. Douglas E. Wagner

This truly American-sounding work is now effectively arranged for string orchestra capturing all of the excitement of the original full orchestra scoring. (4:45)

(00-45849) $59.00

Grade 3½

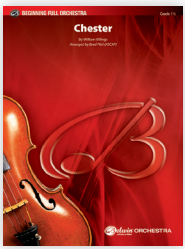
Bachianas Brasileiras No. 4

Mvt. 1 Prelúdio

Composed by Heitor Villa-Lobos / arr. Kirk Moss

This expressively slow prelude combines the beauty of Bach with the passions of Brazil. The clearly marked bowings and fingerings will save precious rehearsal minutes. (3:55)

(00-45844) $56.00



BEGINNING FULL ORCHESTRA

- Grade 1–1½, keys of C, G, D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano
- Basic winds, brass, percussion
- 1st pos., 𝅗𝅥. 𝅘𝅥.

Grade 1½

Chester

By William Billings / arr. Brad Pfeil

Perfect for a first full orchestra experience, this arrangement provides all sections with melodic material to build technique. It also provides a great opportunity to talk about American musical heritage and the connection with our early founding fathers. (3:05)

(00-45827) $51.00

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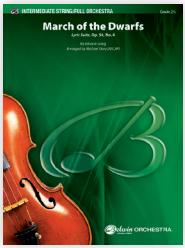

INTERMEDIATE STRING/FULL ORCHESTRA

- Grade 2½–3
- Keys of C, G, D, A, F, B♭
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano
- Basic winds, brass, percussion
- Extensions, limited shifting, 𝅘𝅥𝅯 𝅘𝅥𝅮. ♩ ♩ ♩ ♩ ♩ ♩ (3) (3)

Grade 2½

Best of Bach

By Johann Sebastian Bach / arr. Jerry Brubaker

From the *Birthday Cantata*, this familiar tune is filled with the infectious melody and mesmerizing harmonic content that are so characteristically Bach. (3:07)

(00-BFOM00011) $58.00

Grade 2½

Shenandoah

Traditional / arr. Jack Bullock

This lush, expressive orchestration features exquisite harmonies. Suitable for strings alone or with supplementary winds, this programmatic selection will cultivate both tone and balance. (2:21)

(00-BFOM01004) $58.00

Grade 2½

March of the Dwarfs

Lyric Suite, Op. 54, No. 4

By Edvard Grieg / arr. Michael Story

This brilliant and colorful work is effectively scored for string or full orchestra. This will certainly be a student and audience favorite! (3:10)

(00-45841) $59.00

Grade 3

Shannon Falls

By Ralph Ford

The awesome majesty and grandeur of the Canadian mountains near Vancouver are reflected in this piece for string or full orchestra. A wonderful opportunity for musical growth and expression! (3:20)

(00-26633) $63.00

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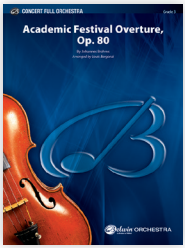


CONCERT FULL ORCHESTRA

- Grade 3–4
- Keys of C, G, D, A, E, F, B♭, E♭, A♭
- Vn 1, Vn 2, Va, C, B, opt. piano
- Orchestral winds, brass, percussion
- 1st–5th pos., all rhythms

Grade 3

Medieval Legend

By Michael Story

Outstanding teaching opportunities abound in this driving and dynamic composition. Playable for string orchestra as well. (3:35)

(00-26665) $65.00

Grade 3

Academic Festival Overture, Op. 80

By Johannes Brahms / arr. Louis Bergonzi

This "very boisterous potpourri of student songs" can be played by strings alone or with any combination of wind/percussion instruments. All the essential themes are here, including the majestic finish. (4:30)

(00-45856) $73.00

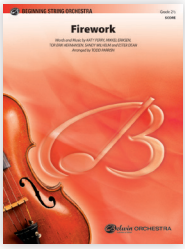
Grade 4

An Unending Legacy

By Barry Milner

The hope, the responsibility and the wonder are effectively communicated in this lovely original work. Perhaps perform this in honor of a teacher or special guest. (5:11)

(00-31556) $63.00



POP BEGINNING STRING ORCHESTRA

- Grade 1–2½, keys of C, G, D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., 𝅗𝅥. 𝅗𝅥.

