



2013-2014

String & Full Orchestra

NEW MUSIC from Classical, Current,
& Pop Composers



Scan to **HEAR
RECORDINGS
INSTANTLY!**



alfred.com/orchestra



Dear String Teacher,

I began my teaching career in the mid 70s when educational catalogs were not as developed as they are today. Trying to **find any music other than classical** transcriptions **meant writing it yourself**. I remember writing out some **traditional fiddle tunes** and using them for playing tests with my first class of middle school strings. One of those young people **fell in love with the fiddle tradition** and grew up to be **one of the world's greatest** Scottish fiddle players, Bonnie Rideout. Exposing students to a variety of repertoire and styles **expands their horizons**. I hope you have a great year **finding new horizons** for your students. We do it for them.

Bob Phillips

Bob Phillips

Director of String Publications

NEW RELEASES

GRADE LEVEL LISTING

- ROCK
- LIGHT CONCERT
- HOLIDAY
- FOLK
- JAZZ
- POP
- CONTEST/FESTIVAL
- FIDLING
- LATIN
- PATRIOTIC

BVS = Belwin Very Beginning String **OE1** = Orchestra Expressions 1 **BBS** = Belwin Beginning String **OE2** = Orchestra Expressions 2
POS = Professional Orchestra Series **W** = Wilfin **8** = Eighth Note Publications

Grade	Title	Composer / Arranger	Series	Page	Track
1	Circus Tricks for Strings	● <i>Fin</i>	W	13	94
1	Jingle Bells	● <i>Traditional / Bullock</i>	BVS	4	2
1	Robin Hood and Little John	● ● ● <i>Traditional / Dackow</i>	OE1	4	3
1½	Country Dance in C	● <i>Mozart / Wagner</i>	BBS	5	4
1½	Ghost Ship	● ● <i>Traditional / Story</i>	BBS	5	7
1½	A Holiday Celebration	● <i>Traditional / Story</i>	BBF	7	27
1½	King William's March	● <i>Clarke / Phillips</i>	BBF	7	28
1½	Planets in Motion	● ● <i>López</i>	BBS	5	5
1½	Ripples in the Sand	<i>Marlatt</i>	8	13	n/a
1½	Strings All Around	● <i>Traditional / Dabczynski</i>	BBS	5	6
2	Gabriella's Calypso Holiday	● <i>Cerulli</i>	BBS	5	10
2	Krumbambuli	● <i>Traditional / Dackow</i>	OE2	5	13
2	O Magnum Mysterium	<i>de Victoria / David Marlatt</i>	8	13	n/a
2	Raphael's Reverie	● ● <i>Fin</i>	W	13	95
2	Shepherd's Hey	● <i>Traditional / Roszell</i>	BBS	5	9
2	Short Cuts	● ● <i>Story</i>	PBS	9	34
2	Time Trial	● ● <i>Dabczynski</i>	BBS	5	8
2½	America, the Beautiful	● ● ● <i>Ward / arr. Dragon, ad. Wagner</i>	PBS	9	35
2½	The Bachaneer	● <i>Turner</i>	BIS	6	16
2½	Christmas Toys on Parade	● <i>Herbert and Jessel / arr. Weston, orch. Wagner</i>	BIS	6	18
2½	Dynamite	● ● <i>Various / López</i>	PIS	9	37
2½	"Gavotte" and "Rigadon" from Suite in A Minor	● <i>Telemann / Farrar/Royce</i>	BIS	6	15
2½	Kingsfold	<i>Traditional / Marlatt</i>	8	13	n/a
2½	March Militaire	● <i>Schubert / Cerulli</i>	BIS	6	14
2½	Minnie the Mocher	● ● ● <i>Calloway and Mills / Ford</i>	PIF	10	44
2½	Rudolph, the Red-Nosed Reindeer	● ● ● <i>Marks / Jack Bullock</i>	PIF	10	45
2½	Selections from The Hobbit: An Unexpected Journey	● ● <i>Shore / Story</i>	PIS	8	32
2½	Strolling	● ● <i>Ford</i>	BBS	5	11
2½	Swan Lake	● <i>Tchaikovsky / Bullock</i>	BBS	5	12
2½	Teenage Dream / Super Bass Mash-Up	● ● <i>Various / López</i>	PIS	9	36
2½	The Tell-Tale Heart	● ● ● <i>Story</i>	BIS	6	17
2½	A Very Respectable Hobbit (from The Hobbit: An Unexpected Journey)	● ● <i>Shore / Cerulli</i>	PBS	8	31

TABLE OF CONTENTS

Performance Music	4–14
Belwin Titles	4–8
The Hobbit.....	8
Pop Titles	8–12
The Alfred Rental Library	12
Distributed Brands.....	13
Belwin Classics	14
ASTA.....	15
Suzuki.....	15
VIP Dealers.....	16

Highland/Etling String & Full Orchestra	
Flip Over to See More!.....	1–16

CONNECT WITH ALFRED



Keep up with the conversation on social media and get the latest Alfred scoop sent directly to your email.

Teaching tips • Exclusive content • Live event coverage • Interaction with other educators • And more!

alfred.com/connect

HEAR AN INSTANT PLAYLIST AT alfred.com/or13play

BIS= Belwin Intermediate String **BCS**= Belwin Concert String **BBF**= Beginning Full **BCF**= Belwin Concert Full
PBS = Pop Beginning String **PIS**= Pop Intermediate String **PCF**= Pop Concert Full **PCS**= Pop Concert String **PIF**= Pop Intermediate Full

Grade	Title		Composer / Arranger	Series	Page	Track
2½	Video Arcade	●	Fin	W	13	97
2½–3	Sonatina	●	Fin	W	13	96
3	The Beatles Suite	● ● ●	Lennon and McCartney / Bullock	PIF	11	50
3	Cielito Lindo		Traditional / Marlatt	8	13	n/a
3	Dumb Love	● ●	Various / Ford	PIF	11	51
3	Faith Noel	● ● ●	Various / Phillips	PIS	9	38
3	I've Gotta Be Me / Don't Rain on My Parade Mash-Up	● ●	Various / Roszell	PCF	11	52
3	Last Friday Night (T.G.I.F.) / Edge of Glory	● ●	Various / Victor López	PIF	11	47
3	Let Me Be Your Star	● ● ●	Wittman and Shaiman / López	PIF	11	49
3	The Magic of Harry Potter	● ●	Various / Michael Story	PIF	11	48
3	The Music of SMASH	● ●	Wittman and Shaiman / Scott	PCS	10	41
3	O Holy Night	●	Adam / arr. Turner	BIS	6	19
3	Selections from Mamma Mia!	● ●	Various / Hopkins	PIS	9	39
3	Suite from The Hobbit: An Unexpected Journey	● ●	Shore / Wagner	PCF	8	33
3	Symphony No. 29, K. 201	●	Mozart / FarrarRoyce	BCS	6	20
3	Themes from Leroy Anderson's Irish Suite, Part 2	● ●	Traditional / arr. Anderson, ad. Wagner	PIF	10	46
3	Wish Liszt	● ● ●	Liszt and O'Neill / Phillips	PIS	9	40
3½	Apotheosis	● ●	Wintory / Bob Phillips	PCS	10	43
3½	Batman: The Dark Knight Rises	● ●	Zimmer / Ford	PCF	11	54
3½	Cascade	●	Ligon	BCS	7	22
3½	Hallelujah Chorus	●	Handel / Cerulli	BCS	6	21
3½	The Rolling Stones on Tour	● ● ●	Various / Roszell	PCS	10	42
3½	A Whitney Houston Tribute	● ●	Various / López	PCF	11	53
4	Brandenburg Concerto No. 1 in F Major	●	Bach / Brook	BCS	7	25
4	The Complete Harry Potter	● ●	Various / Jerry Brubaker	PCF	11	55
4	Musette from Concerto Grosso No. 6	● ●	Handel / ed. Hopkins	BCS	7	24
4	Triumph of the Argonauts	●	Sheldon	BCF	8	29
4	Two Movements from Seven Characteristic Pieces, Op. 7	●	Mendelssohn / Brook	BCS	7	23
4½	Sinfonia No. 2 in D Major	●	Mendelssohn / Moss	BCS	7	26
5	Romeo and Juliet Overture	●	Tchaikovsky / Brubaker	BCF	8	30
-	Irish Suite	●	Anderson	POS	12	n/a
-	Mamma Mia! Medley	● ●	Various/Fry	POS	12	n/a

2013–2014 Belwin Orchestra COMPOSERS & ARRANGERS



Steven H. Brook



Jan Farrar-Royce



Exclusive Writer
Bob Phillips



Exclusive Writer
Jerry Brubaker



Exclusive Writer
Ralph Ford



Exclusive Writer
Patrick Roszell



Exclusive Writer
Jack Bullock



Michael Hopkins



Exclusive Writer
Robert Sheldon



Bob Cerulli



Bert Ligon



Exclusive Writer
Michael Story



Andrew H. Dabczynski



Exclusive Writer
Victor López



Jeff Turner



Sandra Dackow



Kirk Moss



Exclusive Writer
Douglas E. Wagner

Not Pictured

Jason Scott

For detailed biographies,
please visit alfred.com/authors.



BELWIN VERY BEGINNING STRING ORCHESTRA

- Grade 1, keys of G or D
- Vn 1, Vn 2/Va, C/B,
opt. piano
- 1st pos., ♪



Grade
1

Jingle Bells

Traditional / arr. Jack Bullock

This very easy arrangement gives each section the melody. The piano accompaniment is easy enough for a student pianist to perform it. (1:15)

❄️ (00-40406)\$45.00



ORCHESTRA EXPRESSIONS™ BOOK 1

- Grade 1, keys of G or D
- Vn 1, Vn 2/Va, C/B,
opt. piano
- 1st pos., ♪



Grade
1

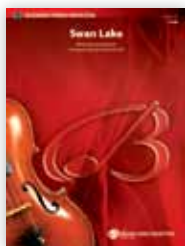
Robin Hood and Little John

Traditional / arr. Sandra Dackow

Enjoy the legend of King Arthur with this lively dance tune from days of yore! Great parts are featured for all sections. (1:45)

Correlates to Orchestra Expressions Book 1.

