

BRASS SOLO AND ENSEMBLE MUSIC

2012

B♭ Trumpet 1

EXULTATION

Richard Byrd

Energetically $\text{♩} = 112$ always
2 silent
3

6 7 8 9
11 12 lead 13 14
16 19 20
23 24 25
28 29 30
33 34 35 36
38 39 40
43 44
47 48

mp *mf* *f*

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A Piccolo Trumpet 1
C Trumpet part
also provided

BACH-VIVALDI CONCERTO BWV 972 and Op. 3 No. 9 RV 230

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 100$

4 *tr* 5 6
7 8 9
10 13 14
15 16 17
18 19 20
21 22 23
24 25 26
27 28 29

f *p* *mf* *f* *tr* *mf*

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BRASS CATALOG 2012

Flugel horn and Keyboard

REFLECTIONS

David Marlatt
ST2019 \$6.00 Easy-Medium

Reflections is, as the name suggests, a slow, quiet, thoughtful piece. The mellow sound of the flugelhorn sings a lyrical line along the chordal accompaniment of the piano. The piece opens with an extended solo piano section which then adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.

Trumpet and Keyboard

ALLEGRO FROM THE FLUTE SONATA

George Philipp Telemann Arranged by David Marlatt
ST2025 \$6.00 Medium

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert.

AMAZON POLKA

A.E. Warren Arranged by Tim Justus
ST2244 \$6.00 Medium

This polka, by British born composer Alfred Warren, follows the standard form that was all the rage at the turn of the Century. A smooth lyrical Introduction leads into a short cadenza moving into the triple tongued Polka section ending with a showy Coda.

ANDANTE FROM THE TRUMPET CONCERTO

Franz Joseph Haydn Arranged by David Marlatt
ST2132 \$6.00 Easy-Medium

The Haydn *Trumpet Concerto* is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

AVE VERUM CORPUS

Wolfgang Amadeus Mozart Arranged by David Marlatt
ST9916 \$6.00 Easy-Medium

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

AWAY

Daniel Thrower
ST2557 \$6.00 Difficult

Away is a very sentimental piece, and very romantic. It was originally scored for trumpet and harp, but due to chromatic difficulties, it was changed to piano. The wandering harmonies and sweeping motions are expressions of the composer's lonely state of being away from his family for long periods of time.

BARBARA ALLEN

Traditional Arranged by Don Sweete
ST977 \$6.00 Easy-Medium

This very popular folk song is found in both England and North America. Although the tune is basically in a major key, the arranger has always felt this song to be quite sad so this version is in a minor key. An extremely effective arrangement makes this ideal for recitals, concerts and master classes.

BESIDE THE WATERS

Jeff Smallman
ST2136 \$6.00 Medium

Beside the Waters is a transcription, by the composer, of an original solo vocal work. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, the sounds of flowing water and floating clouds can be heard in the piano accompaniment.

CHE GELIDA MANINA FROM LA BOHEME

Giacomo Puccini Arranged by Jason Bergman
ST1071 \$9.00 Medium-Difficult

This tenor aria has been arranged in its original key for trumpet and piano, and is ideal for any number of performance occasions. It evokes the lyrical and emotional power capable by the trumpet.

CONCERTO

Vincenzo Bellini Arranged by David Marlatt
ST973 \$10.00 Medium-Difficult

This *Concerto* by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

CONCERTO FROM CONCERTO FOR LUTE AND STRINGS

Antonio Vivaldi Arranged by David Marlatt
ST2659 \$15.00 Medium

This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". This edition offers the maximum flexibility with 2 keyboard scores - in B-flat and D. This allows for performance on natural trumpet in the key of D, or on B-flat trumpet in the key of B-flat.

CONCERTO FROM L'ESTRO ARMONICO OP. 3 #9

Antonio Vivaldi Arranged by David Marlatt
ST2866 \$15.00 Medium-Difficult

Under the title *L'Estro armonico* Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hoefs. Editions have also been done by Alison Balsom and other great trumpet soloists.

CONCERTO IN D

Joseph Riepel Arranged by Kevin Eisensmith
ST2450 \$10.00 Difficult

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concertos being the highest pitch required. This is the organ reduction.

DEEP RIVER

Traditional Arranged by David Marlatt
ST2555 \$6.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

EIGHT SOLO SONATAS

Girolama Fantini Arranged by Henry Meredith
ST2013 \$10.00 Medium

This edition by renowned editor Henry Meredith is a great addition to the repertoire for solo trumpet and organ. He has brilliantly realized the continuo which provides a more interesting and appropriate keyboard part. He has added some suggested ornaments in the authentic style in the trumpet part which, along with the very detailed historical notes, gives the player insight for their performance.

ETERNAL SCENES

Jeff Smallman
ST2349 \$10.00 Medium

Eternal Scenes is a song cycle written in the French Art Song genre. Impressionist in style, this cycle for solo trumpet and piano consists of three songs - *The Prowlers of the Night*, *The Bells* and *Winter Has Passed*. Each song is capable of standing alone in performance or they may be played as a suite.

FIRE DANCE

David Marlatt
ST2021 \$6.00 Difficult

Firedance is a dynamic and spirited piece for trumpet and piano set in ABA form. The A sections are in mixed metres with shifting 7/8 measures. The middle section is quite different in feel. Throughout this work there are a multitude of technical aspects the trumpet player must tackle including triple-tonguing, lip trills and range extremes (high F).

FOUR FAMOUS SOLOS FOR THE DEVELOPING TRUMPET PLAYER

Various Composers Arranged by David Marlatt
ST9810 \$10.00 Easy

This set of easy trumpet solos brings the famous Baroque solos to the young musician. The four famous solos are *Mouret's Rondeau*, *Purcell's Trumpet Tune* and *Trumpet Voluntaries* by Bennett and Clarke. The accompaniment part is straight forward and the trumpet range is limited. All of these solos could be played by a trumpet player with only a one octave range. Finally the beginning players can play the famous melodies that have made the trumpet the glorious instrument that it is.

GIRL WITH THE FLAXEN HAIR

Claude Debussy Arranged by David Marlatt
ST2867 \$6.00 Medium

Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's most popular piano works. It has been said that *Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for trumpet and keyboard (organ or piano).

HE SHALL FEED HIS FLOCK FROM MESSIAH

George Frederic Handel Arranged by David Marlatt
ST2129 \$6.00 Easy-Medium

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies.

HEROIC SUITE

George Philipp Telemann Arranged by David Marlatt
ST989 \$10.00 Easy-Medium

This suite is ideal for the developing trumpet player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

I'VE MADE MY PLAN FOR THE SUMMER

John Philip Sousa Arranged by H.M. Lewis
ST9812 \$6.00 Easy

Written by the "March King", this short and easy solo for cornet and piano is a good addition to the repertoire for the b-flat cornet. This waltz would make an excellent change of pace in a concert or could also be used as a contest piece for developing cornet players.

INTRADA

Ruth Watson-Henderson
ST2658 \$6.00 Medium-Difficult

Intrada for solo trumpet is a piece that is suitable as a Prelude for a church service or an opening number for a solo recital. The accompaniment can be played on a piano or an organ. There is some great heroic trumpet writing in this short (3 minute) work.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach Arranged by David Marlatt
ST2138 \$6.00 Easy-Medium

This very popular piece has been arranged many times for various instruments. This version for trumpet and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

JESUS LOVER OF MY SOUL

J.S. Cox Arranged by Tim Justus
ST2246 \$6.00 Medium

This piece is a typical theme and variations with great flourishes to show off the soloist's technical prowess. Fast fingers, triple tonguing and beautiful lyric playing are all required in this great showpiece. There is also a version featuring a cornet solo within a brass quintet.

JIG FUGUE BWV 577

Johann Sebastian Bach Arranged by David Marlatt
ST2663 \$6.00 Medium

The famous *Jig Fugue* by Bach is a favorite with organists. It is lighthearted and energetic with its rollicking triple meter. The key has been altered to better suit performance on the B-flat trumpet. This is a nice piece for something a little different at a wedding or church service.

LA VIRGEN DE LA MACARENA

Traditional Arranged by David Marlatt
ST2968 \$9.00 Medium-Difficult

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In setting the tone for this arrangement a short introduction is included which quotes Bizet's *Carmen* and features a short cadenza and some requisite high notes. A guaranteed audience favorite!

LARGO CANTABILE FROM FLUTE SONATA #1

Jean Baptiste Loeillet Arranged by David Marlatt
ST2020 \$6.00 Easy-Medium

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

BRASS CATALOG 2012

LAST ROSE OF SUMMER, THE

Traditional *Arranged by David Marlatt*
ST2764 \$6.00 Medium

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet.

LET ME WEEP (LASCIA CH'IO PIANGA) FROM RINALDO

George Frederic Handel *Arranged by David Marlatt*
ST2018 \$6.00 Medium

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and keyboard (piano or organ) and there is also a version for trumpet and strings available.

MEADOW LARK, THE

James Brockenshire *Arranged by H.M. Lewis*
ST9811 \$6.00 Medium-Difficult

The *Meadow Lark-Polka Brillante* is a fun solo for the e-flat cornet. Wide intervals, triple tonguing and technical flourishes make this piece exciting and interesting in a recital or concert. Carefully edited by H.M. Lewis, a trumpet historian, this is a must in the library of cornetists and trumpeters alike.

MELANCHOLY

Jeff Smallman
ST2137 \$6.00 Medium

This work is based on the French poem *Il Pleure Dans Mon Coeur (It Rains in My Heart)*. As expected from the title, this work has a dark feeling to it. Slow and brooding, the piano sets the feel with the soloist playing a slow, haunting melody. The middle section brightens, giving the listener a feeling of wistful hope, but this is short lived as the section ends with the soloist playing a meandering line, searching for an answer.

MINISUITE FROM SCHEHERAZADE

Nikolai Rimsky-Korsakov *Arranged by David Marlatt*
ST978 \$6.00 Medium

The famous themes from this orchestral masterpiece have been collected and arranged for solo trumpet. Included in this mini suite are the principal melodies from *The Sea and Sinbad's Ship* and *The Young Prince and Princess*. This is not too difficult and is approachable by students in mid to late high school.

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
ST2969 \$6.00 Medium-Difficult

This is the ultimate tenor aria and has been arranged here to feature a player in an all-trumpet setting. A solo from the opening, this piece is ideal to show off the power and lyrical side of the trumpet. This arrangement is in the original key.

NIGHT OF STARS

Jeff Smallman
ST2135 \$6.00 Medium

Night of Stars is an adaptation of a work for soprano and piano. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.

O HOLY NIGHT

Adolphe Adam *Arranged by David Marlatt*
ST2028 \$6.00 Medium-Difficult

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trumpet and organ (or piano), the familiar melody soars with the sound of the trumpet. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

PANIS ANGELICUS

Cesar Franck *Arranged by David Marlatt*
ST9917 \$6.00 Easy-Medium

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
ST2765 \$6.00 Medium-Difficult

This is a beautiful piece for trumpet and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

PRESENTATION POLKA

John Hartmann *Arranged by Tim Justus*
ST2243 \$6.00 Medium

John Hartmann began arranging music for the village band at the age of ten. He played the violin, but his real love was the cornet. He was asked, by the Crystal Palace Company, to form a band in 1854. Hartmann performed and led several other English regimental bands. This polka is a showy piece with extensive use of triple tonguing.

RAG, THEME AND VARIATIONS

David Marlatt
ST962 \$6.00 Medium

Rag, Theme and Variations is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900s, the theme and variations. With some short cadenzas, triple tonguing and elegant phrases, this is sure to thrill and entertain audiences.

REJOICE GREATLY FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
ST2130 \$6.00 Medium

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). The key has been altered to facilitate some of the technical requirements but the excitement of this showpiece remains.

RONDO ALLA TURCA

Wolfgang Amadeus Mozart *Arranged by Christopher Stafford*
ST2451 \$6.00 Medium-Difficult

Rondo alla Turca is the well-known final movement from Mozart's *Piano Sonata in A Major K. 331*. This has been arranged as a showy technical piece for trumpet and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.

SKETCHES OF A RIVER

Jen Trueman
ST2660 \$8.00 Medium-Difficult

The first movement, *Lake*, depicts a flat calm inland body of water where things are at peace. The second movement, *Waterfalls*, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This colourful work shows off the lyrical side of the trumpet or cornet.

SOLO PERFORMER SERIES - VOLUME 1

Various Composers *Arranged by David Marlatt*
SPS974 \$25.00 Medium-Difficult

This collection is ideal for recitals, master classes, concerts, weddings or church services. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: *Largo from New World Symphony*, *Anitra's Dance from Peer Gynt Suite*, *Largo from Winter (Four Seasons)*, *The Prince and the Princess from Scheherazade*, *Air from Orchestral Suite in D*, *Movement 1 from Autumn (Four Seasons)* and *Largo from Xerxes*.

SONATA

George Philipp Telemann *Arranged by David Marlatt*
ST1073 \$12.00 Medium

Sonata in D Major was originally for trumpet and strings. This edition contains a keyboard reduction part which has been created to facilitate more performances. This work serves as a great introductory piece for students learning the piccolo trumpet or natural trumpet. The range and technical demands are not too great which allows for players to "get their feet wet" on a smaller horn.

SONATA ST. MARC

Tomaso Albinoni *Arranged by David Marlatt*
ST2139 \$10.00 Difficult

This was originally a popular solo for oboe and strings. This arrangement for piccolo trumpet and keyboard (organ or piano) has been carefully edited with suggested articulations, dynamics and ornaments. This four movement work would make an excellent recital or recording project. Albinoni's characteristically elegant lyrical melodies are offset by flowing scale passages in the fast movements.

SONGS FOR WORSHIP AND CELEBRATION VOLUME I

Traditional *Arranged by David Marlatt*
ST2556 \$10.00 Medium

Mr. Jim Thompson, an avid trumpeter, selected some of his favourite pieces to be played at his church. Descants have been composed to be performed on the singing of the last verse. The introductions can be performed by the organ alone or with the trumpet. The pieces in this collection are: *It Is Well With My Soul*, *I Would Be True*, *I Want Jesus to Walk With Me*, *Give Me Jesus and Come*, *Ye Disconsolate*.

SOUVENIR DU PASSE

A.E. Warren *Arranged by Tim Justus*
ST2245 \$6.00 Medium

A Souvenir, or Remembrance, is a short piece intended to evoke a particular mood. *Souvenir du Passe* is a short, "Lisztian" salon or "parlor" piece and was written for Warren's friend, Matthew Arbuckle, a young English cornetist, who traveled with Gilmore's band. Arbuckle was said to cause audiences to weep with the expressiveness of his playing.

SUITE IN D - MR HANDEL'S WATERPIECE

George Frederic Handel *Arranged by David Marlatt*
ST2661 \$12.00 Medium

This *Suite in D*, also known as Mr. Handel's *Celebrated Water Piece* (and *A Choice Sett of Aires*) is a five movement piece originally for trumpet and strings. This edition offers the maximum flexibility with 3 keyboard scores - in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

SWEET SPIRIT HEAR MY PRAYER

J.S. Cox *Arranged by Tim Justus*
ST2348 \$6.00 Medium

This piece is a virtuoso cornet solo work from the mid-nineteenth century, the "golden age" of the cornet. It is a typical theme and variations with great flourishes to show off the soloist's technical prowess.

THREE BAGATELLES

Donald Coakley
ST976 \$10.00 Medium-Difficult

As the title suggests, this piece contains three dance-like movements that are very different in style. The fanfare figures are elegantly balanced against a smooth flowing line to create an interesting musical effect.

THREE GYMNOPEDIES

Erik Satie *Arranged by David Marlatt*
ST2024 \$10.00 Easy-Medium

The *Three Gymnopédies* are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

THREE TRADITIONAL SPIRITUALS

Traditional *Arranged by David Marlatt*
ST2133 \$10.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: *Sometimes I Feel Like a Motherless Child*, *My Lord, What a Morning* and *Steal Away*. All the pieces are supported by an interesting piano part with jazz harmonies and rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

TICO TICO

Zequinha de Abreu *Arranged by David Marlatt*
ST1072 \$9.00 Medium-Difficult

This classic Latin piece has become a favorite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a fun chart with some great optional high licks to add excitement.

TRUMPET VOLUNTARY

John Bennett *Arranged by David Marlatt*
ST974 \$6.00 Medium

Originally a popular organ solo, this voluntary is a great addition to the solo trumpet repertoire. There is a short chorale prelude played by the organ alone, then the soloist enters playing the very tuneful and grand voluntary. This is a great wedding piece that is sure to take advantage of the acoustics of a church. This edition offers the maximum flexibility with 2 keyboard scores - in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

BRASS CATALOG 2012

TRUMPET VOLUNTARY

Ruth Watson-Henderson
ST2970 \$12.00 Medium-Difficult

This processional was written for the daughter of the composer, Anne-Marie, on the occasion of her marriage. It is noble and heroic with both trumpeter and organist getting a chance to shine. The ABA form of this work can be cut if the length of the processional needs to be shortened.

TRUMPET VOLUNTARY

John Stanley *Arranged by David Marlatt*
ST2662 \$9.00 Medium

This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This edition offers the maximum flexibility with 3 keyboard scores - in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

TRUMPET VOLUNTARY (PRINCE OF DENMARK'S MARCH)

Jeremiah Clarke *Arranged by David Marlatt*
ST2026 \$6.00 Easy-Medium

This is easily the most famous and most popular piece to be performed at weddings. This edition offers the maximum flexibility with 2 keyboard scores - in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

TWO FAMOUS AVE MARIAS

Charles Gounod *Arranged by David Marlatt*
ST2131 \$6.00 Medium

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either *Ave Maria* a great choice for soloist and keyboard (piano or organ) at various occasions.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
ST2027 \$6.00 Medium

In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased.

WACHET AUF FROM CANTATA 140

Johann Sebastian Bach *Arranged by David Marlatt*
ST2023 \$6.00 Easy-Medium

This version of *Wachet Auf* allows a solo trumpet and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

WEDDING COLLECTION VOLUME I

Various Composers *Arranged by David Marlatt*
ST2140 \$20.00 Medium

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Pieces include: *Ave Maria* (Bach), *Bist Du Bei Mir*, *Wachet Auf*, *Ode to Joy*, *Prelude to Te Deum*, *Trumpet Voluntary* (Clarke), *Panis Angelicus*, *Air from Water Music*, *Hornpipe from Water Music*, *La Rejouissance from Royal Fireworks*, *Lascia ch'io pianga*, *Canon*, *Trumpet Voluntary* (Stanley), *Largo from Winter (The Four Seasons)* and *Wedding March* (Wagner).

WEDDING COLLECTION VOLUME II

Various Composers *Arranged by David Marlatt*
ST2141 \$20.00 Medium

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Pieces included: *Air on the G String*, *Jesu Joy of Man's Desiring*, *Sheep May Safely Graze*, *Trumpet Voluntary* (Bennett), *Largo from New World Symphony*, *Adagio from Piano Sonata in D*, *Largo from Xerses*, *Largo Cantabile from Flute Sonata #1*, *Intermezzo from Cavalleria Rusticana*, *Wedding March* (Mendelssohn), *Rondeau*, *Ave Verum Corpus*, *Trumpet Tune* (Purcell), *Ave Maria* (Schubert), and *Air from Heroic Suite*.

Trumpet and Organ

PICTURES AT AN EXHIBITION

Modeste Mussorgsky *Arranged by Vincent DiMartino and*
ST1174 \$45.00 Difficult

This tour-de-force for trumpet and organ was recorded by the arrangers in 1997 and they have been asked, by many players, if their arrangement was available. Brilliant organ registrations and a variety of trumpets and mutes make this epic piece great to perform and to listen to.

Trumpet and Strings

CONCERTO IN D

Joseph Riepel *Arranged by Kevin Eisensmith*
ST2247 \$45.00 Difficult

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is a major new work for piccolo trumpet and chamber orchestra.

FANFARE AND INTERLUDE

Mathew Whitham
ST961 \$20.00 Difficult

The piece, for trumpet and strings, is comprised of two main themes nestled into a large scale ternary form (ABA). The first and third sections are based on a hexachord, a technique frequently employed by Schoenberg. The middle section uses whole tone scales to transition between the two outside portions.

LET ME WEEP (LASCIA CH'IO PIANGA) FROM RINALDO

George Frederic Handel *Arranged by David Marlatt*
ST2022 \$20.00 Medium

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and strings and there is also a version for trumpet and keyboard (piano or organ) available.

Unaccompanied Trumpet

EXPRESSIONS

Daniel Thrower
ST2453 \$12.00 Difficult

This is a great piece by talented composer Daniel Thrower for unaccompanied trumpet. It is set in four movements: *Celebration*, *Introspection*, *Speculation* and *Exasperation* with each movement has its own character. This is an important addition to the trumpet alone repertoire.

IONS

Jeff Smallman
ST975 \$6.00 Medium

This new work by Jeff Smallman is for unaccompanied trumpet. Set in 6 short movements of various moods, this piece demonstrates the colours at the disposal of a trumpet player. Accessible to high school players, Ions is a good addition to the trumpet alone repertoire.

SPERSIA

Eric Woolston
ST2452 \$6.00 Medium

Spanish and Persian cultures with emphasis on the use of space and motivic development. This work is very accessible to high school trumpet players.

TEN STINKIN' FUN PERFORMANCE ETUDES

Daniel Thrower
ST2454 \$12.00 Difficult

These *Ten Stinkin' Fun Performance Etudes* were originally called Advanced Technical Etudes. How drab! How unapproachable and unperformable! Several of the etudes have humorous twists or profound subtleties that would have been entirely masked by the stuffy title of the set, so they are now what they are. Challenging, fun and creative!

TWENTY TWO ADVANCED STUDIES FOR TRUMPET

Robert Kase
ST9915 \$10.00 Difficult

These very creative (and very difficult!) studies are a brilliant addition to the repertoire as a pedagogical tool. These are not just studies, they are music. Each of the 22 pieces is very different in style, ranging from rags to Baroque to mixed metre pieces. These pieces could not only be used to focus on an aspect of playing the trumpet, they could be used as unaccompanied works on a concert or recital.

Trumpet and Organ

ADORATION OF THE SHEPHERDS, THE

Ronald Royer
EST0986 \$15.00 Difficult

This bold and exciting work was commissioned by the trumpet and organ duo of Erik Schultz and Jan Overduin. This three-sectioned work explores colours and textures available to the trumpet and the many stops on the organ. Contrasting sections, soloistic material for both players and interesting chromatic writing make this a great addition to the repertoire.

CONCERTO IN D

Tomaso Albinoni *Arranged by Erik Schultz*
EST0975 \$20.00 Difficult

Found on Erik Schultz's critically acclaimed Music for Trumpet and Organ Volume 2, this concerto is a spectacular showpiece for the piccolo trumpet. A beautiful piece of music combined with Mr. Schultz's flawless interpretation has made this piece a standard. The *Allegro* opening provides opportunities for Mr. Schultz and Mr. Overduin's brilliant ornaments to augment Albinoni's writing. The melancholy *Adagio* allows the soaring trumpet line to intertwine with the various registrations of the organ. The final *Allegro* is truly the highlight of the piece and Mr. Schultz has extended the final section to allow for a breathtaking finale taking the soloist to the last figure which ends on a high D concert.

HE SHALL FEED HIS FLOCK

George Frederic Handel *Arranged by Erik Schultz*
EST0962 \$15.00 Medium-Difficult

This famous aria from Messiah is elegantly transcribed for e-flat trumpet and organ. The beautiful *He shall feed his flock* is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.

REJOICE GREATLY O DAUGHTER OF ZION

George Frederic Handel *Arranged by Erik Schultz*
EST0961 \$15.00 Medium-Difficult

This famous aria from Messiah is elegantly transcribed for e-flat trumpet and organ. *Rejoice greatly, O Daughter of Zion* contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. This arrangement is ideal for playing at Christmas church services or at weddings.

SOLO NO. V

John Stanley *Arranged by Erik Schultz*
EST0964 \$20.00 Difficult

Also found on Mr. Schultz's recording entitled Music for Trumpet and Organ Volume 3 is this *Solo* by John Stanley. This is a brilliant transcription with colourful organ ornaments and superb piccolo trumpet passages. A beautiful *Adagio* starts the four movement work and flows into an *Allegro* with long scalar passages by both trumpet and organ. The middle *Adagio* is borrowed from Solo IV and the final Gigg has a spectacular opening with the trumpet entering on a high D!

SUITE HEROIQUE

George Philipp Telemann *Arranged by Erik Schultz*
EST0963 \$20.00 Difficult

An immaculate collection of Telemann pieces compiled from various works, this is one of the best recital and wedding suites there is. The pieces are quite short and range in difficulty from easy to fairly difficult. All of Mr. Schultz's ornaments found on the album Music for Trumpet and Organ Volume 3 have been written out. This is a true classic in the trumpet and organ repertoire.

F Horn and Keyboard

A BACH VARIATION

Johann Sebastian Bach *Arranged by Tom Wade-West*
SH206 \$6.00 Medium

The *Goldberg Variations* of J.S Bach is one of the most famous keyboard works ever written. This is one of the variations arranged for horn and piano. The piano performs the majority of the technically material while the horn adds a more sustained sound to this keyboard classic.

ALLEGRO FROM THE FLUTE SONATA

George Philipp Telemann *Arranged by David Marlatt*
SH2214 \$6.00 Medium

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any concert or even at church as a recessional.

BRASS CATALOG 2012

ALLEGRO FROM WATER MUSIC SUITE #3

George Frederic Handel *Arranged by Tom Wade-West*
SH982 \$6.00 Medium

Water Music is one of the most famous pieces of all time. This *Allegro* is very popular as an ensemble piece and it now can be enjoyed as a solo work for horn and keyboard. A well-reduced keyboard part makes for less time rehearsing with the accompanist. This standard horn solo is an excellent choice for use in competitions and contests.

AVE VERUM CORPUS

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
SH994 \$6.00 Easy-Medium

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

DEEP RIVER

Traditional *Arranged by David Marlatt*
SH2517 \$6.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

FOUR COLLOQUIES

Donald Coakley
SH2520 \$12.00 Difficult

The four movements represent four dialogues between the two instruments. The role of the piano then, is more than just to accompany. While it certainly functions in that capacity, it is also an active participant in the dialogue, or colloquy with the French horn.

HE SHALL FEED HIS FLOCK FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
SH2213 \$6.00 Easy-Medium

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for horn and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies.

HEROIC SUITE

George Philipp Telemann *Arranged by David Marlatt*
SH2215 \$10.00 Medium

This suite is ideal for the developing horn player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

LARGO CANTABILE FROM FLUTE SONATA #1

Jean Baptiste Loeillet *Arranged by David Marlatt*
SH2212 \$6.00 Easy-Medium

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the horn. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

LET ME WEEP (LASCIA CH'IO PIANGA) FROM RINALDO

George Frederic Handel *Arranged by David Marlatt*
SH2211 \$6.00 Medium

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the horn.

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by Tom Wade-West*
SH983 \$6.00 Medium

This work is one of the most famous tenor arias of all time. Skillfully arranged, this work would make an excellent encore on a recital or concert. It is not too difficult and could be performed by a high school level horn player.

