SUZUKI

Suzuki Violin School

Suzuki Violin School CD, Volume 1

Performed by David Cerone

World-renowned violinist David Cerone has produced a recording of the music from the volume of the immensely successful Suzuki Violin School. The CD features an exquisite rendition of the violin part with piano accompaniment. Titles include: Twinkle, Twinkle, Little Star Variations (Suzuki) • Song of the Wind • Étude (Suzuki) • Minuet 1 (Bach) • The Happy Farmer (Schumann) and more.

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Suzuki Violin School Violin Part 1
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Revised edition features:
• New engravings in a 9” x 12” format
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• 16 additional pages
• Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers
• Glossary of terms in English, French, German and Spanish
• Musical notation guide
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Contents are: Tonalization • Gavotte (P. Martini) • Minuet, Gavotte II or the Musette from English Suite II in G Minor for Violin, BWV 808 (J.S. Bach) • Hunters’ Chorus from 3rd Act of the opera Der Freischüttz (G. M. von Weber) • Long, Long Ago (T.H. Bayly) • Waltz, Op. 39, No. 15 for Piano (J. Brahms) • Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Händel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Theme from Witches’ Dance (N. Paganini) • Gavotte from Mignon (A. Thomas) • Gavotte (J.B. Lully) • Minuet in G, WoO 10, No. 2 (L. van Beethoven) • Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).

NEW! Volume 2 Book & CD (Revised)
• Gavotte (J. Ph. Rameau) • Sonata No. 4, Sonata in D Major, ChA 14, Op. 1, No. 17, HHA IV/4, No. 3-EZ (G. F. Handel) • Allegro moderato, Andante, Allegro assai (J. S. Bach) • Gigue from Suite I in G Major for Violoncello, BWV 1007 (J. S. Bach) • Courante from Suite I in G Major for Violoncello, BWV 1007 (J. S. Bach) • Allegro, Assai (A. Corelli)

Suzuki Violin School Violin Part, Volume 2
Contents are: Study Points for Volume 2 • Chorus from Judas Maccabaeus (G.F. Handel) • Musette, Gavotte II or the Musette from English Suite III in G Minor for Violin, BWV 808 (J.S. Bach) • Hunters’ Chorus from 3rd Act of the opera Der Freischüttz (G. M. von Weber) • Long, Long Ago (T.H. Bayly) • Waltz, Op. 39, No. 15 for Piano (J. Brahms) • Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Händel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Theme from Witches’ Dance (N. Paganini) • Gavotte from Mignon (A. Thomas) • Gavotte (J.B. Lully) • Minuet in G, WoO 10, No. 2 (L. van Beethoven) • Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).

NEW! Volume 2 Book & CD (Revised)

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Suzuki Violin School Violin Part, Volume 4
Contents are: Study Points for Volume 4 • Chorus from Judas Maccabaeus (G.F. Handel) • Musette, Gavotte II or the Musette from English Suite III in G Minor for Violin, BWV 808 (J.S. Bach) • Hunters’ Chorus from 3rd Act of the opera Der Freischüttz (G. M. von Weber) • Long, Long Ago (T.H. Bayly) • Waltz, Op. 39, No. 15 for Piano (J. Brahms) • Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Händel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Theme from Witches’ Dance (N. Paganini) • Gavotte from Mignon (A. Thomas) • Gavotte (J.B. Lully) • Minuet in G, WoO 10, No. 2 (L. van Beethoven) • Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).

