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By Shinichi Suzuki

This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

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■ Book 1\$10.95 00-0763
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By Rick Mooney

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By Shinichi Suzuki

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

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Arr. William Starr

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Arr. Barbara Barber

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Suzuki Textbooks

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By Samuel Applebaum

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Arr. Mary Cohen

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Chamber Music for Two String Instruments, Book I

By Samuel Applebaum

This *Chamber Music* book is to be started when the pupil reaches page 24 of the *Samuel Applebaum String Method*. However, it can be used in conjunction with any good string method. Published for two violins, two violas, two cellos, two basses, and piano accompaniment.

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