O HOLY NIGHT

Adolphe Adam *Arranged by David Marlatt*
SH2210 \$6.00 Medium-Difficult

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for horn and organ (or piano), the familiar melody soars with the sound of the horn. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

PANIS ANGELICUS

Cesar Franck *Arranged by David Marlatt*
SH229 \$6.00 Easy-Medium

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
SH2721 \$6.00 Medium-Difficult

This is a beautiful piece for horn and piano. The romantic musical line and *rubato* style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

SOLO PERFORMER SERIES - VOLUME 1

Various Composers *Arranged by David Marlatt*
SPS975 \$25.00 Medium-Difficult

This collection is ideal for recitals, master classes, concerts, weddings or church services. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: *Largo from New World Symphony*, *Anitra's Dance from Peer Gynt Suite*, *Largo from Winter (Four Seasons)*, *The Prince and the Princess from Scheherazade*, *Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons)* and *Largo from Xerxes*.

SONATINA

Don Sweete
SH971 \$20.00 Difficult

This piece explores the range and colours of the horn. It is set in three movements and the technical requirements make this an exciting challenge for the professional performer. The lyrical writing is offset by sharp fanfare figures which provide interest and variety throughout the entire duration of the piece.

THREE GYMNOPEDIES

Erik Satie *Arranged by David Marlatt*
SH205 \$10.00 Easy-Medium

The *Three Gymnopédies* are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

THREE TRADITIONAL SPIRITUALS

Traditional *Arranged by David Marlatt*
SH217 \$10.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: *Sometimes I Feel Like a Motherless Child*, *My Lord, What a Morning* and *Steal Away*. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

TWO FAMOUS AVE MARIAS

Charles Gounod *Arranged by David Marlatt*
SH228 \$6.00 Medium

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either *Ave Maria* a great choice for soloist and keyboard (piano or organ) at various occasions.

WACHET AUF FROM CANTATA 140

Johann Sebastian Bach *Arranged by David Marlatt*
SH2516 \$6.00 Medium

This version of *Wachet Auf* allows a solo horn and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

WEDDING COLLECTION VOLUME I

Various Composers *Arranged by David Marlatt*
SH2518 \$20.00 Medium

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Pieces include: *Ave Maria (Bach)*, *Bist Du Bei Mir*, *Wachet Auf*, *Ode to Joy*, *Prelude to Te Deum*, *Trumpet Voluntary (Clarke)*, *Panis Angelicus*, *Air from Water Music*, *Hornpipe from Water Music*, *La Rejouissance from Royal Fireworks*, *Lascia ch'io pianga*, *Canon*, *Trumpet Voluntary (Stanley)*, *Largo from Winter (The Four Seasons)* and *Wedding March (Wagner)*.

WEDDING COLLECTION VOLUME II

Various Composers *Arranged by David Marlatt*
SH2519 \$20.00 Medium

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Pieces included: *Air on the G String*, *Jesu Joy of Man's Desiring*, *Sheep May Safely Graze*, *Trumpet Voluntary (Bennett)*, *Largo from New World Symphony*, *Adagio from Piano Sonata in D*, *Largo from Xerxes*, *Largo Cantabile from Flute Sonata #1*, *Intermezzo from Cavalleria Rusticana*, *Wedding March (Mendelssohn)*, *Rondeau*, *Ave Verum Corpus*, *Trumpet Tune (Purcell)*, *Ave Maria (Schubert)*, and *Air from Heroic Suite*.

Euphonium and Keyboard

RONDO ALLA TURCA

Wolfgang Amadeus Mozart *Arranged by Christopher Stafford*
STB2417 \$6.00 Medium-Difficult

Rondo alla Turca is the well-known final movement from Mozart's *Piano Sonata in A Major* K. 331. This has been arranged as a showy technical piece for euphonium and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.

Trombone and Keyboard

AVE VERUM CORPUS

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
STB256 \$6.00 Easy-Medium

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

DEEP RIVER

Traditional *Arranged by David Marlatt*
STB2518 \$6.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This famous melody is supported by an interesting piano part with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

HEROIC SUITE

George Philipp Telemann *Arranged by David Marlatt*
STB981 \$10.00 Easy-Medium

This *Suite* is ideal for the developing trombone player. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the capabilities of a young musician.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by David Marlatt*
STB2514 \$6.00 Easy-Medium

This very popular piece has been arranged many times for various instruments. This version for trombone and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

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LARGO CANTABILE FROM FLUTE SONATA #1

Jean Baptiste Loeillet *Arranged by David Marlatt*
STB259 \$6.00 Easy-Medium

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance in a more comfortable range. The range is limited which allows for maximum musicality and beauty of sound to be brought forward.

LAST ROSE OF SUMMER, THE

Traditional *Arranged by David Marlatt*
STB2724 \$6.00 Medium

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trombone or, more appropriately, euphonium.

LET ME WEEP FROM RINALDO

George Frederic Handel *Arranged by David Marlatt*
STB2316 \$6.00 Medium

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trombone.

O HOLY NIGHT

Adolphe Adam *Arranged by David Marlatt*
STB2510 \$6.00 Medium-Difficult

O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trombone and organ (or piano), the familiar melody soars with the sound of the trombone. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.

O ISIS UND OSIRIS - FROM THE MAGIC FLUTE

Wolfgang Amadeus Mozart *Arranged by Elburz Sorkhabi*
STB2827 \$6.00 Easy-Medium

This opera aria was originally written for the character Sarastro from Mozart's *The Magic Flute*. The character Sarastro is a bass voice, therefore the performer should strive for the fullest and deepest sound possible.

PANIS ANGELICUS

Cesar Franck *Arranged by David Marlatt*
STB257 \$6.00 Easy-Medium

This very popular solo was made famous by vocalists. The elegant and simple melodic line lends itself very well to any instrument or voice type.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
STB2725 \$6.00 Medium-Difficult

This is a beautiful piece for trombone and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

SOLO PERFORMER SERIES - VOLUME 1

Various Composers *Arranged by David Marlatt*
SPS978 \$25.00 Medium-Difficult

This collection is ideal for recitals, master classes, concerts, weddings or church services. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: *Largo from New World Symphony*, *Anitra's Dance from Peer Gynt Suite*, *Largo from Winter (Four Seasons)*, *The Prince and the Princess from Scheherazade*, *Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons)* and *Largo from Xerxes*.

THREE GYMNOPIEDIES

Erik Satie *Arranged by David Marlatt*
STB202 \$10.00 Easy-Medium

The *Three Gymnopédies* are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great change of pace on a concert or recital or would also work well as background music at a wedding, church service or any other ceremony.

THREE TRADITIONAL SPIRITUALS

Traditional *Arranged by David Marlatt*
STB215 \$10.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: *Sometimes I Feel Like a Motherless Child*, *My Lord, What a Morning* and *Steal Away*. All the pieces are supported by an interesting piano part with jazz harmonies and a rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

TWO FAMOUS AVE MARIAS

Charles Gounod *Arranged by David Marlatt*
STB214 \$6.00 Medium

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either *Ave Maria* a great choice for soloist and keyboard (piano or organ) at various occasions.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
STB203 \$6.00 Medium

In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. The piano part contains a simple accompaniment as well as break strains to give the player a little rest.

VITTORIA, VITTORIA

Giacomo Carissimi *Arranged by David Marlatt*
STB2619 \$6.00 Easy-Medium

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone and piano work. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

Tuba and Keyboard

ALLEGRO FROM THE FLUTE SONATA

George Philipp Telemann *Arranged by David Marlatt*
STB2722 \$6.00 Medium

This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece, arranged for tuba and piano, would work well on a concert or contest.

"CELLO" ETUDE - OP. 25 NO. 7

Frederic Chopin *Arranged by David Marlatt*
STB1128 \$12.00 Difficult

This etude is popularly known as the "Cello" due to the prominent melody played in the left hand. The key has been altered from C# minor to D minor for this arrangement for tuba and piano. It was arranged at the request of Patrick Sheridan.

LARGO FROM WINTER - FOUR SEASONS

Antonio Vivaldi *Arranged by David Marlatt*
STB2721 \$6.00 Medium

Vivaldi is one of the great composers of all time. His music is played countless times around the world each year. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This is an arrangement for tuba and piano that demonstrates the lyrical side of a tuba player.

OH! HAD I JUBAL'S LYRE

George Frederic Handel *Arranged by David Marlatt*
STB2620 \$6.00 Medium

This is a great technical feature for a tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

PEACEFUL FUSION

Pete Banfield
STB2315 \$6.00 Medium-Difficult

This is an energetic work for tuba and piano. It combines several styles including a great upbeat jazz section. This is a showpiece for tuba from beginning to end.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
STB2726 \$6.00 Medium-Difficult

This is a beautiful piece for soloist and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.

SOLO PERFORMER SERIES - VOLUME 1

Various Composers *Arranged by David Marlatt*
SPS979 \$25.00 Medium-Difficult

This collection is ideal for recitals, master classes, concerts, weddings or church services. The playable accompaniment parts are designed to reduce the time of rehearsal with the pianist/organist and to best show the soloist's musicality. Pieces in this collection are: *Largo from New World Symphony*, *Anitra's Dance from Peer Gynt Suite*, *Largo from Winter (Four Seasons)*, *The Prince and the Princess from Scheherazade*, *Air from Orchestral Suite in D, Movement 1 from Autumn (Four Seasons)* and *Largo from Xerxes*.

2 Trumpets

JUST FOR 2 - EASY JAZZ

Vince Gassi
TE29190 \$10.00 Easy-Medium

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

JUST FOR 2 - JAZZ - VOLUME 1

Vince Gassi
TE28163 \$10.00 Medium

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN. From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

JUST FOR TWO - CHRISTMAS

Various Composers *Arranged by David Marlatt*
TE27156 \$10.00 Medium

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are *Joy to the World*, *I Saw Three Ships*, *Silent Night*, *We Three Kings*, *Pat-a-Pan*, *Gesu Bambino*, *O Come, O Come Emanuel*, *Ye Merry Gents*, *Still, Still, Still* and *Riu, Riu, Chiu*.

JUST FOR TWO - EASY

Various Composers *Arranged by David Marlatt*
TE10194 \$10.00 Easy-Medium

This is a collection of arrangements of well-known music set for 2 like-instruments (or may be combined with other transposing instruments). These serve as a great introduction to chamber playing and working together without a conductor. Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

JUST FOR TWO - VERY EASY

Various Composers *Arranged by Elburz Sorkhabi*
TE29178 \$10.00 Easy

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. Pieces include: *Shoo Fly*, *This Old Man*, *Ode to Joy*, *Dreidl*, *Aura Lee*, *Au Claire de la Lune*, *Jingle Bells*, *Hot Cross Buns*, *Surprise Symphony*, *Polly Wolly Doodle*, *Mary Ann*, *Old McDonald*, *Yankee Doodle*, *Frere Jacques*, *London Bridge*, *Snake Charmer*, *Jolly Old St Nicholas*, *Aloha!*, *Twinkle Twinkle*, *Sea Chantey*, *Row Your Boat* and *Chopsticks*.

MESSIAH TRUMPET PARTS - D AND PICCS

George Frederic Handel *Arranged by David Marlatt*
TE25132 \$9.00 Medium-Difficult

These parts are simply a clean copy of Handel's most famous oratorio. Cues have been inserted to facilitate counting rests and the name of recitative or aria preceding the trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

MOMENTS MAJESTIQUE

Kevin Kaisershot
TE2397 \$5.00 Medium

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

BRASS CATALOG 2012

NINE TRUMPET DUETS

Girolamo Fantini *Arranged by Henry Meredith*
TE9828 \$4.00 Medium

This is a collection of eight natural trumpet duets plus an "Echo" Sonata for 1 or 2 trumpets. Contained within the notes for this set are detailed historical information and accurate performance practice indications, all written by this great trumpet historian and collector. A must in the library of Baroque trumpeters.

PALETTE OF COLORFUL DUETS, A VOLUME I

Daniel Thrower
TE24121 \$12.00 Medium-Difficult

These are fun (and challenging!) duets. The movements included in this suite are Magenta, Maroon, White, Red and Green, Red, White and Blue, Charcoal, Lilacs, Navy Blue and The Blue Sky Series. The White and the Red and Green are obviously Christmas based while the Red, White and Blue is an artistic rendition of The Star-Spangled Banner. Each of the duets is cleverly written and a joy to play in a concert situation or just in a private studio with students.

PARTNERS N' SIDEKICKS

Kevin Kaisershot
TE29177 \$10.00 Easy

Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses.

RUMINATIONS

Nicole Pinnno
TE11204 \$10.00 Medium-Difficult

Ruminations is an exciting duet that is ideal for advanced players to perform on a recital. There is a great amount of counterpoint between the two parts throughout the piece. The outer movements have a lot of energy as the players use double tonguing and quick dynamic changes. The lyrical second movement is more pensive and dramatic.

2 Trumpets and Keyboard

ABIDE WITH ME

William Henry Monk *Arranged by David Marlatt*
TE23109 \$9.00 Easy-Medium

This beautiful hymn has been arranged to feature 2 trumpets and organ. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout all parts.

AIR POUR LES TROMPETTES

Johann Sebastian Bach *Arranged by David Marlatt*
TE9816 \$9.00 Medium-Difficult

Originally from a Suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for 2 trumpets and organ. There are keyboard scores provided in the keys of F and G. One is designed for performance on b-flat trumpets and the other for performance on C trumpets (optional piccolo trumpet part).

ARIA FROM CANTATA #51 BWV 51

Johann Sebastian Bach *Arranged by David Marlatt*
TE9823 \$9.00 Medium-Difficult

The flowing soprano line is given to the second trumpet and the original trumpet part to the first trumpet. This is an ideal piece for 2 trumpets and keyboard to play at a recital or wedding.

ARIA FROM CONCERTO FOR TRUMPET AND 2 OBOES

George Philipp Telemann *Arranged by David Marlatt*
TE2171 \$9.00 Easy-Medium

This is the beautiful slow movement from the famous trumpet concerto arranged for 2 trumpets and keyboard. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a Da Capo aria in which the D.C. has been written out with some suggested ornaments. This is a gem of a piece that would work well at a church or wedding service as well as on a concert.

AVE VERUM CORPUS

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
TE9941 \$9.00 Easy-Medium

Ave Verum Corpus is one of Mozart's most famous pieces and has even been described as "perhaps the loftiest work of art that Mozart has created". It is simple and a perfect piece to develop a beautiful sound and work on phrasing. It has been arranged here for 2 trumpets and keyboard (either organ or piano).

BENEDICAMUS DOMINO

Samuel Scheidt *Arranged by David Marlatt*
TE28169 \$9.00 Medium

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work, arranged here for 2 trumpets and keyboard, was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a *ritornello* passage between each.

BIST DU BEI MIR

Johann Sebastian Bach *Arranged by David Marlatt*
TE28167 \$9.00 Medium

This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. This incredibly popular work has been arranged for 2 trumpets and keyboard (either piano or organ).

CHAMPAGNE VARIATIONS

Gioacchino Rossini *Arranged by David Marlatt*
TE9817 \$9.00 Medium-Difficult

This is a fun show-off tune for 2 cornets (or trumpets) and piano. Originally for string quartet, it works very well in this new setting. This is a simple theme and variations with the melody line alternating between the two soloists. This allows for plenty of rest so neither player is overworked. The technique and range is reasonable for most players.

CONCERTO

Johann Valentin Rathgeber *Arranged by David Marlatt*
TE9826 \$15.00 Medium-Difficult

This concerto, written by this little known composer, is an interesting Baroque work for 2 trumpets and keyboard. Originally for 2 trumpets and strings, the string parts have been reduced to a keyboard accompaniment. This work is not unlike the Vivaldi Concerto for Two Trumpets in its style and form. It is in E-flat major with parts provided for e-flat or b-flat piccolo trumpets. Also provided is a score in B-flat major for performance on b-flat trumpets.

CONCERTO FOR 2 TRUMPETS

Antonio Vivaldi *Arranged by David Marlatt*
TE9938 \$12.00 Medium-Difficult

This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 2 trumpets and keyboard (either organ or piano), this standard of the repertoire makes a great concert or occasion piece and has become a popular choice at wedding ceremonies. The original key of the work is C major. Alternate keyboard scores have been provided in the keys of B-flat (for performance on b-flat trumpets) and D (for performance on piccolo trumpets).

CONCERTO FROM L'ESTRO ARMONICO RV 549

Antonio Vivaldi *Arranged by David Marlatt*
TE26143 \$18.00 Medium-Difficult

Under the title L'Estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) has been arranged for 2 trumpets and keyboard (piano or organ). All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections. This edition offers the maximum flexibility with three keyboard scores - in B-flat, C and D. This allows for performance on piccolo trumpets in the key of C or D, or on B-flat trumpet in the key of B-flat.

CONCERTO IN C BWV 594 - MOVEMENT I

Johann Sebastian Bach *Arranged by David Marlatt*
TE9822 \$9.00 Medium-Difficult

Bach, famous for his organ showpieces wrote a set of concertos for organ to show off his technique and compositional talent. This concerto opens with a series of scales not unlike the Vivaldi Concerto for Two Trumpets.

CONCERTO IN C - OP. 9 NO. 9

Tomaso Albinoni *Arranged by David Marlatt*
TE29180 \$20.00 Difficult

This concerto is the ninth of twelve originally for 2 oboes and strings. It is written in the standard three movement form, Allegro, Adagio and Allegro, with the final Allegro in ternary (3/8) rhythm. This is a great piece showing off the lightness of articulation and technical abilities of 2 piccolo trumpets.

CONCERTO MOVEMENT I OP. 9 #12

Tomaso Albinoni *Arranged by David Marlatt*
TE2052 \$9.00 Medium

This work was originally for two oboes and strings but this adaptation for 2 trumpets, organ and bassoon works well. The organ has a very busy part with the bassoon (cello, bass trumpet, etc.) adding support to the lower lines. There have been two organ scores provided-one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

COTTON CANDY

David Marlatt
TE9825 \$9.00 Medium

Cotton Candy is a quick, light and fun tune intended as a closer or encore for a concert. It is musically simple and the harmonies are typical of cartoon or circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating "food" that is nothing but sugar!

DUET FROM CANTATA 78

Johann Sebastian Bach *Arranged by David Marlatt*
TE9832 \$9.00 Medium-Difficult

This lighthearted and spirited work seems uncharacteristic of this serious sacred German composer. It is an ideal piece for two trumpets and keyboard because of the light articulated scale passages and interesting contrapuntal lines. This piece was originally for two female voices and makes a very successful piece for b-flat trumpets.

ENTERTAINER, THE

Scott Joplin *Arranged by David Marlatt*
TE2165 \$9.00 Medium

This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.

ENTRANCE TO THE QUEEN OF SHEBA

George Frederic Handel *Arranged by David Marlatt*
TE9819 \$9.00 Medium-Difficult

This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are.

ETERNAL SOURCE OF LIGHT DIVINE

George Frederic Handel *Arranged by David Marlatt*
TE9821 \$9.00 Medium

Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for 2 trumpets and keyboard (piano or organ). The flowing lines of the two trumpets make this piece perfect for weddings or church services.

FLOWER DUET FROM LAKME

Leo Delibes *Arranged by David Marlatt*
TE9831 \$9.00 Medium

This is the most famous section from Delibes' Lakmé. Originally written for a duet of a soprano and alto, it is a great piece for two trumpets and keyboard. The lyrical side of the b-flat trumpet can be shown off and performance on flugel horns or cornets may even be nicer.

GALLIARD BATTAGLIA

Samuel Scheidt *Arranged by David Marlatt*
TE2168 \$9.00 Medium

This is piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. This arrangement, for 2 trumpets and keyboard, makes this famous piece available in a new setting. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.

GIRL WITH THE FLAXEN HAIR

Claude Debussy *Arranged by David Marlatt*
TE2166 \$9.00 Medium

This famous piano work by Debussy lends itself very well to wind instruments. The flowing melodic line combined with the distinctive Debussy harmonies make this a great new arrangement for 2 trumpets and keyboard. The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

HAIL THE CONQUERING HERO

George Frederic Handel *Arranged by David Marlatt*
TE28160 \$9.00 Easy-Medium

This version of the famous *Hail the Conquering Hero* opens with an unaccompanied trumpet, gradually builds in dynamic, then the sound drops to a solo keyboard voice which starts the building again to a grand conclusion. The keyboard accompaniment in this arrangement could be played on either piano or organ.

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JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by David Marlatt*
TE9939 \$9.00 Easy-Medium

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

JIG FUGUE BWV 577

Johann Sebastian Bach *Arranged by David Marlatt*
TE9815 \$9.00 Medium-Difficult

This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of G (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

LAUDAMUS TE FROM GLORIA

Antonio Vivaldi *Arranged by David Marlatt*
TE2053 \$9.00 Easy-Medium

The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for 2 trumpets and keyboard (organ or piano). This duet is typical of the music of the Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

LET THE BRIGHT SERAPHIM

George Frederic Handel *Arranged by David Marlatt*
TE9830 \$9.00 Medium-Difficult

This work is one of the most famous works for trumpet and soprano. Pieces with this combination of soloists also work very well for two trumpets and keyboard. Originally in the key of D, this arrangement comes with two keyboard scores with one in B-flat and another in D. The famous solo trumpet line is unaltered and, in the middle section, the flowing soprano part is split between the two trumpets.

LITTLE FUGUE IN G MINOR

Johann Sebastian Bach *Arranged by David Marlatt*
TE9713 \$9.00 Difficult

Similar to the Toccata and Fugue in D minor, this incredibly famous organ solo has been adapted for 2 trumpets and organ. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. Trumpet parts have been provided in C, B-flat, and E-flat to provide options for the players.

MINI SUITE FROM WATER MUSIC

George Frederic Handel *Arranged by David Marlatt*
TE9820 \$9.00 Medium

The famous Water Music of Handel is one of the most loved pieces of all time. This short suite of 4 movements is arranged for 2 trumpets and keyboard (piano or organ). The movements are Overture, Alla Hornpipe, Air and Coro.

NOW THANK WE ALL OUR GOD FROM CANTATA 79

Johann Sebastian Bach *Arranged by David Marlatt*
TE29181 \$12.00 Medium

This composition is a great example of Bach's writing. This was originally for choir, orchestra and 2 horns. The horn lines are now found in the trumpet parts and some (much needed!) rest has been facilitated as well. This would be an ideal choice for performance at a church service or wedding.

PANIS ANGELICUS

Cesar Franck *Arranged by David Marlatt*
TE23105 \$9.00 Easy-Medium

This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type. This duet for 2 trumpets and keyboard has the famous melody passing back and forth between the trumpets while the organ or piano supports the tune with melodic and rhythmic accompaniment.

RAG-TIME DANCE

Scott Joplin *Arranged by David Marlatt*
TE2167 \$9.00 Easy-Medium

This is another famous Joplin rag which has been arranged here for 2 trumpets and piano. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections.

RONDO ALLA TURCA

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
TE27146 \$9.00 Medium-Difficult

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a showy technical duet with piano accompaniment. The melody alternates between the soloists and the piano and the technical passages fall nicely under the fingers.

SHEEP MAY SAFELY GRAZE

Johann Sebastian Bach *Arranged by David Marlatt*
TE9824 \$9.00 Medium

Bach wrote over 300 cantatas. This is the most famous section from Cantata No. 208. This setting for 2 trumpets and keyboard (piano or organ) will be equally well received in both churches and recital halls.

SHORT AND SWEET - CORNET DUET

Thomas Short *Edited by David Marlatt*
TE28173 \$9.00 Medium-Difficult

This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece. There is also an edition of this duet for 2 cornets and band available.

SONATA

Petronio Franceschini *Arranged by David Marlatt*
TE2048 \$15.00 Medium-Difficult

This is a piece that was originally written for 2 trumpets and strings which has been reduced and arranged for 2 trumpets and keyboard. There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets.

SOUND THE TRUMPET FROM COME, YE SONS OF ART

Henry Purcell *Arranged by Bill Bjornes Jr*
TE27152 \$9.00 Medium

Purcell composed 6 Odes for the Birthday of Queen Mary. Sound the Trumpet is taken from Come, ye sons of art, the ode for Queen Mary's birthday in 1694. Originally a duet for 2 altos and chamber orchestra, this setting is for 2 trumpets and piano.

SOUNDS OF THE SEASON, THE

Various Composers *Arranged by David Marlatt*
TE26145 \$20.00 Medium

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces are *Joy to the World*, *I Saw Three Ships*, *Silent Night*, *We Three Kings*, *Pat-a-Pan*, *Gesu Bambino*, *O Come*, *O Come Emanuel* and *Ye Merry Gents*.

TOCCATA AND FUGUE IN D MINOR BWV 565

Johann Sebastian Bach *Arranged by David Marlatt*
TE9711 \$15.00 Difficult

This is one of the most famous pieces of music ever written. There have been various arrangements done including several for orchestra, wind ensemble, brass quintet and now for 2 trumpets and organ. This version still utilizes the power and majesty of the organ but adds the brilliant sound of two trumpets above that sound. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. The trumpet parts are for 1 E-flat and 1 B-flat.

TOCCATA AND FUGUES

John Prescott
TE25130 \$12.00 Difficult

The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. Very effective!

TRUMPET SHALL SOUND, THE FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
TE29189 \$15.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for 2 trumpets and keyboard (organ or piano).

TRUMPET STOCKING STUFFERS - 10 SHORT CHRISTMAS DUETS WITH PIANO

Various Composers *Arranged by Vince Gassi*
TE10196 \$20.00 Easy-Medium

These arrangements are fun and easy and will make a perfect addition to any Christmas concert or holiday celebration. Also available with these arrangements are beautiful, lush orchestral accompaniment tracks available for free download from enpmusic.com or vincegassi.com. These stunning and colorful scorings would make a special addition to a church service or school event. Simply download whichever mp3's you want and play them through speakers and have the instrumentalists play along. Pieces include: *Good King Wenceslas*, *Holly and the Ivy*, *Huron Carol*, *Jingle Bells*, *O Christmas Tree*, *Silent Night*, *Up on the Rooftop*, *Little Drummer Boy*, *We Three Kings* and *Ding Dong Merrily on High*.

TRUMPET VOLUNTARY NO. 1

William Boyce *Arranged by David Marlatt*
TE2159 \$9.00 Medium

This piece was originally a work to show off the trumpet stop on an organ. That brilliant sound has been replaced by the real instrument in this arrangement for 2 trumpets and organ. There is a slow introduction before the actual Voluntary in which the trumpets enter with their fanfare-like themes.

TRUMPET VOLUNTARY-THE PRINCE OF DENMARK'S MARCH

Jeremiah Clarke *Arranged by David Marlatt*
TE9937 \$9.00 Easy-Medium

This incredibly famous piece (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement will prove to be very useful for trumpet players of all levels. Two organ parts have been provided—one part in D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets.

WHAT CHILD IS THIS

Traditional - Jeff Smallman *Arranged by David Marlatt*
TE27157 \$9.00 Medium-Difficult

Composer/arranger Jeff Smallman reharmonized this Christmas standard then David Marlatt has then adapted it for 2 trumpets and organ. The organ plays a wandering accompaniment and break strains between the verses of the melody.