(00-40407)\$40.00



BELWIN BEGINNING STRING ORCHESTRA

- Grade 1–2, keys of C, G, or D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., \downarrow



Country Dance in C

By Wolfgang Amadeus Mozart /
arr. Douglas E. Wagner

Rustic themes come together in this charming arrangement. All parts are in first position, with easily executed rhythms and clearly marked bowings. (1:30)
(00-40408).....\$40.00



Planets in Motion

By Victor López

Using the first few notes presented in most beginning methods and no eighth notes, this piece will make your beginners sound advanced. Solid scoring and doubling throughout will help groups with incomplete instrumentation sound well-balanced. (1:45)
(00-40409).....\$40.00



Strings All Around

An Orchestral Exordium

Traditional / arr. Andrew H. Dabczynski

A light-hearted piece for recruiting or featuring string players, every section is highlighted! This arrangement of an old Austrian round for students includes reproducible optional music pages for a sing-along with the audience or a choir. (2:45)
(00-40414).....\$40.00



Ghost Ship

Traditional / arr. Michael Story

Engage the imagination to build expressive playing through this old story of a lost ship, combining original material and the sea shanty "Spanish Ladies." (2:30)
(00-40415).....\$45.00



Time Trial

By Andrew H. Dabczynski

This quick-sprint rondo challenges students with constantly changing meters using the simplest rhythms. By combining simple meters, the orchestra learns to "keep time." More advanced students can play this piece at faster tempos as a test. (2:45)
(00-40410).....\$45.00



Shepherd's Hey

Traditional / arr. Patrick Roszell

Teaching opportunities abound, including reinforcing C natural on the A string, F natural on the E string, and contrasting staccato and legato. (1:35)
(00-40411).....\$40.00



Gabriella's Calypso Holiday

By Bob Cerulli

This happy and rhythmic calypso style original includes chances for all sections to play the melody. Includes arco and pizzicato passages, unison sections to challenge the ensemble, as well as opportunities for audience participation. (2:00)
(00-40412).....\$40.00



Strolling

By Ralph Ford

Perform this rhythmic piece from the mindset of taking a wandering but brisk walk, bringing the sense of forward motion. All parts get the opportunity to practice chromatic alterations. (1:50)
(00-40413).....\$40.00



Swan Lake

By Piotr Ilyich Tchaikovsky /
arr. Jack Bullock

The theme from this famous ballet has become one of the most beloved tunes, with its running melody and unusual harmonic structure. While lovely when played by strings alone, the piano will add fullness to the arrangement. (2:30)
(00-40416).....\$40.00



ORCHESTRA EXPRESSIONS™ BOOK 2

- Grade 1–2, keys of C, G, or D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., \downarrow



Krumbambuli

Traditional / arr. Sandra Dackow

An old silly song, this tune should be performed with the feeling of a rowdy party! Every section has great parts that will provide plenty of learning opportunities. (1:40)

Correlates to Orchestra Expressions Book 2.

(00-40417).....\$40.00



BELWIN INTERMEDIATE STRING ORCHESTRA

- Grade 2–3, keys of C, G, D, B \flat , A
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st–3rd pos.,

14 Grade 2½ **March Militaire**

Op. 51, No. 1
By Franz Schubert / arr. Bob Cerulli

This lovely arrangement is perfect for festival or contest. Sure to be a success technically and musically with easily accessible hi 3 fingerings! (2:00)
(00-40422) \$48.00

15 Grade 2½ **"Gavotte" and "Rigadon" from Suite in A Minor**

By Georg Philipp Telemann / arr. Janet Farrar-Royce

Delightful Baroque dance tunes perfectly arranged for string orchestra, these movements could be performed together or individually. Fantastic teaching pieces! (1:45)
(00-40423) \$48.00

16 Grade 2½ **The Bachaneer**

Inspired by "Minuet in G Major"
By Jeffrey E. Turner

Proving once again how timeless and versatile Bach's music is, the arranger has taken themes and motifs from "Minuet in G Major" and created a swashbuckling pirate arrangement. (2:25)
(00-40496) \$45.00

17 Grade 2½ **The Tell-Tale Heart**

By Michael Story

Here is a musical depiction of the classic Edgar Allan Poe short story. The cellos, basses, and optional percussion provide the image of "the beating of his hideous heart!" Provide vivid connections for your young orchestra to the familiar, frequently read story. (2:55)
(00-40426) \$48.00

18 Grade 2½ **Christmas Toys on Parade**

Featuring: March of the Toys / Toyland / Parade of the Wooden Soldiers
Music by Victor Herbert and Leon Jessel / arr. Mark Weston, orch. Douglas E. Wagner

Delight your audiences with this imaginative medley of three fun Christmas standards, celebrating the lighter side of the season. The idiomatic string writing will truly flatter your ensemble. (2:35)

(00-40493) \$48.00

19 Grade 3 **O Holy Night**

By Adolphe Charles Adam / arr. Jeffrey E. Turner

Written in $\frac{3}{4}$, this work starts with a solo cello accompanied by delicate strings above, evolving into the full string orchestra majestically singing praise like angels from above. An optional percussion part is included for added drama. (3:50)

(00-40424) \$45.00



BELWIN CONCERT STRING ORCHESTRA

- Grade 3–6
- Vn 1, Vn 2, Va, C, B, opt. piano/rhythm
- All keys, rhythms, and positions

20 Grade 3 **Symphony No. 29, K. 201**

Movement 1

By Wolfgang Amadeus Mozart / arr. Janet Farrar-Royce

Perfectly playable for school orchestras, this is the most famous of Mozart's early symphonies, with appealing themes of both delicacy and vigor. (3:00)
(00-40440) \$57.00

21 Grade 3½ **Hallelujah Chorus**

By George Frideric Handel / arr. Bob Cerulli

Just for strings and arranged to be perfect for educational use, this work is sure to be a mainstay of your library. (3:45)

(00-40439) \$57.00

22 Grade **3½** **Cascade**
By Bert Ligon

Imagine the basic form of Gershwin's "I Got Rhythm" with chord changes and style as if James Taylor was accompanying old-time fiddlers, and you have this cool, original jazz tune. Both written solos and a spot for improvisation are included. (3:20)

(00-40442)\$59.00

23 Grade **4** **Two Movements from Seven Characteristic Pieces, Op. 7**
By Felix Mendelssohn / arr. Steven H. Brook

Explore the riches of Mendelssohn in this arrangement of piano works dating from his teenage years. The first offers an opportunity for beautifully lyrical playing. The second is a brilliant fugue that builds to an electrifying conclusion. It will engage the students in augmentation, diminution, inversion, stretto, and pedal tones. (3:00)

(00-40443)\$59.00

24 Grade **4** **"Musette" from Concerto Grosso No. 6**
Op. 6, No. 6
By George Frideric Handel / ed. Michael Hopkins

While the original does not include them, this edition includes thorough bowings, fingerings, and editing to facilitate performance with students and provide a starting point for your own interpretation. (6:00)

(00-40498)\$59.00

25 Grade **4** **Brandenburg Concerto No. 1 in F Major**
1st Movement, Arranged for String Orchestra
By Johann Sebastian Bach / arr. Steven H. Brook

The integrity of the music is preserved with new scoring that includes four violin and two viola parts playable by either single or multiple players on each part. Perfect for festival, to feature students, or as an opener or closer! (3:50)

(00-40494)\$59.00

26 Grade **4½** **Sinfonia No. 2 in D Major**
Movement 1
By Felix Mendelssohn / arr. Kirk Moss

An exciting opener for any concert or festival, the educationally appropriate bowings and fingerings in this original literature will save precious rehearsal time and lead to a professional sound. A perfect piece to develop and refine the spiccato bow stroke. (4:30)

(00-40441)\$57.00



BEGINNING FULL ORCHESTRA

- Grade 1–2, keys of C, G or D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- Basic winds, brass, and percussion
- 1st pos., ♯, ♭

27 Grade **1½** **A Holiday Celebration**
Featuring: Hark! The Herald Angels Sing / O Come All Ye Faithful
Traditional / arr. Michael Story

Open or close your concert with this tuneful medley of "Hark! The Herald Angels Sing" and "O Come All Ye Faithful." The arrangement is scored for full orchestra with sax; however, it is also playable by strings with any number of winds. (2:10)

* (00-40420)\$50.00

28 Grade **1½** **King William's March**
By Jeremiah Clarke / arr. Bob Phillips

Very, very easy, and a young full orchestra will sound great playing this Baroque piece. Saxes are included so band and orchestra can be combined. Mostly short eighth note scale patterns provide perfect practice in a harmonic setting. (2:30)

(00-40421)\$50.00

Wondering If the Dryer Sock Monster Ate Your Music Too?

Don't Fret!
Print Out Replacement Parts Instantly at
TotalSheetMusic.com



TOTAL Sheet MUSIC



BELWIN CONCERT FULL ORCHESTRA

- Grade 3-6
- Vn 1, Vn 2, Va, C, B
- Orchestral winds, brass and percussion
- All keys, rhythms, and positions

29 Grade 4 **Triumph of the Argonauts**

Op. 164a

By Robert Sheldon

Inspired by the heroic journey of Jason in search of the Golden Fleece, this victorious piece is perfect for contest or festival, providing challenges for all sections. (6:10)

(00-40447)\$66.00

30 Grade 5 **Romeo and Juliet Overture**

Op. 49

By Piotr Ilyich Tchaikovsky /
arr. Jerry Brubaker

A lovely transcription, this reduction allows the advanced orchestra or community orchestra to experience Tchaikovsky's masterpiece in about half the duration of the original. A must for any library! (9:00)

(00-40448)\$69.00

THE HOBBIT Play-Alongs

Music composed by Howard Shore

Shore masterfully expands upon the musical palette of Middle-earth, blending familiar motifs from the Lord of the Rings trilogy with an exciting array of memorable new themes. This beautifully produced folio features an array of colorful photos from the film.