Grade 1

Believe (from *The Polar Express*)

Words and music by Glen Ballard and Alan Silvestri / arr. Michael Story

Even though the film's title suggests a sole relation to the holiday season, this beautiful ballad will be a cherished addition to any program throughout the year. (2:26)

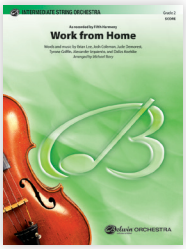
(00-SOM05006) $51.00

Grade 2½

Firework

As Performed by Katy Perry
Arr. Todd Parrish

Katy Perry's inspirational song has been arranged with optional drumset to rock the house. All sections take turns at both melody and harmony. Students will use staccato, brush stroke, and extensive slurring. (3:40)
(00-38408) $54.00



POP INTERMEDIATE STRING ORCHESTRA

- Grade 2–2½, keys of C, G, D, A, F, B♭
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- Extensions, limited shifting,

Grade 2

Work from Home

As Recorded by Fifth Harmony
Arr. Michael Story

The all-girl band Fifth Harmony had a huge hit with this infectious pop tune in 2016. This chart has a great hook, and the arrangement has a lot of appeal! (2:05)
(00-45843) $50.00

Grade 2½

Cake by the Ocean

As Recorded by DNCE
Arr. Victor López

Get your strings and audience rocking with this sure-fire, alternative dance song. (2:15)
(00-45833) $53.00

Grade 2½

Selections from *StarCraft II: Legacy of the Void*

Featuring: The Stars Our Home / The Fall of Shakuras / Honor Guides Me / My Life for Aiur
By Jason Hayes and Michael Patti / arr. Michael Story

This powerful arrangement contains four of the most memorable themes from this popular video game. (4:20)
(00-45826) $53.00

Grade 2½

It's the Most Wonderful Time of the Year

Words and music by Eddie Pola and George Wyle / arr. Bob Cerulli

This bright, fun arrangement of the timeless Christmas classic will go together easily and delight audiences. (2:30)
(00-45836) $53.00

Grade 2½

'80s Soundtrax

Featuring: Nothing's Gonna Stop Us Now / Words Get in the Way / If I Could Turn Back Time
Arr. Patrick Roszell

The '80s had a sound of its own and this medley captures it! Play songs immortalized by Starship, Miami Sound Machine, and Cher. (4:30)
(00-45840) $53.00

Grade 2½

Go Big or Go Home

Recorded by American Authors
Arr. Victor López

The catchy melody and vibrant rhythms make this the hair-raising, sing-along anthem that you have been looking for. Perfect for a recruiting demonstration! (2:40)
(00-45842) $53.00

Grade 2½

Ghostbusters

Words and music by Ray Parker, Jr. / arr. Michael Story

The *Ghostbusters* series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement. Who ya gonna call?…Ghostbusters! (2:05)
(00-45837) $50.00

POP CONCERT STRING ORCHESTRA

- Grade 3–3½
- Vn 1, Vn 2, Va, C, B, opt. piano/rhythm
- Most keys, positions, and rhythms

Grade 3

First Snow

As Performed by Trans-Siberian Orchestra
Words and music by Paul O'Neill / arr. Bob Phillips

This lush piece will provide a rock tone to your holiday concert with the perfect spot to feature an electric instrument! Optional electric violin, guitar, electric bass, drumset, and piano parts are included. (3:40)
(00-45838) $58.00

Grade 3

A Halloween Thriller

Featuring: Toccata and Fugue in D Minor / A Night on Bald Mountain / Thriller
Arr. Ralph Ford