WHERE'ER YOU WALK

George Frederic Handel *Arranged by David Marlatt*
TE2162 \$9.00 Easy-Medium

Set here for 2 trumpets and keyboard, this famous piece makes a great duet for use at church, weddings or concerts. Handel's flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.

Cornet, Trombone and Piano

COUSINS

Herbert L. Clarke *Arranged by David Marlatt*
TE28165 \$12.00 Medium-Difficult

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is a piano reduction. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

2 Trumpets and Strings

SONATA SANCTI MAURITII

Pavel Josef Vejvanovsky *Arranged by Henry Meredith*
TE9943 \$20.00 Difficult

This edition of a work for 2 natural trumpets, 2 violins, 2 violas and continuo is a great addition to the repertoire for natural trumpet. Detailed historical notes and a carefully realized continuo part are just two excellent features of this version. A must in a trumpeter's collection for both period and modern instruments.

3 Trumpets

DANSE A LA GIGUE

Kevin Kaisershot
TE2391 \$10.00 Medium

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite *Suite Divertissement* with the other movements being *Marche Heroique* and *Vignette*.

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EIGHT SHORT FANFARES FOR 3 TRUMPETS

Daniel Thrower
TE24120 \$12.00 Difficult

These eight short fanfares, for 3 trumpets, were written as a result of my fascination with historical instruments. They were a type of exercise in composing for the limited medium of natural trumpets, though they lay well on modern instruments. There is a good variety of "affects" from fanfare to fanfare, making their usefulness plentiful. Since they are all short, they come in very handy for award banquets, or any event that could be spruced up by an ornate fanfare or two.

ELEGY

Kevin Kaisershot
TE2395 \$10.00 Medium

As the second movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

MARCHE HEROIQUE

Kevin Kaisershot
TE28174 \$10.00 Medium

Each voice in this piece has at some point or another the opportunity to lead. It is an excellent festival choice for like instruments or instruments could be combined to create a mixed ensemble.

MODERN DAY MADRIGAL

Kevin Kaisershot
TE2393 \$10.00 Medium

As the first movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

MUSICAL TAG

Kevin Kaisershot
TE25134 \$10.00 Medium

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

NOVELETTE

Kevin Kaisershot
TE2394 \$10.00 Medium

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

RONDEAU GRACIEUSE

Kevin Kaisershot
TE2392 \$10.00 Medium

As the third movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

SCHERZO DIABOLIQUE

Kevin Kaisershot
TE2396 \$10.00 Medium

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

SOLEMNIS ELEGIAC

Kevin Kaisershot
TE28161 \$10.00 Medium

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

STUDIES IN SYNCOPATION

Kevin Kaisershot
TE28166 \$10.00 Medium

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work.

TABLEAU ROYALE

Kevin Kaisershot
TE28162 \$10.00 Medium

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

THREE AND THREE QUARTERS - A TRIVIAL TRIFLE

Kevin Kaisershot
TE10193 \$12.00 Medium

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together in some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

TRIPLET TROVE

Kevin Kaisershot
TE11197 \$12.00 Medium

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

3 Trumpets and Bass Clef Instrument

ADAGIO FROM SONATA IN D

Baldassare Galuppi *Arranged by David Marlatt*
TE9714 \$12.00 Medium-Difficult

Originally for piano, this Adagio has been elegantly transcribed for a trumpet ensemble consisting of 3 trumpets and a bass clef instrument. It is scored in the original key of D and features a piccolo trumpet solo. The other parts are quite easy and would require very little rehearsal time to prepare.

CONCERTO FOR 3 TRUMPETS

George Philipp Telemann *Arranged by David Marlatt*
TE965 \$25.00 Medium-Difficult

Originally scored for trumpet, 2 oboes and basso continuo, the sound of this instrumentation remains close to Telemann's original writing. It is suggested that a bassoon play the continuo line (which again is offered in B-flat, C and D) and three trumpets of same or different pitches play the trumpet and oboe parts. An exciting work for solo trumpet, now for trumpet ensemble, the nimble and interesting oboe parts are also given to trumpets. Three equally competent performers are required to execute the 3 top lines as the contrapuntal writing has all parts contributing to the melody line as well as in a supporting role.

3 Trumpets and Keyboard

CONCERTO #3 FOR 3 TRUMPETS AND KEYBOARD

George Philipp Telemann *Arranged by David Marlatt*
TE2275 \$25.00 Medium-Difficult

The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

CONCERTO FOR 3 TRUMPETS AND KEYBOARD

Johann Friedrich Fasch *Arranged by David Marlatt*
TE2164 \$25.00 Medium-Difficult

The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

HIGHLIGHTS FROM CHRISTMAS ORATORIO

Johann Sebastian Bach *Arranged by David Marlatt*
TE9834 \$20.00 Difficult

Several of the favourite and standard trumpet excerpts come from J.S. Bach's Christmas Oratorio. In this arrangement for 3 trumpets, organ (with optional timpani), there have been four important sections collected in this mini suite. Three of the big chorales and the famous Aria have been extracted from this large-scale work and adapted for trumpets and organ. There are two organ scores provided - in the original key of D, for performance on piccolo trumpets, and in B-flat, for performance on b-flat trumpets.

HURON INDIAN CAROL, THE

Traditional *Arranged by Morley Calvert*
TE26144 \$12.00 Medium

The Huron Indian Carol (also known as *The Huron Carol* and *'Twas in the Moon of Wintertime*) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 trumpets and piano is not too difficult but very effective on a holiday concert.

MUSIC FOR THE ROYAL FIREWORKS

George Frederic Handel *Arranged by David Marlatt*
TE9810 \$30.00 Difficult

Scored here for 3 trumpets and organ (with optional timpani), this set of famous pieces is now portable. There are no cuts or reductions, this is the complete Royal Fireworks. Two scores have been provided, one in the original key of D and one in B-flat for performances using b-flat trumpets. This spectacular addition to music for the trumpet ensemble would make a truly impressive work in a concert or recital.

SONATA FOR 3 TRUMPETS AND KEYBOARD

Arcangelo Corelli *Arranged by David Marlatt*
TE23107 \$25.00 Medium-Difficult

The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part is the original trumpet line and the violin parts have been distributed between the remaining trumpets and the keyboard. Also included is a separate keyboard score in B-flat which means performance on B-flat trumpets is now possible.

VERBUM CARO FACTUM EST

Hans Leo Hassler *Arranged by Don Sweete*
TE2378 \$12.00 Easy-Medium

This arrangement for 3 trumpets and organ is another very successful addition to the repertoire. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

4 Trumpets

CHORALES FOR TRUMPETS

Various Composers *Arranged by Donald Coakley*
TE2055 \$12.00 Easy-Medium

This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by most quartets. This arrangement is interchangeable with any combination of wind instruments.

CORAL REEF

Christopher Thompson
TE29192 \$20.00 Medium-Difficult

This is a creative and colorful original work for 4 trumpets based on the events and inhabitants of a coral reef. Set in 4 short movements (*Waves, Fish on the Reef, The Sea Turtle and Sunset on the Ocean*), *Coral Reef* takes the listener on a journey to a water wonderland. From the emulated sounds of waves washing ashore to the majestic plod of the sea turtle, this clever work will be well received by players and audiences alike.

EASY COLLECTION OF TRUMPET QUARTETS

Various Composers *Arranged by Craig Marlatt*
TE9833 \$20.00 Easy

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: *Aura Lee, Surprise Symphony, 1812 Overture, Battle Hymn of the Republic, O God Our Help in Ages Past, Canon (Mozart)*, and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to an enormous cross-section of music.

MILES

David Ferguson
TE24113 \$12.00 Medium

Miles, as the name implies, is inspired by the improvisations and compositional style of Miles Davis during his "modal period". With one masked exception, none of the themes presented here are taken from Miles Davis' recordings. Instead, the piece is constructed around clearly defined rhythmic and melodic motives. This piece requires a good deal of rhythmic independence from players and each person is featured in short solo and lead roles at various points throughout the piece.

O CANADA (2 KEYS)

Calixa Lavallee *Arranged by David Marlatt*
OC974 \$8.00 Medium

This is an arrangement of Canada's national anthem. There are score and parts provided in 2 keys.

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RICERCARE

Giovanni Palestrina *Arranged by David Marlatt*
TE2277 \$12.00 Easy-Medium

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection for four trumpets fits that description exactly. The musical lines flow from part to part in this haunting slow work. This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.

RONDEAU

Jean Joseph Mouret *Arranged by David Marlatt*
TE25131 \$12.00 Medium

This incredibly famous trumpet solo is now even better for 4 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece. There is also an arrangement for 5 trumpets available - TE2050.

SOUNDS OF CHRISTMAS, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
TE2056 \$20.00 Easy-Medium

This is another interchangeable series from Eighth Note Publications. Any 4 instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High, Carol of the Bells, O Little Town of Bethlehem, We Three Kings, O Holy Night, Joy to the World, Silent Night, Pat-a-Pan, It Came Upon a Midnight Clear and We Wish You a Merry Christmas.*

TENEBRAE FACTAE SUNT

Thomas Luis de Vittoria *Arranged by Don Sweete*
TE9935 \$12.00 Medium

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.

THREE RENAISSANCE MADRIGALS

Various Composers *Arranged by David Marlatt*
TE2054 \$12.00 Easy-Medium

The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals for 4 trumpets. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation. This arrangement is part of an interchangeable set that can combine any number of instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas).

TWO HYMNS FOR TRUMPETS - VOLUME 1

Various Composers *Arranged by Andrew F. Poor*
TE10195 \$12.00 Easy-Medium

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal - *St. Anthony's Chorale* and *My Father's World*.

4 Trumpets and Keyboard

AWAKE THE TRUMPET'S LOFTY SOUND

George Frederic Handel *Arranged by David Marlatt*
TE2044 \$15.00 Medium

This is an arrangement for 4 trumpets, organ and timpani. This would make an great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound.

CONCERTO FOR 4 TRUMPETS MOVEMENT I

Antonio Vivaldi *Arranged by David Marlatt*
TE2049 \$15.00 Medium-Difficult

Originally for 4 solo violins and strings, this arrangement for 4 trumpets and keyboard works even better than the original. The imitative entries are passed from player to player in the typical Vivaldi manner. Anyone who likes playing the Vivaldi Double Concerto will love getting two more friends involved to perform this piece!

SYMPHONY FROM FAIRY QUEEN

Henry Purcell *Arranged by David Marlatt*
TE2045 \$15.00 Medium

This is a multi-sectioned work for 4 trumpets, organ and timpani. This would make an exploding opener on a CD or concert. None of the trumpet parts is too difficult but the sound of organ with four trumpets is a powerful sound indeed! It is not too long but there are four short contrasting sections for interest and colour (the slow section is for organ alone). There have been two organ scores provided-one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.

TOCCATA

Girolamo Frescobaldi *Arranged by David Marlatt*
TE9818 \$18.00 Difficult

This popular organ solo is now available for a trumpet quartet (piccolo, e-flat and 2 b-flats) and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

4 Trumpets and Bass Clef Instrument

LITTLE FUGUE

Johann Sebastian Bach *Arranged by David Marlatt*
TE2051 \$15.00 Difficult

Here is J.S. Bach's most famous fugue arranged for 4 trumpets (piccolo, e-flat and 2 b-flats) and a bass clef instrument (bass trumpet, bassoon, etc.). The key has been altered to facilitate the range extremes. There is an alternate b-flat trumpet part provided for the e-flat part. This popular fugue is sure to impress audiences with the sound a power of an all-trumpet ensemble.

4 Trumpets, Bass Trumpet and Timpani

VOLUNTEER FANFARE

Benjamin Boone
TE2388 \$15.00 Difficult

Volunteer Fanfare was commissioned by the University of Tennessee to celebrate and commemorate the Department of Music's 50th Anniversary. This work, composed for 4 trumpets, bass trumpet and timpani, was premiered at the Department's 50th Anniversary celebration gala in 1998 by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director and was subsequently performed at the 1999 International Trumpet Guild Conference.

5 Trumpets

ALLELUIA FROM EXULTATE JUBILATE K. 165

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
TE23110 \$15.00 Medium

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a trumpet ensemble. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by 5 trumpets.

BENEDICAMUS DOMINO

Samuel Scheidt *Arranged by David Marlatt*
TE23111 \$15.00 Medium

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece arranged for 5 trumpets.

DONKEY RIDING

Donald Coakley *Arranged by David Marlatt*
TE2172 \$15.00 Medium-Difficult

This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for trumpet quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

GALLIARD BATTAGLIA

Samuel Scheidt *Arranged by David Marlatt*
TE2380 \$15.00 Medium

This is piece that requires no introduction to trumpet players. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets play a supportive role. The flashy scales and the great antiphonal writing can now be played at church or on a recital or concert.

GYMNOPEDIE #1

Erik Satie *Arranged by David Marlatt*
TE26139 \$15.00 Medium

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the flugel horn. The blend of mutes, harmon in the accompanying chords and cup in the bass line, create an interesting timbre under the soloist's sound. Arranged here for solo flugel horn and 4 trumpets.

HEROIC SUITE

George Philipp Telemann *Arranged by David Marlatt*
TE2157 \$15.00 Medium

The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece at a festival to show off the musical capabilities of a 5 part trumpet ensemble.

LARGO CANTABILE FROM FLUTE SONATA #1

Jean Baptiste Loeillet *Arranged by David Marlatt*
TE23112 \$15.00 Easy-Medium

This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance with 5 trumpets. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.

MENTRE QUAL VIVA PIETRA

Luca Marenzio *Arranged by Don Sweete*
TE9829 \$15.00 Medium-Difficult

Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. This piece has been arranged for 5 trumpets (with a piccolo playing the uppermost line). This is an ideal piece to demonstrate the lyrical side of the trumpet ensemble. It is also available for brass quintet.

O CANADA

Calixa Lavallee *Arranged by David Marlatt*
TE2276 \$12.00 Medium-Difficult

The National Anthem of Canada is performed in schools, sporting events, and many other places. This arrangement is a modern fanfare version for 5 trumpets. It is very flashy with contemporary chords and driving rhythms.

QUEEN OF THE NIGHT ARIA FROM THE MAGIC FLUTE

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
TE11200 \$15.00 Medium-Difficult

A showpiece for the piccolo trumpet. The soaring coloratura solo has been transposed down a step to facilitate the brass quintet. While the piccolo is playing Fs above high C, the remainder of the ensemble is supporting with a very playable accompaniment that has been reduced from the orchestral part. This classical favourite will amaze audiences and perhaps give them a good introduction to the piccolo trumpet.

RONDEAU

Jean Joseph Mouret *Arranged by David Marlatt*
TE2050 \$15.00 Medium

This incredible famous trumpet solo is now even better for 5 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece.

RONDO ENERGICO

Kevin Kaisershot
TE2399 \$15.00 Medium-Difficult

Rondo Energico is the fourth and final movement of Four Pieces for Trumpet Ensemble. This work was commissioned by Richard B. Lehman, who at the time, was the Trumpet Professor at Illinois State University and the person with whom the composer studied while in Graduate school. It was premiered by the I.S.U. Trumpet Ensemble in the fall of 1982. It is written for 5 trumpets.

STARS AND STRIPES FOREVER, THE

John Philip Sousa *Arranged by David Marlatt*
TE2160 \$15.00 Medium-Difficult

The Stars and Stripes Forever is one of the most recognizable melodies of the 20th century. This arrangement for 5 trumpets would make a terrific addition to a high school or college concert. The brilliant writing of the March King has never been heard like this before!

BRASS CATALOG 2012

STEAL AWAY

Traditional *Arranged by David Marlatt*
TE2386 \$15.00 Easy-Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional chorale-style in this arrangement for 5 trumpets. This is not very difficult at all and the lowest voice has some interesting moving lines to propel the work along.

WILLIAM TELL OVERTURE

Gioacchino Rossini *Arranged by David Marlatt*
TE28168 \$15.00 Medium-Difficult

One of the most popular songs of all time is now available for 5 trumpets. It opens with a lyrical solo (originally for english horn) then breaks into the galloping horse theme. *Hi-yo Silver, away!*

5 Trumpets and Timpani

IMPERIAL INTRADA

Girolamo Fantini *Arranged by Henry Meredith*
TE9827 \$15.00 Medium-Difficult

This Intrada has been scored for 5 natural trumpets and timpani from the original single line of music. Alternate parts for trombones have been included for the two low voices. An extended introduction leads to the First Imperial March where the soprano (clarino) voice enters with melodic material. There are many optional repeats which can be used to facilitate timing in a concert and make this a great fanfare opening on either Baroque or modern instruments.

MUSICAL CONTRASTS

Kevin Kaisershot
TE11201 \$25.00 Medium-Difficult

Musical Contrasts was written as a sort of "throw back" to the Altenburg Concerto a7 for Trumpets and Timpani, albeit playing more to the capabilities of the modern trumpet. There are 3 contrasting movements that are fun to play and audience friendly.

5 Trumpets and Bass Clef Instrument

CONTRAPUNCTUS NO. 1 FROM THE ART OF THE FUGUE BWV 1080

Johann Sebastian Bach *Arranged by David Marlatt*
TE2169 \$15.00 Medium-Difficult

This, the first fugue from the famous Art of the Fugue, has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet or baritone). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble.

CONTRAPUNCTUS NO. 3 FROM THE ART OF THE FUGUE BWV 1080

Johann Sebastian Bach *Arranged by David Marlatt*
TE2170 \$15.00 Medium-Difficult

A contrapunctus from the famous Art of the Fugue has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet, baritone, etc.) The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. This is an exciting addition to the repertoire.

SHEEP MAY SAFELY GRAZE

Johann Sebastian Bach *Arranged by David Marlatt*
TE2158 \$15.00 Medium

This is the most famous section from Bach's Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Are parts are interesting and none are too difficult.

6 Trumpets

ARTS COUNCIL FANFARE

Daniel Thrower
TE24119 \$15.00 Difficult

The Arts Council Fanfare was commissioned by the Provo Arts Council in Provo, Utah. This piece works extremely well as an opening crowd grabber. The premier performance was on one piccolo and five fanfare (or herald) trumpets with fancy banners to open a pop concert.

AWAKE THE TRUMPET'S LOFTY SOUND

George Frederic Handel *Arranged by David Marlatt*
TE25124 \$15.00 Medium

This is an arrangement for 4 trumpets, 2 flugel horns and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound. There have been alternate flugel horn parts provided for performance in either Bb or the original key of D.

BOLERO

David Marlatt
TE26137 \$15.00 Medium

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two lead trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

CANZON BERGAMASCA

Samuel Scheidt *Arranged by David Marlatt*
TE11203 \$20.00 Medium-Difficult

Samuel Scheidt is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This piece works great for **6 trumpets** with the melodic line often passing back and forth between the two choirs of three trumpets each. The top line could be played on piccolo trumpet or on E-flat trumpet.

CANZON PER SONARE #1-LA SPIRITATA

Giovanni Gabrieli *Arranged by David Marlatt*
TE2379 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzonas have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

CANZON PER SONARE #2

Giovanni Gabrieli *Arranged by David Marlatt*
TE9936 \$15.00 Medium

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. It has been adapted for 6 trumpets and this new instrumentation allows for further performances of this piece. Antiphonal spacing is always a successful performance practice allowing 3 pairs of trumpets to imitate and pass melodic material between them.

CANZON PER SONARE #4

Giovanni Gabrieli *Arranged by David Marlatt*
TE2046 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for 6 trumpets is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

CANZON VI

Giovanni Gabrieli *Arranged by David Marlatt*
TE2390 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzonas have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

CLAIR DE LUNE

Claude Debussy *Arranged by David Marlatt*
TE12210 \$20.00 Medium-Difficult

Clair de lune It has been used in the soundtrack of many movies including the famous fountain scene in *Ocean's Eleven*. The use of cup mutes contrasted by the warm sound of the flugel horns really creates a wonderful color and sonority. The percussion is optional but would add yet another color to the ensemble.

CONCERTO FOR 2 TRUMPETS AND TRUMPET ENSEMBLE

Antonio Vivaldi *Arranged by David Marlatt*
TE23108 \$20.00 Medium-Difficult

This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 6 trumpets, this standard of the repertoire makes a great concert or occasion piece and can now be performed in an all-trumpet version. The original solo parts are intact and the string parts have been distributed amongst the other trumpets. The original key of the work is C major but, with transposing, this version can be played in B-flat, C or even D.

CONCERTO FROM L'ESTRO ARMONICO OP. 3 #9 RV230

Antonio Vivaldi *Arranged by David Marlatt*
TE25122 \$20.00 Medium-Difficult

J.S. Bach adapted several works by Vivaldi-this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to the trumpet ensemble. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc) with the appropriate trumpets being used (Bb, A Piccolo, D, Eb).

COUSINS

Herbert L. Clarke *Arranged by David Marlatt*
TE27151 \$15.00 Medium-Difficult

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for 6 trumpets features another pair of cousins: cornet and flugel horn! It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

EARTHSCAPE

David Marlatt
TE29188 \$20.00 Medium

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. This work, for 6 trumpets, features the trumpet ensemble in a peaceful mood and offers the opportunity for some soloistic playing by the flugel horn player.

ENTRANCE OF THE QUEEN OF SHEBA

George Frederic Handel *Arranged by David Marlatt*
TE2384 \$15.00 Medium-Difficult

This famous and exciting piece would make a great opening to a concert. The technical parts flow very nicely and sound more difficult than they are! Scored here for 4 trumpets and 2 flugel horns, this edition is sure to come in handy for various events.

EXULTATION

Richard Byrd
TE11198 \$20.00 Medium-Difficult

Exultation is an adaptation of an earlier work by the composer entitled *Euphoric Dance*, which was written for brass quintet. This energetic composition mirrors the joyous dance-like character of *Euphoric Dance*. The combination of mixed meter, modal writing, agile fingering, and various timbre changes generated through different trumpets and mute changes provides not only a challenge for the trumpet performers, but creates a work that is fun to perform and enjoyable to hear. *Exultation* is a composition that is perfect for both competition and engaging concert programs.

FANFARE FOR PRINCE HENRY

Jeff Smallman
TE976 \$15.00 Medium-Difficult

At the birth of Prince Henry of Britain, Jeff Smallman prepared a copy of this piece which was presented to, and accepted by, the Prince and Princess of Wales as a gift for their son's birth. Written as a typical trumpet fanfare for 6 trumpets, it works well with one player per part of may also be performed with multiple players per part, creating a fuller sound.

FESTIVAL OF LIGHTS

David Marlatt
TE2047 \$15.00 Medium-Difficult

This original composition for 6 trumpets is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

FIVE FANFARES FOR SIX TRUMPETS

David Marlatt
TE29183 \$25.00 Medium-Difficult

This is a collection of five original works that are each between 1-2 minutes long. There are many uses for this set including heralding the opening to a concert or event or just for fun at a music camp or section rehearsals.

FLOWER DUET FROM LAKME

Leo Delibes *Arranged by David Marlatt*
TE2383 \$15.00 Medium

This is the most famous section from Delibes' Lakmé. Originally written as a duet for soprano and alto, it is now a great piece for 6 trumpets. The original duet is performed on trumpets, the next 2 voices perform on cup muted trumpets and the last 2 parts are performed on flugel horns. This creates 3 sets of duets which introduces some very interesting colours to the trumpet ensemble.

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FREEDOM FESTIVAL FANFARES

Daniel Thrower
TE25129 \$15.00 Difficult

These 10 short fanfares are composed for 6 trumpets. Each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare No. 9. All of the others sound typically heroic, though they all are quite different from each other, varying in length between 7 and 21 seconds.

GRANADA FROM SUITE ESPANOLA

Issac Albeniz *Arranged by David Marlatt*
TE28170 \$15.00 Medium

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

GROOVY VAMP

David Marlatt
TE23102 \$15.00 Medium-Difficult

This tune is a fun piece for 6 trumpets built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

GUARDIANS OF THE EAST

David Marlatt
TE29185 \$20.00 Medium-Difficult

According to ancient Chinese mythology the universe was divided into four quadrants called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise. This multi sectioned work takes the listener on a journey to ancient China with contrasting moods and rhythmic interest. It has been written for piccolo trumpet and 5 trumpets with a player playing flugel horn in one section.

HALLELUJAH FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
TE961 \$15.00 Medium-Difficult

The most often performed Christmas piece is now scored for 6 trumpets. A great closer to a Christmas concert at a school or church, this will require little rehearsal time and sound terrific. None of the original string lines has been compromised and the key facilitates the high pitches. Everyone has a chance to play some of the melody so all parts are interesting and fun to play.

HODIE CHRISTUS NATUS EST

Jan Pieterszoon Sweelinck *Arranged by David Marlatt*
TE9942 \$15.00 Medium-Difficult

This arrangement for 6 trumpets was taken from a collection of short pieces for five voices. It was written in the early 1600s for Christmas time but is well suited for performances at any time of year. A call and response between a soloist and the rest of the ensemble adds to the interest of this work.

HOLIDAY FANFARE

Benjamin Boone
TE2381 \$15.00 Difficult

Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. It combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a mariachi feel!) and Away in a Manger.

HYMN FROM JUPITER - I VOW TO THEE, MY COUNTRY

Gustav Holst *Arranged by David Marlatt*
TE29191 \$15.00 Medium

This arrangement opens with a short quote from the opening section of Jupiter before moving into the beautiful chorale. Ensembles should feel free to repeat this chorale as many times as needed as a processional, recessional or other function at an event.

I SAW THREE SHIPS

Traditional *Arranged by David Marlatt*
TE28176 \$20.00 Medium

All voices get to play interesting and rhythmic parts with melody found throughout the ensemble. The use of 2 flugel horns helps to create a different sonority within the trumpet ensemble. The percussion is optional but would add a lot to the overall sound.

Ipharadisi (EE PAH RAH DEE SEE)

Traditional South African Song *Arranged by David Marlatt*
TE29182 \$20.00 Medium-Difficult

This is a fun and rhythmic South African folk song and has been arranged for 4 trumpets, 2 flugel horns, optional percussion and optional choir. It could be performed with or without choir or it could involve members of the ensemble singing. Sections could also be repeated as many times as desired to allow for extensive hand drumming by the percussionists, members of the group or even selected members of the audience!

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by David Marlatt*
TE2382 \$15.00 Medium

This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and 4 flugel horns alternates between the chorale theme and the wandering counter-melody that has made this piece so famous. All parts get a chance at both the counter-melody and the chorale.

JOY TO THE WORLD

Traditional *Arranged by David Marlatt*
TE25128 \$15.00 Medium

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement, for 6 trumpets, is fairly standard in its opening and proceeds through the verse and chorus with the players pairing up in duets. The upper parts play fanfare passages against the melody in the mid voices.

KAYEE FANFARE

Jack Stamp
TE28172 \$15.00 Medium-Difficult

Kayee Fanfare was written for (K)evin (E)isensmith, the professor of trumpet at IUP, for performance at the ITG Conference in Purchase, NY in June of 2000.