Titles: My Dear Frodo • Old Friends • Axe or Sword? • The Adventure Begins • Warg-scouts • A Good Omen • Song of the Lonely Mountain • Dreaming of Bag End • A Very Respectable Hobbit • Erebor • The Dwarf Lords.

Violin Book & CD (00-40988) \$TBA

Viola Book & CD (00-40991) \$TBA

Cello Book & CD (00-40994)..... \$TBA

Perform Titles from the Blockbuster Hit

THE HOBBIT AN UNEXPECTED JOURNEY

POP BEGINNING STRING ORCHESTRA

31 Grade 2½ **A Very Respectable Hobbit** (from *The Hobbit: An Unexpected Journey*)

Music by Howard Shore / arr. Bob Cerulli

A very playable, choice selection, this tune will delight audiences and players alike. Crafted specifically for beginners in their first or second year of instruction, solo sections are included which easily divide between sections to spread the fame. (2:20)

(00-40432)\$50.00

POP INTERMEDIATE STRING ORCHESTRA

32 Grade 2½ **Selections from *The Hobbit: An Unexpected Journey***

- I. The Adventure Begins
- II. A Very Respectable Hobbit
- III. Axe or Sword? and A Good Omen
- IV. Erebor

Music by Howard Shore / arr. Michael Story

The spectacular music is perfectly set for your intermediate string orchestra. The music is presented in suite format, which allows the director a variety of programming options. Also included are optional piano and percussion parts. (4:30)

(00-40433)\$58.00

POP CONCERT FULL ORCHESTRA

33 Grade 3 **Suite from *The Hobbit: An Unexpected Journey***

- I. Old Friends and The Adventure Begins
- II. Axe or Sword?
- III. Song of the Lonely Mountain
- IV. The Dwarf Lords
- V. Dreaming of Bag End

Music by Howard Shore / arr. Douglas E. Wagner

Selections from the brilliantly conceived soundtrack—capturing the adventure, excitement, and tender moments—are faithfully presented in this exciting suite. This lovely arrangement is intended for use in educational settings. (2:00)

(00-40449)\$85.00

Motion Picture Artwork © 2012 Warner Bros. Entertainment Inc.
All Rights Reserved.



POP BEGINNING STRING ORCHESTRA

- Grade 1–2, keys of C, G, or D
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st pos., ♩ ♩

34 Grade 2 Short Cuts

Featuring: Don't Stop Believin' / Wipe Out / Over the Rainbow / Scooby Doo, Where Are You?

Arr. Michael Story

Four highly recognizable pop tunes with identifiable teaching concepts at the forefront. Can be performed in one concert or distributed throughout the year to foster your teaching objectives. (5:45)

(00-40419).....\$50.00

35 Grade 2½ America, the Beautiful

Arranged by Carmen Dragon, adapted by Douglas E. Wagner

All of the majestic beauty and grandeur of the original is preserved in this new scoring, with appropriate accommodations made for less-experienced instrumentalists. A great program opener! (3:05)

(00-40418).....\$45.00



POP INTERMEDIATE STRING ORCHESTRA

- Grade 2–3, keys of C, G, D, B \flat , A
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st–3rd pos., ♩ ♩ ♩ ♩



36 Grade 2½ Teenage Dream / Super Bass Mash-Up

As Performed by Katy Perry and Nicki Minaj

Arr. Victor López

Get ready to rumble as this medley combines two of the hottest titles in the world of music. These are tunes that students will immediately recognize in the hot new mash-up format. (3:35)

(00-40425).....\$53.00

Holiday

37 Grade 2½ Dynamite

As Performed by Taio Cruz

Arr. Victor López

This cool tune brings light-hearted fun! The repetitive, easy to teach and play syncopation makes a great introduction to this rhythm. (1:45)

(00-40430).....\$50.00

38 Grade 3 Faith Noel

As Performed by

Trans-Siberian Orchestra

Arr. Bob Phillips

The beautiful, lyric presentation of a traditional carol will be greatly enhanced by adding a rhythm section and electric instruments, but can also be played by strings alone. (4:25)

(00-40428).....\$53.00

39 Grade 3 Selections from Mamma Mia!

Featuring: Mamma Mia / Chiquitita / Money, Money, Money

Arr. Michael Hopkins

Infectious and fun! This arrangement contains three of Abba's greatest hits. Optional piano, guitar, and drumset parts add pizzazz, but it's great for string orchestra as well. (5:20)

(00-40427).....\$58.00

40 Grade 3 Wish Liszt

As Performed by

Trans-Siberian Orchestra

Arr. Bob Phillips

This piece will rock your holiday concert while your students practice their hooked bowings. The piece can be played by strings alone, or with rhythm section and electric instruments. (3:35)

(00-40429).....\$58.00



Play Sample Recordings for Your Students During Rehearsal!

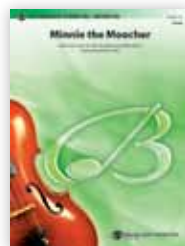
Stream and download thousands of full-length recordings of Alfred titles.

alfred.com/downloads

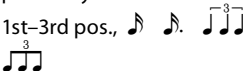


POP CONCERT STRING ORCHESTRA

- Grade 3–6
- Vn 1, Vn 2, Va, C, B, Opt. Piano/Rhythm
- All keys, rhythms and positions



POP INTERMEDIATE FULL ORCHESTRA

- Grade 2–3, keys of C, G, D, B \flat , A
- Vn 1, Vn 2, Va/Vn 3, C, B, opt. piano/rhythm
- 1st–3rd pos., 

41 Grade 3

The Music of SMASH

Featuring: Secondhand White Baby Grand / Let's Be Bad / Don't Forget Me / The 20th Century Fox Mambo / Let Me Be Your Star

Arr. Jason Scott

From the hit NBC musical drama, this emotion-packed medley features a varied group of blockbuster tunes from the first season of *SMASH*. (4:15)

(00-40444)\$64.00

42 Grade 3½

The Rolling Stones on Tour

Featuring: Paint It, Black / Ruby Tuesday / (I Can't Get No) Satisfaction

Arr. Patrick Roszell

The legendary Rolling Stones are celebrating their 50th anniversary, so why not celebrate with them? This arrangement combines the dramatic hits in a tour de force for your string orchestra. (4:55)

(00-40445)\$64.00

43 Grade 3½

Apotheosis

From the Video Game *Journey*

Arr. Bob Phillips

Experience the thrill of this music from the hit video game. With a cello theme that represents the game player, this piece is perfect for string orchestra. (6:10)

(00-40446)\$64.00

44 Grade 2½

Minnie the Moocher

As Made Famous by Cab Calloway

Arr. Ralph Ford

A jazz classic! This arrangement captures all the magic of the great Cab Calloway tune from the 1930s. Also known as the "Hi-dee-ho" song, it was re-popularized in the 1970's comedy, *The Blues Brothers*. The famous vocal scat that made this a huge hit that spans generations is included. (2:30)

(00-40438)\$58.00

45 Grade 2½

Rudolph, the Red-Nosed Reindeer

Arr. Jack Bullock

We all know Santa's reindeer for his annual trip. But it was Rudolph who saved the night on that foggy Christmas Eve! For over sixty years, we have all loved this holiday song. This flexible setting can be performed by strings alone or with the addition of piano and winds. (2:10)

 (00-40495)\$58.00

46 Grade 3

(Themes from) Leroy Anderson's Irish Suite, Part 2

Adapted by Douglas E. Wagner

Major themes from the last three movements are presented with all of the color and invention of the original. This is music that will delight and entertain, and is fun to play! Consider programming with Leroy Anderson's *Irish Suite*, Part 1 (00-38440). (5:00)

(00-40431)\$63.00

Check Out Our Other Performance Music Catalogs!

alfred.com/catalogs



47 Grade **3** **Last Friday Night (T.G.I.F.) / Edge of Glory**

A Duo of Hits by Katy Perry
and Lady Gaga
Arr. Victor López

A cool medley of two very hot tunes from two of the most popular ladies of pop, this piece is playable as full orchestra, strings alone, or strings with rhythm section. Violin solos are also cued in the clarinet part for maximum flexibility. (4:50)

(00-40434)\$60.00

48 Grade **3** **The Magic of Harry Potter**

Featuring Themes from
All Eight Motion Pictures
Arr. Michael Story

Feel the magic of the entire Harry Potter saga with this medley featuring favorites from each movie. While scored for full orchestra, it is also playable by strings alone. (6:00)

(00-40436)\$63.00

49 Grade **3** **Let Me Be Your Star**

SMASH Cast Version
Arr. Victor López

This piece was featured in the first episode of the popular TV drama *SMASH*. Various soloists are featured and for added flexibility, the solos are cued in other instruments as well. (3:05)

(00-40435)\$60.00

50 Grade **3** **The Beatles Suite**

Featuring: Do You Want to
Know a Secret? / From Me to You /
She Loves You
Arr. Jack Bullock

Still fresh today, this suite of three Lennon and McCartney gems is fabulously flexible. It can be played by strings alone, strings with piano, or with the addition of any combination of winds. (6:05)

(00-40437)\$60.00

51 Grade **3** **Dumb Love**

As Performed by Sean Kingston
Arr. Ralph Ford

Using the famous chorus from “Come Go With Me,” this hit has an appeal that extends across generations. (2:05)

(00-40499)\$58.00



**POP CONCERT
FULL
ORCHESTRA**

- Grade 3–6
- Vn 1, Vn 2, Va, C, B
- Orchestral winds, brass, and percussion
- All keys, rhythms, and positions

