

**Jazz Anyone...?, Book 2—Blues and More**

By Willie Thomas

*Blues and More* is the second book in the *Jazz Anyone...?* series, an exciting method to learn the art of jazz improvisation that's ideal for either individual study or classroom use with an entire jazz ensemble. Through the use of structured lessons and sequenced concepts involving exercises, licks and mini-charts, as well as recorded jazz tracks on the accompanying CDs, a student can acquire invaluable improvisation skills.

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By Willie Thomas

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A professor of jazz studies at Western Michigan University, Kynaston lays a foundation necessary before the saxophone student can venture very far into jazz. Scales, arpeggios, tonguing, and playing in tune are essentials covered here in a manner that should lead to ease in using the language of jazz.

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*Fax* is an easy swing tune with an open solo section. The instrumentation is soprano (optional alto 1 part included), alto 2, tenor 1, tenor 2, and baritone. Rhythm parts are guitar, piano, bass, and drums.

Saxophone Quintet & Rhythm Section (JGG)  
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UPC: 654979078333**For Saxes Only!  
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Arr. Greg Yasinitsky

*For Saxes Only! 10 Jazz Duets for Saxophone* is a fantastic collection of jazz standards, all arranged for two easy- to intermediate-level players. These jazz duets include music by George Gershwin, Cole Porter, and Dizzy Gillespie, as well as a few originals composed especially for this book. The duets are written for performance by two instruments pitched in the same key, such as a B-flat tenor with a B-flat soprano, or an E-flat alto with an E-flat baritone. The enclosed CD features Greg Yasinitsky playing all the duets, with each part recorded on a separate channel. To play along with the CD, the saxophonist simply turns off one of the stereo channels. A great way to work on jazz concept, phrasing, intonation, and blend, and a fun way to make music with friends! Titles are: Bye Bye Blackbird • A Foggy Day • The Man I Love • But Not for Me • What Is This Thing Called Love • Groovin' High • Fly by Night • Good to Go • Big Sky • Crazy Eights.

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UPC: 029156185546**Improvised Tenor Saxophone Solos:  
Sonny Stitt**

By Sonny Stitt / transcr. and ed. Gary Keller

He's played with the best in jazz. Now you can improve your playing with his practice tips. The book features a biography and table of abbreviations. Titles: It Could Happen to You • Just You, Just Me • Over the Rainbow • Stella by Starlight.

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Charlie Parker / ed. Sadie Cook

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## Jazz Cliché Capers

By Eddie Harris

Eddie Harris, bop player and innovative musician, compiled a series of jazz licks and recognizable themes into *Jazz Cliché Capers*. Students and teachers alike will enjoy playing through these improvisations, finding treasures of notable jazz tunes by Charlie Parker, Miles Davis, Thelonious Monk and other jazz greats. Included is a brief biography on Eddie Harris and a selection of his personal ideas on music entitled "Eddieisms."

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Did you beep when you should have bopped? Find a saxophone duet partner and learn to play jazz with more confidence. Includes 30 jazz rhythm challenges, eight practice duets, and nine extended performance duets at the intermediate level. The E♭ parts are printed in the first half of the book and the B♭ parts are printed in the second half—just mix and match! All selections are recorded on the play-along CD by saxophone greats Bruce Eskovitz and Ernie Watts.

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## The Jazz Style of John Coltrane

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The *Giants of Jazz* series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Coltrane book provides many transcriptions, plus discography, biographical data, style traits, genealogy, and bibliography.

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By David N. Baker

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Music by Pam Wedgwood

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## The Music of Bob Mintzer: Solo Transcriptions and Performing Artist Master Class CD

Bob Mintzer / transcr. Miles Osland

The *Music of Bob Mintzer* is a must-have for any saxophonist interested in composition and improvisation. This book features excerpts of Bob's transcribed solo recordings, instrumental examples/demonstrations, a discography and biography, and discussions of topics such as blues/rhythm changes, playing in time, Latin considerations, harmonic tension, use of space and pacing your solos, soloing with drums, motive development, and compositional process with piano. Titles: A Walk in the Park • Acha • Elvin's Mambo • Spectrum • El Caboroheño • Runferyerlife • and more!

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 .....\$24.95 00-0479B  
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## The Music of Eric Marienthal: Solo Transcriptions and Performing Artist Master Class CD

By Eric Marienthal

Eric Marienthal is a world-class saxophone artist, composer, arranger, and educator. As the leader of his own group on ten successful CDs, as a member of the contemporary jazz group Chick Corea and the Elektric Band, and on countless other recordings, Eric is all over the map. He has also published numerous improvisation books and videos. Eric has chosen 16 compositions in various styles of jazz, funk, and blues to demonstrate and share his improvising and composing skills. This book offers a great way to learn improvisation patterns and scales along with melodic, harmonic, and rhythmic jazz vocabulary. The Performing Artist Master Class CD includes an in-depth discussion by Eric of the following topics: jazz phrasing and articulation, ear training, creating a melodic solo, developing an idea, Latin feel, funky style ideas, playing over fast chord changes, and using motifs to build a solo. Features include: 16 condensed score leadsheets in concert key, 16 transcribed solos, transcription opportunity to transcribe Eric Marienthal's blues solo, Performing Artist Master Class CD, and discography/biography.