Suzuki Violin School Violin Part, Volume 5
Contents are: Study Points for Volume 5 • Chorus from Judas Maccabaeus (G.F. Handel) • Musette, Gavotte II or the Musette from English Suite III in G Minor for Violin, BWV 808 (J.S. Bach) • Hunters’ Chorus from 3rd Act of the opera Der Freischüttz (G. M. von Weber) • Long, Long Ago (T.H. Bayly) • Waltz, Op. 39, No. 15 for Piano (J. Brahms) • Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Händel) • The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Theme from Witches’ Dance (N. Paganini) • Gavotte from Mignon (A. Thomas) • Gavotte (J.B. Lully) • Minuet in G, WoO 10, No. 2 (L. van Beethoven) • Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini).
Suzuki Violin School Viola Viola Part, Volume 1
Contents are: Sonata in D Major (Largo, Allegro, Presto) (B. Marcello/arr. D. Preucil) • Country Dance (C.M. von Weber) • Neun un poco son che Nina (L.V. Ciampi, attributed to G.B. Pergolesi) • Spinning Wheel (N. Ciampi, attributed to G.B. Pergolesi) • Allegro (F. Schubert) • Allegro (from Violin Sonata in D Major, Op. 5, No. 6 for Violin (A. Vivaldi)) • Concerto in D Minor, 1st Movement, transcribed from Concerto in A Minor, Op. 5, No. 6 for Violin (A. Vivaldi) • Concerto in D Minor, 3rd Movement, transcribed from Concerto in A Minor, Op. 5, No. 6 for Violin (A. Vivaldi) • Concerto in G Major (Largo, Allegro, Andante, Presto) (G.P. Telemann) • Concerto in G Major for Two Violas (Lento, Andante cantabile, Rondeau) (W.A. Mozart) (Joachim/arr. Preucil) • Andantino (in the style of Martini) • The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Practice Suggestions (Doris Preucil).

Volume 5 (Revised)...
Volume 6 (Revised)...
Volume 7...
Volume 8...

Suzuki Violin School Viola Viola Part, Volume 2
Contents are: Chorus from Judas Maccabaeus (G.F. Handel) • Musette, Gavotte II or the Musette from English Suite V in G Major for Violin, BWV 808 (J.S. Bach) • Hunter's Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) • Waltz, Op. 39, No. 15 (J. Brahms) • Bourrée, Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) • The Two Grenadiers, Die Beiden Grenader, Op. 49, No. 1 for Voice and Piano (R. Schumann) • Theme from Witches' Dance (N. Paganini) • Gavotte from Mignon (A. Thomas) • Gavotte in G, W. 10, No. 2 (L. van Beethoven) • Minuet from Six Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) • Practice Suggestions (Doris Preucil).

Volume 2...

Suzuki Violin School Viola Viola Part, Volume 3
Contents are: Gavotte (P. Martini) • Minuet, BWV Ahn. II 114/Anh. III 183, Anh. II 115 (J.S. Bach) • Gavotte in G Minor, Gavotte en Rondeau, from Suite in G Minor for Violin, BWV 822 (J.S. Bach) • Humoresque, Op. 101, No. 7 for Piano (A. Dvorak) • Gavotte (J. Becker) • Minuet, K. 439B (W.A. Mozart/Preucil) • Gavotte from Orchestral Suite No. 3, from Overture in D Major, BWV 1068 (J.S. Bach) • Bourrée from Suite III in C Major for Violoncello, BWV 1009 (J.S. Bach) • Practice Suggestions (Doris Preucil).

Volume 3 (Revised)...

Suzuki Violin School Viola Viola Part, Volume 4
Contents are: Concerto No. 2, 3rd Movement (F. Seitz) • Concerto No. 5, 1st Movement (F. Seitz) • Sonatas in E Major and D Minor (F. Schubert) • Gavotte (S. Suzuki) • Minuet from G Major for Violoncello, BWV 1007 (Prelude, Courante, Gigue) (J.S. Bach) • Moto Perpetuo (C. Bom) • Four French Dances (L'Agréable, La Provençale, La Matelotte, Le Basque) (M. Marais) • Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) • Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) • Concerto in D Major, 1st Movement, transcribed from Concerto in A Minor, Op. 5, No. 6 for Violin (A. Vivaldi) • Concerto in D Minor, 3rd Movement, transcribed from Concerto in A Minor, Op. 5, No. 6 for Violin (A. Vivaldi) • Concerto in G Major (Largo, Allegro, Andante, Presto) (G.P. Telemann) • Concerto in G Major for Two Violas (Lento, Allegro, Largo, Vivace) (G.P. Telemann).

Volume 4...

Suzuki Violin School Viola Viola Part, Volume 5
Contents are: Sonata in G Major (Largo, Allegro, Largo, Presto) (A. Vivaldi) • Adagio and Presto in D Major (F. Corelli) • Adagio and Rondo in D Major (F. Corelli) • Allegretto (in the style of Martini) • Allegro (D. Preucil) • Allegro in D Major (S. Suzuki) • Points of Practice.