52 Grade **3** **I've Gotta Be Me / Don't Rain on My Parade Mash-Up**

As Featured on *Glee*
Arr. Patrick Roszell

Featuring two popular songs presented on the hit television show *Glee*, this mash-up combines a high-energy, swing-style arrangement of Broadway's “I've Gotta Be Me” and the Barbra Streisand classic, “Don't Rain on My Parade.” (2:05)

(00-40451)\$72.00

53 Grade **3½** **A Whitney Houston Tribute**

Featuring: Queen of the Night /
I Have Nothing / I'm Your Baby
Tonight / Greatest Love of All
Arr. Victor López

The four titles in the medley will pull the heartstrings of all who hear them. This arrangement can be played by strings without winds and percussion. Several of the titles in the medley may also be programmed separately. (8:10)

(00-40450)\$69.00

54 Grade **3½** **Batman: The Dark Knight Rises**

Featuring: Rise / On Thin Ice /
Imagine the Fire
Arr. Ralph Ford

From the highly anticipated finale of Christopher Nolan's *Batman* trilogy, Zimmer's dynamic and exciting music brings the story to life. This medley will thrill your orchestra and audiences alike. (6:30)

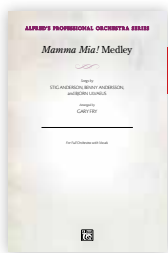
(00-40497)\$75.00

55 Grade **4** **The Complete Harry Potter**

Themes from All Eight Movies
Arr. Jerry Brubaker

The wizard lives on! Some of the most beautiful and exciting themes from all of the *Harry Potter* movies are beautifully arranged into one attainable work. (11:35)

(00-40452)\$85.00



NEW!

PROFESSIONAL ORCHESTRA SERIES

Irish Suite*

By Leroy Anderson

Taken from Leroy Anderson's handwritten manuscript, this piece was premiered by the Boston Pops under the direction of Arthur Fiedler. Perfect as a suite, or each movement can stand alone. (19:45)

(00-38460) \$495.00

Mamma Mia! Medley*

Songs by Stig Anderson, Benny Andersson, and Bjorn Ulvaeus / arr. Gary Fry

This great medley of ABBA music will be the highlight of any concert. Arranged at a level appropriate for professional or university orchestras, the piece is a ten-minute extravaganza featuring "I Have a Dream," "Mamma Mia!," "Chiquitita," "Voulez-vous," "The Winner Takes It All," and "Dancing Queen." Once the applause dies down, bring them to their feet again with a brief encore medley including "Waterloo" and "Dancing Queen." The encore is included in the parts for ease of performance. Reproducible vocal parts are included. (10:00)

(00- 38461) \$395.00

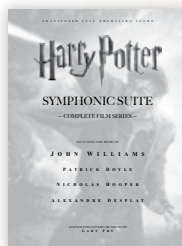
***Not Recorded**



Alfred Rental Library
A DIVISION OF ALFRED MUSIC PUBLISHING

Professional Level Pieces for Advanced Orchestra

Choose from Hundreds of Arrangements for Rent!



Harry Potter Symphonic Suite: The Complete Film Series

By John Williams, Doyle Hooper, Desplat / edited, arranged, and orchestrated by Gary Fry

The complete Harry Potter symphonic suite is available for the first time ever. Arranged for full orchestra with optional female solo vocalist. Titles: Prologue • Hedwig's Theme • Buckbeak's Flight • Hogwarts' Hymn • Hogwarts' March • Fireworks • The Flight of the Order of the Phoenix • Harry & Hermione • Obliviate, Lily's Theme • Courtyard Apocalypse • Mischief Managed • Harry's Wondrous World.

Tangazo

By Astor Piazzolla

"Tangazo" joins a long list of word-play works such as "Tangus Dei," "Libertango," "Tristango," etc. "Tangazo" opens with chromatic lines from the basses and cellos into an introduction of fierce harmonic power. Percussion help to usher in a jittery tango. There are reserved lyrical passages, but the edge to this music continues even as it softens to its ending.

O Holy Night

By Adam, Adolphe and John Sullivan Dwight, arranged and orchestrated by Gary Fry

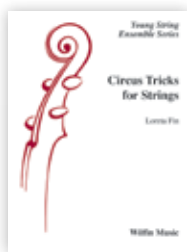
Known for his unique arrangements of holiday tunes, Gary Fry provides a beautiful setting to this classic song. His powerful and imaginative treatment will move choir and audience alike. A great choice for holiday or Christmast concerts.

For instrumentation and pricing, visit alfred.com/rental

Alfred's Music Playing Cards: Classical Composers



Card deck (00- 38799) \$6.99



WILFIN MUSIC



EIGHTH NOTE PUBLICATIONS

94 Grade 1 **Circus Tricks for Strings** Loreta Fin

This fun piece is written in first position for all parts. It is in D Major, with a short section in b minor. It encourages the use of forearm bowing in the quaver passages and is rhythmically and harmonically straightforward while exploring a wide range of dynamics. Staccato and pizzicato notes are used, with some repetitive syncopated rhythms. (2:45)

(76-41027)\$45.00

95 Grade 2 **Raphael's Reverie** Loreta Fin

A lullaby dedicated to Loreta's new Grandson, Raphael, born 11/12/2012. Written in triple time and in the Aeolian Mode, this gentle lullaby uses dotted rhythms and sustained notes in all parts, useful for practicing vibrato. Arco and pizzicato are alternated with most parts in 1st position. Students are encouraged to use whole, legato bows, to evoke the calm, gentle nature of the lullaby. (2:50)

(76-41028)\$45.00

96 Grade 2 1/2-3 **Sonatina** Ludwig van Beethoven / arr. Loreta Fin

For Loreta's mother, Patricia Fin, who is a big fan of Beethoven's music. This arrangement is designed for ensembles which are ready to address concepts of style in their performances. In the opening $\frac{4}{4}$ section, students should be made aware of the subtleties in bowing styles, such as a slight separation of the quarter notes and half notes (crotchets and minims), and short "breaths" between the pairs of eighth notes (quavers). (3:15)

(76-41029)\$45.00

97 Grade 2 1/2 **Video Arcade** Loreta Fin

This lively piece encourages good flexibility in the bow arm and wrist. String crossings are used and should be played in the middle of the bow. The melodic line is shared throughout the orchestra, including a pizzicato solo for double bass, which is doubled in the piano part if required. (2:45)

(76-41030)\$45.00

Grade 3 **Cielito Lindo*** Traditional Mexican Folk Song / arr. David Marlatt

Cielito Lindo is a popular traditional song of Mexico and is often used by tenors on opera aria concerts or as an encore. In this arrangement, the violins and cellos each get a chance at the melody. This is a great audience pleaser. (2:20)

(81-STR1225)\$50.00

Grade 2 1/2 **Kingsfold*** Traditional / arr. David Marlatt

This beautiful folk song has been used as the melody for several popular hymns including: "I Heard the Voice of Jesus Say," "O Sing a Song of Bethlehem," and several others. This arrangement is opened by a solo violin with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations. It then ends as it began, very peacefully and reflectively. (4:10)

(81-STR1222)\$50.00

Grade 2 **O Magnum Mysterium*** Tomas Luis de Victoria / arr. David Marlatt

"O Magnum Mysterium" is one of de Victoria's most popular choral works now arranged for either chamber quartet or full string orchestra. It would make a powerful addition to any concert or recital. (3:20)

(81-STR1218)\$45.00

Grade 1 1/2 **Ripples in the Sand*** By David Marlatt

This work evokes images of Japanese rock gardens, and is peaceful, reflective, and accessible to young musicians. The major pentatonic scale is used as the basis, which creates an interesting texture and evokes the sound of an ancient Japanese folk song. (2:35)

(81-STR129)\$40.00

* Not recorded.

alfred.com/enp

Belwin Classics



Grade 4 **Bounty Hunter Theme**
 (from *Advent Rising Suite*)
 By Tommy Tallarico, Michael Richard Plowman,
 Emmanuel Fratianni, and Laurie Robinson /
 arr. Victor López
 (00-25016)\$80.00

Grade 2½ **A Christmas Hymn**
 Till Morning Is Nigh
 Words and music by J.E. Spillman and Martin
 Luther / setting by Robert W. Smith
 (00-BFOM00012)\$58.00

Grade 4 **Christmas Rocks at the Pops**
 Traditional / arr. Ralph Ford
 (00-25052)\$69.00

Grade 3 **Fantasy on Coventry Carol**
 Traditional / arr. Jerry Brubaker
 (00-25035)\$59.00

Grade 1½ **Jasmine Flower**
 By Douglas E. Wagner
 (00-24995)\$40.00

Grade 3½ **Norwegian Dances Nos. 2 & 3**
 By Edvard Grieg / arr. Merle Isaac
 (00-CO00156)\$66.00

Grade 3 **Prelude**
 By Giuseppe Verdi / arr. Jack Bullock
 (00-25021)\$58.00

Grade 2½ **A Rockin' Halloween**
 Featuring: Ghostbusters / Scooby-Doo,
 Where Are You? / Monster Mash
 By Joseph Barbera, William Hanna, and Hoyt Curtin
 / arr. Michael Story
 (00-25034)\$60.00



Shed a Little Light on Your Performance

Encore Light

- 6" long light head
- 3 sheets illuminated
- Integrated fin shields light from audience
- AC adapter with 13' cord

(92-54910).....\$44.99



HammerHead Light

- 3" long light head
- 2 sheets illuminated
- Optional AC adapter (sold separately)

(92-54810)\$24.99



Orchestra Light

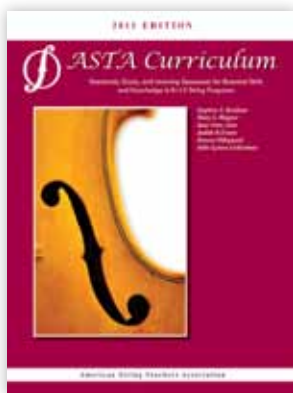
- 8" long light head
- 4 sheets illuminated
- Extra large clip
- Integrated fin shields light from audience
- AC adapter with 13' cord

(92-53510).....\$74.99



alfred.com/mightybright

ASTA Publications Are Now Distributed by Alfred



ASTA String Curriculum, 2011 Edition

Standards, Goals, and Learning Sequences for Essential Skills and Knowledge in K-12 String Programs

By Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegaard, and Julie Lyonn Lieberman

Providing a framework for informed music teacher evaluation, this comprehensive K-12 string program curriculum is the first of its kind. Based on the outstanding teaching traditions in the field and the contributions of many earlier authors, educators, and researchers, this curriculum contains useful and practical information for string teachers from every level of experience.