LA VIRGEN DE LA MACARENA

Traditional *Arranged by David Marlatt*
TE23101 \$15.00 Medium-Difficult

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. This version features a solo trumpet accompanied by 3 trumpets and 2 flugel horns and percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being trumpets rather than brass quintet, band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet's Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

LARGO FROM WINTER - FOUR SEASONS

Antonio Vivaldi *Arranged by David Marlatt*
TE24117 \$15.00 Easy-Medium

This is a solo for flugel horn. The use of cup mutes throughout the piece provides a unique colour under the soloist. Pairs of players alternate playing their duet of arpeggios. This arrangement is for 6 trumpets (flugel + 5).

LONDON BRIDGE

Jim Parcel *Arranged by David Marlatt*
TE12208 \$20.00 Medium-Difficult

London Bridge was originally written for brass quintet and later scored for 6 trumpets. This is a terrific novelty piece that shows off the ensemble and quotes famous pieces. This is the composer recalling the quintet version's premiere. *A few days after the first draft was finished I took it to a clinic for high school band members at a local school. The clinic was put on by the Canadian Brass. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.*

MAID OF THE MIST, THE

Herbert L. Clarke *Arranged by David Marlatt*
TE27150 \$15.00 Medium-Difficult

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The flugel horn and cornet 1 take turns playing melody in the break strains in this arrangement for 6 trumpets.

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
TE29184 \$20.00 Medium

This is the ultimate tenor aria and has been arranged here to feature a player in an all-trumpet setting. A solo from the opening, this piece is ideal to show off the power and lyrical side of the trumpet. This arrangement is in the original key.

PAT-A-PAN

Traditional French Carol *Arranged by David Marlatt*
TE27158 \$15.00 Medium

Pat-a-Pan is a very rustic Christmas piece arranged for 6 trumpets (with an optional piccolo) and optional percussion. It has been set in a round beginning with the a single trumpet then gradually adding voices. The percussive "drone" parts add a distinct colour to this piece. All players get at least one section of melody in this Christmas carol.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
TE26141 \$15.00 Difficult

This beautiful piece features the piccolo trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the ensemble (4 trumpets and a flugel horn) create a lush foundation of sound to support the soloist.

RAG-TIME DANCE

Scott Joplin *Arranged by David Marlatt*
TE2385 \$15.00 Medium

This is a Scott Joplin rag which has been arranged for 3 trumpets and 3 flugel horns. The various parts alternate playing the famous melodic lines and playing the idiomatic rag accompaniment.

RIPPLES IN THE SAND - INSPIRATIONS OF A JAPANESE ZEN GARDEN (KARESANSUI)

David Marlatt
TE27149 \$20.00 Medium

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel and rocks. The main elements are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. This short work, for 6 trumpets and optional percussion, is peaceful, reflective and accessible to audiences. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

RIU, RIU, CHIU

Traditional Spanish Carol *Arranged by David Marlatt*
TE28175 \$15.00 Medium-Difficult

This is a lesser known Christmas piece dating from the 1500s. It is rhythmic and colorful with melody in several voices. The opening is a call and response between a soloist and the remainder of the group. There are some sections with some fast tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

RONDO ALLA TURCA

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
TE11205 \$20.00 Medium-Difficult

Rondo alla Turca is the well-known final movement from Mozart's *Piano Sonata in A Major K. 331*. This has been arranged as a technical showpiece for 6 trumpets (including 1 piccolo). The melody flows throughout the ensemble and all members get a chance at some flashy, technical sections.

SONATA FROM DIE BANKELSANGERLIEDER

Anonymous *Arranged by David Marlatt*
TE25133 \$15.00 Medium-Difficult

This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 6 trumpets (2 choirs of 3 trumpets each). It has been transposed up from the original so an optional Eb trumpet part has been provided for Trumpet 1.

SPRING - A NEW BEGINNING

David Marlatt
TE27147 \$15.00 Medium-Difficult

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for 6 trumpets is divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience - very effective!

SPRING FROM THE FOUR SEASONS

Antonio Vivaldi *Arranged by David Marlatt*
TE12211 \$25.00 Medium-Difficult

This arrangement uses flugel horns to contrast the brilliance of the trumpets. Cup mutes are used in the middle movement to allow the "barking dog" and the solo "sleeping goatherd" to be heard clearly. The top trumpet part works well on piccolo in the outer movements.

BRASS CATALOG 2012

TRUMPET VOLUNTARY-THE PRINCE OF DENMARK'S MARCH

Jeremiah Clarke *Arranged by David Marlatt*
TE24114 \$15.00 Easy-Medium

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most popular trumpet pieces of all times. This arrangement for 6 trumpets and optional timpani will prove to be very useful for trumpet players of all levels since it can be performed on either B-flat trumpets or on piccolos.

VESTI LA GIUBBA FROM I PAGLIACCI

Ruggero Leoncavallo *Arranged by David Marlatt*
TE12206 \$20.00 Medium-Difficult

Vesti la giubba (Put on the costume) is a famous tenor aria from the opera *I Pagliacci*. The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This arrangement, for solo trumpet with trumpet ensemble, was done at the request of Amy Gilreath for the Orvieto Musica Trumpet Festival, Italy with Nello Salza soloist.

WACHET AUF FROM CANTATA 140

Johann Sebastian Bach *Arranged by David Marlatt*
TE9940 \$15.00 Medium-Difficult

J.S. Bach's Wachet Auf has been arranged almost as many times as Pachelbel's Canon. What makes this version different is that the melody appears in all voices rather than the standard solo with accompaniment. It has been scored for 4 trumpets and 2 flugelhorns and none of the parts is unreasonably taxing.

WATER MUSIC MINI SUITE

George Frederic Handel *Arranged by David Marlatt*
TE12207 \$25.00 Medium-Difficult

One of Handel's most often performed works is now available in this trumpet ensemble setting. Five movements have been taken from *Water Music* and they have been set in two choirs of three trumpets each (with the lowest parts optionally performing on flugel horns).

YE MERRY GENTS

Traditional *Arranged by David Marlatt*
TE25123 \$15.00 Medium-Difficult

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement, for 6 trumpets, is presented in two very different ways. One section is slow and mysterious with a steady ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the lowest part with jazz harmonies and backgrounds in the other voices. Several player get opportunities with melody in the swing section.

6 Trumpets and Organ

TOCCATA FROM SYMPHONY NO. 5

Charles Marie Widor *Arranged by David Marlatt*
TE11199 \$20.00 Medium

Widor was a French organist, composer and teacher. Widor is best remembered today for this famous *Toccata* from his *Symphony for Organ No. 5*, which is often played as a recessional at wedding ceremonies.

6 Trumpets and Bass Clef Instrument

CANZON VI

Giovanni Gabrieli *Arranged by David Marlatt*
TE963 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments, but there are very few arrangements for trumpet ensemble. The ensemble consists of 6 trumpets and one bass clef continuo instrument. Also included are continuo parts in both B-flat and C to allow for the choice of key for performance.

SONATA

Henry Purcell *Arranged by David Marlatt*
TE962 \$15.00 Medium

A very flexible arrangement allows this trumpet standard to be played in several different keys. Arranged for trumpet sextet and a continuo instrument (bassoon or euphonium are suggested), this piece can be performed in B-flat, C or D. This accommodates the level of the performers and the pitch of trumpet selected to allow for this to be played at any occasion. In three short movements, the work can be altered to allow for timing at a concert.

WATER MUSIC SUITE

George Frederic Handel *Arranged by David Marlatt*
TE964 \$15.00 Medium

One of Handel's most often performed works is now available in this new trumpet ensemble setting. There are continuo parts in B-flat, C and D to allow for performance on piccolo trumpets, B-flat trumpets or anything in between. Just 3 movements have been taken from the original to form this suite and each has been set antiphonally in 3 choirs of 2 trumpets each to allow for echo effects.

7 Trumpets

DE COLORES

Traditional *Arranged by David Marlatt*
TE23103 \$15.00 Medium

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a flugel horn feature. This arrangement is for 2 flugelhorns and 5 trumpets. The flugels play the folk song melody as a duet while the trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

LEYENDA FROM SUITE ESPANOLA

Issac Albeniz *Arranged by David Marlatt*
TE28171 \$20.00 Medium

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

7 Trumpets and 2 Bass Clef Instruments

SONATA

Alessandro Stradella *Arranged by David Marlatt*
TE9712 \$20.00 Medium-Difficult

This Sonata was originally scored for solo trumpet and 2 antiphonal string quartets. In this new setting for 7 trumpets and 2 bassoons, the solo trumpet part remains intact and the treble clef string parts are given to the remaining 6 trumpets. The bass clef parts can be performed by bassoons, euphoniums, bass trumpets or trombones. There have been bass clef parts given in the keys of D, C and B-flat to allow for performance in any of those keys depending on the choice of trumpet.

8 Trumpets

AVE MARIA

Anton Bruckner *Arranged by David Marlatt*
TE25125 \$20.00 Medium

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any "free" compositions. With this restriction lifted, he wrote this simple yet powerful motet. Set here for 8 trumpets, this work would sound terrific in a church or concert hall.

CANZON PRIMI TONI #2 A 8

Giovanni Gabrieli *Arranged by David Marlatt*
TE23106 \$20.00 Medium

There have been many recordings of the famous Gabrieli canzon for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

CANZON SEPTIMI TONI #2

Giovanni Gabrieli *Arranged by David Marlatt*
TE23104 \$20.00 Medium-Difficult

There have been many recordings of the famous Gabrieli canzon for various combinations of brass and woodwind instruments. Several of these canzons have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This arrangement is for 8 trumpets.

COCONUT NAMED ALEX, A

David Marlatt
TE24116 \$20.00 Medium

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for the Maynard Ferguson band. This piece uses the melodic material as a base for this upbeat tune for 4 trumpets, 4 flugel horns, bass and drum set.

ECHOES OF THE HOMELAND

David Marlatt
TE26135 \$20.00 Medium

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies.

GIRL WITH THE FLAXEN HAIR

Claude Debussy *Arranged by David Marlatt*
TE25127 \$20.00 Medium-Difficult

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement is scored for 4 trumpets (including 1 piccolo), 4 flugel horns and percussion. The Girl With the Flaxen Hair has been an audience favourite ever since the release of the original work for solo piano. This piece was premiered in Bangkok, Thailand, conducted by Kevin Eisensmith at the 2005 International Trumpet Guild Conference.

ORINOCO COCOA

Vince Gassi
TE26140 \$20.00 Medium-Difficult

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written solo, a funky intro and voila, an audience favourite. This fun chart has been adapted for 4 trumpets, 4 flugel horns, bass and percussion.

OVERTURE - MARRIAGE OF FIGARO

Wolfgang Amadeus Mozart *Arranged by Eric Swisher*
TE29179 \$25.00 Difficult

This overture is standard repertoire for symphony orchestras and has been transcribed for numerous instrumental ensembles. This arrangement is for **2 piccolos, 3 E-flats and 3 B-flats** and this work demands a light and nimble approach from the ensemble. Lots of notes for all!

POET AND PEASANT OVERTURE

Franz von Suppe *Arranged by Matt Barker*
TE12213 \$25.00 Difficult

This overture was originally arranged for the Northwestern University Trumpet Ensemble for the National Trumpet Competition in 2012, in which the group was awarded first prize. This arrangement has a piccolo part and 7 other trumpet parts, one of which includes a long, beautiful flugelhorn solo during the first half with an exciting, technical second half. Each part is assigned important themes, with the technical difficulty spread between the parts.

PRAYER AND ALLELUIA

Anton Bruckner *Arranged by David Marlatt*
TE25126 \$20.00 Medium-Difficult

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. The antiphonal setting of the 8 trumpets makes this work all the more impressive in a church or concert hall.

SCENES FROM THE TOURNAMENT

Kevin Kaisershot *Arranged by David Marlatt*
TE26142 \$25.00 Medium-Difficult

This is a five-movement characterization of a medieval jousting tournament. Beginning with the Fanfare - Call to the Lists, the Parade of the Knights follows setting the stage for the opponents to face off and make ready for battle. Just prior to the action however, the individuals pause for Reflections as they make peace with their respective inner feelings about the possible outcome that make take place. From the opening four bars of The Joust the gauntlet has been thrown down. The initial pass gives way to the "re-arming" section. This is followed by the crucial second pass as Victory is won!

BRASS CATALOG 2012

SIYAHAMBA

Traditional *Arranged by David Marlatt*
TE2173 \$20.00 Medium

This is a truly unique arrangement for trumpets. This is a traditional South African folksong that has been adapted and arranged for trumpet ensemble and percussion. The original a capella version seemed a little thin for just 8 trumpets so 5 percussion instruments were added to create the authentic rhythmic backgrounds. This would be an exciting way to open your next concert.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional *Arranged by David Marlatt*
TE24118 \$20.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies and use of harmon mutes add a really great colour to this famous tune. This is a flugel horn feature throughout with muted trumpets in an accompanying role. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

SONATA PIANO E FORTE

Giovanni Gabrieli *Arranged by Eric Swisher*
TE29187 \$20.00 Medium

This well-known sonata by Gabrieli has been performed and recorded by many brass ensembles. This arrangement utilizes the idea of Renaissance consorts. While modern brass instruments are not generally used in true consorts, one can group instruments according to bore shape thus approximating a consort. To that end, the first choir uses cylindrical instruments (4 trumpets) while the second uses conical instruments (4 flugelhorns). This will yield a well-balanced and blended sound within each choir while allowing the listener to follow the performers through the contrasting timbres of the two choirs.

STAR SPANGLED BANNER, THE

Francis Scott Key *Arranged by David Marlatt*
TE28159 \$15.00 Medium

The American National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, countless vocal renditions and military band. This arrangement is for 8 trumpets and optional percussion.

THREE SUSATO DANCES FROM THE DANSERYE

Tielman Susato *Arranged by David Marlatt*
TE979 \$20.00 Easy-Medium

Originally for 4 recorders, this piece was made famous in the brass world by several arrangements by members of the Philip Jones Brass Ensemble of England. The brilliant imitative writing lends itself very well to this new arrangement which has been set for 8 trumpets (set in 2 choirs of 4 trumpets each). Dramatic dynamic contrasts and "echo" writing make this a new found classic for easy trumpet ensemble.

8 Trumpets, Organ and Timpani

SONATA "SANCTI POLYCARPI"

Heinrich Ignaz Franz von Biber *Arranged by David Marlatt*
TE2274 \$20.00 Medium-Difficult

Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. There are organ cues in Trumpets 3,4 and 7,8 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line. Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Bb, C or D.

9 Trumpets

CELEBRATION

Donald Coakley *Arranged by David Marlatt*
TE26136 \$20.00 Medium

A dynamic work full of rhythmic and melodic interest, this piece is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble. It has been scored for 6 trumpets (piccolo optional), 3 flugel horns and optional percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

FANFARE ESPRIT

Ty Watson *Arranged by David Marlatt*
TE24115 \$20.00 Medium

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a trumpet ensemble of 7 trumpets (including an optional piccolo part), 2 flugel horns and percussion.

10 Trumpets

GREAT AMERICAN FANFARE

Richard Byrd
TE12212 \$20.00 Medium-Difficult

Great American Fanfare was commissioned by the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College. The work is written for 10 trumpets that can be arranged as two antiphonal trumpet choirs. This majestic fanfare is easily suited for multiple doubling of parts to form massed trumpet forces, as evidenced during the premiere performance where numerous former DiMartino students from all over the country participated in this tribute.

12 Trumpets

FLIGHT OF THE BUMBLEBEE

Nikolai Rimsky-Korsakov *Arranged by David Marlatt*
TE12209 \$25.00 Difficult

This arrangement opens with open sections of quiet "bumblebees" (cup muted trumpets) with an number of trumpets playing orchestral excerpts. These are at the discretion of the players and can range from the opening of *Pictures* to excerpts involving 4+ trumpets. After a short *Also Sprach Zarathustra* opening, the expected *Flight of the Bumblebee* arrives. This introduction can be omitted and the traditional piece can be played in its entirety.

10 Trumpets and Percussion

LYRIC ESSAY

Donald Coakley *Arranged by David Marlatt*
TE27148 \$20.00 Medium-Difficult

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. It has been arranged for 5 trumpets, 5 flugel horns and optional percussion.

10 Trumpets, Tuba and Percussion

TICO TICO

Zequinha de Abreu *Arranged by David Marlatt*
TE2389 \$25.00 Medium-Difficult

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high links to add excitement. This arrangement has been scored for solo trumpet, piccolo trumpet (optional) 4 trumpets, 4 flugel horns, tuba and percussion. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

11 Trumpets and Percussion

SUITE ON CANADIAN FOLK SONGS

Morley Calvert *Arranged by David Marlatt*
TE28164 \$25.00 Medium-Difficult

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for 11 trumpets and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monteregian Hills.

12 Trumpets and Timpani

MEN OF HARLECH

Traditional *Arranged by David Marlatt*
TE2163 \$25.00 Medium

Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off the power of this ensemble consisting of 12 trumpets and timpani. It opens with 4 offstage trumpets playing some calls which moves into an onstage chorale setting of the piece. It gradually builds to a terrific ending with all 12 trumpets heralding. This piece is not too difficult (range is only to Bb) and would be well received on a high school or college level concert.

13 Trumpets and Percussion

THE GREAT GATE OF KIEV FROM PICTURES AT AN EXHIBITION

Modeste Mussorgsky *Arranged by P. Bradley Ulrich*
TE11202 \$25.00 Medium-Difficult

This piece requires no introduction. It has been arranged here for 13 b-flat trumpets and optional percussion. Good fun for a mass trumpet ensemble.

15 Trumpets and Percussion

FESTIVAL FANFARE

David Marlatt
TE23100 \$25.00 Medium-Difficult

Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. It is melodic and rhythmic with the 3 choirs passing different fanfare motifs between them. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.

20 Trumpets and Percussion

AMUN-RA FROM SHADOWS OF THE PYRAMIDS

David Marlatt
TE26138 \$25.00 Medium-Difficult

This is the final section of a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

SHADOWS OF THE PYRAMIDS, MOVEMENT I

David Marlatt
TE27153 \$35.00 Medium-Difficult

This is the opening movement from a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

SHADOWS OF THE PYRAMIDS, MOVEMENT II

David Marlatt
TE27154 \$25.00 Medium

This is a movement from a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

SHADOWS OF THE PYRAMIDS, MOVEMENT III

David Marlatt
TE27155 \$25.00 Medium-Difficult

This is a movement from a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

2 F Horns

JUST FOR 2 - EASY JAZZ - STAND ALONE

Vince Gassi
HE2940 \$10.00 Easy-Medium

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

BRASS CATALOG 2012

JUST FOR 2 - JAZZ - VOLUME 1

Vince Gassi
HE2831 \$10.00 Medium

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN. From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

JUST FOR TWO - CHRISTMAS

Various Composers Arranged by David Marlatt
HE2727 \$10.00 Medium

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are *Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel, Ye Merry Gents, Still, Still, Still and Riu, Riu, Chiu.*

JUST FOR TWO - CHRISTMAS - STAND ALONE

Various Composers Arranged by David Marlatt
HE2728 \$10.00 Medium

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.** The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are *Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel, Ye Merry Gents, Still, Still, Still and Riu, Riu, Chiu.*

JUST FOR TWO - EASY - STAND ALONE

Various Composers Arranged by David Marlatt
HE1045 \$10.00 Easy-Medium

This is a collection of arrangements of well-known music set for 2 like-instruments (or may be combined with other transposing instruments). These serve as a great introduction to chamber playing and working together without a conductor. Pieces included are *Hail the Conquering Hero, March Militaire, This Old Man Variations, Steal Away, Old MacDonald's Farm, De Colores, Men of Harlech, Abide With Me and William Tell Overture.*

JUST FOR TWO - VERY EASY

Various Composers Arranged by Elburz Sorkhabi
HE2938 \$10.00 Easy

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. Pieces include: *Shoo Fly, This Old Man, Ode to Joy, Dreydl, Aura Lee, Au Claire de la Lune, Jingle Bells, Hot Cross Buns, Surprise Symphony, Polly Wolly Doodle, Mary Ann, Old McDonald, Yankee Doodle, Frere Jacques, London Bridge, Snake Charmer, Jolly Old St Nicholas, Aloha!, Twinkle Twinkle, Sea Chantey, Row Your Boat and Chopsticks.*

JUST FOR TWO - VERY EASY - STAND ALONE

Various Composers Arranged by Elburz Sorkhabi
HE2939 \$10.00 Easy

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.** Pieces include: *Shoo Fly, This Old Man, Ode to Joy, Dreydl, Aura Lee, Au Claire de la Lune, Jingle Bells, Hot Cross Buns, Surprise Symphony, Polly Wolly Doodle, Mary Ann, Old McDonald, Yankee Doodle, Frere Jacques, London Bridge, Snake Charmer, Jolly Old St Nicholas, Aloha!, Twinkle Twinkle, Sea Chantey, Row Your Boat and Chopsticks.*

MOMENTS MAJESTIQUE

Kevin Kaisershot
HE2321 \$5.00 Medium

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

MOMENTS MAJESTIQUE-STAND ALONE VERSION

Kevin Kaisershot
HE2322 \$5.00 Medium

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.** It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

PARTNERS N' SIDEKICKS

Kevin Kaisershot
HE2936 \$10.00 Easy

Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses.

PARTNERS N' SIDEKICKS - STAND ALONE

Kevin Kaisershot
HE2937 \$10.00 Easy

Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

2 F Horns and Keyboard

F HORN STOCKING STUFFERS - 10 SHORT CHRISTMAS DUETS WITH PIANO

Various Composers Arranged by Vince Gassi
HE1047 \$20.00 Easy-Medium

These arrangements are fun and easy and will make a perfect addition to any Christmas concert or holiday celebration. Also available with these arrangements are beautiful, lush orchestral accompaniment tracks available for free download from enpmusic.com or vincegassi.com. These stunning and colorful scorings would make a special addition to a church service or school event. Simply download whichever mp3's you want and play them through speakers and have the instrumentalists play along. Pieces include: *Good King Wenceslas, Holly and the Ivy, Huron Carol, Jingle Bells, O Christmas Tree, Silent Night, Up on the Rooftop, Little Drummer Boy, We Three Kings and Ding Dong Merrily on High.*

F HORN STOCKING STUFFERS STAND ALONE VERSION - 10 SHORT CHRISTMAS DUETS WITH

Various Composers Arranged by Vince Gassi
HE1048 \$20.00 Easy-Medium

These arrangements are fun and easy and will make a perfect addition to any Christmas concert or holiday celebration. Also available with these arrangements are beautiful, lush orchestral accompaniment tracks available for free download from enpmusic.com or vincegassi.com. These stunning and colorful scorings would make a special addition to a church service or school event. Simply download whichever mp3's you want and play them through speakers and have the instrumentalists play along. Pieces include: *Good King Wenceslas, Holly and the Ivy, Huron Carol, Jingle Bells, O Christmas Tree, Silent Night, Up on the Rooftop, Little Drummer Boy, We Three Kings and Ding Dong Merrily on High.*

SOUNDS OF THE SEASON, THE

Various Composers Arranged by David Marlatt
HE2626 \$20.00 Medium

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces are *Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel* and *Ye Merry Gents.*

3 F Horns

DANSE A LA GIGUE

Kevin Kaisershot
HE239 \$10.00 Medium

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite *Suite Divertissement* with the other movements being *Marche Heroique* and *Vignette*.

DANSE A LA GIGUE-STAND ALONE VERSION

Kevin Kaisershot
HE2310 \$10.00 Medium

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite *Suite Divertissement* with the other movements being *Marche Heroique* and *Vignette*. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

ELEGY

Kevin Kaisershot
HE2311 \$10.00 Medium

As the second movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

ELEGY-STAND ALONE VERSION

Kevin Kaisershot
HE2312 \$10.00 Medium

This is the second movement of *Suite Historique*. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

IF THEREFORE CHRIST ABIDE IN YOU

Johann Sebastian Bach Arranged by Tom Wade-West
HE981 \$8.00 Difficult

Written for horn trio, *If Therefore Christ Abide in You* is a welcome addition to the repertoire for horn ensemble. There are interesting lines in all parts and each player contributes to the melodic material. The work is quite short in length but would serve as an excellent change of pace on a recital or concert.

MARCHE HEROIQUE

Kevin Kaisershot
HE2834 \$10.00 Medium

Each voice in this piece has at some point or another the opportunity to lead. It is an excellent festival choice for like instruments or instruments could be combined to create a mixed ensemble.

MARCHE HEROIQUE - STAND ALONE

Kevin Kaisershot
HE2835 \$10.00 Medium

Each voice in this piece has at some point or another the opportunity to lead. It is an excellent festival choice for like instruments. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

MODERN DAY MADRIGAL

Kevin Kaisershot
HE2317 \$10.00 Medium

As the first movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

MODERN DAY MADRIGAL-STAND ALONE VERSION

Kevin Kaisershot
HE2318 \$10.00 Medium

As the first movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

BRASS CATALOG 2012

MUSICAL TAG

Kevin Kaisershot
HE2523 \$10.00 Medium

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

MUSICAL TAG-STAND ALONE VERSION

Kevin Kaisershot
HE2524 \$10.00 Medium

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

NOVELETTE

Kevin Kaisershot
HE2313 \$10.00 Medium

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

NOVELETTE-STAND ALONE VERSION

Kevin Kaisershot
HE2314 \$10.00 Medium

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

RONDEAU GRACIEUSE

Kevin Kaisershot
HE2319 \$10.00 Medium

As the third movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

RONDEAU GRACIEUSE-STAND ALONE VERSION

Kevin Kaisershot
HE2320 \$10.00 Medium

As the third movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

SCHERZO DIABOLIQUE

Kevin Kaisershot
HE2315 \$10.00 Medium

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

SCHERZO DIABOLIQUE-STAND ALONE VERSION

Kevin Kaisershot
HE2316 \$10.00 Medium

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

SOLEMNIS ELEGIAIC

Kevin Kaisershot
HE2829 \$10.00 Medium

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

SOLEMNIS ELEGIAIC-STAND ALONE VERSION

Kevin Kaisershot
HE1041 \$12.00 Medium

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

STUDIES IN SYNCOPATION

Kevin Kaisershot
HE2832 \$10.00 Medium

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work.

STUDIES IN SYNCOPATION-STAND ALONE VERSION

Kevin Kaisershot
HE2833 \$10.00 Medium

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

TABLEAU ROYALE

Kevin Kaisershot
HE2830 \$10.00 Medium

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

TABLEAU ROYALE-STAND ALONE VERSION

Kevin Kaisershot
HE1042 \$12.00 Medium

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

THREE AND THREE QUARTERS - A TRIVIAL TRIFLE

Kevin Kaisershot
HE1043 \$12.00 Medium

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

THREE AND THREE QUARTERS - A TRIVIAL TRIFLE-STAND ALONE

Kevin Kaisershot
HE1044 \$12.00 Medium

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

THREE MOZART TRIOS

Wolfgang Amadeus Mozart *Arranged by John Jay Hilfiger*
HE1252 \$12.00 Medium

Three pieces of differing moods and styles make up this set adapted from the works of Mozart. Intermediate players will find the challenges of blending and rhythmic independence very rewarding. Further, the melodies are shared by all the players.