Volume 5 (Revised)...

Suzuki Violin School Viola Viola Part, Volume 6
Contents are: Tonalization and Intonation Exercises (S. Suzuki) • Exercises in Octaves and Fifths (D. Preucil) • La Folia (M. Marais/arr. D. Preucil) • Allegro (G.H. Fiocco) • Suite in G Major from Suite in G Major for Violoncello, BWV 1007 (Allegretto; Minuet I, Minuet II) (J.S. Bach) • Rincon for Viola, Violin II arranged for Viola, BWV 1043 (1st Movement: Vivace) (J.S. Bach) • Concerto in C Minor (G. F. Handel) • Allegro molto expressivo (J.C. Bach/arr. Casadesus).

Volume 6 (Revised)...

Suzuki Violin School Viola Viola Part, Volume 7
Contents are: Suite in A Major (La Milanesina, Sarabande, Menuett, Tambourn, L'Agreable, Gavotte) (L. da Cerva/arr. Preucil) • Andantino in the style of Martini (F. Corelli) • Andantino in the style of Martini (F. Corelli) • Allegro (from Violin Sonata in D Major, Op. 5, No. 1) (A. Corelli) • Concerto in C Minor (Allegro molto energico) (J.C. Bach/Casadesus) • Andantino (in the style of Martini) • Allegro (from Violin Sonata in D Major, Op. 5, No. 1) (A. Corelli) • Concerto in C Minor (Allegro molto expressivo) (J.C. Bach/Casadesus).

Volume 7...

Suzuki Violin School Viola Viola Part, Volume 8
Contents are: Sonata in G Major, BWV 1043 (1st Movement: Vivace) (J.S. Bach) • Practice Suggestions (Doris Preucil).

Volume 8...

Suzuki Cello School

Suzuki Cello School CD
Performed by Tsuyoshi Tsutsumi

Volume 1 & 2...
Volume 3 & 4...
Volume 5...
Volume 6...
Volume 7...
Volume 8...

Suzuki Cello School Cello Part, Volume 1
Contents are: Twinkle, Twinkle, Little Stars Variations (Shinichi Suzuki) • French Folk Song (Folk Song) • Lightly Row (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (T.H. Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Allegretto (Shinichi Suzuki) • Andantino (Shinichi Suzuki) • Bohemian Folk Song (Folk Song) • Etude (Shinichi Suzuki) • Minuet No. 1, Minuet III from Suite in G Minor for Violin, BWV 822 (J.S. Bach) • Minuet No. 2, BWV Ahn. 116 (J.S. Bach) • Minuet No. 3, Ahn. I 114/Anh. II 183 (J.S. Bach) • The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) • Gavotte (F.J. Gossec) • Practice Suggestions (Doris Preucil).

Volume 1...

Suzuki Cello School Cello Part, Volume 2
Contents are: Tonalization and Intonation Exercises (S. Suzuki) • Exercises in Octaves and Fifths (D. Preucil) • La Folia (M. Marais/arr. D. Preucil) • Allegro (G.H. Fiocco) • Suite in G Major from Suite in G Major for Violoncello, BWV 1007 (Allegretto; Minuet I, Minuet II) (J.S. Bach) • Rincon for Viola, Violin II arranged for Viola, BWV 1043 (1st Movement: Vivace) (J.S. Bach) • Concerto in C Minor (G. F. Handel) • Allegro molto expressivo (J.C. Bach/arr. Casadesus).

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Suzuki Bass School Piano Accompaniments

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Suzuki Harp School CD

Shinichi Suzuki did extensive research to develop his series of harp repertoire books. The pieces are presented in our new Suzuki Harp School CD series.

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Suzuki Harp School Harp Part, Volume 1

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Suzuki Harp School Harp Part, Volume 2

Contents are: Rustic Dance (F.J. Haydn) • Siciliana (M.K. Waddington) • Allegro (F.J. Haydn) • Seguidilla (C. Salzedo) • Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J.S. Bach) • The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) • Gislando Waltz (W.A. Mozart) • Minuet No. 2, BWV Anh. 116 (J.S. Bach) • Petite Etude (V.U. Roger) • A Short Story (H. Lichner) • Sonatina from Zwee Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven).