Book (98-0615439013) \$49.99

alfred.com/asta



NEW! Revised Titles from the Suzuki Method



Suzuki Violin School Violin, Volume 6 Revised

By Dr. Shinichi Suzuki

Book (00-01545).....\$7.99

Book & CD (00-39270)..... \$19.99

CD (00-39269)..... \$15.99

Piano Acc., Volume 6 (Book) (00-39268).....\$7.99

General MIDI Disk CD-ROM (00-30530).....\$19.95

Nurtured by Love (Revised Edition)

Translated from the Original Japanese Text

By Shin'ichi Suzuki

Book (00-39352)..... \$13.99

COMING SOON

- Book & CD kits for each instrument
- Suzuki recordings available for download on iTunes
- Book 1 of each instrument available as an eBook
- Suzuki Viola School, Book 9

ALFRED IS THE EXCLUSIVE DISTRIBUTOR OF THE SUZUKI METHOD

alfred.com/suzuki

Alfred's 2013–14 String Orchestra VIP Dealers



Chromatik
chromatik.com

Gilbert and Lawrence Music, Inc.
Allen, TX (469) 854-1768
gilbertandlawrence.com

J.W. Pepper
Northern California • Southern
California • Georgia • Indiana •
Michigan • Minnesota • North
Carolina • North Dakota •
Pennsylvania • Texas • Washington
(800) 345-6296
jwpepper.com

Linton-Milano Music
Mesa, AZ (480) 833-7873
lintonmilano.com

Luck's Music Library
Madison Heights, MI (800) 348-8749
lucksmusic.com

Menchey Music Service, Inc.
Hanover, PA
(888) MENCHEY (636-2439) Ext. 215
mencheymusic.com

**Music and Arts
Nationwide Ordering**
(888) 731-5396
musicarts.com/alfred

Music Mart, Inc.
Albuquerque, NM (800) 545-6204
musicmart.com

The Musician's Choice, LLC
Liberty, MO (888) 571-6640
themusicianschoice.com

**Musician's Friend
Nationwide Ordering**
(800) 449-9128
[musiciansfriend.com/pages/
alfred-performance-music](http://musiciansfriend.com/pages/alfred-performance-music)

MusicTime, Inc.
Haddonfield, NJ (800) 932-0824
musictime.com

Quinlan & Fabish Music
Burr Ridge, IL
(800) 63-SOUSA (637-6872)
qandf.com

RBC Music Co, Inc.
San Antonio, TX • Houston, TX
(800) 548-0917
rbcmusic.com

Sensene Music
Wichita, KS (800) 362-1060
senseneymusic.com

Shattinger Music
St. Louis, MO (800) 444-2408
shattingermusic.com

**Sheet Music Plus Nationwide
& International Ordering**
(800) 743-3868
sheetmusicplus.com

Stanton's Sheet Music
Columbus, OH
(800) 42-MUSIC (426-8742)
stantons.com

Volkwein's Music
Pittsburgh, PA (800) 553-8742
volkweinsmusic.com

**The Woodwind & Brasswind
Nationwide Ordering**
(800) 348-4446
www.bw.com/alfred



Canada

Harknett Musical Services
Markham (Toronto), ON
(800) 387-9615
harknettmusic.com

MusicTime Canada
Markham, ON (888) 706-8463
musictime.ca



Alfred Asia

20 Sin Ming Lane,
#05-54 Midview City (5th Floor)
Singapore 573968
Republic of Singapore

Singapore, Malaysia, Brunei,
Thailand, Vietnam, Indonesia,
Philippines, and China
Phone: 65-6659-8919
Fax: 65-6659-8908
enquiries@alfred.com.sg

Japan, Korea, Taiwan,
Hong Kong, and India
Phone: 65-6324-7082
Fax: 65-6324-7083
cpaocohen@alfred.com



Alfred Australia

Unit 3 & 4
Bankstown M5 Business Park
17 Willfox Street
Condell Park NSW 2200
Australia
Phone: 61-2-8707-3600
Fax: 61-2-9793-1301
promo@alfredpub.com.au



Alfred Germany

Luetzerathstrasse 127
D-51107 Cologne
Germany
Phone: 49-221-93-35-39-0
Fax: 49-221-93-35-39-16
info@alfredverlag.de
alfredverlag.de



Alfred U.K.

Burnt Mill, Elizabeth Way
Harlow, Essex CM20 2HX
England
Phone: 44-1279-828960
Fax: 44-1279-828961
music@alfreduk.com

Have Questions about Our Orchestra Product?

Contact Our Customer
Service Department.

(818) 892-2452

customerservice@alfred.com

M–F 8:00 a.m. – 4:00 p.m. PST

HIGHLAND
ETLING
a division of Alfred

2013–2014

String & Full Orchestra

NEW MUSIC
from Classical
& Current
Composers



Alfred Music Co., Inc.
P.O. Box 10003
Van Nuys, CA 91410-0003

PRESORTED
STANDARD
US POSTAGE
PAID
CHARLOTTE, NC
PERMIT #862

wo 33201 / 105563





Dear String Teacher,

As every school year begins, we meet new students who are anxious to learn to play an instrument. They sign up for our classes because they know that **they want music to be a part of their lives.**

What these **eager beginners** don't know, however, is that once they start playing music, their lives will **never be the same.**

They don't know of the real life lessons that lie ahead or how music will **change who they are.** They don't know.

But we know. Oh, how we know! **We see them change daily** and, with music, we help them **develop skills** they will carry with them for the rest of their lives.

We know that you do it **all for your students** and we, at Alfred, are here to provide you with the tools to help them do their best.

Richard Meyer
Highland/Etling String Editor

To read more of Richard's story, visit
alfred.com/or13meyer



NEW RELEASES

GRADE LEVEL LISTING

- ROCK
- LIGHT CONCERT
- HOLIDAY
- FOLK
- POP
- CONTEST/FESTIVAL
- FIDDLING
- PATRIOTIC

SIS= Sound Innovations for Strings HSE= Highland String Explorer HSO= Highland String Orchestra

Grade	Title		Composer / Arranger	Series	Page	Track
½	Chins and Pins	●	Meyer	HSE	5	60
1	DNA	●	Gassi	HSO	5	64
1	Jingle Basses	●	Traditional / Phillips	SIS	4	56
1½	El Gato Pizzicato	●	Meyer	HSE	5	62
1½	Fiddler on the Housetop	●	Dabczynski	HSE	5	61
1½	March of the Intrepid	●	Day	HSO	5	65
2	Dancing King Wenceslas	●	Traditional / Sharp	HSO	6	68
2	Forest Hills Folk Suite	●	Phillips	SIS	4	57
2	Gymnopédie No. 3	●	Satie / Phillips	SIS	4	58
2	In the Pirate's Wake	●	Rigg	HSO	5	67
2	Intermezzo from Carmen	●	Bizet / Meyer	HFP	8	91
2	Pastorella	●	Meyer	HSO	5	66
2	Overture to Die Fledermaus	●	Strauss / Meyer	HFP	8	90
2	Sleeping Beauty Waltz	●	Tchaikovsky / Dabczynski	HSE	5	63
2	Stony Brook Waltz	●	Bongo and Moore	HSO	6	69
2	Viola Country	●	Meyer	HSO	6	70
2½	Across the Wind	●	Spata	HSO	6	75
2½	Coney Island Romp	●	Sharp	HSO	6	76
2½	Dove's Vagary	●	Atwell	HSO	6	74
2½	Dragonfly	● ●	Spata	HSO	6	71

TABLE OF CONTENTS

Performance Music	4-10
Highland/Etling Classics	9
Midwest Clinic Selections	10
Methods	11-14
Theory	11
Sound Innovations	12-13
Other/Guitar	14
Eclectic Styles	15
Supplemental	16



smartmusic.