This Halloween medley features two spooky classical themes and a modern classic. There is the option to start at three different places if time is limited. Let a guest narrator thrill your audience with the "Thriller" rap! (3:55)
(00-45851) $64.00

Grade 3

Take Five

As Performed by Dave Brubeck

By Paul Desmond / arr. Bob Cerulli

Classic jazz–yes, jazz–that your orchestra can play! This is the quintessential piece with which to teach 5/4 time and includes lots of contrasts. Thoroughly enjoyable! (2:40)

(00-45852) $60.00

Grade 3

Fantastic Beasts and Where to Find Them

Featuring: Newt Says Goodbye to Tina / Jacob's Bakery

Composed by James Newton Howard / arr. Bob Phillips

Enjoy the fantasy and thrills of the latest adventures from J. K. Rowling in this delightful setting that is perfect for strings. A great piece to work on shifting. (3:20)

(00-45857) $62.00

Grade 3

Allegro for Hydroponic Systems

From the *Offworld Trading Company* Original Soundtrack

Composed by Christopher Tin / arr. Douglas E. Wagner

This dynamic movement is from a game that pits financial strategy against the opposing forces. The darting rhythms and rich harmonic textures of the music are perfect for strings. (3:50)

(00-45854) $64.00

POP INTERMEDIATE STRING/FULL ORCHESTRA

- Grade 2–2½
- Keys of C, G, D, A, F, B♭
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano
- Basic winds, brass, percussion
- Extensions, limited shifting, ♪ ♪. ♩♩♩ ♫♫

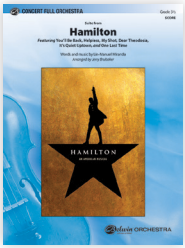
Grade 2½

The Pink Panther

By Henry Mancini / arr. Victor López

This fabled melody is mixed with modern, driving rhythms. Playable by strings and percussion or full orchestra. (2:01)

(00-FOM04003) $65.00



POP CONCERT FULL ORCHESTRA

- Grade 3–5
- Keys of C, G, D, A, E, F, B♭, E♭, A♭
- Vn 1, Vn 2, Va, C, B, opt. piano
- Orchestral winds, brass, percussion
- 1st–5th pos., all rhythms

Grade 3

The Best of Bruno Mars

Featuring: Just the Way You Are / When I Was Your Man / Uptown Funk

Arr. Victor López

This amazing medley of hot tunes is playable by full orchestra or by strings only and rhythm section. (4:00)

(00-45853) $75.00

Grade 3½

Suite from *Hamilton*

Featuring: You'll Be Back / Helpless / My Shot / Dear Theodosia / It's Quiet Uptown / One Last Time

Words and music by Lin-Manuel Miranda / arr. Jerry Brubaker

Six of the most musical selections from this amazing show recreate the power and scope of this modern classic. (6:00)

(00-45858) $75.00

Grade 3½

Fantastic Beasts and Where to Find Them

Featuring: Hedwig's Theme / Main Titles / Macusa Headquarters / Newt's Friend / End Titles

Composed by James Newton Howard / arr. Patrick Roszell, contains "Hedwig's Theme" by John Williams

The mystery and wonder of the magical adventures swirl, twirl, and spiral with delightful parts for all. (5:30)

(00-45859) $85.00

Grade 5

Suite from *Video Games Live*

Featuring music from: Halo / Civilization IV / Bounty Hunter / Kingdom Hearts

Various / arr. Ralph Ford

This medley of music from popular video games is in a fabulous and lush setting. Great for children's concerts, recruiting, and community orchestras! (11:00)

(00-26678) $85.00

Grade 5

Rhapsody in Blue

By George Gershwin / arr. Jerry Brubaker

All solo piano parts are covered within the orchestra but can also be played with a soloist. This transcription includes all the major themes. (7:30)

(00-26675) $75.00

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HIGHLAND/ETLING
A DIVISION OF Alfred