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Suzuki Harp School Harp Part, Volume 3

By Mary Kay Waddington

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Suzuki Guitar School

Suzuki Ensembles for Guitar, Volume 1

By Simon Salz

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher giving the student practice in reading ledger lines and playing beyond the 12th fret, an obligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies. Titles: Introduction • Twinkle Ensemble (Folk Song) • Lightly Row Ensemble (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Song of the Wind Canor (Folk Song) • May Song Ensemble (Folk Song) • Allegro Ensemble (Shinichi Suzuki) • Perpetual Motion Ensemble (Shinichi Suzuki).

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Suzuki Guitar School CDs

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Suzuki Guitar School Guitar Part, Volume 1

Contents are: Sonata No. 9 (N. Paganini) • Preparatory Ex. for Andantino • Andantino (F. Carulli) • Allegro (S. Suzuki) • A Toye (Anon.) • Andante (M. Carcassi) • Andante, from Sonata No. 17 Perligordino (N. Paganini) • Allegretto (in Double Stops) (M. Giuliani) • Corrente (J. Kuffner) • Andantino (M. Carcassi) • Allegretto (F. Carulli) • Preparation for Waltz • Waltz, No. 1 (B. Calatayud) • Waltz, Accomp. (B. Calatayud).

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Suzuki Guitar School Guitar Part, Volume 3

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Suzuki Guitar School Guitar Part, Volume 4

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This book is well-illustrated so that mothers and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions. When the child is young, a parent can point to the illustrations and explain easily. There are many nice pieces for reading practice towards the end of the book.

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Ensembles for Cello
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Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the Suzuki Cello School (Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them for the time when a piano and pianist are available. Also, these pieces give additional challenges for the more advanced player during a group lesson. Volume 1 contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) • French Folk Song (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • Mary Song (Folk Song) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Long, Long Ago (T.H. Bayly) • Andantino (F.J. Gossec) • Bourrée (F.J. Gossec) • Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach (J.S. Bach) • Minuet (cello duet), Korni Lieber Mai from Sehnsucht nach dem Frühlingsr, K. 596 (W.A. Mozart) • Maytime (cello quartet) (W.A. Mozart) • Minuet No. 2 from Minuet in G Major, BWV 1005 (J.S. Bach).

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Viola Ensembles present duets in both viola-violin and viola-viola formats to anticipate a range of performance needs and abilities. Volumes 1 and 2 are comprised of pieces from the first and second volumes of the Suzuki Viola and Violin Schools and scored with both melody and harmony parts. Volume 3 contains some pieces from Suzuki Violin Volume 3 plus other pieces. Volume 1 contents are: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • Mary Song (Folk Song) • Long, Long Ago (T.H. Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Allegretto (Shinichi Suzuki) • Andantino (Shinichi Suzuki) • Etude (Shinichi Suzuki) • Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach).

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By Marianne Rygner
The three volumes of Fun for 2 Violins are collections of well-known Classical and Baroque repertoire arranged for two violins by Marianne Rygner. Volume 1 contains 18 pieces from the Classical repertoire from composers such as Paganini, Schumann, Brahms, Dvorák, Brochichini, von Weber, Mozart, and Seltz. Volumes 2 and 3 contain eight pieces each from the Baroque repertoire from composers such as Bach, Vivaldi, Corelli, Lully, Rameau, Veracini, and Fiocchi. Rygner has made an effort to keep the first violin parts as close to the original score as possible. The second violin parts are freely adapted from the original composition. A list of the pieces and composers is included for further study.

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Music Plus! was written to provide the student with great music that is enjoyable, accessible, and that sounds reasonably complete in two voices. It is playable in like instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the Adventures in Music Reading Book 3 by William Starr. The music presents challenges in rhythm, tonality (various keys), and musical expression and also serves as a music appreciation course, inspiring the student to want to hear the entire piece. William Starr has drawn the contents from various sources, including oratorio, opera, piano, and organ.

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