**Did You Know that Alfred
Has the Largest Selection of
Titles in SmartMusic®?**

Performance Music | Play-Alongs | Methods

Sound Innovations (Books 1 & 2)
Sound Development Intermediate – Coming Fall 2013!
Orchestra Expressions (Books 1 & 2)
String Explorer (Books 1 & 2)

For a current list of titles, visit

alfred.com/smartmusic

Belwin String & Full Orchestra
 Flip Over to See More! 1-16

HEAR AN INSTANT PLAYLIST AT alfred.com/or13play

HFP= Highland First Philharmonic HFO= Highland Full Orchestra

Grade	Title		Composer / Arranger	Series	Page	Track
2½	In the Bleak Midwinter	●	Holst / McBrien	HSO	6	72
2½	Lincoln at Gettysburg	●●	Dabczynski	HSO	6	73
2½	Monster Mash	●●●	Pickett and Capizzi / Phillips	SIS	4	59
3	Allegro Giocoso	●	Senturia	HSO	7	78
3	Aspire	●	Phillips	HSO	7	81
3	Autumn Scenes	●	O'Reilly	HSO	7	83
3	Brahms's 1st Symphony, 4th Movement	●	Brahms / Leidig	HFO	9	92
3	Dalarnian Melody	●●	Traditional / Sieving	HSO	7	77
3	Hungarian Variations	●	Day	HSO	7	84
3	Mendelssohn's 5th Symphony "Reformation," 4th Movement	●	Mendelssohn / Leidig	HFO	9	93
3	Passacaglia for Strings	●	Senturia	HSO	7	82
3	Please Remove Your Veil	●●	Traditional / Wang	HSO	7	80
3	Sonata Pathetique	●	Beethoven / Caputo	HSO	7	79
3½	Allegro from "Quinten" Quartet	●	Haydn / McBrien	HSO	7	86
3½	Gallop and Walk	●	Bock II	HSO	7	85
4	Andantino	●	Mozart / Sieving	HSO	8	88
4	Minotaur	●	Meyer	HSO	8	87
4½	Symphony No. 8 in G Major	●	Dvorák / Parrish	HSO	8	89

2013–2014 Highland/Etling COMPOSERS & ARRANGERS



ShirI Jae Atwell



Vernon Leidig



Richard Rigg



Almon C. Bock II



Brendan McBrien



Michael Senturia



Sara Bongo



Richard Meyer



Thom Sharp



Bud Caputo



Robert Moore



Robert Sieving



Andrew H.
Dabczynski



John O'Reilly



Doug Spata



Susan Day



Todd Parrish



Albert Wang



Vince Gassi



Bob Phillips

For detailed
biographies,
please visit
[alfred.com/
authors](http://alfred.com/authors)



SOUND INNOVATIONS FOR STRINGS

- Grade 1–2½
- Vn 1, Vn 2, Va/Vn 3, C, B, Piano
- Reproducible educational packs

56

Grade
1

Jingle Basses

Bass Section Feature

Traditional / arr. Bob Phillips

Cute, fun, and a true grade 1 bass feature! This is the perfect piece to add Santa hats, tinsel, lights, and other ornaments. Keep the jingle bell part a surprise and delight the audience. (1:45)

Correlates to Sound Innovations Book 2, Level 3.

(00-40454)\$45.00

57

Grade
2

Forest Hills Folk Suite

I. River Hymn

II. Waltz of the Hills

III. Barn Dance

By Bob Phillips

Beautiful, original melodies abound in all sections, but the violas and cellos really get a chance to shine in this suite of three movements. With the feel of early Americana and in C Major, this piece reinforces F and C natural. (1:25)

Correlates to Sound Innovations Book 1, Level 5.

(00-40455)\$45.00

58

Grade
2

Gymnopédie No. 3

By Erik Satie / arr. Bob Phillips

This stunning, minimalist piece is extremely playable with the melody in all sections. With an emphasis on slow bows, the easy rhythms and notes are very true to the original. The first violins play F-natural. (2:30)

Correlates to Sound Innovations Book 1, Level 2.

(00-40456)\$45.00

59

Grade
2½

Monster Mash

Words and music by Bobby Pickett and Lenny Capizzi / arr. Bob Phillips

Just like the recording and in its entirety, here's "The Mash" for orchestra. With written-out narration, chorus parts for the string section or a choir, drumset, optional guitar, and piano, this one's ready for any Halloween or pops concert. (3:20)

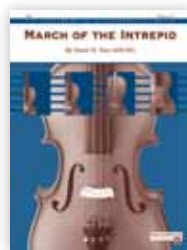
Correlates to Sound Innovations Book 2, Level 3.

(00-40453)\$45.00



STRING EXPLORER

- Grade 1/2-2
- Vn 1, Vn 2, Va/Vn 3, C, B, Piano
- Full-length compositions for concert performance



STRING ORCHESTRA

- Grade 1-4 1/2
- Vn 1, Vn 2, Va, C, B
- Brilliantly-crafted original compositions & arrangements

60

Grade
1/2

Chins and Pins

By Richard Meyer

It's a fun, musical conversation between the Chins and the Pins! Students will learn the role of melody and accompaniment as the groups trade phrases, always in contrary motion, using only the notes of the D Major scale. Frequent changes from arco to pizzicato will keep everyone on their toes! (2:20)

Correlates to *String Explorer, Book 1, Unit 9.*

(00-40461).....\$42.00

61

Grade
1 1/2

Fiddler on the Housetop

By Andrew H. Dabczynski

What happens when we mix Santa, tradition, and old-time fiddling? We get this tongue-in-cheek and thoroughly playable arrangement. Beginning with eastern European fiddling, the piece then spins into an upbeat and driving American fiddle version of the holiday standard like you've never heard it before! (2:30)

Correlates to *String Explorer, Book 1, Unit 14.*

(00-40459).....\$42.00

62

Grade
1 1/2

El Gato Pizzicato

By Richard Meyer

Imaginations will run wild during this charming Spanish-flavored salute to cats. Glissando "meows," threatening "hisses," and an enthusiastic visit from a dog set the mood. A great way to introduce shifting basics and high vs. low finger patterns, this selection is also a wonderful way to discuss tone painting. (2:30)

Correlates to *String Explorer, Book 1, Unit 13.*

(00-40460).....\$42.00

63

Grade
2

Sleeping Beauty Waltz

By Piotr Ilyich Tchaikovsky /
arr. Andrew H. Dabczynski

Students will discover beautiful musical figures with rhythms, bowings, and fingerings achievable even by first-year players. All sections have interesting parts; however, the firsts are featured. (2:30)

Correlates to *String Explorer, Book 1, Unit 11.*

(00-40458).....\$42.00

64

Grade
1

DNA

By Vince Gassi

The perfect code, or blueprint, for an enjoyable, playable, musical work! Everyone plays the tune, as well as the recurring motif. Add a touch of percussion to this calypso and you'll be able to replicate oodles of fun at concerts to come. (2:30)

(00-40481).....\$45.00

65

Grade
1 1/2

March of the Intrepid

By Susan H. Day

This high energy, rhythmically driven piece is fun to play. It features easy rhythms and techniques such as detaché bowing, tremolo, accents, pizzicato, and slurs. Written in A minor, the use of low 2nd fingers for upper strings is reinforced. The viola part doubles the violin 2 part. (2:50)

(00-40463).....\$45.00

66

Grade
2

Pastorella

By Richard Meyer

Two contrasting tunes, one for high instruments and one for low, are woven together using all the basic 8/8 rhythms. Some fun hand-clapping accompaniment, a violin solo, and a duet for first stand violins add interest and variety to this charming Spanish-flavored selection. (2:40)

(00-40476).....\$48.00

67

Grade
1 1/2

In the Pirate's Wake

By Richard Rigg

With added percussion, this piece in D minor is fun, exciting, and reminiscent of the glory days of piracy. Skill development abounds as students use double up-bows, bow lifts, pizzicato, and a dotted eighth/sixteenth note combination. First violins have some third position. (2:25)

(00-40477).....\$48.00



68 Grade **2** **Dancing King Wenceslas**

Traditional / arr. Thom Sharp

Spiced up with hand percussion, this fun-to-play arrangement of a Christmas classic dances its way through Latin, waltz, disco, and rock styles, all in first position. Every section gets multiple turns at the melody. Rhythms that may be unfamiliar or difficult are repeated throughout the arrangement, simplifying the rehearsal process. (3:00)

(00-40479)..... \$48.00

69 Grade **2** **Stony Brook Waltz**

By Sara Bongo and Robert Moore

The inspiration for this stately waltz comes from an area nestled on the north shore of Long Island replete with historical significance and rich cultural diversity. Each section has important parts as each plays an integral role in representing the cultural landscape within the flowing music. (3:00)

(00-40484)..... \$48.00

70 Grade **2** **Viola Country**

By Richard Meyer

Feature your magnificent violas in this Western-flavored section feature and give your “unsung heroes” a chance to show off. With three parts—a heroic opening, a flashy “fiddle” melody, and a flowing legato section—the piece is easy to put together and fun for every section! Great for recruiting concerts! (4:00)

(00-40483)..... \$48.00

71 Grade **2½** **Dragonfly**

By Doug Spata

Sixteenth note runs dart across shifting meters, passing between parts before landing firmly in $\frac{3}{4}$ time in this dazzling piece in G minor. As the accompaniment buzzes with intensity, dark themes emerge from the low voices, reaching down to the C strings of the cellos and violas. (2:00)

(00-40472)..... \$48.00

72 Grade **2½** **In the Bleak Midwinter**

By Gustav Holst / arr. Brendan McBrien

From the composer of *The Planets* comes this beloved Christmas carol. Voted the best carol in a 2008 *BBC Music Magazine* poll, this lesser-known carol is a touching and beautiful work by one of England’s greatest composers. This lush setting features all sections of the orchestra. (4:00)

(00-40468)..... \$48.00

73 Grade **2½** **Lincoln at Gettysburg**

For String Orchestra,
Percussion and Narrator

By Andrew H. Dabczynski

Commemorate the 150th anniversary of the Gettysburg Address with this original work for string orchestra, narrator, and percussion that conveys the emotional and patriotic drama of the time. Using Civil War music and with opportunity for guest speakers, this piece will bring the audience to its feet. (8:00)

(00-40485)..... \$55.00

74 Grade **2½** **Dove’s Vagary**

Adapted from John Playford’s
The Dancing Master, 1651

By Shirl Jae Atwell

Adapted from a dance tune of the 1600s, this is a very dance-like, lively tune. The melody is light-hearted and carefree. As with any dance music, maintaining the rhythmic vigor is crucial. Gaiety and a sense of fun is the very nature of this piece, so have fun! (2:00)

(00-40475)..... \$48.00

75 Grade **2½** **Across the Wind**

By Doug Spata

Thrilling melodies swoop and soar over bristling ostinatos in this exciting concert overture in F Major. With a triumphant style and dramatic range of emotions, players will enjoy performing this piece. Many musical and technical skills are reinforced, including 16th note patterns with slurs, part independence, vibrato, and accidentals. (4:15)