2017–2018 Highland/Etling
COMPOSERS & ARRANGERS

Chris Bernotas

Renata Bratt

Becky Bush

Andrew H. Dabczynski

Susan H. Day

Gary Fagan

Michael Kamuf

Brendan McBrien

Richard Meyer

Deborah Baker Monday

Jim Palmer

Bob Phillips

Robert Sieving

Doug Spata

Scott Watson

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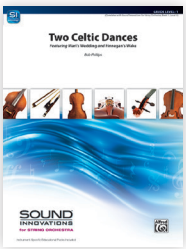


SOUND INNOVATIONS FOR STRINGS

- Grade 1–2½
- Vn 1, Vn 2, Va/Vn 3, C, B, piano
- Reproducible educational packs

Grade 1 Two Celtic Dances

Featuring: Mari's Wedding / Finnegan's Wake
Various / arr. Bob Phillips

Each section plays the delightful melodies found in this fiddle-inspired piece. Though very easy, the setting presents the fiddle tunes in a variety of textures. (1:50)

Correlates to *Book 1*, level 5.

(00-45864) $46.00

Grade 1½ Beauteous Spirit

By Michael Kamuf

A stunning lyrical work, this selection introduces expressive playing to your beginning string students. All students have an opportunity to play melodic material in this harmonically rich composition. (2:15)

Correlates to *Book 1*, level 5.

(00-45861) $46.00

Grade 2 Dancing Kites

By Chris M. Bernotas

This gentle piece will float around your performance hall. With a light, memorable melody and rich harmonies, it will expose your students to musical subtleties and nuance, developing their abilities to perform in a lyrical style. (2:00)

Correlates to *Book 2*, level 2.

(00-45863) $46.00

Grade 2 Bass-ically Christmas

Bass Section Feature (Featuring: Jolly Old St. Nicholas / Jingle Bells)
By James Lord Pierpont / arr. Bob Phillips

Cute, simple, and makes the basses sound great! Feature the bass section in this cool medley and have some fun with it. Perfect to add props and get creative. (2:10)

Correlates to *Book 2*, level 2.

(00-45862) $46.00

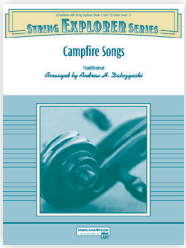
Grade 2 Midnight Adventure

By Michael Kamuf

This contemporary work paints a musical picture of a late night outdoor escapade, using flowing melodies soaring over rich harmonies and driving rhythmic figures. An ideal choice for festivals! (2:20)

Correlates to *Book 2*, level 2.

(00-45860) $46.00



STRING EXPLORER

- Grade ½–2½
- Vn 1, Vn 2, Va/Vn 3, C, B, piano
- Full-length compositions for concert performance

Grade ½ Campfire Songs

By Andrew H. Dabczynski

Here's a collection of campfire favorites set in the range of a one-octave D major scale with many parts doubled and an optional sing-along part! Includes "This Old Man," "In a Cabin in a Wood," "Bingo," "Kumbaya," "Wheels on the Bus," and "This Little Light of Mine." (2:40)

Correlates to *Book 1*, Unit 7.

(00-45867) $46.00

Grade 1 British March

By Andrew H. Dabczynski

This work uses only open strings, notes within a one-octave D scale, and simple bowing patterns with optional percussion and piano parts. Written in the tradition of great British marches, this is a perfect opening or closing piece! (2:15)

Correlates to *Book 1*, Unit 7.

(00-45868) $46.00

Grade 1½ The Polka Dot Polka

By Richard Meyer

As the title suggests, this nod to the fleet-footed dance of the 1800s is all about dots–dots over, under, and after notes! Written to enhance understanding of dotted quarter note rhythms and staccato bow strokes. For extra fun, push the tempo–the faster the better! (2:30)

Correlates to *Book 1*, Unit 12.