TRIPLET TROVE

Kevin Kaisershot
HE1149 \$12.00 Medium

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

TRIPLET TROVE - STAND ALONE VERSION

Kevin Kaisershot
HE1150 \$12.00 Medium

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

3 F Horns and Keyboard

HURON INDIAN CAROL, THE

Traditional *Arranged by Morley Calvert*
HE2625 \$12.00 Medium

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

4 F Horns

CHORALES FOR HORNS

Various Composers *Arranged by Donald Coakley*
HE205 \$12.00 Easy-Medium

It seems only natural for arrangers to look to the choral repertoire to create sets of short chorales as warm ups or concert pieces. This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by young musicians. This arrangement is part of an interchangeable set for 4 instruments that can combine any number of instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas).

CHORALES FOR HORNS-STAND ALONE VERSION

Various Composers *Arranged by Donald Coakley*
HE206 \$12.00 Easy-Medium

It seems only natural for arrangers to look to the choral repertoire to create sets of chorales as warmups or concert pieces. This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by young musicians. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

EASY COLLECTION OF HORN QUARTETS

Various Composers *Arranged by Craig I.W. Marlatt*
HE992 \$20.00 Easy

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: *Aura Lee*, *Surprise Symphony*, *1812 Overture*, *Battle Hymn of the Republic*, *O God Our Help in Ages Past*, *Canon (Mozart)*, and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to an enormous cross-section of music.

EASY COLLECTION OF HORN QUARTETS-STAND ALONE VERSION

Various Composers *Arranged by Craig I.W. Marlatt*
HE993 \$20.00 Easy

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: *Aura Lee*, *Surprise Symphony*, *1812 Overture*, *Battle Hymn of the Republic*, *O God Our Help in Ages Past*, *Canon (Mozart)*, and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to a cross-section of music. **This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.**

ENIGMA VARIATION NO. 9 (NIMROD)

Edward Elgar *Arranged by David Marlatt*
HE1151 \$15.00 Medium-Difficult

Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end.

BRASS CATALOG 2012

SOUNDS OF CHRISTMAS VOLUME 1-STAND ALONE VERSION

Various Composers *Arranged by David Marlatt*
HE208 \$20.00 Easy-Medium

Great Christmas music set to creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High, Carol of the Bells, O Little Town of Bethlehem, We Three Kings, O Holy Night, Joy to the World, Silent Night, Pat-a-Pan, It Came Upon a Midnight Clear* and *We Wish You a Merry Christmas*. This version cannot be combined with the others in this interchangeable series. It has been transposed to best suit the range of horn players at this level.

SOUNDS OF CHRISTMAS, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
HE207 \$20.00 Easy-Medium

This is another interchangeable series from Eighth Note Publications. Any 4 instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High, Carol of the Bells, O Little Town of Bethlehem, We Three Kings, O Holy Night, Joy to the World, Silent Night, Pat-a-Pan, It Came Upon a Midnight Clear* and *We Wish You a Merry Christmas*.

THREE RENAISSANCE MADRIGALS

Various Composers *Arranged by David Marlatt*
HE204 \$12.00 Easy-Medium

The Silver Swan, My Heart to Thee Now Makes its Plea and Now is the Month of Maying make up this set of famous madrigals for 4 horns. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation. This cannot be used in combination with the other parts in this series. This is a stand alone version.

TWO HYMNS FOR F HORNS - VOLUME 1 - STAND ALONE VERSION

Various Composers *Arranged by Andrew F. Poor*
HE1046 \$12.00 Easy-Medium

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal - *St. Anthony's Chorale* and *My Father's World*.

2 Trombones

JUST FOR 2 - EASY JAZZ

Vince Gassi
TT2923 \$10.00 Easy-Medium

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

JUST FOR 2 - JAZZ - VOLUME 1

Vince Gassi
TT2818 \$10.00 Medium

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN. From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

JUST FOR TWO - CHRISTMAS

Various Composers *Arranged by David Marlatt*
TT2715 \$10.00 Medium

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are *Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel, Ye Merry Gents, Still, Still, Still and Riu, Riu, Chiu*.

JUST FOR TWO - EASY

Various Composers *Arranged by David Marlatt*
TT1025 \$10.00 Easy-Medium

This is a collection of arrangements of well-known music set for 2 like-instruments (or may be combined with other transposing instruments). These serve as a great introduction to chamber playing and working together without a conductor. Pieces included are *Hail the Conquering Hero, March Militaire, This Old Man Variations, Steal Away, Old MacDonald's Farm, De Colores, Men of Harlech, Abide With Me and William Tell Overture*.

JUST FOR TWO - VERY EASY

Various Composers *Arranged by Elburz Sorkhabi*
TT2922 \$10.00 Easy

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. Pieces include: *Shoo Fly, This Old Man, Ode to Joy, Dreydl, Aura Lee, Au Claire de la Lune, Jingle Bells, Hot Cross Buns, Surprise Symphony, Polly Wolly Doodle, Mary Ann, Old McDonald, Yankee Doodle, Frere Jacques, London Bridge, Snake Charmer, Jolly Old St Nicholas, Aloha!, Twinkle Twinkle, Sea Chantey, Row Your Boat and Chopsticks*.

MOMENTS MAJESTIQUE

Kevin Kaisershot
TT2311 \$5.00 Medium

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

PARTNERS N' SIDEKICKS

Kevin Kaisershot
TT2921 \$10.00 Easy

Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses.

2 Trombones and Keyboard

SOUNDS OF THE SEASON, THE

Various Composers *Arranged by David Marlatt*
TT2614 \$20.00 Medium

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces are *Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents*.

TROMBONE STOCKING STUFFERS - 10 SHORT CHRISTMAS DUETS WITH PIANO

Various Composers *Arranged by Vince Gassi*
TT1026 \$20.00 Easy-Medium

These arrangements are fun and easy and will make a perfect addition to any Christmas concert or holiday celebration. Also available with these arrangements are beautiful, lush orchestral accompaniment tracks available for free download from enpmusic.com or vincegassi.com. These stunning and colorful scorings would make a special addition to a church service or school event. Simply download whichever mp3's you want and play them through speakers and have the instrumentalists play along. Pieces include: *Good King Wenceslas, Holly and the Ivy, Huron Carol, Jingle Bells, O Christmas Tree, Silent Night, Up on the Rooftop, Little Drummer Boy, We Three Kings and Ding Dong Merrily on High*.

3 Trombones

ANCIENT FUGUE

Anonymous *Arranged by Keith Kinder*
TT204 \$10.00 Medium

This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. This composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

DANSE A LA GIGUE

Kevin Kaisershot
TT238 \$10.00 Medium

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite *Suite Divertissement* with the other movements being *Marche Heroique* and *Vignette*.

ELEGY

Kevin Kaisershot
TT235 \$10.00 Medium

As the second movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

MARCHE HEROIQUE

Kevin Kaisershot
TT2820 \$10.00 Medium

Each voice in this piece has at some point or another the opportunity to lead. It is an excellent festival choice for like instruments or instruments could be combined to create a mixed ensemble.

MODERN DAY MADRIGAL

Kevin Kaisershot
TT239 \$10.00 Medium

As the first movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

MUSICAL TAG

Kevin Kaisershot
TT2512 \$10.00 Medium

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

NOVELETTE

Kevin Kaisershot
TT237 \$10.00 Medium

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

RONDEAU GRACIEUSE

Kevin Kaisershot
TT2310 \$10.00 Medium

As the third movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

SCHERZO DIABOLIQUE

Kevin Kaisershot
TT236 \$10.00 Medium

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

SOLEMNIS ELEGIAC

Kevin Kaisershot
TT2816 \$10.00 Medium

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

STUDIES IN SYNCOPATION

Kevin Kaisershot
TT2819 \$10.00 Medium

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work.

BRASS CATALOG 2012

TABLEAU ROYALE

Kevin Kaisershot
TT2817 \$10.00 Medium

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

THREE AND THREE QUARTERS - A TRIVIAL TRIFLE

Kevin Kaisershot
TT1024 \$12.00 Medium

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

THREE BACH CHORALES

Johann Sebastian Bach *Arranged by Keith Kinder*
TT203 \$10.00 Easy-Medium

Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations.

TRIOS FOR TROMBONES VOLUME 1

Various Composers *Arranged by Don Sweete*
TT971 \$20.00 Difficult

Don Sweete has taken eight three-part Renaissance vocal pieces and arranged them for trombone trio. Ideal for three tenor trombones, any piece from this collection can be used for recitals or concerts. The first trombone is quite high (often around high b-flats) and all the parts are interesting.

TRIPLET TROVE

Kevin Kaisershot
TT1127 \$12.00 Medium

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

VERBUM CARO FACTUM EST

Hans Leo Hassler *Arranged by Don Sweete*
TT972 \$12.00 Easy-Medium

This arrangement for 3 trombones and organ is another very successful addition to music for trombone choir. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.

3 Trombones and Keyboard

HURON INDIAN CAROL, THE

Traditional *Arranged by Morley Calvert*
TT2613 \$12.00 Medium

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

4 Trombones

ALL THINGS BRIGHT AND BEAUTIFUL

Traditional *Arranged by David Marlatt*
TQ2713 \$12.00 Medium

This beautiful hymn has been arranged to feature several players in the trombone quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

CANON

Johann Pachelbel *Arranged by Ben Perrier*
TQ961 \$12.00 Difficult

This famous and popular piece needs no introduction. It has been transposed into B-flat concert to facilitate range but none of the melodic lines has been compromised. All the parts are fairly equal in terms of range and technical requirements and no one player is required to play just the repetitive ostinato.

CHORALES FOR TROMBONES

Various Composers *Arranged by Donald Coakley*
TQ2010 \$12.00 Easy-Medium

This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by most quartets. This arrangement is interchangeable with any combination of wind instruments.

EASY COLLECTION OF TROMBONE QUARTETS

Various Composers *Arranged by Craig Marlatt*
TQ973 \$20.00 Easy

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: *Aura Lee, Surprise Symphony, 1812 Overture, Battle Hymn of the Republic, O God Our Help in Ages Past, Canon (Mozart)*, and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to an enormous cross-section of music.

HALLELUJAH FROM MESSIAH

George Frederic Handel *Arranged by Ben Perrier*
TQ972 \$12.00 Difficult

Ben Perrier has released this popular Christmas piece from his collection of often-performed arrangements. Set in the original key of D major, this arrangement is challenging but has interesting parts for all. A perfect addition to a concert or recital around the Christmas season, professional level trombone quartets will want to add this tune to their "occasion" list of repertoire.

MEXICAN HAT DANCE

Traditional *Arranged by David Marlatt*
TQ2714 \$12.00 Medium-Difficult

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

NORTHWESTERN SKETCHES

Ben Perrier
TQ964 \$12.00 Difficult

Northwestern Sketches was written in the weeks before Benjamin Perrier's 1996 Christmas vacation in Thunder Bay which is located in Northwestern Ontario. His excitement for the upcoming trip greatly contributed to this composition. Northwestern Sketches is scored for trombone quartet, a medium which the composer feels does not receive enough attention. This work uses a combination of hexachords and whole tone scales to keep it fresh and exciting.

O CANADA (2 KEYS)

Calixa Lavallee *Arranged by Craig I.W. Marlatt*
OC973 \$8.00 Easy-Medium

Canada's national anthem.

QUARTETS FOR TROMBONES VOLUME 1

Various Composers *Arranged by Don Sweete*
TQ976 \$20.00 Difficult

Following along the similar lines as the Trios for Trombones, Don Sweete has arranged five Renaissance and early Baroque pieces for trombone quartet. The first part is fairly high (often around high B's) and all parts are interesting to play. This collection is perfect for concerts, recitals or simply getting together with three other players and practicing quartets.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional *Arranged by David Marlatt*
TQ2715 \$12.00 Medium-Difficult

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

SOUNDS OF CHRISTMAS, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
TQ2012 \$20.00 Easy-Medium

This is another interchangeable series. Any 4 instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High, Carol of the Bells, O Little Town of Bethlehem, We Three Kings, O Holy Night, Joy to the World, Silent Night, Pat-a-Pan, It Came Upon a Midnight Clear* and *We Wish You a Merry Christmas*.

TENEBRAE FACTAE SUNT

Thomas Luis de Vittoria *Arranged by Don Sweete*
TQ999 \$12.00 Medium

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trombones. None of the parts is too difficult either in range or technical difficulty.

THREE CANZONAS

Various Composers *Arranged by Don Sweete*
TQ988 \$20.00 Difficult

The canzona is a form popularized by the great Giovanni Gabrieli. The contributors to the popularity of this form were not limited to this one composer. These three interesting and varied canzonas were composed by Bonelli, Rognone-Taegio and Andrea Gabrieli.

THREE PIECES FOR TROMBONE QUARTET

Don Sweete
TQ975 \$24.00 Difficult

Don Sweete's Three Pieces for Trombone Quartet is a challenging work for advanced musicians. The upper trombone part is in a high tessitura for the majority of the work but the melody parts are distributed throughout the ensemble. The lyrical second movement is surrounded by two fast articulated movements and the ending is a sure delight for audiences as the first trombone drives to the final high D.

THREE RENAISSANCE MADRIGALS

Various Composers *Arranged by David Marlatt*
TQ2011 \$12.00 Easy-Medium

The Silver Swan, My Heart to Thee Now Makes its Plea and Now is the Month of Maying make up this set of famous madrigals for 4 trombones. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation. This arrangement is part of an interchangeable set that can combine any number of instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas).

TURKEY IN THE STRAW

Traditional *Arranged by David Marlatt*
TQ2716 \$12.00 Medium-Difficult

Turkey in the Straw is true hoe-down music and should be played with the energy of the square dancers. The syncopated rhythms combined with the short crisp articulations makes this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the Bass Trombone through the middle section.

TWO HYMNS FOR TROMBONES - VOLUME 1

Various Composers *Arranged by Andrew F. Poor*
TQ1017 \$12.00 Easy-Medium

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal - *St. Anthony's Chorale* and *My Father's World*.

TWO MOTETS FOR FOUR TROMBONES

Various Composers *Arranged by Keith Kinder*
TQ977 \$12.00 Difficult

Keith Kinder has adapted two Renaissance motets O, My Beloved, Thine Eyes and Sancta Trinitas for trombone quartet. The top part is in tenor clef as the line ascends to high C's and D's. The other parts are interesting and the sonority of these quartets is beautiful, particularly in a church setting.

5 Trombones

HORNPIPE FROM WATER MUSIC

George Frederic Handel *Arranged by Christian Dickinson*
TQ5113 \$15.00 Medium

This arrangement of the main theme of Handel's *Hornpipe* from his *Water Music* is intended for use by intermediate trombone students. The parts can be played with one or multiple players on a part.

RICERCAR BREVIS

Jan Pieterszoon Sweelinck *Arranged by Don Sweete*
TQ5971 \$15.00 Difficult

A great arrangement of this powerful work is perfect for trombone quintet. Originally for organ, this very chromatic work lends itself well to a choir of trombones. This arrangement is fairly difficult because the technical demands and range are rated substantial. This is a great work for a professional quintet to use in a concert, recital or as a recording project.

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TWO ITALIAN MADRIGALS

Various Composers *Arranged by Don Sweete*
TQ5982 \$15.00 Difficult

This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The Two Italian Madrigals is excellent challenging material for the university/college level ensemble and would be an exciting ending to a recital or concert.

6 Trombones

AVE SANCTISSIMA MARIA

Anonymous *Arranged by Don Sweete*
TS201 \$15.00 Medium-Difficult

This is a terrific arrangement for 6 trombones that was taken from a choral setting. The expanse and scope of an ensemble of this size is truly shown at its best with this Renaissance piece.

8 Trombones

ANDANTE FROM SYMPHONY 3

Johannes Brahms *Arranged by Keith Kinder*
TO983 \$20.00 Difficult

This is a beautiful piece of music that has been elegantly arranged for 8 trombones by Keith Kinder. The concept of two antiphonal trombone quartets is brilliant and the sound of this ensemble is something to behold. The continuous development of the theme that flows throughout this work makes all parts interesting to play. A true tour-de-force for this ensemble!

CANZONA A 8

Johann Werner Henschel *Arranged by Don Sweete*
TO972 \$20.00 Difficult

This piece was written by the little known composer Johann Henschel. It is found here in a ground-breaking new edition by Don Sweete. The original parts have been proofed and edited for errors and the clefs have been modernized for performance today. This is a must on a university or professional trombone choir recital or concert.

ECHO SONG

Orlando di Lasso *Arranged by Robert Hall*
TO971 \$20.00 Medium-Difficult

Echo Song has been set for two choirs of 4 trombones each. As the title would suggest, there is a continuous echo effect throughout the work. An ideal piece for a recital at the university or professional level to display the dynamic control and elegance of sound of the trombone.

2 Tubas

JUST FOR 2 - EASY JAZZ

Vince Gassi
LBE2929 \$10.00 Easy-Medium

So who doesn't like playing duets? Especially fun ones. Please find printed upon these pages a handful of easy duets to while away the time. A varied assortment of styles is offered for your merriment. Just add a friend and you're off - no batteries required. No excuses. Just Duet!!

JUST FOR 2 - JAZZ - VOLUME 1

Vince Gassi
LBE2824 \$10.00 Medium

I had a lot of fun writing "Just For Two" and fun is what playing duets is all about. These duets were written in a variety of styles, keys and meters and will provide hours of... you guessed it...FUN. From Bossa to Cha Cha, from Bebop to Funk, there is something for everyone. So grab a friend, sit down and have a blast!!

JUST FOR TWO - CHRISTMAS

Various Composers *Arranged by David Marlatt*
LBE2721 \$10.00 Medium

This is a collection of arrangements of well-loved Christmas music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are *Joy to the World*, *I Saw Three Ships*, *Silent Night*, *We Three Kings*, *Pat-a-Pan*, *Gesu Bambino*, *O Come, O Come Emanuel*, *Ye Merry Gents*, *Still, Still, Still* and *Riu, Riu, Chiu*.

JUST FOR TWO - EASY

Various Composers *Arranged by David Marlatt*
LBE1031 \$10.00 Easy-Medium

This is a collection of arrangements of well-known music set for 2 like-instruments (or may be combined with other transposing instruments). These serve as a great introduction to chamber playing and working together without a conductor. Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

JUST FOR TWO - VERY EASY

Various Composers *Arranged by Elburz Sorkhabi*
LBE2928 \$10.00 Easy

This is a collection of over 20 short arrangements of well-loved children's pieces, classical works and folksongs that are ideal for beginner musicians. Students in the first year of playing can enjoy the fun of playing duets with a like instrument or even a friend on another instrument. Pieces include: *Shoo Fly*, *This Old Man*, *Ode to Joy*, *Dreidl*, *Aura Lee*, *Au Claire de la Lune*, *Jingle Bells*, *Hot Cross Buns*, *Surprise Symphony*, *Polly Wolly Doodle*, *Mary Ann*, *Old McDonald*, *Yankee Doodle*, *Frere Jacques*, *London Bridge*, *Snake Charmer*, *Jolly Old St Nicholas*, *Aloha!*, *Twinkle Twinkle*, *Sea Chantey*, *Row Your Boat* and *Chopsticks*.

MOMENTS MAJESTIQUE

Kevin Kaisershot
LBE2316 \$5.00 Medium

Moments Majestique is a versatile duet that works well for any occasion. It has a "royal" or "regal" air about it, and is adaptable to almost any instrumental combination or cross-over. It is designed for the intermediate level performer, but can be played by almost any level performer as ranges are small and rhythms reasonably simple.

PARTNERS N' SIDEKICKS

Kevin Kaisershot
LBE2927 \$10.00 Easy

Designed for beginning level instrumentalists, *Partners n' Sidekicks* was written for a couple of my former students whose musical energies were contagious. Though both very independent players (a skill that served them well as they progressed) they worked very well together, each challenging the other to be better. So it is with this piece that allows each performer to present the musical line as well as work together (in harmony) as the piece progresses.

2 Tubas and Keyboard

SOUNDS OF THE SEASON, THE

Various Composers *Arranged by David Marlatt*
LBE2620 \$20.00 Medium

This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces are *Joy to the World*, *I Saw Three Ships*, *Silent Night*, *We Three Kings*, *Pat-a-Pan*, *Gesu Bambino*, *O Come, O Come Emanuel* and *Ye Merry Gents*.

TUBA STOCKING STUFFERS - 10 SHORT CHRISTMAS DUETS WITH PIANO

Various Composers *Arranged by Vince Gassi*
LBE1033 \$20.00 Easy-Medium

These arrangements are fun and easy and will make a perfect addition to any Christmas concert or holiday celebration. Also available with these arrangements are beautiful, lush orchestral accompaniment tracks available for free download from enpmusic.com or vincegassi.com. These stunning and colorful scorings would make a special addition to a church service or school event. Simply download whichever mp3's you want and play them through speakers and have the instrumentalists play along. Pieces include: *Good King Wenceslas*, *Holly and the Ivy*, *Huron Carol*, *Jingle Bells*, *O Christmas Tree*, *Silent Night*, *Up on the Rooftop*, *Little Drummer Boy*, *We Three Kings* and *Ding Dong Merrily on High*.

3 Tubas

DANSE A LA GIGUE

Kevin Kaisershot
LBE2314 \$10.00 Medium

This energetic work is dance-like in character with a touch of frivolity. It brings to mind a more contemporary setting of the moresca or Renaissance masque. It is also the third movement of the trumpet suite *Suite Divertissement* with the other movements being *Marche Heroique* and *Vignette*.

ELEGY

Kevin Kaisershot
LBE2312 \$10.00 Medium

As the second movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is designed to be very introspective and thought provoking; a piece that suggests a sense of longing or of personal loss.

MARCHE HEROIQUE

Kevin Kaisershot
LBE2826 \$10.00 Medium

Each voice in this piece has at some point or another the opportunity to lead. It is an excellent festival choice for like instruments or instruments could be combined to create a mixed ensemble.

MODERN DAY MADRIGAL

Kevin Kaisershot
LBE2315 \$10.00 Medium

As the first movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. Designed to remind the listener of the Renaissance style madrigal, in a modern setting, it is a multi-versed composition that even contains the fa-la-la section.

MUSICAL TAG

Kevin Kaisershot
LBE2518 \$10.00 Medium

Musical Tag is a light-hearted work designed to provide some amusement amongst the performers by way of a "chase" between two voices with the third voice tagging along. Each voice is given melodic material at some point in the piece and the rhythmic skill being emphasized is the two sixteenth-eighth pattern, both ascending and descending.

NOVELETTE

Kevin Kaisershot
LBE2311 \$10.00 Medium

Novelette, as the title would suggest, is a small story with several distinctive chapters. As a result, this composition is a set of five variations on an original theme and each with their own character.

RONDEAU GRACIEUSE

Kevin Kaisershot
LBE2313 \$10.00 Medium

As the third movement of *Suite Historique*, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

SCHERZO DIABOLIQUE

Kevin Kaisershot
LBE2310 \$10.00 Medium

Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

SOLEMNIS ELEGIAE

Kevin Kaisershot
LBE2822 \$10.00 Medium

Solemnis Elegiae is an introspective, melancholy work that evokes the feelings of personal loss.

STUDIES IN SYNCOPATION

Kevin Kaisershot
LBE2825 \$10.00 Medium

This piece was designed to teach various forms of syncopation in an ensemble setting. While much of what is presented is pretty straightforward and somewhat "common" in terms of syncopated figures, there is still an element of "tongue-in-cheek" to this work.

TABEAU ROYALE

Kevin Kaisershot
LBE2823 \$10.00 Medium

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

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THREE AND THREE QUARTERS - A TRIVIAL TRIFLE

Kevin Kaisershot
LBE1030 \$12.00 Medium

The title of this piece, *Three and Three-Quarters*, is not meant as some hidden cryptic message, but simply that of three performers getting together for some musical fun in three-quarter time. It is a lighthearted work, hence the subtitle "A Trivial Trifle."

TRIPLET TROVE

Kevin Kaisershot
LBE1134 \$12.00 Medium

Triplet Trove is a concept piece designed to teach the use of the triplet figure within a musical composition. The number three therefore figures prominently in its structure as it is written for three instruments, in three movements, all of which are in 3/4 time.

3 Tubas and Keyboard

HURON INDIAN CAROL, THE

Traditional Arranged by Morley Calvert
LBE2619 \$12.00 Medium

The Huron Indian Carol (also known as The Huron Carol and "Twas in the Moon of Wintertime") is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

4 Tubas

IO

Brett Miller
LBE206 \$15.00 Difficult

This energetic and driving original composition for low brass ensemble is a brilliant addition to the repertoire. All parts get a chance at melody in this multisectioned piece. Grooving rhythms in compound meters (7/8) add rhythmic variety and energy. Watch for other new compositions coming from this talented composer.

TWO HYMNS FOR TUBAS - VOLUME 1

Various Composers Arranged by Andrew F. Poor
LBE1032 \$12.00 Easy-Medium

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal - *St. Anthony's Chorale* and *My Father's World*.

2 Euphoniums, 2 Tubas

ALLELUIA FROM EXULTATE JUBILATE

Wolfgang Amadeus Mozart Arranged by David Marlatt
LBE1238 \$12.00 Medium

This vocal showpiece for soprano has been adapted for a euphonium showpiece within the quartet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a player and demonstrate the subtlety of the music of Mozart.

CHORALES FOR LOW BRASS

Various Composers Arranged by Donald Coakley
LBE208 \$12.00 Easy-Medium

It seems only natural for arrangers to look to the choral repertoire to create sets of short chorales as warm ups or concert pieces. This collection takes some famous chorales from Luther, Praetorius and others and puts them together to form a practical and useful suite that is approachable by young musicians. This arrangement is part of an interchangeable set for 4 instruments that can combine any number of instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas).

EASY COLLECTION OF LOW BRASS QUARTETS

Various Composers Arranged by Craig I.W. Marlatt
LBE995 \$20.00 Easy

This collection is directed at the developing player and a wide variety of pieces has been arranged with this in mind. Pieces include the main themes from: *Aura Lee*, *Surprise Symphony*, *1812 Overture*, *Battle Hymn of the Republic*, *O God Our Help in Ages Past*, *Canon (Mozart)*, and several others. The concept of these collections is to bridge the gap between the younger players and professionals by providing "stepping stones" in difficulty while introducing players to an enormous cross-section of music.

EINE KLEINE TUBAMUSIK

Wolfgang Amadeus Mozart Arranged by Paul Sylvester
LBE994 \$15.00 Medium

Mozart would have approved! Paul Sylvester has taken one of the most famous pieces and arranged it for a low brass ensemble consisting of 2 euphoniums and 2 tubas. All the Mozartian technical fun is included in this version for low brass. All parts are interesting and exciting.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach Arranged by David Marlatt
LBE1237 \$12.00 Medium

This very popular piece has been arranged many times for various instruments. It has been adapted here for 2 euphoniums, 2 tubas. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.

LA CUMPARSITA

TANGO

Gerardo Matos Rodriguez Arranged by David Marlatt
LBE1234 \$12.00 Medium-Difficult

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tangos of all time.