(00-40473)..... \$55.00

76 Grade **2½** **Coney Island Romp**

By Thom Sharp

This original work is full of lively rhythms conjuring up images of an old-time, turn-of-the-century amusement park. A smattering of chromaticism and quick dynamic changes keep this rondo-like work fun and rewarding. Every section gets a turn being featured, insuring that all of the students are noticed and challenged. (2:30)

(00-40478)..... \$48.00

77 Grade **3** **Dalarnian Melody**
Gammal Fäbodpsalm Dalarna
Swedish Folk Melody from Dalarna / arr. Robert Sieving

This well-known and popular melody from Sweden evokes the northern character of many of Scandinavia's folk tunes. Violins, violas, and cellos share the melody and a violin solo offers an opportunity for a more advanced player to shine. The first violin uses third position, doubled at the octave. (4:15)

(00-40466)\$45.00

78 Grade **3** **Allegro Giocoso**
By Michael Senturia

Both joyous and playful as the title indicates, this snappy composition crackles with life and "what's next?" moments. Get ready to syncopate and play off the string! Inspired by Haydn's brand of musical humor, the piece also helps young players master the twists and turns of compound triple meter. (2:15)

(00-40464)\$48.00

79 Grade **3** **Sonata Pathétique**
2nd Movement

By Ludwig van Beethoven / arr. Bud Caputo

Directors, students, and audiences alike will enjoy this cherished and well-recognized piano melody arranged in G Major for string orchestra. Perfect for working on tone, string crossings, and dotted eighth/sixteenth rhythm. (4:30)

(00-40471)\$48.00

80 Grade **3** **Please Remove Your Veil**
Traditional Xinjiang Folk Song of China / arr. Albert Wang

Very beautiful, yet also thrilling to play, this piece, celebrating young love, is familiar to most Chinese people. It uses slides, syncopation, rich harmonies, and unusual intervals to reflect the exotic musical melting pot that has influenced this folk music. (4:00)

(00-40467)\$55.00

81 Grade **3** **Aspire**
A Dream Fulfilled
By Bob Phillips

This lush and beautiful piece is perfect for festival. The majestic opening includes mixed meter with a common quarter-note pulse. The violas and cellos shine in the haunting middle section, while the basses accompany with a countermelody. The closing section allows the violins to soar. (4:20)

(00-40490)\$48.00

82 Grade **3** **Passacaglia for Strings**
By Michael Senturia

Here is an ideal way to introduce young string players to simple, yet endlessly fascinating Baroque variation technique. Above a stately bass line appears a series of contrasting textures, each requiring a different bowing technique. And at the end, there is a quick romp, itself also a variation! (5:05)

(00-40465)\$48.00

83 Grade **3** **Autumn Scenes**
By John O'Reilly

With two contrasting movements that reflect vignettes of fall, this piece will delight players and audiences. Flowing melodies and colorful harmonies give way to a rollicking jig and evoke the beauty, color, and excitement of harvest time. Violins, violas, and cellos share the melody. (4:30)

(00-40487)\$48.00

84 Grade **3** **Hungarian Variations**
For String Orchestra and Solo Violin

By Susan H. Day

Inspired by the composer's Hungarian ancestry, this work features a solo violin part that is more difficult than the orchestral parts, yet all sections have lovely countermelodies and accompaniment parts. Soloist and sections alike must focus on expressive playing and having fun! (5:30)

(00-40470)\$55.00

85 Grade **3½** **Gallop and Walk**
By Almon C. Bock II

This wonderful original piece allows you to imagine yourself astride your favorite steed alternately loping and walking rhythmically through the beautifully green valleys, hills, and dales of England. You gallop a bit more and then end your ride with a big "hurrah." (2:30)

(00-40482)\$48.00

86 Grade **3½** **Allegro from "Quinten" Quartet**
Op. 76, No. 2

By Franz Joseph Haydn / arr. Brendan McBrien

Set in the dark key of D minor, rhythmic and harmonic agitation propel the music of this string quartet forward as the four-note theme is developed. This chamber music masterpiece with added bass part is a perfect concert or contest closer. (4:00)

(00-40469)\$55.00

87

Grade
4

Minotaur

By Richard Meyer

The myth of the minotaur—half-man, half-bull—has haunted generations since it was first told centuries ago. This colorful tone painting will challenge every section as they tell the story of the warrior Theseus’ heroic struggle with the terrible monster. This epic piece provides an outstanding opportunity for cross-curricular studies. (7:45)

(00-40474).....\$60.00

88

Grade
4

Andantino

From Piano Concerto No. 14, KV 447

By Wolfgang Amadeus Mozart /
arr. Robert Sieving

From one of the great piano concertos, this arrangement allows the eloquent melodic themes to be shared by all sections, requiring attention to detail and sensitive phrasing. A perfect way to share Mozart’s genius with the orchestra! (5:00)

(00-40486).....\$48.00

89

Grade
4½

Symphony No. 8 in G Major

4th Movement

By Antonín Dvořák / arr. Todd Parrish

Experience the power and beauty of this fabulous work at your next concert or festival with this accurate, yet playable arrangement. Studying this masterpiece will develop shifting, expressiveness, and bow technique. The 4th movement, known for its soaring melodies and energetic ending, is the perfect piece to close any performance. (6:30)

(00-40480).....\$60.00



FIRST PHILHARMONIC

- Grade 2
- Vn 1, Vn 2, Va/Vn 3, C, B, Piano
- Basic winds, brass, & percussion

• Classic repertoire designed for the first full orchestra experience

• Playable with limited instrumentation

• Maintains integrity and “sound” of the original version

90

Grade
2

Overture to Die Fledermaus

By Johann Strauss / arr. Richard Meyer

One of the most famous overtures ever written, this delightful selection abounds with well-known melodies and many opportunities for technical development. A great concert opener or closer and a wonderful contest selection, this arrangement sounds like the original, yet is well within reach of younger musicians. (2:50)

(00-40488).....\$58.00

91

Grade
2

Intermezzo from Carmen

By Georges Bizet / arr. Richard Meyer

This gentle and beatifically melodic selection is the perfect way for your students to develop a sensitive, legato playing style. Mature-sounding and faithful to the composer’s original, the colorful orchestration is sure to keep all sections interested. The piano part can be played by harp or keyboard. (2:00)

(00-40489).....\$53.00

LEDGER LINES

Make Your Jazz String Group Sound Authentic

By Randy Sabien

For smooth swinging eighth notes—watch bow placement. Violins and violas should bow in the upper half; cellos and arco basses should be in the middle. Avoid the lower half or the eighth notes will be choppy and not in the groove.



Check out Alfred’s Ledger Lines blog for the rest of Randy’s article and more teaching tips from our authors.

alfred.com/or13jazz



FULL ORCHESTRA

- Grade 3
- Vn 1, Vn 2, Va, C, B
- Orchestral winds, brass & percussion
- Concert or contest selections
- Fully bowed & edited to be educationally sound

92 **Grade 3** Brahms's 1st Symphony,

4th Movement

Johannes Brahms / arr. Vernon Leidig

From the master of educational arranging, this arrangement will be perfect for intermediate and high school full orchestra. A great piece for festival and contest, this one has been a successful selection with many teachable moments for many years. (6:50)
(00-12217).....\$55.00

93 **Grade 3** Mendelssohn's 5th Symphony

"Reformation," 4th Movement

Felix Mendelssohn / arr. Vernon Leidig

A great selection for festival and contest, this one has been a proven winner for decades and is sure to be the perfect addition to your concert program. Tastefully and artistically arranged by one of Highland/Etling's legendary educational arrangers. (6:57)
(00-12225).....\$67.00

In Memoriam



(1919–2013)

Alfred recognizes the contributions of Vernon Leidig to music education and educational arranging. Dr. Leidig, well-known for his highly musical arrangements that make great works accessible to student full orchestras, enjoyed a successful career

teaching public school music and as a music teacher educator at California State University, Los Angeles. As one of Richard Meyer's most important mentor teachers, his legacy still lives on.

Highland/Etling Classics

Grade 3 **Bylina**
By Michael Reilly
(00-19562).....\$42.00

Grade 2 **A Christmas Canon**
Traditional / arr. Michael Green
(00-5699).....\$48.00

Grade 1 **Cripple Creek**
Traditional / arr. Edmund J. Siennicki
(00-4342).....\$42.00

Grade 3 **Diversions**
By Brendan McBrien
(00-19564).....\$45.00

Grade 1 **Fancy Fiddles**
By Mark Williams
(00-5692).....\$48.00

Grade 3 **Follow the Drinking Gourd**
Traditional / arr. Carrie Lane Gruselle
(00-20786).....\$48.00

Grade 2 **Gauntlet**
By Doug Spata
(00-18853).....\$48.00

Grade 1 **Mozart Minuet & Rondo**
By Wolfgang Amadeus Mozart / arr. John O'Reilly
(00-18842).....\$40.00

Grade 2½ **Old Molly Hare**
Traditional / arr. Andrew H. Dabczynski
(00-23379).....\$47.00

Grade 2½ **Red Lodge Reel**
By Peter Ostroushko / arr. Bob Phillips
(00-23374).....\$47.00