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## The Music of Joshua Redman

transcr. and ed. Trent Kynaston

Discover the music of renowned jazz artist Joshua Redman with this book of transcribed solos. Trent Kynaston has meticulously captured on paper all the magic of today's leading young jazz tenor saxophonist. The book includes a biography, discography, and an analysis of each solo. This great new folio will give insight into the style of Joshua Redman, and is an invaluable addition to any jazz musician's library.

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 .....\$25.00 00-JEM04041  
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transcr. Ken Slone / ed. Jamey Aebersold

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### The Jazz Style of Miles Davis

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*The Giants of Jazz* series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

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*Beyond Bop Drumming* is John Riley's exciting follow-up to the critically acclaimed *Art of Bop Drumming*. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

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Music by Dave Black

This method explores the most common syncopated rhythms found in jazz and improves coordinated independence and reading skills. Includes sections on snare drum and bass drum independence, drum fills in context, section and ensemble figures, 1-, 2- and 4-bar ensemble figures, and ensemble "shout chorus" solos. 80 pages.

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 UPC: 029156223255

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By David Garibaldi

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 UPC: 029156198416

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Gene Krupa

Gene Krupa made the drums a solo instrument and remains one of the most famous drummers in history. The music and contributions of Krupa are brought into focus with rare footage from the 1940s and still photographs. Featured is an interview with Krupa, commentary from Louie Bellson and narration by Steve Allen. Bonus features include six never-before-seen performances and eight additional audio tracks featuring Gene's brilliant performances.

■ **DVD**.....\$39.95      00-906354  
 UPC: 654979063544

**Jazz Legend (1917-1987)**

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Arguably the greatest jazz drummer of all time, the legendary Buddy Rich exhibited his love for music by dedicating his life to the art. This DVD includes part 1 and part 2 of the *Jazz Legend* video series, detailing the spectacular life of Buddy Rich, his music, and his passion. Special features include a performance selection, a historical timeline, and the Buddy Rich Memorial Scholarship Concert with Gregg Bissonette and Dennis Chambers.

■ **DVD**.....\$39.95      00-903792  
 UPC: 654979037927

**Jazz Legend (1917-1987)**

Buddy Rich

In addition to being a collection of transcriptions of the Buddy Rich solos featured on the *Buddy Rich Jazz Legend* videos (VH0196, VH0197), this publication concentrates on the specifics of "The World's Greatest Drummer's" playing. The techniques covered include left-handed/bass drum coordination, drumset crossovers, cymbal patterns, left-hand/right-hand singles, left-hand time patterns, hi-hat work, and blisteringly fast alternating single strokes.

■ **Book**.....\$17.95      00-0112B  
 UPC: 029156696974

**Gene Krupa Drum Method**

By Gene Krupa

This method features transcriptions from the video *Gene Krupa: Jazz Legend*. The first section of the book presents Krupa's drum method which combines individual snare drum techniques with basic drum set applications. The second section contains transcriptions of Krupa's performances from the video.

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 UPC: 038081289601

■ **Book**.....\$14.95      00-EL03967  
 UPC: 029156117257

**Jazz Messages**

Art Blakey, written by John Ramsay

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

■ **Book & CD** ..... \$24.95      00-MMBK0059CD  
 UPC: 029156114096

**Gene Krupa: The Pictorial Life of a Jazz Legend**

Gene Krupa / by Dr. Bruce H. Klauber

Alfred is pleased to present *Gene Krupa: The Pictorial Life of a Jazz Legend*, a photographic presentation of the life, times and music of "that ace drummer man." With over 200 photos that span six decades of jazz history, this most visual of performers, the man who made the drums a solo instrument, comes alive like never before. Contributing their own singular and often heartfelt insights about Gene are the finest percussionists in music today, including Phil Collins, Tommy Aldridge, John Blackwell, Peter Erskine, Ed Shaughnessy, Peter Criss, Kenny Aronoff, Alphonse Mouzon, Carl Palmer, Dave Garibaldi, Carmine Appice, Alex Acuña, Neil Peart, and Steve Smith. The companion CD includes previously unreleased tracks covering five decades of Krupa's unmistakable drumming. A must-read for fans of Gene Krupa, the swing era, jazz, drums, and drumming!

"Krupa cultists will definitely drool."  
 -MODERN DRUMMER MAGAZINE, DECEMBER, 2006

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