MEXICAN HAT DANCE

Traditional Arranged by David Marlatt
LBE1235 \$12.00 Medium

Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting without being too difficult. Clapping, meter changes and other interesting arranging techniques will make this traditional tune an audience favourite.

SOMETHING MODAL

Ryan Meeboer
LBE1239 \$12.00 Medium

Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Chord changes are simple enough to open up opportunities for players to practice and show off their improvising abilities.

SOUNDS OF CHRISTMAS, THE - VOLUME 1

Various Composers Arranged by David Marlatt
LBE209 \$20.00 Easy-Medium

This is another interchangeable series from Eighth Note Publications. Any 4 instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas) can be combined to form a mixed quartet. Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High*, *Carol of the Bells*, *O Little Town of Bethlehem*, *We Three Kings*, *O Holy Night*, *Joy to the World*, *Silent Night*, *Pat-a-Pan*, *It Came Upon a Midnight Clear* and *We Wish You a Merry Christmas*.

THREE RENAISSANCE MADRIGALS

Various Composers Arranged by David Marlatt
LBE207 \$12.00 Easy-Medium

The Silver Swan, *My Heart to Thee Now Makes its Plea* and *Now is the Month of Maying* make up this set of famous madrigals for 2 euphoniums and 2 tubas. There are two slower melodies and one fast one to add variety to this suite. This arrangement is part of an interchangeable set that can combine any number of instruments (flutes, clarinets, saxophones, trumpets, horns, trombones and tubas).

TURKEY IN THE STRAW

Traditional Arranged by David Marlatt
LBE1236 \$12.00 Medium-Difficult

This is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo has been given to the tuba in the middle section.

2 Horns, 2 Trombones, Tuba

THREE DANCES FROM BANCHETTO MUSICALE

Johann Schein Arranged by Don Sweete
LBE982 \$15.00 Medium

These three short dances are at a difficulty level that is approachable by mid high school level players. This unique combination of instruments (2 horns, 2 trombones, tuba) makes for an interesting sonority. Paduana, Gagliarda and Corrente make up this suite which is interesting for all players.

TRISTIS EST ANIMA MEA

Roland de Lassus Arranged by Don Sweete
LBE981 \$15.00 Medium-Difficult

This lyric piece is another interesting addition to the repertoire for a low brass ensemble consisting of 2 horns, 2 trombones and a tuba. A high horn line is the only factor that has increased the difficulty level. The rest of the parts are very reasonable in technique and range.

Horn, Trombone, Tuba

PRAELUDIUM AND FUGUE XIX

Johann Sebastian Bach Arranged by Don Sweete
LBE2417 \$10.00 Difficult

The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for a low brass trio (horn, trombone, tuba), is one of the more popular of the prelude and fugues from Volume I.

THREE TRANSCRIPTIONS FOR LOW BRASS TRIO

Various Composers Arranged by Don Sweete
LBE983 \$12.00 Medium-Difficult

The unique sound created from a low brass trio (horn, trombone, tuba) would prove to be a great change of texture on a brass quintet concert or recital. None of the pieces are too long and the high tuba part could be performed on a euphonium.

Trumpet, Horn or Trumpet, Trombone

FIVE BICINIA

Various Composers Arranged by Don Sweete
BD983 \$10.00 Easy-Medium

This work is scored for trumpet in b-flat and trombone or trumpet in b-flat and horn. These duets are short but interesting and the flexibility of being able to play with horn or trombone adds to the usefulness of the work.

Trumpet, Horn, Piano

TRILOGY

Donald Coakley
BD971 \$20.00 Medium

A great new chamber piece by a great Canadian composer. Once again Donald Coakley demonstrates his flair for writing for brass instruments. Written for this unique combination of trumpet, horn and piano, this work contains sections of soloistic and supportive material for each member of the ensemble. This piece is very accessible for good high school level musicians.

Trumpet, Tuba

ELEPHANT AND THE MOUSE, THE

Don Sweete
BD972 \$8.00 Difficult

The Elephant and the Mouse is a short piece based on an old story about how these 2 creatures that persisted at being angry. This anger stemmed from that fact that both these characters we terrified at one another. To try and work out their differences the Elephant and the Mouse try this little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.

Brass Trio

BALDWIN RAG

Robert Kase
BT2711 \$10.00 Difficult

The Baldwin Rag is a fun but challenging brass trio that will be sure to entertain every audience and give the musicians quite a work out. It was dedicated to my trumpet teacher, Dr. David Baldwin.

LES GRANS REGRETS

Hayne van Ghiseghem Arranged by Don Sweete
BT209 \$10.00 Easy-Medium

References from the period describe Van Ghizeghem as an accomplished lutenist and singer and his chansons were renowned for their beauty, to the extent that they were still popular well into the following century. This is an arrangement of one chanson.

NATIONAL SONGS

Piotr Ilyich Tchaikovsky Arranged by Keith Kinder
BT971 \$12.00 Medium

A colourful collection of short pieces from various national songs makes for an interesting suite for brass trio. Included in this set is *Russian Song*, *Italian Song*, *Old French Song*, and *Neapolitan Dance Song*. Each song is short and very different in style and character. This makes an excellent collection for performances at school concerts.

BRASS CATALOG 2012

POUR UNG JAMAIS

Pierre de la Rue *Arranged by Don Sweete*
BT207 \$10.00 Easy-Medium

This arrangement is for the popular combination of trumpet, horn and trombone. This piece is not difficult to play and is approachable by young musicians. Renaissance vocal music always adapts well for brass and this is no exception.

PRAELUDIUM AND FUGUE XIX

Johann Sebastian Bach *Arranged by Don Sweete*
BT985 \$10.00 Difficult

The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for brass trio, is one of the more popular prelude and fugues from Volume II. The contrapuntal lines offer a technical challenge for all three players.

SI SUMPSERO

Jacob Obrecht *Arranged by Don Sweete*
BT208 \$10.00 Medium

This arrangement is for the popular combination of trumpet, horn and trombone. Renaissance vocal music always adapts well for brass and this is no exception.

SLIDIN' INTO DIXIE

Clark Cothorn
BT1112 \$12.00 Medium

This brass trio is often described with a single word: fun! *Sliding Into Dixie* is a cleverly arranged, triplet feel, original Dixie style tune. Each of the three players has been given something challenging and enjoyable as they are encouraged to let their Dixieland playful side loose a bit.

THREE CHORAL PRELUDES

Friedrich Wilhelm Zachau *Arranged by Don Sweete*
BT996 \$10.00 Medium-Difficult

The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

THREE CHORALE PRELUDES VOLUME II

Various Composers *Arranged by John McNally*
BT2410 \$10.00 Easy-Medium

In the Baroque period, chorale preludes were organ compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play the chorale prelude just before the singing of the chorale itself. The pieces arranged here for trumpet, horn and trombone are Puer Natus in Bethlehem, O Sacred Head and Old Hundreth.

THREE TRIOS FOR BRASS

Various Composers *Arranged by Don Sweete*
BT983 \$12.00 Easy-Medium

Always a popular ensemble is the brass trio. Scored for b-flat trumpet, horn and trombone, this versatile combination of instruments can now play this collection of three Renaissance pieces. These are not very difficult and are appropriate for and approachable by developing brass players.

TRIOS FOR DEVELOPING BRASS PLAYERS - VOLUME I

Various Composers *Arranged by Tom Wade-West*
BT982 \$10.00 Easy

Tom Wade West has collected 4 pieces and arranged them for the beginning brass trio. Good idiomatic writing for young brass players is difficult to find and when it is available, it is usually for brass quintet. Provided in this collection is *I Greet You, Lift Thine Eyes, the Hornpipe from Water Music*, and *Non Nobis Domine*.

Brass Trio (Horn, Trombone, Tuba)

SCHMUCKE DICH

Various Composers *Arranged by Don Sweete*
BT984 \$10.00 Difficult

This work has been arranged for a low brass trio consisting of a horn, trombone and tuba. The elegant writing of Brahms is found in this short but musical piece. This would be a nice colour change work on a quintet concert or recital. All the parts are challenging and interesting.

Brass Quartet

1500'S IN BRASS, THE

Various Composers *Arranged by Donald Coakley*
BQ42315 \$15.00 Medium

This is a great collection of renaissance pieces arranged for brass quartet. There are optional parts provided for Trumpet 2 (horn), Horn (trombone) and Trombone (tuba). This collection is well suited for high school level musicians.

A LITTLE SONG AND DANCE

Don Sweete
BQ4972 \$17.00 Difficult

Set in two movements, A Little Song and Dance combines a passionate first movement followed by a light and lively second. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.

AVE MARIA

Franz Schubert *Arranged by David Marlatt*
BQ42921 \$12.00 Medium

This is among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes *Ave Maria* a great choice to feature the horn player throughout.

AVE MARIA

Tomas Luis de Victoria *Arranged by James Haynor*
BQ41126 \$12.00 Easy-Medium

This motet was composed about 1570 and was originally set for four voices. It transcribes beautifully for brass and could be considered a companion piece for the popular *O Magnum Mysterium*. The trumpet intones the Gregorian chant melody, followed by a jaunty and insistent triple-meter section, which leads to a drawn-out "Amen".

BE THOU MY VISION

Irish Air *Arranged by John Jay Hilfiger*
BQ41024 \$12.00 Medium

This is a new setting of a very popular hymn tune. It is not technically difficult but presents some expressive challenges for developing players and real interest for more advanced players. While a fine addition to recital programs, quartets will find this work a great choice for church services as well.

CANON

Johann Pachelbel *Arranged by David Marlatt*
BQ42820 \$12.00 Medium

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

CANZONA

Giovanni Gabrieli *Arranged by Don Sweete*
BQ4987 \$12.00 Medium

Uncle of the famous Giovanni Gabrieli, Andrea was a prolific composer for a variety of instrumentations including voice and organ. There is an alternate horn part provided for the trombone for added versatility. This is not very difficult and is appropriate for and approachable by developing brass players.

CEREMONIAL MUSIC

Henry Purcell *Arranged by John Jay Hilfiger*
BQ41128 \$15.00 Medium

The *Ceremonial Music* consists of a *Trumpet Tune* and two marches from Purcell's keyboard music. As brass music, it serves very well as processional or recessional. The three short works can be played individually, as a prelude or postlude, or during the offering in a church service, or for long processions, in succession or alternated as needed. Each player is given ample rest so that the group can play for a long time.

ENGLISH MADRIGAL SUITE

Various Composers *Arranged by Don Sweete*
BQ4973 \$20.00 Medium-Difficult

As the title would suggest, Don Sweete has selected pieces from English composers such as John Farmer, Robert Morley and John Wilbye to include in this Suite. The works found within this collection are: *A Pretty Bonny Lass, Adieu Sweet Amaryllis, Sometime She Would, April is in my Mistress' Face*, and *Amyntas with His Phyllis Fair*.

FUGA V

Johann Sebastian Bach *Arranged by Don Sweete*
BQ49912 \$12.00 Difficult

This is a difficult yet rewarding fugue from the famous Well Tempered Clavier. All parts are technically challenging especially the 32nds in the trombone part.

FUGUE BWV 558

Johann Sebastian Bach *Arranged by Don Sweete*
BQ4989 \$12.00 Medium

J.S. Bach wrote countless fugues for organ and harpsichord. Many of these fugues have been adapted for various combinations of brass instruments. The nice part about this arrangement is it is approachable by high school level players.

HIGH SCHOOL CADETS, THE

John Philip Sousa *Arranged by John Jay Hilfiger*
BQ41023 \$12.00 Medium

This is a version of Sousa's popular march for brass quartet. It will add welcome variety to recital programs and also make a stirring march possible on occasions where no concert band/military band is available.

INTRADA: ALMIGHTY KING

John Jay Hilfiger
BQ41129 \$12.00 Medium

This piece is ideal for a prelude to a service or as an introduction to the singing of the hymn, *Come Thou Almighty King*. It can also be used at other points in a service or as recital music.

LITTLE FUGUE

Johann Sebastian Bach *Arranged by David Marlatt*
BQ42819 \$12.00 Medium

This is easily the most famous and often recorded fugue. The main feature of this arrangement is the fact that it is not in the original key of G minor. The key has been altered making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

LYRICS AND LAMENTS

Various Composers *Arranged by Don Sweete*
BQ4974 \$20.00 Medium-Difficult

Lyrics and Laments is a beautiful collection of a variety of folk songs: *1 Once Loved a Boy, Henry Martin, The Foggy Dew, MacPherson's Farewell, and Blow out the Candle*. This collection is elegantly arranged and lasts slightly over 8 minutes. Having different moods and styles, this work features all the players at some point.

MISSION: SECRET

Ryan Meeboer
BQ41235 \$15.00 Easy

Mission:Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Although short solos are written for trumpet and horn from measures 57 through 70, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

NIMROD - VARIATION NO. 9 FROM ENIGMA VARIATIONS

Edward Elgar *Arranged by John Jay Hilfiger*
BQ41127 \$12.00 Medium-Difficult

Nimrod, variation 9 from the *Enigma Variations*, is one of Elgar's most popular creations. It is often performed as a stand alone piece and has been transcribed for all kinds of musical ensembles. The present edition makes this work available to brass quartets.

O MAGNUM MYSTERIUM

Tomas Luis de Victoria *Arranged by David Marlatt*
BQ41132 \$12.00 Medium

O Magnum Mysterium is one of de Victoria's most popular choral works. It would make a powerful addition to any concert or recital.

O QUAM GLORIOSUM EST REGNUM

Tomas Luis de Victoria *Arranged by James Haynor*
BQ41130 \$12.00 Medium

Tomas Luis De Victoria of Spain is one of the best-regarded composers of sacred music in the late Renaissance. This motet was written originally for four part chorus and is now scored for brass quartet. Played in a resonant hall or church this is a beautiful addition to any concert or service.

ODE JOYEUSE

Heinrich Schutz *Arranged by Norman Phillip Hart*
BQ42718 \$12.00 Medium

Ode Joyeuse for Brass Quartet began its life as "Give God, the Father, Praise," one of many sacred vocal solos composed by Heinrich Schutz. At a length of 2:30, this bright arrangement would make an excellent concert-opener or encore.

BRASS CATALOG 2012

PRELUDE FROM CARMEN

Georges Bizet *Arranged by John Jay Hilfiger*
BQ41233 \$12.00 Medium

Bizet's *Carmen* is one of the most popular of all operas. This arrangement of the prelude includes some of the opera's best-known tunes and is a real crowd pleaser! It is also very playable for brass and will make a great addition to your quartet book.

PUERI HEBRAEORUM

Tomas Luis de Victoria *Arranged by James Haynor*
BQ41131 \$12.00 Medium

The soaring polyphony of Victoria transcribes beautifully for brass. *Pueri Hebraeorum* really shows off the lyric quality of brass playing and provides a challenging but rewarding experience for performer and listener alike.

SANCTUS AND BENEDICTUS

Giovanni Palestrina *Arranged by David Marlatt*
BQ42316 \$15.00 Easy-Medium

Palestrina wrote over 100 masses for various combinations of voices. Many of the rest are based on plainchant which provides the melodic material. Of these chant-based works, 30 are considered "paraphrase masses" in which the chant is not confined to just the tenor voice but fragments of the line are passed throughout all the voices. Alternate parts have been provided for several voices.

SONG OF THE DEER

Anonymous *Arranged by Kenneth Bray*
BQ4971 \$12.00 Easy

Taken from a single line of Chippewa music, this tune has been harmonized and arranged for brass quintet by Kenneth Bray. He has very successfully arranged this music for choir and this version for brass quartet maintains the song-like quality. This beautiful melody is very playable by beginning players thanks to a great new arrangement.

SONG WITHOUT WORDS

Felix Mendelssohn *Arranged by Don Sweete*
BQ4986 \$12.00 Medium-Difficult

The famous Song Without Words is a set of 48 piano works that depict practically every mood. This particular piece is rustic in character. In the dark key of D-flat, this short piece is a fresh new song that has not been arranged before. It would work very well as a contrasting work on a concert or recital.

SOUNDS OF CHRISTMAS, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
BQ41025 \$20.00 Easy-Medium

Great Christmas music set to interesting and creative arrangements make holiday fun for young musicians. The 10 pieces featured in this volume are: *Angels We Have Heard on High*, *Carol of the Bells*, *O Little Town of Bethlehem*, *We Three Kings*, *O Holy Night*, *Joy to the World*, *Silent Night*, *Pat-a-Pan*, *It Came Upon a Midnight Clear* and *We Wish You a Merry Christmas*.

THREE CHANSONS

Various Composers *Arranged by Don Sweete*
BQ49911 \$12.00 Medium

This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. All pieces are different in character and feel. The parts are not too difficult yet interesting for all. This new music is a welcome addition to music for the brass quartet.

THREE CHORAL PRELUDES

Johann Pachelbel *Arranged by Don Sweete*
BQ4988 \$12.00 Medium-Difficult

The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

THREE RENAISSANCE MADRIGALS

Various Composers *Arranged by David Marlatt*
BQ41234 \$15.00 Easy-Medium

The Silver Swan, *My Heart to Thee Now Makes its Plea*, and *Now is the Month of Maying* make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

THREE RENAISSANCE PIECES

Various Composers *Arranged by Don Sweete*
BQ49910 \$12.00 Medium

The three Renaissance pieces selected in this suite were composed by Des Pres, De La Rue and Issac. Each piece could stand alone or all three pieces could be performed as a suite. This arrangement could also be combined with Three Chansons also arranged by Don Sweete available from Eighth Note Publications.

WEDDING MARCH

Felix Mendelssohn *Arranged by David Marlatt*
BQ42922 \$12.00 Medium

This piece is one of the most popular processional for brides. It has been used in countless wedding services, movies and television programs.

Brass Quartet and Organ

BRIDAL CHORUS FROM LOHENGRIN

Richard Wagner *Arranged by Richard Sandals*
BQ42114 \$12.00 Easy-Medium

This piece is one of the most popular processional for brides. It has been used in countless wedding services, movies and television programs. It is very useful in the form of brass quartet and organ and the brass parts add a terrific colour to the organ-alone sound as it is most often performed.

LORD BLESS YOU AND KEEP YOU, THE

Peter C. Lutkin *Arranged by David Marlatt*
BQ42317 \$12.00 Medium

Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece arranged here for brass quartet and organ.

TRUMPET VOLUNTARY (PRINCE OF DENMARK'S MARCH)

Jeremiah Clarke *Arranged by Richard Sandals*
BQ42113 \$12.00 Easy-Medium

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. It has been arranged here for brass quartet and organ, a popular combination for wedding services.

Brass Quintet

A LA CLAIRE FONTAINE

Donald Coakley *Arranged by David Marlatt*
BQ21104 \$15.00 Easy

Donald Coakley has created a colourful and harmonically interesting arrangement of this French-Canadian folksong. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. This is a great new arrangement for quintets in their first year or so of playing.

ABIDE WITH ME

Traditional *Arranged by David Marlatt*
BQ22127 \$15.00 Medium

This beautiful hymn has been arranged to feature all the members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

ADAGIO FROM SONATA IN D MAJOR

Baldassare Galuppi *Arranged by David Marlatt*
BQ9943 \$15.00 Medium

Originally for piano, this Adagio has been elegantly transcribed for the brass quintet. It has been scored as a lyrical horn feature but all parts are interesting and everyone gets a break. Lyrical pieces, such as this one, have many uses including weddings, concerts and church services. All parts are fairly easy and would require very little rehearsal time to prepare.

AIR ON THE G STRING - ORCHESTRAL SUITE #3

Johann Sebastian Bach *Arranged by David Marlatt*
BQ2199 \$15.00 Medium

This is the most famous movement from the Orchestral Suite No. 3. The famous Canadian Brass quintet version is great only if you have a monster piccolo trumpet player. This is in a much lower key and features the horn in some sections for some variety in the sound. Now this beautiful piece is playable by high school level quintets.

AIR POUR LES TROMPETTES

Johann Sebastian Bach *Arranged by David Marlatt*
BQ9831 \$15.00 Medium

Originally from a Suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

ALCAN 68

Jim Parcel
BQ26255 \$15.00 Medium-Difficult

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy.) in a Volkswagen Bus loaded down with everything we owned in this world. At that time the highway was 1,100 miles of unpaved surface which produced a massive dust trail behind us. This adventure has been set to music by Jim Parcel featuring colorful writing and a great jazz feel.

ALL THINGS BRIGHT AND BEAUTIFUL

Traditional *Arranged by David Marlatt*
BQ9954 \$15.00 Medium

This beautiful hymn has been arranged to feature the horn player in the brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wanders throughout the ensemble.

ALL WE LIKE SHEEP... FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ9612 \$15.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

ALLEGRO FROM THE CELLO SONATA

Benedetto Marcello *Arranged by David Marlatt*
BQ26222 \$15.00 Medium

This arrangement is a movement from the Cello Sonata in G. It has been set for a trumpet solo with the remainder of the quintet in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for one of the trumpeters in the quintet while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

ALLEGRO FROM THE FLUTE SONATA

George Philipp Telemann *Arranged by David Marlatt*
BQ2064 \$15.00 Medium

This famous movement from the flute sonata lends itself well to the brass quintet. Melody is found throughout the ensemble. This short tuneful piece would work well on any concert program.

ALLEGRO FROM THE FLUTE SONATA

George Philipp Telemann *Arranged by David Marlatt*
BQ26220 \$15.00 Medium

This is a tuba feature top to bottom. The flashy scalar line demonstrates the technical skills of the tuba player.

ALLEGRO SPIRITOSO FROM SONATA #5

Jean Baptiste Senaille *Arranged by Bill Bjornes Jr*
BQ24164 \$15.00 Medium-Difficult

The *Allegro Spiritoso* is a movement taken from Sonata #5, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

ALLEGRO SPIRITOSO FROM SONATA #5

Jean Baptiste Senaille *Arranged by Bill Bjornes Jr*
BQ25206 \$15.00 Difficult

The *Allegro Spiritoso* is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the tuba in a brass quintet setting.

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ALLELUIA FROM EXULTATE JUBILATE

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
BQ2068 \$15.00 Medium

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a brass quintet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by a brass quintet.

ALPEN-POLKA

Traditional *Arranged by David Marlatt*
BQ9953 \$15.00 Medium

The composer of this piece is unknown to the arranger but the piece is full of character and well worth adapting for brass quintet featuring the two trumpet players. This work may be better suited for two cornets rather than trumpets due to the nature of the musical line. Extensive triple-tonguing makes this piece a flashy showpiece and a fun tune to end a concert or recital.

ANCIENT AIRS AND DANCES - SUITE 1 BALLETO

Ottorino Respighi *Arranged by David Marlatt*
BQ28303 \$15.00 Medium-Difficult

This famous orchestral piece is now available for brass quintet. Respighi took 17th century lute pieces and arranged them to exploit the colors available to the modern orchestra. This is the first movement of the first suite. The melody flows throughout the ensemble with most parts getting sections to lead. A great piece of chamber music on a concert or recital.

ANDANTE ET ALLEGRO

Joseph Guy Ropartz *Arranged by David Marlatt*
BQ26235 \$15.00 Medium

This is a standard piece in solo cornet or trumpet repertoire that is used on countless festivals and competitions. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do. The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

ANVIL CHORUS FROM IL TROVATORE

Giuseppe Verdi *Arranged by David Marlatt*
BQ23145 \$15.00 Medium

The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi's Il Trovatore (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women. This is a flashy piece and everyone gets a good part.

ARIA FROM CANTATA 51 BWV 51

Johann Sebastian Bach *Arranged by David Marlatt*
BQ961 \$15.00 Medium-Difficult

Bach's celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horn, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach's technical continuo line!

ARIA FROM CONCERTO FOR TRUMPET AND 2 OBOES

George Philipp Telemann *Arranged by David Marlatt*
BQ24180 \$15.00 Medium

This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

AVE MARIA

Charles Gounod *Arranged by David Marlatt*
BQ28293 \$15.00 Medium

This *Ave Maria* was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

AVE VERUM CORPUS

William Byrd *Arranged by Kenneth Bray*
BQ9721 \$15.00 Easy

An elegant arrangement of a choral work by William Byrd. This piece is fun to play and accessible to beginning players. Because it is approachable by all quintets, it is a perfect tune to work on blend, balance, intonation and other musical aspects.

BACH-VIVALDI CONCERTO BWV 972 AND OP. 3 NO. 9 RV230

Antonio Vivaldi *Arranged by David Marlatt*
BQ11352 \$20.00 Difficult

J.S. Bach adapted several works by Vivaldi-this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet duet with the solo line spit between the players. Flashy!

BANDITEN-GALOPP

Johann Strauss *Arranged by Kevin Kaisershot*
BQ24176 \$15.00 Medium

Banditen-Galopp belongs to the several orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled Prinz Methusalem. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince. Flashy and showy that sounds harder than it is!

BAROQUIAL SUITE

Jeff Smallman
BQ9841 \$20.00 Difficult

This original work by talented composer Jeff Smallman brings the style of an adapted Baroque suite to the modern brass quintet. Several short movements, typical of the Baroque suite, include an invention, gigue, air, and march. All parts are interesting and fun to play in this exciting composition. Typical Baroque gestures are altered slightly at times to allow the composer to include some of his own musical colour to music from days gone by.

BASSOON CONCERTO - ALLEGRO K. 191

Wolfgang Amadeus Mozart *Arranged by Bill Bjornes Jr*
BQ24163 \$15.00 Medium-Difficult

Mozart wrote 27 concerti, including the Concerto in B Flat for Bassoon and Orchestra. This arrangement for brass quintet was transcribed from the orchestral score to feature the euphonium or trombonist in the quintet. It was written for Emanuel Jester, tuba soloist with the United States Air Force Band of the West.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Traditional *Arranged by David Marlatt*
BQ2075 \$15.00 Easy

This tune is one of the favourite and most often recorded folk songs of the British Isles. This would make a great warm up piece for brass quintet or could be used at the first concert of a young quintet.

BENEDICAMUS DOMINO

Samuel Scheidt *Arranged by David Marlatt*
BQ2062 \$15.00 Easy-Medium

Samuel Scheidt is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece.

BIST DU BEI MIR

Johann Sebastian Bach *Arranged by Kenneth Bray*
BQ9723 \$15.00 Medium

A classic for brass. Although other versions of this work have been arranged for brass quintet, this new arrangement has the melody line in each part including the tuba! All parts have ample rests and the use of cup mutes in the trumpets adds an interesting shimmering effect to an already grand work.

BOLERO

David Marlatt
BQ24185 \$15.00 Easy-Medium

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

BRASS HOPPERS FANFARE, THE

David Marlatt
BQ22125 \$15.00 Medium

This is a short original fanfare which is mainly a showpiece for the trumpets, but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.

BURGMULLER SUITE

Johann Friedrich Burgmuller *Arranged by Randy Stulken*
BQ24186 \$20.00 Medium-Difficult

The three pieces in this Burgmuller Suite were taken from his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works was composed specifically for young pianists is still widely used today for piano instruction. The three pieces in this suite are Ballade, La Chevaleresque (Chivalry) and Arabesque.