Grade 2 **Stringtown Road Rag**
By Doris Gazda
(00-17358).....\$40.00

Grade 1 **Sword Dance**
Traditional / arr. Bob Phillips
(00-20570).....\$42.00



Titles Performed at the 2011 & 2012 Midwest Clinics

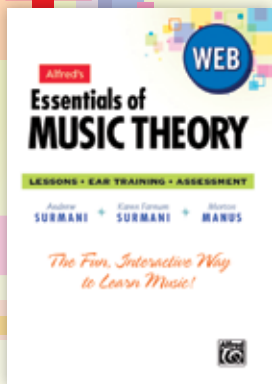
Grade 1	Samba del Sol By Doug Spata (00-38478).....\$45.00	Grade 3	Today By Robert Gardner (00-38506).....\$55.00
Grade 1½	Harrowland By Doug Spata (00-38475).....\$48.00	Grade 3	Tragic Overture By Johannes Brahms / arr. Vernon Leidig (00-38503).....\$68.00
Grade 2	American Fiddle Medley Traditional / arr. Bob Phillips (00-31617).....\$45.00	Grade 3	Two Selections from Mozart's Requiem Mass By Wolfgang Amadeus Mozart / arr. Bob Lipton (00-38490).....\$48.00
Grade 2	Terra Nova By Richard Meyer (00-35958).....\$42.00	Grade 3½	A Christmas Festival By Leroy Anderson (00-80021).....\$70.00
Grade 2½	Cavatina By Antonin Dvorák / arr. Robert Sieving (00-38494).....\$45.00	Grade 3½	Johns Creek Jump By Tim Aucoin (00-35991).....\$55.00
Grade 2½	A Midsummer Night's Dream By Felix Mendelssohn / arr. Christina Hans (00-38415).....\$45.00	Grade 3½	Maharaja By Doug Spata (00-35964).....\$47.00
Grade 3	Catharsis By Amy Cann / arr. Bob Phillips (00-38427).....\$53.00	Grade 3½	Plink, Plank, Plunk! By Leroy Anderson (00-87481).....\$59.00
Grade 3	Golliwogg's Cakewalk By Claude Debussy / arr. Bud Caputo (00-38488).....\$48.00	Grade 4	February: Carnival (from The Seasons) By Piotr Ilyich Tchaikovsky / arr. Steven H. Brook (00-38441).....\$59.00
Grade 3	The Last Rose of Summer Irish Folk Song / arr. Jeffrey E. Turner (00-38416).....\$45.00	Grade 4	The Sea Hawk By Erich Wolfgang Korngold / arr. Jerry Brubaker (00-35945).....\$70.00
Grade 2½	Serenade for Strings By Piotr Ilyich Tchaikovsky / arr. Richard Meyer (00-38517).....\$55.00	Grade ?	*Las Cuatro Estaciones Porteñas By Astor Piazzolla / arr. Leonid Desyatnikov (00-38942).....\$34.99
Grade 3	Theme from Symphony No. 1, Movement 3 By Gustav Mahler / arr. Brad Pfeil (00-38443).....\$57.00		

* Not included on playlist

SCAN TO HEAR A PLAYLIST!
alfred.com/or13mw



Now on the Web!



- Access from any home or school computer with internet access
- No software installation needed
- Assign lessons on ear-training, key signatures, scales, and much more
- Customize tests, lessons, syllabi, even sound examples & term definitions
- Affordable yearly subscription fee

Teacher Subscription.....\$129.99
Student Subscription.....\$19.99

Intuitive Layout

Customize as Much as You Want

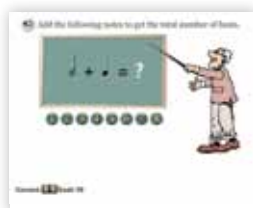


Full Scorekeeping Functions

Integrated Ear Training



Plenty of Reinforcement Exercises



alfred.com/emt

Bulk discounts available. Please contact Customer Service at (818) 892-2452 or customerservice@alfred.com.

Makes better readers, players, and musicians.



- Solid pedagogy and a clean/clear format create better understanding
- Instrument-specific (Book 1) and instrument-family-specific (Book 2) Master Class videos create better performers
- Instrument-specific (Book 1) and instrument-family-specific (Book 2) MP3 recordings create better practice

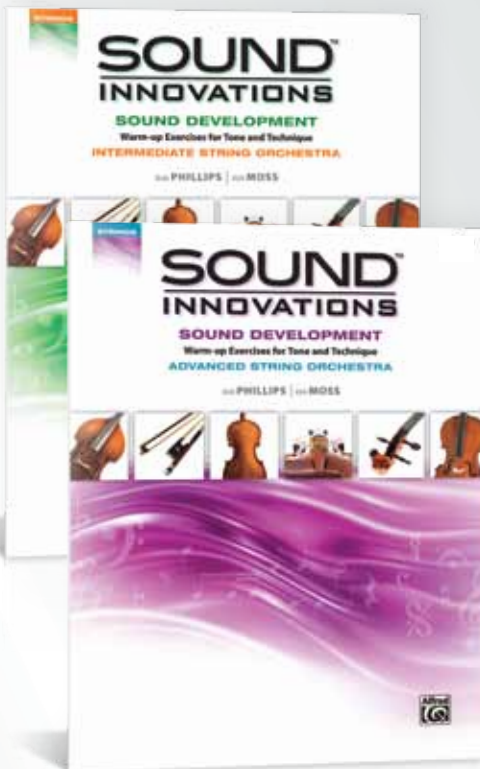
AVAILABLE FOR CONCERT
BAND, STRING ORCHESTRA,
AND GUITAR.



**“Students are reading and playing
better than ever!”**

— Dr. Joseph Pisano, Grove City, PA

Learning continues after the method!



- Technical development in a clear, concise yet thorough manner
- Skills defined and sequenced into learning routines
- Focus on improving sound with bow lanes, bow weight, bow speed, shifting, and vibrato
- Supplemental videos available online to demonstrate skills from the book
- Great for classroom or private studio use
- SmartMusic for *Sound Development Intermediate* coming Fall 2013!

Request a free* preview copy:
alfred.com/or13si

**While supplies last*

A Method for Every Teaching Style



Orchestra Expressions

- Flexible units to be used sequentially or conceptually
- Separate but simultaneous development of both hands
- Reproducible worksheets for composing, arranging, and theory
- Corresponding performance music series with annual new releases

alfred.com/expressions



Strictly Strings

- Smooth transition from rote-to-note reading
- Quick introduction to ensemble playing
- Lesson sequence develops all players' abilities equally
- Variety of fun melodies, keys, and modes

alfred.com/strictlystrings



String Explorer

- Logical teaching sequence
- Includes great arrangements
- History Highlights are an excellent springboard for discussions
- Teacher's Resource Kit includes theory and composer biography worksheets

alfred.com/stringexplorer

Teach real guitar skills on day one.



alfred.com/siguitar

- Focus on real-world guitar skills with chords, rhythm riffs, essential blues and rock patterns, and more
- Begins on the low-E string to encourage greater musicianship, better technique, and easier understanding of fretboard logic and music reading
- Multi-media support with complete video and MP3 demonstration and teaching tracks
- Teacher Edition available with free online resources and support

Other Fretted Methods



Book & CD
(00-36340).....\$9.99



Book & CD
(00-38919).....\$14.99

Eclectic Styles Resources

Fiddling



Jazz



Mariachi



Improvisation



Rock & Popular



alfred.com/eclecticstyles

Do Your Students Love Play-Alongs? There's an App for That!

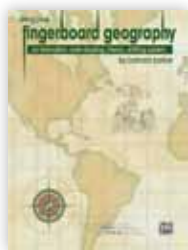
Play titles from Alfred's most popular play-along books with our new app.
Available for iOS, Mac, and PC.



alfred.com/jammit



Technique-Building Resources



77 Variations on Suzuki Melodies:

Technique Builders

By William Starr

Violin (00-0617).....	\$13.95
Viola (00-0795).....	\$15.95

Fingerboard Geography

An Intonation, Note-reading, Theory, Shifting System

By Barbara Barber

String Class (00-29120).....	\$14.99
Violin (00-29121).....	\$21.95
Viola (00-29123).....	\$21.95

Intermediate String Techniques

By Forest Etling

Violin (00-12598).....	\$7.95
Viola (00-12599).....	\$7.95
Cello (00-12600).....	\$7.95
Bass (00-12601).....	\$7.50
Teacher's Manual (00-12602).....	\$8.95

Learning Together

Sequential Repertoire for Solo Strings or String Ensemble

By Laurie Scott, Winifred Crock, and William Dick

Piano / Score (00-34507).....	\$14.99
Violin Book & CD (00-34508).....	\$12.99
Viola Book & CD (00-34511).....	\$12.99
Cello Book & CD (00-34514).....	\$12.99
Bass Book & CD (00-34517).....	\$12.99

Orchestral Bowing: Style and Function

By James Kjelland

Textbook (00-19609).....	\$26.99
Workbook (00-19608).....	\$8.95

A Rhythm a Week

Based on A Rhythm a Day by Igor Hudadoff

By Anne C. Witt

Violin (00-EL9803).....	\$7.99
Viola (00-EL9804).....	\$7.99
Cello/Bass (00-EL9805).....	\$7.99
Conductor (00-EL9802).....	\$10.95

Scales for Advanced Violinists

By Barbara Barber

Book (00-8010X).....	\$12.99
----------------------	---------

Scales for Advanced Violists

By Barbara Barber

Book (00-8023).....	\$12.95
---------------------	---------

Scales Plus!

By William Starr

Book (00-13870X).....	\$8.99
-----------------------	--------

Sight-Read It for Strings

By Andrew H. Dabczynski, Richard Meyer, and Bob Phillips

Violin (00-25259).....	\$7.95
Viola (00-25260).....	\$7.95
Cello (00-25261).....	\$7.95
Bass (00-25262).....	\$7.95
Conductor's Score (00-25263).....	\$13.95

Sound Innovations for String Orchestra: Sound Development

Warm up Exercises for Tone and Technique

By Bob Phillips and Kirk Moss

	Intermediate	Advanced	
Violin	(00-34607)	(00-41096).....	\$8.99
Viola	(00-34608)	(00-41097).....	\$8.99
Cello	(00-34609)	(00-41098).....	\$8.99
Bass	(00-34610)	(00-41099).....	\$8.99
Piano Acc.	(00-34611)	(00-41100) ..	\$12.99*
Conductor's Score	(00-34606)	(00-41095) ..	\$39.99*

* Prices TBD for Sound Development Advanced