(00-45866) $46.00

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Grade 2

'Twas the Night Before Christmas

Various / arr. Bob Phillips

Enjoy a timeless arrangement that incorporates a narrator reading the familiar words while the orchestra provides sound effects and performs traditional and pop holiday songs. Invite your superintendent or principal to read the cued narration part for added fun. **Titles**: Santa Claus Is Comin' to Town • Dance of the Sugar Plum Fairy • Overture to William Tell • Up On the Housetop • and more. (7:00)

Correlates with *Book 1*, Unit 14.

(00-26561) $46.00

Grade 2

Anvil Chorus (from *Il Trovatore*)

By Giuseppe Verdi / arr. Andrew H. Dabczynski

The energetic introduction is followed by the rousing main theme, which recalls the opera's Spanish gypsies as they strike their anvils at dawn and sing the praises of hard work and good times. (1:57)

Correlates to *Book 1*, Unit 13.

(00-20716) $46.00

Grade 2

Pieces of Eight

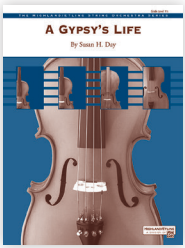
A Pirate's Jig

By Richard Meyer

This cool-sounding, minor-keyed jig uses only three basic $\frac{6}{8}$ rhythms to give students confidence in this time signature. Every section gets a turn at the catchy melody and the repeated patterns. (1:35)

Correlates to *Book 2*, Unit 6.

(00-45865) $46.00



STRING ORCHESTRA

- Grade 1–4
- Vn 1, Vn 2, Va, C, B
- Brilliantly-crafted original compositions & arrangements

Grade 1½

A Gypsy's Life

By Susan H. Day

In $\frac{3}{4}$, with some pizzicato and a few slurs, the minor melodies and gypsy-like quality make this a very appealing selection. The perfect piece to introduce B-flat, each section gets the melody, with viola doubling the 2nd violin. (2:10)

(00-45888) $46.00

Grade 1½

Arctic Crossing

By Becky Phillips Bush

Imagine the sounds of the tundra with this lively minor melody played by each section, evoking images of an exciting expedition. A beautiful lyrical section will help your orchestra develop a mature string sound! (2:25)

(00-45878) $49.00

Grade 1½

Eagle's Pride

By Susan H. Day

Wow! All in first position, yet with a variety of techniques for very young players, this piece has a driving, high energy feel. The viola doubles the 2nd violin part. Appealing and educational. (3:00)

(00-29728) $45.00

Grade 1½

Go Tell It on the Mountain

Traditional African-American Spiritual / arr. Andrew H. Dabczynski

Paired with the equally familiar "Children Go Where I Send Thee," this arrangement shares interesting melodies among all sections. An upbeat bass line, along with plenty of finger-snapping rhythms will make this a Christmas concert favorite. (2:40)

(00-45887) $45.00

Grade 1½

King's Court

By Susan H. Day

This stately piece uses open string double stops and pizzicato to achieve its regal sound. The use of low second finger is reinforced for violins and violas. Though suitable for advanced elementary or middle school string players, it is fun for all levels. All parts in this confidence-building selection remain in first position with easy rhythms. (2:45)

(00-26573) $46.00

Grade 2

Archaic Voices

By Doug Spata

This bold and dramatic selection—written to introduce low 1st-finger B-flats—has an aggressive style with approachable rhythms, wide dynamic ranges, and a quick tempo. Part independence is kept to a minimum. (1:50)

(00-45872) $49.00

Grade 2

Moon Bass

Bass Section Feature

By Todd Parrish

Let your string bass section swing in this easy-to-play blues piece. All parts stay in first position, while the bass shifts briefly to third position. Educational objectives include playing accidentals, contrasting between staccato and legato, and learning to play in a swing style. (2:50)

(00-35968) $45.00

Grade 2

Avatar

By Doug Spata

Fast, romantic melodies pass through all the parts, sweeping beneath fiery ostinatos. This dark and passionate piece is designed to give students experience with the extreme ranges of their instruments–plenty of E-string passages for the violins, C-string passages for the violas and cellos, and rumbling bass lines. (2:08)