BURLESQUE

Kevin Kaisershot
BQ28297 \$15.00 Medium

A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vinettes designed to do just that.

BURNING OF THE ROYAL FORTUNE, THE

Ryan Meeboer
BQ11360 \$15.00 Easy-Medium

The *Royal Fortune* was the name Bartholomew Roberts, otherwise known as Black Bart, gave to the all the flagships of his fleet. He was considered to be the most successful plunderer of the Caribbean. This is fun "piratey" piece for all. Arggh!

CAN-CAN FROM ORPHEUS IN THE UNDERWORLD

Jacques Offenbach *Arranged by David Marlatt*
BQ2190 \$15.00 Easy

The famous Can-Can needs no introduction to students because of its use on commercials and cartoons. This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

CANADIAN HOLIDAY - A CROSS COUNTRY ADVENTURE

Howard Cable
BQ26254 \$20.00 Difficult

Canadian Holiday - A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune. All parts contain challenging soloistic material.

CANON

Johann Pachelbel *Arranged by David Marlatt*
BQ9947 \$15.00 Medium-Difficult

This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.

CANZON PER SONARE #1 - LA SPIRITATA

Giovanni Gabrieli *Arranged by David Marlatt*
BQ22134 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

CANZON PER SONARE #2

Giovanni Gabrieli *Arranged by David Marlatt*
BQ21111 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

CANZON PER SONARE #4

Giovanni Gabrieli *Arranged by David Marlatt*
BQ2071 \$15.00 Medium

There have been many recordings of the famous Gabrieli canzon for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

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CARNIVAL OF VENICE, THE

Jean Baptiste Arban *Arranged by Joel Treybig*
BQ27252 \$20.00 Medium-Difficult

Arban's variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

CATALANIAN CHRISTMAS CAROL, A - EL NOI DE LA MARE

Traditional Spanish Carol *Arranged by David Marlatt*
BQ10344 \$15.00 Medium-Difficult

This traditional folk song from Catalonia (a region in Spain) has been regularly sung during the Christmas season all over the world, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

CAVATINE OP. 144

Camille Saint-Saens *Arranged by Ben Perrier*
BQ27274 \$15.00 Difficult

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saens wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

CELEBRATION

Donald Coakley *Arranged by David Marlatt*
BQ9726 \$15.00 Medium

Driving scalar passages and energetic rhythms are used to propel this piece. Some brass enthusiasts have made the comment that this work is reminiscent of the Cheetham Scherzo. A lyrical middle section is surrounded by two joyful and lively outer parts in which the two trumpets exchange sixteenth note passages. This work is suitable for college or university level players who are searching for a relatively straightforward contemporary piece.

CELEBRATION FANFARE

Richard Byrd
BQ12385 \$15.00 Medium-Difficult

Celebration Fanfare was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes, and engaging concert programs.

"CELLO" ETUDE - OP. 25 NO. 7

Frederic Chopin *Arranged by David Marlatt*
BQ10345 \$15.00 Difficult

This etude is popularly known as the "Cello" due to the prominent melody played in the left hand. The key has been altered from C# minor to D minor for this arrangement for brass quintet which has been written to feature the tuba. It was arranged featuring Patrick Sheridan with the All-Star Brass.

CHEBUCTO RAG

E.F. Lloyd Hiscock
BQ23159 \$15.00 Medium-Difficult

This work is dedicated to the memory of James Henry Morris Eagar. He was born in Nova Scotia not far from Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as "Jimmy, The Canadian".

CHILDREN'S MEDLEY 2

Traditional *Arranged by James Haynor*
BQ11370 \$20.00 Medium

Before *Sesame Street* and *Baby Mozart* there were *Itsy Bitsy Spider*, *Three Blind Mice*, *Hush Little Baby*, *Chopsticks*, *Rock-a-Bye Baby*, *Old King Cole*, *Lullaby and Good Night* and *I've Been Working on the Railroad*. This piece appeals to audiences of all ages but also works great for kiddie concerts.

CHILDREN'S MEDLEY, A

Traditional *Arranged by James Haynor*
BQ29313 \$15.00 Medium-Difficult

The tunes that comprise this cleverly written medley have a warm place in the hearts of us all. These tunes include: *The Bear went over the Mountain*, *The Farmer in the Dell*, *Twinkle, Twinkle, Little Star*, *One, Two, Three Little Indians*, *My Bonnie Lies over the Ocean*, *Old McDonald had a Farm* and numerous quotes from other children's favorites. Great for kiddie concerts played by a working quintet.

CHRISTMAS GIG BOOK, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
Medium

A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *Joy to the World*, *Pat-a-Pan*, *I Saw Three Ships*, *Gesu Bambino*, *It Came Upon a Midnight Clear*, *We Three Kings*, *O Come O Come Emanuel*, *Silent Night*, *We Wish You a Merry Christmas* and *Ye Merry Gents*.

BQ28304	Score	\$12.95
BQ28307	Trumpet 1	\$7.95
BQ28308	Trumpet 2	\$7.95
BQ28309	F Horn	\$7.95
BQ28310	Trombone	\$7.95
BQ28311	Tuba	\$7.95

CHRISTMAS GIG BOOK, THE - VOLUME 2

Various Composers *Arranged by David Marlatt*
Medium

Pieces included in this volume are *O Come, All Ye Faithful*, *A Catalanian Christmas Carol*, *The Holly and the Ivy*, *Deck the Hall*, *Still, Still, Still*, *Hark! The Herald Angels Sing*, *Wassail*, *Wassail All Over the Town* and *Ding Dong Merrily on High*.

BQ11371	Score	\$12.95
BQ11372	Trumpet 1	\$7.95
BQ11373	Trumpet 2	\$7.95
BQ11374	F Horn	\$7.95
BQ11375	Trombone	\$7.95
BQ11376	Tuba	\$7.95

CHRISTMAS IS COMING

Traditional *Arranged by Jim Parcell*
BQ11365 \$15.00 Medium

Christmas Is Coming is a traditional English Christmas carol and nursery rhyme. It was popularized in the early 1960's in an album by the Kingston Trio, and again in the late 70's by John Denver and the Muppets on the Muppet Show.

CELITO LINDO

Traditional Mexican Folk Song *Arranged by David Marlatt*
BQ28298 \$15.00 Medium

Cielito Lindo is a popular traditional song of Mexico and is often used by tenors on opera aria concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

COMFORT YE AND EVERY VALLEY FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ967 \$17.00 Difficult

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. These selections feature the tenor voice of the quintet - the euphonium (or trombone).

COMING HOME

Jeff Smallman *Arranged by David Marlatt*
BQ9956 \$15.00 Easy

This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy.

CONCERTO

Vincenzo Bellini *Arranged by David Marlatt*
BQ22135 \$15.00 Medium-Difficult

This Concerto by Bellini was originally for solo oboe and strings. Many trumpet players have used this work as a solo piece for their instrument. The arrangement to the brass quintet works well with the trumpets passing the solo line between them as the lower three voices alter between accompanying figures and some solo lines.

CONCERTO

Johann Valentin Rathgeber *Arranged by David Marlatt*
BQ24179 \$20.00 Medium-Difficult

This Concerto by Johann Valentin Rathgeber was originally written for two trumpets and strings. This work is not unlike the double trumpet Concerto of Vivaldi with the two outer movements full of imitation and rhythmic interest. The key has been transposed from Eb to Bb concert.

CONCERTO OP. 7 #6 MOVEMENT I

Tomaso Albinoni *Arranged by David Marlatt*
BQ2078 \$15.00 Medium-Difficult

This piece was originally an oboe solo with strings. The colours of brass add a whole new sound to this work. The first trumpet plays the oboe line with the other members playing an intricate Baroque accompaniment. Just the first movement of this work has been arranged here.

CONCERTO A 5 (ORIGINALLY FOR TRUMPET, 3 OBOES, BASSOON)

Tomaso Albinoni *Arranged by David Marlatt*
BQ23155 \$25.00 Difficult

This work was originally for trumpet, 3 oboes, bassoon and continuo. All the parts are a combination of virtuosity and beautiful flowing melodic lines which is why this is a favourite with trumpeters. This is a flashy showpiece for the entire ensemble. It has been dedicated to Chuck Seipp.

CONCERTO FOR HORN AND BRASS - MOVEMENT I

Antonio Vivaldi *Arranged by David Marlatt*
BQ2077 \$15.00 Medium

Finally, a feature for horn that is not a lyrical one! This work (originally for lute or mandolin) is great for the horn to take center stage. The solo part is not too difficult yet interesting for players to perform and the audience to listen to. A familiar Vivaldi tune for horn-what could be better?

CONCERTO FOR TROMBONE

Nikolai Rimsky-Korsakov *Arranged by Bill Bjornes Jr*
BQ24182 \$20.00 Medium-Difficult

This brass quintet setting of the Rimsky-Korsakov Concerto for Trombone and Band was arranged for John Marsh, trombone soloist with the United States Air Force Band of the West. Like the original version, it features the trombone retaining the melody throughout the arrangement. It can be performed in a recital setting to feature a quintet's trombonist, or in a master class environment at the high school or collegiate levels.

CONCERTO FOR TWO TRUMPETS AND BRASS

David Marlatt
BQ9618 \$20.00 Medium

Written in a baroque style, this three movement work combines imitative counterpoint between the 2 trumpets that is characteristic of Vivaldi. This piece displays lightness of articulation from all members of the ensemble. All parts are interesting, especially the tuba part which is similar to a Vivaldi or Bach continuo line.

CONCERTO FROM DIVERTIMENTO IN D

Johann Michael Haydn *Arranged by Bill Bjornes Jr*
BQ26228 \$25.00 Difficult

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

CONCERTO FROM L'ESTRO ARMONICO OP. 3 #1

Antonio Vivaldi *Arranged by David Marlatt*
BQ25219 \$20.00 Medium-Difficult

Under the title *L'Estro Armonico* Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

CONCERTO FROM SERENATA IN D

Leopold Mozart *Arranged by Bill Bjornes Jr*
BQ26227 \$25.00 Difficult

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

CONCERTO IN B-FLAT MAJOR HWV 301

George Frederic Handel *Arranged by Joel Treybig*
BQ12377 \$25.00 Medium-Difficult

This concerto, originally for oboe, is written in four movements (slow-fast-slow-fast). The piece is remarkably well-suited for performance by brass instruments due, in large part, to Handel's expert writing for oboe, which infused the work with idiomatic wind figures throughout each movement.

CONCERTO IN C OP. 9 #9 - ALLEGRO

Tomaso Albinoni *Arranged by Bill Bjornes Jr*
BQ24162 \$15.00 Difficult

Although this concerto became popular with trumpet players after being recorded by noted piccolo trumpet soloist, Maurice Andre, the intent of this arrangement is to feature the chamber music skills of the entire brass quintet, not just the 2 piccolo trumpet players. This arrangement is respectfully dedicated to the Capital University Faculty Brass Quintet.

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CONCERTO IN D MINOR - ORIGINALLY FOR OBOE AND STRINGS

Alessandro Marcello *Arranged by David Marlatt*
BQ28299 \$25.00 Difficult

This is the famous *Oboe Concerto* arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

CONSOLATION (SONG WITHOUT WORDS)

Felix Mendelssohn *Arranged by David Marlatt*
BQ964 \$15.00 Easy

Aimed at the beginning brass quintet, this piece is playable by ensembles in the first few years of playing. The range is limited and the writing is fairly simple. This has been adapted from a very famous piano piece and the beautiful, flowing melody lends itself well to the brass ensemble.

CONTRAPUNTUS NO. 3

Johann Sebastian Bach *Arranged by Megan Marlatt*
BQ9730 \$15.00 Difficult

The famous Art of the Fugue by Bach has been arranged for string orchestra and brass quintet. This new version uses the brilliant colour of the 2 trumpets against the warmer sound of the horn, trombone, and tuba. There is a significant section in the middle in which just the bottom three voices are playing and that dark rich sound is truly a successful scoring. There is an optional e-flat trumpet part to keep the upper lines more light.

COTTON CANDY

David Marlatt
BQ9727 \$15.00 Medium

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a quintet concert. It is musically simple and the harmonies are typical of cartoon or circus music. This is meant to be a show-up tune for the quintet, particularly the trumpets. The title suggests the gaiety that one would encounter at a town fair or circus, eating "food" that is nothing but sugar!

COUSINS

Herbert L. Clarke *Arranged by Bill Bjornes Jr*
BQ26259 \$15.00 Medium-Difficult

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for brass quintet features the first trumpet and the trombone. It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

CRIMOND

Traditional *Arranged by David Marlatt*
BQ2057 \$15.00 Medium

Crimond or The Lord's My Shepherd is a simple and elegant hymn that is commonly sung in church. This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Melody is passed throughout the ensemble with variations in rhythm which lead to a dramatic ending.

CZECH'S IN THE MAIL POLKA

Kevin Kaisershot
BQ29312 \$15.00 Easy-Medium

Czech's in the Mail Polka was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends. Written specifically for the young brass quintet, the piece has applications even for more experienced groups.

DANSE MACABRE

Camille Saint-Saens *Arranged by David Marlatt*
BQ27248 \$20.00 Difficult

Danse Macabre (Dance of Death) was inspired by a poem of Henri Cazalis: Zig, zig, zig, Death in a cadence, Striking with his heel a tomb, Death at midnight plays a dance-tune, Zig, zig, zig, on his violin. Saint-Saens great use of melody and dissonance makes this an orchestral classic, and now a classic for quintet.

DE COLORES

Traditional *Arranged by David Marlatt*
BQ21120 \$15.00 Medium

De Colores, or All the Colours, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as a horn feature. The trombone adds a harmony voice to the soloist and the two trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.

DEEP BLUES SEA

Traditional *Arranged by Ty Watson*
BQ21122 \$15.00 Medium

This is a great upbeat swing version of the Sunday School Song "Peter, James and John in a Sailboat". It features a fun walking bass line in the tuba solos from the other four members of the quintet. Fun but not too hard!

DEEP RIVER

Traditional *Arranged by David Marlatt*
BQ25194 \$15.00 Medium

Deep River has been arranged here to feature the smooth sound of the flugel horn. This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

DING DONG MERRILY ON HIGH

Traditional *Arranged by Don Robb*
BQ29335 \$15.00 Medium-Difficult

For many reasons, Christmas means joy. This tune, *Ding Dong Merrily on High*, is a wonderful musical snapshot of the whole season. In this arrangement, we hear church bells chiming, voices uniting and see people smiling. Written for the Bridge Brass Quintet of Lethbridge, Alberta, Canada, this arrangement is fun to play and is an audience pleaser.

DIXIE LIX

Jim Parcel
BQ29332 \$20.00 Medium-Difficult

Dixie Lix is an original dixieland style composition, designed to capture the happy-go-lucky feeling of an up tempo dixie tune. The melodies are catchy and uplifting, bringing about a driving style, even without a drum set, although a drum set could easily be added.

DOCK WALKIN' FROM ALL'S FAIR

Jeff Smallman *Arranged by David Marlatt*
BQ2186 \$15.00 Easy-Medium

In the old movies, a character who was down on his luck could be found walking alone the harbourfront reflecting on his circumstances. This mood has been captured in the piece with lush, rich harmonies reminiscent of the big band era.

DODGE CITY

Jeff Smallman *Arranged by David Marlatt*
BQ2076 \$15.00 Medium

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs and showdowns. Quick and lighthearted, the opening and closing sections frame a lyric middle section. *Dodge City* has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

DONKEY RIDING

Donald Coakley *Arranged by David Marlatt*
BQ21101 \$15.00 Medium

This famous folk song was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal piece for concert or contest use.

EARL OF OXFORD'S MARCH

William Byrd *Arranged by Richard Sandals*
BQ9952 \$15.00 Difficult

Originally for solo keyboard, this piece has been successfully adapted for a variety of groups including concert band, woodwind ensemble, large brass ensemble and now brass quintet. This version is technically challenging for all players which maintains interest for the performers.

EARLY ONE MORNING

Traditional English Folk Song *Arranged by David Marlatt*
BQ28289 \$15.00 Easy

This folk song is particularly notable for its use in a number of well known folk-song arrangements, one by the English composer Benjamin Britten.

EARTHSCAPE

David Marlatt
BQ29318 \$15.00 Medium

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players.

ECHOES OF THE HOMELAND

David Marlatt
BQ25207 \$15.00 Medium

This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies and is an ideal contrast on a concert.

EL CAMINO - SPANISH MARCH

Ryan Meeboer
BQ11353 \$15.00 Easy

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems! This is something "a little different" in the march category that will have audiences tapping their toes.

ELEGIE

Gabriel Faure *Arranged by Bill Bjornes Jr*
BQ24168 \$15.00 Difficult

Faure's ethereal conception of the orchestration of this solo piece (originally for cello) features an arabesque-like theme. The trombone is the featured solo voice throughout this arrangement with the original string parts divided between the remaining players.

ENIGMA VARIATION #9 (NIMROD)

Edward Elgar *Arranged by David Marlatt*
BQ27276 \$15.00 Medium-Difficult

Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

ENTRANCE OF THE QUEEN OF SHEBA

George Frederic Handel *Arranged by David Marlatt*
BQ23141 \$15.00 Medium-Difficult

This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.

ETERNAL SOURCE OF LIGHT DIVINE

George Frederic Handel *Arranged by David Marlatt*
BQ23147 \$15.00 Medium

Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for brass quintet. The flowing lines of the two trumpets make this piece perfect for weddings or church services.

EUPHORIC DANCE

Richard Byrd
BQ10337 \$15.00 Medium-Difficult

Euphoric Dance evokes a joyous dance-like character through asymmetrical, composite, and mixed meter. Melodically it exudes a lydian-flavor throughout the piece, and builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. Great parts for all players!

FALL OF LONDON BRIDGE, THE

Jim Parcel
BQ25216 \$15.00 Medium-Difficult

This is a clever set of variations based on the children's song London Bridge. Famous music quotes as well as some surprise key changes and rhythmic feel make this a perfect concert piece for audiences of all ages. All parts contain melody and challenging sections.

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FANTAISIE BRILLIANTE

Jean Baptiste Arban *Arranged by Bill Bjornes Jr*
BQ26230 \$15.00 Medium-Difficult

This popular cornet showpiece has been is terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for quintet adds a great depth of sound.

FAREWELL TO NOVA SCOTIA

Traditional *Arranged by Don Robb*
BQ27262 \$15.00 Medium

It might seem odd that a Prairie boy, who has yet to visit the Maritimes, would make an arrangement of this particular folk song. But perhaps it is not that odd at all. Farewell to Nova Scotia is a wonderful tune, and it inspired a lot of ideas. This is a clever arrangement that allows all players to play some melody and interesting backgrounds.

FESTIVAL OF LIGHTS

David Marlatt
BQ9955 \$15.00 Medium-Difficult

This original composition for brass quintet is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

FIVE BY 123

Jim Parcel
BQ25215 \$15.00 Difficult

This is an exciting and rhythmic piece with interesting parts for all players. Five stands for five players, and 123 is the number if measures in the piece. This is a great work that is audience friendly and a fun challenge to play.

FLIGHT OF ANOTHER BEE, THE

Felix Mendelssohn *Arranged by David Marlatt*
BQ9836 \$15.00 Difficult

Mendelssohn's Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lied or Song of the Spinners which is reminiscent of the famous encore piece The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you'll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.

FLOWER DUET FROM LAKME

Leo Delibes *Arranged by David Marlatt*
BQ9944 \$15.00 Medium

This famous duet between the characters Lakmé and Mallika is often called the *Flower Duet*. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

FOUR INCARNATIONS FOR BRASS

Vince Gassi
BQ27267 \$20.00 Medium-Difficult

Set in four movements, this challenging work for brass quintet musically explores various geometric concepts. The titles of each movement (Displacement, Parallels, Increments, and Obtusio Angularis) aptly describe the thematic development contained therein. Quartal harmony, tone clusters and intricately written melodies give this suite a delightfully fresh sound.

FROM A SILENT FILM...

Jeff Smallman *Arranged by David Marlatt*
BQ2066 \$15.00 Medium-Difficult

This work was originally for piano but its transformation to brass quintet seemed logical because of the melodic material. The work opens with trumpet melody then progresses to a series of arpeggios passing throughout the group. The tuba then has a long section of solo melody before the return of the first section. Melodic, rhythmic, exciting!

FROM SEEDS WE SOAR

David Marlatt
BQ26221 \$15.00 Medium

This piece was originally written for string orchestra and voices as a school song for Unionville Meadows Public School in Markham, Canada. The theme of the school grand opening was the students were "planting seeds" in their new building. The piece is rhythmic and dance-like with all parts getting interesting lines.

FUNERAL MARCH OF A MARIONETTE

Charles Gounod *Arranged by David Marlatt*
BQ27250 \$15.00 Medium-Difficult

Charles Gounod intended to compose a multi-movement work for solo piano called Suite Burlesque, and one of its movements was to be Funeral March of a Marionette. This was the only movement completed. He later orchestrated it and it has become his most popular concert work.

FUNERAL MUSIC

Edvard Grieg *Arranged by Richard Sandals*
BQ9951 \$15.00 Difficult

This classic for brass is best known as a brass choir arrangement by Robert King. This new quintet version (with optional side drum) makes this work more portable. The grandeur and drama of this piece is not lost in the adaptation to brass quintet. Endurance is a factor, but it is well worth the effort on a concert or recital.

FUNKY TOWN GROOVE

Ty Watson
BQ21110 \$15.00 Easy-Medium

The title is self explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.

GESU BAMBINO

Pietro Yon *Arranged by David Marlatt*
BQ25197 \$15.00 Medium

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.

GOLDEN AGE, THE - A CONCERT IN THE PARK CIRCA 1900

David Marlatt
BQ27271 \$20.00 Medium

The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the Twentieth Century. The concerts in bandshells throughout Canada and the United States contained such popular compositional types such as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This suite takes a typical concert at that time, and puts it all in a single, multi-movement work.

GOOD KING WENCESLAS

Traditional *Arranged by Bill Schmid*
BQ11367 \$15.00 Medium-Difficult

Duke Wenceslas I ruled Bohemia from 921-935. Today, he is the patron saint of the Czech Republic, and is well known as the subject of the 1853 Christmas carol *Good King Wenceslas*. This arrangement for brass quintet incorporates quartal fanfares, a variation built on an Eastern mode and a brief glimpse of Smetana's *Moldau*.

GROOVY VAMP

David Marlatt
BQ27261 \$15.00 Medium

This tune is a fun piece for brass quintet and optional high hat built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

HAIL THE CONQUERING HERO

George Frederic Handel *Arranged by David Marlatt*
BQ2187 \$15.00 Easy

This is one of Handel's best known melodies. This arrangement for beginning quintet is limited in range and technical requirements yet is interesting for all players. Each instrument has a section of melody-even the tuba!

HE SHALL FEED HIS FLOCK FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ9610 \$15.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. This beautiful aria is a horn feature.

HEROIC SUITE

George Philipp Telemann *Arranged by David Marlatt*
BQ9832 \$15.00 Easy

This Suite is ideal for the developing brass quintet. The melody is found throughout the ensemble and all parts are interesting. Each of the movements has its own character or mood and this allows for expressive playing as well as brilliant fanfares. Since the movements are fairly short (with many optional repeats) this is an excellent set of pieces for performances that are restricted by a time limit such as a concert or reception. This would also make an excellent contest piece at a festival to show off the musical capabilities of a young ensemble.

HEROIC SUITE (15 MOVEMENTS)

George Philipp Telemann *Arranged by David Marlatt*
BQ24192 \$30.00 Difficult

The Heroic Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solemnity, Mercy, Valour, Sweetness, Tranquillity, Aria, Kindness, Minuet, Generosity, Loure, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.

HIS YOKE IS EASY FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ9611 \$15.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

HORN QUINTET K. 407

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
BQ25201 \$25.00 Difficult

This is one of the most often performed and recorded horn solos of all time. With interplay between the soloist and ensemble it is true chamber music at its best. The final Rondo has been arranged and recorded several times but this is the complete 3 movement Quintet. The beautiful slow movement is surrounded by fast movements demonstrating everything the horn player in the quintet can do. This is a great showpiece that can even be performed on natural horn.

HUNGARIAN FOLK TUNE, A

Stephen Heller *Arranged by David Marlatt*
BQ9839 \$15.00 Medium

This colourful and interesting work was originally scored for solo piano. The change in modes and the passing around of the melody make this work a very attractive selection for brass quintet. Set at the "medium" level, this piece is not too difficult and could be put together very quickly. Range and technical requirements have been controlled to make it approachable by a mid high school level ensemble.

HUNTING SONG

Edward MacDowell *Arranged by David Marlatt*
BQ9840 \$15.00 Medium

Similar to A Hungarian Folk Tune, Hunting Song is a piece designed for the mid high school level ensemble. Range and technique problems have been considered yet all parts are interesting. Melody is found primarily in the trumpet parts, but there are also several good sections featuring the trombone. There are not very many works accessible for this playing level and these two new arrangements add to that short list.

I SAW THREE SHIPS

Traditional *Arranged by David Marlatt*
BQ25193 \$15.00 Medium

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone also have some nice exchanges between them. Cup mutes are used in the trumpets to create a new texture in the quintet.

IN THE BLEAK MIDWINTER

Gustav Holst *Arranged by David Ferguson*
BQ11362 \$15.00 Medium-Difficult

This arrangement of *In the Bleak Midwinter* attempts to capture the barren and frigid feel of winter and the warmth of the Christmas holiday that is inherent in Holst's original carol. Bookended by sounds of the wind, snapping branches, and minimal movement, the tune serves as a log on the fire that warms our hearts so that we may persevere against the cold that continues all around us.

BRASS CATALOG 2012

IN THE HALL OF THE MOUNTAIN KING FROM PEER GYNT SUITE

Edvard Grieg *Arranged by David Marlatt*
BQ27249 \$15.00 Medium-Difficult

The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King. Peer Gynt's slow, careful footsteps are played by the trombone and tuba. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up to a wild finish!

INTERMEZZO FROM CAVALLERIA RUSTICANA

Pietro Mascagni *Arranged by David Marlatt*
BQ2072 \$15.00 Medium

This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends how it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

INTO THE DARKNESS

Ryan Meeboer
BQ29319 \$15.00 Easy-Medium

Set in a rollicking 6/8, this is a great piece to work on triple metre, changing articulations, dynamic contrast and many other elements. Very playable by a young ensemble, the musical elements and teachable moments will not only be a good learning experience for the musicians but fun too!

IT CAME UPON A MIDNIGHT CLEAR

Traditional *Arranged by David Marlatt*
BQ21119 \$15.00 Easy-Medium

This beautiful triple meter carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.

ITALIAN CONCERTO-MOVEMENT I BWV 832

Johann Sebastian Bach *Arranged by David Marlatt*
BQ2060 \$15.00 Difficult

This difficult but rewarding arrangement of one of Bach's most famous keyboard works is sure to impress audiences everywhere. An alternate e-flat trumpet part has been provided for the first trumpet and all parts are technical and interesting.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by David Marlatt*
BQ2183 \$15.00 Medium

This very popular piece has been arranged many times for various instruments. The chorale is played before the popular triple metre theme. The four upper voices pass the weaving line between them and periodically the chorale is stated above it.