(00-24945) $49.00

Grade 2

Old Dan Tucker

Traditional American Fiddle Tune / arr. Renata Bratt

The students and audience can sing along in this rip-roaring Americana fiddle tune. Every instrument has the melody in first position in this great finale or encore that teaches syncopation and cut time! (1:45)

(00-45885) $49.00

Grade 2

Showtime Rag

By Doug Spata

Here's a fun, jazzy, all-pizzicato selection for early beginners. Built around a strong, steady beat, this piece uses only the D and A strings; half, quarter, and eighth notes; and everyone plays the melody! (1:40)

(00-45874) $46.00

Grade 2½

A Joyous Celebration

By Scott Watson

With its bright, hopeful melody and infectious rhythms, this piece is perfect to program for any celebratory occasion, or to open or close your concert. The joyful music drives to a sparkling finish, conveying the feeling that anything is possible! (2:55)

(00-45882) $49.00

Grade 2½

Deck the Hall of the Mountain King

Themes from "Deck the Halls" and "In the Hall of the Mountain King," with apologies to Edvard Grieg.

By Edvard Grieg / arr. Richard Meyer

This totally unique (and somewhat crazy!) selection will be the hit of your holiday concert! Many key playing skills–including accidentals and tempo changes–are reinforced. Sleigh bells and crash cymbals add color. (2:10)

(00-45870) $49.00

Grade 2½

Big Sky Country

By Susan H. Day

Depicting any place where the sky is vast and the setting natural, this lively piece–with melodic parts for all, using slurs, accents, divisi, syncopation, and accidentals–will capture the enthusiasm of players and audience! (4:10)

(00-45876) $49.00

Grade 2½

My Candles

In the Window

Traditional Hanukkah / arr. Brendan McBrien

This traditional Hanukkah song is a lovely and haunting melody, now combined with an original melody that appears between verses. A beautiful addition to the holiday repertoire! (3:00)

(00-45880) $49.00

Grade 2½

Secret Agent Sugar Plum

By Piotr Ilyich Tchaikovsky / arr. Scott Watson

This clever arrangement fuses themes from "Dance of the Sugar Plum Fairy" with classic spy music idioms, all set to a driving rock beat. Sure to be a player and audience favorite in your holiday concert! (2:20)

(00-45883) $49.00

Grade 2½

A Child for Three Kings

Various / arr. Jim Palmer

This beautiful arrangement combines "Greensleeves" and "We Three Kings" to create a Christmas concert selection. All string parts are interesting and include both melodic and accompaniment figures. The rich harmonies and beautiful melodies will be a great addition to any holiday performance. (3:50)

(00-45889) $49.00

Grade 2½

Passacaglia

By Gary Fagan

An original passacaglia with the melody in the bass line, this piece will challenge your basses and provide opportunities for the orchestra to work on balance and listening down. (3:20)

(00-45886) $46.00

Grade 2½

Rogue Rider

By Doug Spata

This dramatic selection is in fast $\frac{3}{4}$ time with some daring rhythms and sweeping, romantic melodies. It reinforces basic shifting, precision bowing and style changes, and higher-level musicianship skills. (3:35)

(00-45873) $49.00

Grade 3

Mantras

By Richard Meyer

This fascinating original incorporates easy mixed meter, modal scales, and driving syncopations to create a level of excitement not often found in works at this grade level. The energetic Allegro sections surround a Largo section of intense beauty. (4:45)

(00-17355) $56.00

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Grade 3

Old French Melody

Mes belles amourettes (Based on a Theme from *The Children's Album, Op. 39, No. 16*)

By Piotr Ilyich Tchaikovsky / arr. Robert Sieving

Based upon Tchaikovsky's setting, with an added middle section in parallel major, this arrangement features half position for string bass, first positions in all others, and interesting parts for middle voices, as well as the chance to explore parallel minor and major. (3:00)

(00-45877) $46.00

Grade 3

Gaelic Trilogy

Traditional / arr. Jim Palmer

Including three distinct styles and tempos, this exciting piece is a great introduction to Irish fiddling. All sections, including the basses, get a chance to play beautiful melodies as well as interesting accompaniments. (4:50)

(00-45879) $49.00

Grade 3

Concerto for Two Violins in D Major

From *Lute Concerto RV 93*

By Antonio Vivaldi / arr. Brendan McBrien

This fantastic arrangement creates an opportunity to feature your top violinists in the opening movement. The charming masterpiece includes passages for solo cello and optional keyboard accompaniment. (3:40)

(00-45881) $46.00

Grade 3

Rosin Eating Zombies from Outer Space

By Richard Meyer

This humorous nod to the "B" monster movies of the 1950s, the blood-curdling scream in the introduction sets the mood for the wild ride ahead. A great way to introduce your students to a variety of modern techniques and effects, including glissandos, Bartók pizzicatos, ponticello, and more…all clearly explained and notated. (3:58)

(00-19573) $56.00

Grade 3½

Day of Wrath

"Dies Irae" from *Requiem*

By Giuseppe Verdi / arr. Deborah Baker Monday

This great music, with its dramatic extremes of emotion, is the perfect choice for any concert or festival. Students may recognize it from the video game, *Mobile Strike*! (2:05)

(00-45884) $49.00

Grade 4

Hemispheres

By Richard Meyer

This multi-cultural piece explores world music using a unique and exciting format. Two side-by-side orchestras share one conductor, with one group performing traditional American songs and the other playing folk songs from the Middle East. A total of eight songs are presented as each section from the two orchestras is featured. (8:40)

(00-45871) $62.00

Grade 4

Hebrides Overture

By Felix Mendelssohn / arr. Jason Librande

Mendelssohn's masterpiece requires skill in bow control, advanced rhythms, and dynamic range, making it a staple of full orchestra competition literature. The creative use of ostinato and lyrical melodies create the sounds and sights of the ocean. (4:00)

(00-35986) $55.00

Grade 4

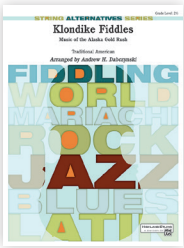
Swamp Thang

Stompin' the Bayou

By Richard Meyer

Hotter than a Cajun barbecue, this tour-de-force conjures images of the Deep South in a jazzy rondo that never lets up. Featuring sumptuous syncopations and intriguing instrumentation, this piece makes a great closer or encore number. (4:00)

(00-45875) $56.00



STRING ALTERNATIVES

- Grade 2½–3
- Vn 1, Vn 2, Va, C, B
- Piano and/or drumset sometimes included
- Authentic-sounding arrangements of fiddling, jazz, mariachi, Latin, rock & world music

Grade 2½

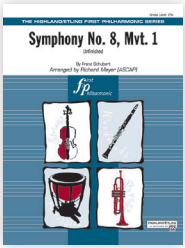
Klondike Fiddles

Music of the Alaska Gold Rush

Traditional American / arr. Andrew H. Dabczynski

"March of the Gold Miners" and "Crooked Stovepipe" bring to mind the Alaska Klondike gold rush. They fall under the fingers with interesting parts for all, "body percussion" sounds, and optional improvisation. Players and audience will be tapping their toes! (3:50)

(00-45892) $49.00



FIRST PHILHARMONIC

- Grade 2–2½
- Vn 1, Vn 2, Va/Vn 3, C, B, piano
- Basic winds, brass & percussion

- Classic repertoire designed for the first full orchestra experience
- Playable with limited instrumentation
- Maintains integrity and sound of the original version

Grade 2½

Symphony No. 8, Mvt. 1
Unfinished

By Franz Schubert / arr. Richard Meyer

All of Schubert's unforgettably melodious themes and imaginative orchestration have been carefully preserved in this cherished symphonic movement. (6:00)

(00-45890) $59.00

Grade 2½

Dance of the Hours
From *La Guiconda*

By Amilcare Ponchielli / arr. Richard Meyer

These instantly recognizable tunes are arranged to provide the chance to develop a variety of techniques. The key has been changed (from E major to G major) and the time signature simplified (from $\frac{4}{8}$ to $\frac{4}{4}$). (3:20)

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By Johannes Brahms / arr. Vernon Leidig

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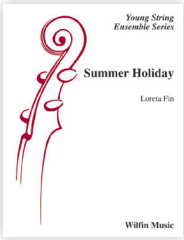

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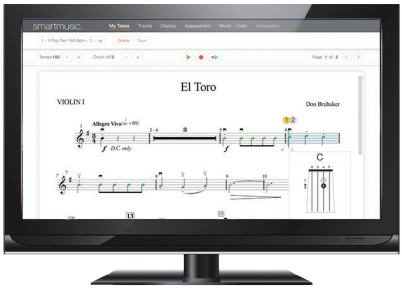

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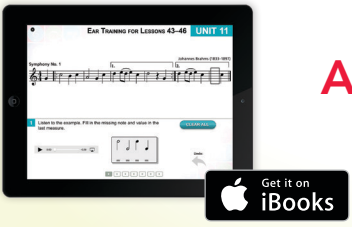

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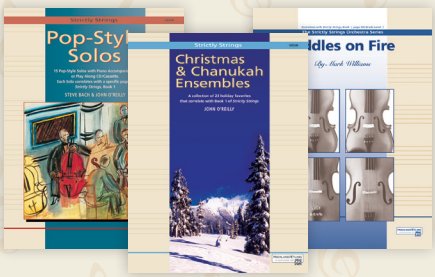

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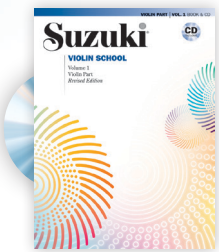

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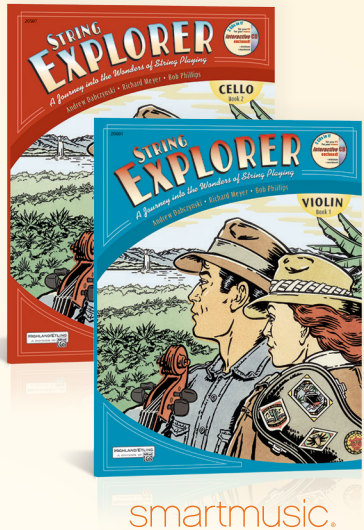

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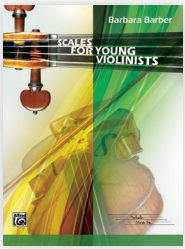

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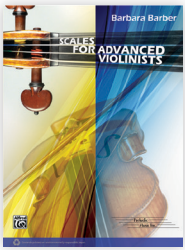

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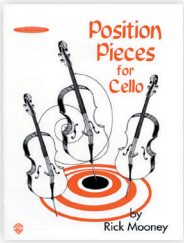

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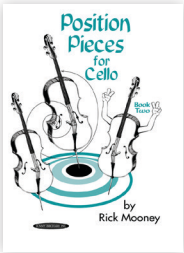

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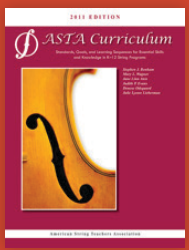

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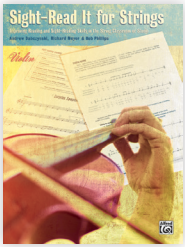

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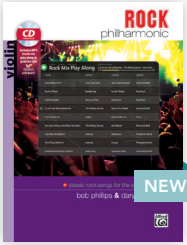

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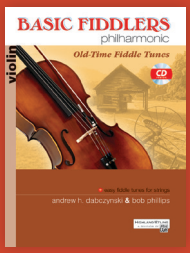

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