JESUS LOVER OF MY SOUL

J.S. Cox *Arranged by Tim Justus*
BQ23153 \$15.00 Medium-Difficult

This piece is part of a collection of virtuoso cornet solos from the mid-nineteenth century, the "golden age" of the cornet. It is a typical theme and variations with great flourishes to show off the soloist's technical prowess. It has been arranged featuring a cornet solo with brass quartet rather than piano as accompaniment.

JIG FUGUE BWV 577

Johann Sebastian Bach *Arranged by David Marlatt*
BQ2194 \$15.00 Medium

The famous Jig Fugue by Bach is a favourite with organists. It is light-hearted and energetic with its rollicking triple meter. The key has been altered to facilitate the brass quintet at this level. All parts are very active including the tuba, who must tackle the tricky bass lines of Bach. There is also a version of this work for 2 trumpets and organ available.

JOURNEY OF INVENTION, THE

David Marlatt
BQ29314 \$15.00 Easy

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives. This piece is about the path or journey to these great discoveries. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

JOY TO THE WORLD

Traditional *Arranged by David Marlatt*
BQ21113 \$15.00 Medium

This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices.

KEEFER QUICKSTEP

Kevin Kaisershot
BQ23140 \$15.00 Medium

Keefer Quickstep (Keefer being the nickname given to the composer's son Keith) was written in the style of the many quickstep marches contained in the American Brass Band Journals from the time of the American Civil War era. With its flashy runs and up tempo, up beat persona, it is the perfect complement to any festive occasion and/or celebration.

KINGSFOLD

Traditional English Folk Song *Arranged by David Marlatt*
BQ28291 \$15.00 Medium

This beautiful folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

KYRIE

Randy Stulken
BQ24175 \$15.00 Medium

Intended to evoke a medieval feel, Kyrie combines a plainchant-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti.

LA CUMPARSITA

TANGO
Gerardo Matos Rodriguez *Arranged by David Marlatt*
BQ28288 \$15.00 Medium-Difficult

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tangos of all time.

LA VIRGEN DE LA MACARENA

Traditional *Arranged by David Marlatt*
BQ9720 \$15.00 Medium

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice.

LAND OF THE SILVER BIRCH

Donald Coakley *Arranged by David Marlatt*
BQ23151 \$15.00 Easy

This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.

LARGO CANTABILE FROM FLUTE SONATA #1

Jean Baptiste Loeillet *Arranged by David Marlatt*
BQ2182 \$15.00 Easy-Medium

This is truly beautiful music ideal for weddings or church services. The range is limited which allows the players to concentrate on beauty of sound and musicality.

LARGO FROM SYMPHONY FROM THE NEW WORLD

Antonin Dvorak *Arranged by David Marlatt*
BQ23158 \$15.00 Medium

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly beautiful melody can now be performed by a high school level ensemble. The flugelhorn performs in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

LARGO FROM WINTER FROM THE FOUR SEASONS

Antonio Vivaldi *Arranged by David Marlatt*
BQ26231 \$15.00 Medium

This is a great lyrical solo for the tuba. The use of cup mutes in the trumpets and trombone throughout the piece provides a unique colour under the soloist.

LAST ROSE OF SUMMER, THE

Traditional *Arranged by David Marlatt*
BQ23146 \$15.00 Medium

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet.

LAST VOYAGE OF QUEEN ANNE'S REVENGE

Ryan Meeboer *Arranged by David Marlatt*
BQ28287 \$15.00 Easy

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. This is an arrangement of the best selling work for young concert band.

LAUDAMUS TE FROM GLORIA

Antonio Vivaldi *Arranged by David Marlatt*
BQ2079 \$15.00 Medium

The Gloria by Antonio Vivaldi is truly a magnificent work. The Laudamus Te is a vocal duet arranged here for duetting trumpets with horn, trombone, tuba accompaniment. This duet is typical of the music of Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

LAUDATE DOMINUM

Jan Pieterszoon Sweelinck *Arranged by David Marlatt*
BQ22131 \$15.00 Medium

Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.

LEGACY

Ryan Meeboer
BQ10342 \$15.00 Easy-Medium

Legacy is a song heroic in nature and is a great way to introduce polyrhythmic texture to a young brass quintet. This piece opens with a high energy feel that can represent a hero, and uses a melody that focuses on a motif that is simple and memorable. Good fun for a developing brass quintet.

LET ME WEEP (LASCIA CH'IO PIANGA) FROM

RINALDO
George Frederic Handel *Arranged by David Marlatt*
BQ2067 \$15.00 Medium

This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical musical line is great to demonstrate the singing quality of brass instruments.

LEYENDA FROM SUITE ESPANOLA

Issac Albeniz *Arranged by David Marlatt*
BQ28292 \$15.00 Medium

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

LITTLE CONCERT PIECE (PETITE PEECE CONCERTANTE)

Guillaume Balay *Arranged by David Marlatt*
BQ26236 \$15.00 Medium

This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening weaves its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet). The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

LITTLE DRUMMER BOY

Traditional *Arranged by Ty Watson*
BQ21123 \$15.00 Medium

This piece require no introduction. This is a Christmas standard that arranger Ty Watson has added his own twist to. This is in a calypso style with a great rhythmic tuba part to propel the tune along. Melody is in the trumpets with counter melodies in the trombone and horn.

LITTLE FUGUE

Johann Sebastian Bach *Arranged by David Marlatt*
BQ24166 \$15.00 Medium

This is easily the most famous and often recorded fugue. The first (and most noticeable) thing with this arrangement is the fact that it is not in the original key of G minor. The key has been altered to allow for performance without the use of E-flat trumpets making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

BRASS CATALOG 2012

LOCH LOMOND

Traditional *Arranged by David Marlatt*
BQ25212 \$15.00 Medium

This beautiful Scottish folk song opens with unaccompanied trombone. The melody then flows through the ensemble including a section of tune for the tuba player. The arrangement climaxes to a full ensemble rendition before it fades away, ending how it began- quietly, almost from a distance.

LORD, GIMME A LITTLE NUDGE

E.F. Lloyd Hiscock
BQ23136 \$15.00 Medium-Difficult

This piece is meant to reflect that, from time to time, we all "stray" from the "straight and narrow" and when we do we need some help getting back on track. So, we look to our Divine One for a "little nudge" to remind us of our humanness and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

LYRIC ESSAY

Donald Coakley *Arranged by David Marlatt*
BQ24165 \$15.00 Medium

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. There is an optional percussion part provided.

MAESTOSO FROM TAFELMUSIK CONCERTO

George Philipp Telemann *Arranged by David Marlatt*
BQ9615 \$15.00 Medium-Difficult

Originally for 2 horns and strings, this arrangement now features the 2 trumpets with the remainder of the ensemble performing the string parts. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend themselves well to the brass quintet.

MAGNIFICENT FIVE, THE

Vince Gassi
BQ26224 \$15.00 Medium

You'll hit the ground running with this exciting piece. The energy starts right from the "get-go" with a catchy rhythmic theme which is developed and resequenced later on in a kooool modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

MAID OF THE MIST, THE

Herbert L. Clarke *Arranged by David Marlatt*
BQ25218 \$15.00 Medium-Difficult

This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The horn and trombone (euphonium) take turns playing melody in the break strains.

MAIDEN VOYAGE

Ryan Meeboer
BQ11359 \$15.00 Easy-Medium

Maiden Voyage is a song about celebration. Although the term 'maiden voyage' refers to a boat's first adventure, it can represent any first successful event. Great rhythmic interest and memorable themes make this a fun piece to play and ideal for contest or concert use.

MARCH MILITAIRE

Franz Schubert *Arranged by David Marlatt*
BQ2189 \$15.00 Easy

This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

MARKHAM FAIR SUITE

David Marlatt
BQ25210 \$15.00 Easy-Medium

This set of short pieces depicts events that occur annually at fairs all over the world. Ferris wheels, cotton candy and a fanfare to open the fair are all included. Unique to this short suite is "Old McDonald's Barn", a popular viewing event with children found at the Markham Fair. In this movement, animal noises are emulated within the group. This work is not too difficult and is very interesting and fun for all players. Every member is featured and gets a chance to perform some melodic material.

MEN OF HARLECH

Traditional *Arranged by David Marlatt*
BQ2063 \$15.00 Easy

Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off every player in the ensemble. This is a great tune to develop important ensemble playing skills such as blend, balance and dynamic control. It is easy to play and enjoyable to listen to. A winner for all!

MENTRE QUAL VIVA PIETRA

Luca Marenzio *Arranged by Don Sweete*
BQ9834 \$15.00 Medium

Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio's choral writing. It is scored for 2 trumpets, horn, trombone 1 (alternate horn 2) and trombone 2. The part for trombone 2 is also suitable for baritone.

MESSIAH SUITE (10 MOVEMENTS)

George Frederic Handel *Arranged by David Marlatt*
BQmc \$100.00 Difficult

The premise of this set of transcriptions was to provide a substantial suite of pieces from Handel's Messiah for the performing brass quintet. The difficulty in the various pieces range from quite easy, which a high school ensemble could play with little rehearsal, to fairly difficult, which could challenge a professional, working quintet. Piccolo and E-flat trumpets are used extensively and the range and technical demands on all players makes for interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not among them. This has been done intentionally. There are many renditions of this chorus already at a brass player's disposal, so any of those arrangements would help to augment this suite.

MEXICAN HAT DANCE

Traditional *Arranged by David Marlatt*
BQ9945 \$15.00 Medium

Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting without being too difficult. Optional clapping, metre changes and other interesting arranging techniques will make this traditional tune an audience favourite.

MINISUITE FROM CARMEN

Georges Bizet *Arranged by David Marlatt*
BQ9949 \$20.00 Medium

The opera Carmen contains some of the famous and popular themes in the repertoire. This arrangement takes several of the more famous sections from both Orchestral Suites and forms this Minisuite. Pieces include Argonaise, Séguedille and Les Toréadors. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers.

MINISUITE FROM SCHEHERAZADE

Nikolai Rimsky-Korsakov *Arranged by David Marlatt*
BQ9958 \$20.00 Medium

The famous themes from this orchestral masterpiece have been collected and arranged for brass quintet. Included in this mini suite are the principal melodies from The Sea and Sinbad's Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid-high school.

MISSION: SECRET

Ryan Meeboer
BQ29331 \$15.00 Easy

Mission: Secret is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Although short solos are written in the trumpet and trombone, these may also be improvised using an C concert blues scale (C Eb F F# G Bb). Super Spy!

MORCEAU DE CONCERT OP. 94

Camille Saint-Saens *Arranged by Bill Bjornes Jr*
BQ24183 \$20.00 Difficult

This standard horn solo has been cleverly adapted as a horn feature within a brass quintet. The horn line remains true to the original with the remainder of the ensemble covering the string parts. It can be performed in a recital setting or in a master class environment at the high school or collegiate levels.

MORCEAU SYMPHONIQUE

Felix Alexandre Guilmant *Arranged by David Marlatt*
BQ23157 \$20.00 Medium-Difficult

This trombone solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining quintet parts interesting and challenging.

MORO LASSO AL MIO DUOLO

Carlo Gesualdo *Arranged by David Marlatt*
BQ23144 \$15.00 Medium

To call this madrigal chromatic is a drastic understatement. This piece is very striking in its use of chromaticism. All the typical staggered entrances and polyphonic writing found in most madrigals are contained in this piece. The chromaticism takes this work and creates a sound that we may attribute to a composition in the Twentieth Century rather than one from 1611.

MOZART MOMENTS

Wolfgang Amadeus Mozart *Arranged by James Haynor*
BQ11354 \$15.00 Medium

Over his short life of 35 years, Mozart established himself as among the most enduringly popular of classical composers. *Mozart Moments* brings to the brass quintet literature a medley of some of his most charming music. *ExultateJubilate: Alleluia, Rondo Alla Turca, Clarinet Concerto: Movement II, Eine Kleine Nachtmusik: Menuetto, Rondo and Allegro* all combine to bring to any audience a delightful sampling of some of the most famous music ever written.

MR HANDEL'S WATER PIECE (B-FLAT VERSION)

George Frederic Handel *Arranged by David Marlatt*
BQ25202 \$25.00 Medium

This *Suite in D*, also known as *Mr. Handel's Celebrated Water Piece* (and *A Choice Sett of Aires*), is a five movement piece originally for trumpet and strings. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25198.

MY LORD, WHAT A MORNING

Traditional *Arranged by David Marlatt*
BQ21107 \$15.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a horn feature. It opens with the horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.

NAPOLI - CANZONE NAPOLITANA CON VARIAZIONI

Herman Bellstedt *Arranged by Bill Bjornes Jr*
BQ27277 \$15.00 Difficult

Composed by Herman Bellstedt, Napoli is a set of variations on Luigi Denza's Funiculi Funicula. Originally for cornet soloist and concert band with subsequent editions for cornet and piano, this arrangement of Napoli is for brass quintet featuring the tuba player. This arrangement was written for tuba soloist MSG Roger Ridenour and the Denali Brass.

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
BQ2069 \$15.00 Medium

This is the ultimate tenor aria and what better instrument to give the solo to then the trombone. A trombone feature from the opening, this piece is ideal to show off the trombone in the quintet. The original key has been lowered to reduce any range extremes and to make this great piece approachable by more ensembles.

NEW TRIX SUITE

Jim Parcel
BQ27285 \$20.00 Medium-Difficult

The original version of "New Trix" was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). The most notable characteristic is the constant modulation, especially in the "waltz" and the "screamer." One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

BRASS CATALOG 2012

NIGHT ON BALD MOUNTAIN, A

Modest Mussorgsky *Arranged by David Marlatt*
BQ27247 \$25.00 Difficult

This famous work for full orchestra is a perennial favourite at Halloween and Pops concerts throughout the world. This is a version for brass quintet that is sure to thrill audiences. It was Rimsky-Korsakov who, after the death of Moussorgsky, made a purely orchestral tone-poem out of a combination of elements from the instrumental and choral versions to create one of the most often performed pieces.

O CANADA (2 KEYS)

Calixa Lavallee *Arranged by Kenneth Bray*
OC972 \$8.00 Easy

This is an arrangement of Canada's national anthem. 2 different keys are provided.

O COME, ALL YE FAITHFUL

Traditional *Arranged by Jim Parcel*
BQ27283 \$15.00 Medium-Difficult

It begins with no introduction, just as we are used to hearing carols sung at gatherings or on street corners. Twice more it is repeated in chorale form, ending with majestic style.

O COME, ALL YE FAITHFUL

Anonymous *Arranged by Clark Cothorn*
BQ11369 \$15.00 Medium

This stately, familiar carol begins with fanfare flare and includes plenty of variety in volume and instrumentation so that each player will find something to enjoy. Variations on the theme help the second time through the tune stand out. The fanfare theme is woven into the recap for a satisfying finish to a uniquely arranged, timeless Christmas Carol.

O COME, O COME EMANUEL

Traditional *Arranged by David Marlatt*
BQ22129 \$15.00 Medium

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations.

O COME, O COME EMMANUEL

Traditional *Arranged by Bill Schmid*
BQ11368 \$15.00 Medium-Difficult

The traditional music for *O Come, O Come, Emmanuel* is believed to have originated in the 15th century. While retaining the flowing quality of the original chant melody throughout, this arrangement features substantial reharmonizations of the hymn, which help to impart a sense of heightened anticipation in keeping with the Advent season.

O GOD, OUR HELP IN AGES PAST (ST. ANNE)

William Croft *Arranged by David Ferguson*
BQ26243 \$15.00 Medium

This is a fun little arrangement of a classic hymn tune. It begins and ends with a legato jazz re-harmonization of the tune. Other settings include another legato verse featuring the trombone, an up-tempo swing version featuring a 2nd trumpet solo, and a Renaissance/early Baroque variation as a change-up. There is an "open" section in the swing version, and both chord changes as well as a written out suggested solo have been provided.

O VOS OMNES

Thomas Luis de Vittoria *Arranged by Kenneth Bray*
BQ9724 \$15.00 Easy

An ideal piece for beginning brass quintet. Full harmonies and well-balanced instrumentation make this not only playable but a very successful piece for a quintet looking for a good piece for developing listening, blend and balance. This beautiful vocal work seems very natural for the more lyrical side of a brass ensemble.

ODYSSEY

David Marlatt
BQ27263 \$15.00 Easy

The Odyssey is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

OH, WHEN THE SAINTS

Traditional *Arranged by David Marlatt*
BQ25208 \$15.00 Medium

This is one of the most famous melodies from the Dixieland era. This is a straight ahead swing march with the melody in the trumpets and trombone. Great in any concert!

OH! HAD I JUBAL'S LYRE

George Frederic Handel *Arranged by David Marlatt*
BQ2188 \$15.00 Medium

This is a tuba solo. There are short interjections by the other players but mainly this is a technical feature for the tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is!

OLD MAC DONALD'S BARN

Traditional *Arranged by David Marlatt*
BQ21105 \$15.00 Easy-Medium

This is a fun closer or encore type piece. The famous children's song Old MacDonald's Farm is presented in several different ways featuring different instruments including the tuba in a rollicking 3/4 version of the tune. Also included in this fun arrangement are some barnyard noises made by the trombone and trumpet.

OPERETTA HIGHLIGHTS

Various Composers *Arranged by James Haynor*
BQ12364 \$20.00 Medium-Difficult

PANIS ANGELICUS

Cesar Franck *Arranged by David Marlatt*
BQ23156 \$15.00 Medium

This very popular solo was made famous by such vocalists as Kiri Te Kanawa and Kathleen Battle. The elegant and simple melodic line lends itself very well to the versatile sound of the brass quintet.

PASSAMEZZO ANTICO

Elias Nikolaus Ammerbach *Arranged by Carmen J. Gassi*
BQ11355 \$15.00 Medium

Elias Nikolaus Ammerbach was a German organist and arranger of organ music of the Renaissance. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your brass quintet will enjoy this moderately challenging but very approachable interpretation of a set of dances originally written for the Renaissance organ.

PAT-A-PAN

Traditional *Arranged by David Marlatt*
BQ21114 \$15.00 Medium

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive "drone" parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tuba gets to shine with an unaccompanied pass through the melody.

PAVANA ANTQUA

Jeff Smallman *Arranged by David Marlatt*
BQ2184 \$15.00 Easy-Medium

A pavana was a slow dance form the 16th and 17th century. The talented composer Jeff Smallman has taken this Baroque form and created a very colourful piece that features high, mid and low voices allowing all players to have interesting part.

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
BQ26217 \$15.00 Medium-Difficult

This beautiful piece features the trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the quintet, with the other trumpet player playing flugel horn, create a lush foundation of sound to support the soloist.

PIEDS-EN-L'AIR FROM CAPRIOL SUITE

Peter Warlock *Arranged by David Marlatt*
BQ2185 \$15.00 Medium

This is a solo for the flugelhorn. The other voices support the soloist during this beautiful lyrical solo. The complete Capriol Suite has been arranged for double brass quintet.

PIFA FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ968 \$10.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

PINE RIDGE RAG

Neil Hunter
BQ9838 \$15.00 Medium

The rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms and colour of the rag in Pine Ridge Rag for brass quintet. There have been many arrangements of Joplin's pieces for brass quintet but very few original rags have been written for this versatile ensemble. This is a guaranteed audience pleaser and could be used as a signature tune or an encore piece.

PIPES AND FIFES - THE FOLK SONGS OF SCOTLAND

Various Composers *Arranged by James Haynor*
BQ12378 \$20.00 Medium-Difficult

The rich folk music heritage of the Scottish Isles guarantees this medley's appeal. *Ye Jacobites By Name, Loch Lomond, Roy's Horse Enjoys a Gallop, The Blue Bells of Scotland, The Campbells are Comin', Auld Lang Syne and Scotland the Brave* are tunes that are, in turn, rousing, beautiful and inspirational. This is a definite audience pleaser that is a lot of fun to play. Send everyone home happy!

POMP AND CIRCUMSTANCE NO. 1 - THEME

Edward Elgar *Arranged by David Marlatt*
BQ21121 \$15.00 Easy-Medium

This is, without a doubt, the most often played processional at graduations from elementary school through to college and university. Only the main theme has been adapted here and there are several "escapes" if the piece is required to end early. In fact, with all the optional endings, the piece can end just before the 1 minute mark or can be extended to just over 2 minutes or even longer if repeats are taken.

PRELUDE AND FANFARONADE

Paul Koepke *Arranged by David Marlatt*
BQ26251 \$15.00 Medium

This is a terrific feature for the trombone player in a brass quintet setting. Originally, this piece was for trombone and piano and published in 1958 by Rubank, Inc. It has been played by countless high school trombonists as a tool to develop their slide technique and refine their sound. This Paul Koepke classic, combining lyrical playing and technical passages, is an ideal showpiece for developing students.

PRELUDE AND FUGUE IN C MINOR

Johann Sebastian Bach *Arranged by David Marlatt*
BQ9950 \$15.00 Difficult

The legendary preludes and fugues of J.S. Bach have been adapted and arranged for many combinations of instruments. A popular ensemble to perform these pieces is the brass quintet. The melody in the technical prelude duet section is passed among all five players. In the fugue, the trumpets open with the statement, then it is sent throughout the group and ends with a powerful C minor chord (with an optional pedal C in the tuba).

PRELUDE TO ACT I FROM THE FAIRY QUEEN

Henry Purcell *Arranged by David Marlatt*
BQ2070 \$15.00 Medium

This makes a terrific opener for a concert or recital. Purcell's music always works well for brass and this prelude is no exception. There is interesting melodic material throughout this arrangement and all parts are interesting but not too difficult.

PROMENADE I FROM PICTURES AT AN EXHIBITION

Modest Mussorgsky *Arranged by Richard Sandals*
BQ23139 \$15.00 Medium-Difficult

This work requires no introduction. The famous trumpet opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a short but powerful movement that would be effective on a concert or recital.

PUCK AND ELFIN DANCE (OP. 71 #3 / OP. 12 #4)

Edvard Grieg *Arranged by David Marlatt*
BQ9842 \$15.00 Medium-Difficult

These are two excellent character pieces originally written for piano. Each of these short pieces is full of interest, colour and energy with melody found in all parts from the trumpet to the tuba. These short works would make an excellent change of mood on a concert or would also work well at student or youth concerts as young children could identify with the almost mystical character of each piece.

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QUEEN OF THE NIGHT ARIA

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
BQ9616 \$15.00 Medium

This arrangement has been transposed into B-flat concert. This allows the top notes in the solo trumpet part to be high Cs as opposed to the more advanced version that required high Fs from the first trumpet player. None of the melodic material has been sacrificed but the technique and range requirements in all the parts is such that a high school ensemble could tackle this arrangement as a showpiece.

QUEEN OF THE NIGHT ARIA

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
BQ962 \$15.00 Medium-Difficult

A showpiece for the piccolo trumpet. The soaring coloratura solo has been transposed down a step to facilitate the brass quintet. While the piccolo is playing Fs above high C, the remainder of the ensemble is supporting with a very playable accompaniment that has been reduced from the orchestral part. Although the solo piccolo trumpet (or alternate E-flat trumpet) part is demanding in range, the other parts should not prove to be difficult to coordinate. This classical favourite will amaze audiences and perhaps give them a good introduction to the piccolo trumpet.

QUINTESSENCE

Henry Meredith
BQ9835 \$20.00 Difficult

This work is an exciting piece for the brass quintet. It is set in three movements, each with its own mood and character. The opening movement Fanfare and March Fantasy is a fantasia on J.J. Mouret's famous Rondeau and has the melody alternating metres between 6/8 and 2/4. The second movement is Meditation and Chorale in which a haunting theme floats throughout the ensemble. Chant and Alleluia is particularly creative stating the chant theme in the opening measures and then moving to an energetic allegro vivo in shifting metres, particularly in 7/8.

RAG-TIME DANCE

Scott Joplin *Arranged by David Marlatt*
BQ22128 \$15.00 Medium

This is a famous Joplin rag which has been arranged here for brass quintet. The trumpets and trombone alternate melodic sections and even the tuba gets a section of melody. This is a fun up-beat tune to add something different to your next quintet concert.

"RAINDROP" PRELUDE - OP. 28 NO. 15

Frederic Chopin *Arranged by David Marlatt*
BQ10346 \$15.00 Medium-Difficult

The "Raindrop" Prelude is the longest in Chopin's set of twenty-four. The trumpets both play flugel horns at one point to create a dark and extremely well-blended sound. The use of repeat signs in the middle (rather than writing out each section in the original) means the work can be shortened significantly from the original if desired.

REESOR PARK

David Marlatt
BQ25203 \$15.00 Easy

Reesor Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending. This work is accessible to musicians in their first few years of playing.

REJOICE GREATLY... FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ969 \$15.00 Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This soprano aria has been adapted to feature a trumpet.

RHYTHM OF THE NATIONS - IPHARADISI (EE PAH RAH DEE SEE)

Traditional South African Song *Arranged by David Marlatt*
BQ29328 \$15.00 Medium

This is a fun and rhythmic South African folk song and has been arranged for a standard brass quintet. Sections could also be repeated as many times as desired to allow for extensive hand drumming by guest percussionists, members of the group or even selected members of the audience!

RHYTHM OF THE NATIONS - SHANTA RASA

David Marlatt
BQ29316 \$15.00 Medium

This is some international flavor for brass quintet. This piece was inspired by the traditional classical music of South India - carnatic music. Using a South Indian scale as the foundation, the trumpets and horn play various melodic lines above a drone created by the low brass. Something quite different for quintet.

RHYTHM OF THE NATIONS - THE DRAGON KING

David Marlatt
BQ29327 \$15.00 Medium

The Dragon King, China's first emperor was crowned in 221 BC. He unified the various states throughout the country and led with an iron hand. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This work captures the grandeur and boldness of this leader and features the use of the pentatonic scale, giving this piece an Asian feel.

RIPPLES IN THE SAND-INSPIRATION OF A JAPANESE ZEN GARDEN

David Marlatt
BQ27260 \$15.00 Easy

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel and rocks. The sea is symbolized, not by water but, by sand raked in patterns that suggest rippling water. This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

RISE OF THE ANCIENTS

Ryan Meeboer
BQ11366 \$15.00 Easy

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

RIU, RIU, CHIU

Traditional Spanish Carol *Arranged by David Marlatt*
BQ27281 \$15.00 Medium-Difficult

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

ROMANZE FROM HORN CONCERTO K. 447

Wolfgang Amadeus Mozart *Arranged by Bill Bjornes Jr*
BQ24167 \$15.00 Medium-Difficult

The Romanze is the second movement of Mozart's Concerto No. 3 in E-flat, K. 447. This third concerto focuses on lyrical playing instead of the more technical demands of the other three concerti. This arrangement was transcribed from the orchestral score to feature the french horn as a soloist in a brass quintet setting.

RONDEAU

Jean Joseph Mouret *Arranged by David Marlatt*
BQ9833 \$15.00 Easy-Medium

This incredibly famous trumpet solo is now available for the developing brass quintet. The range demands have been reduced to allow younger performers to tackle this piece. The main melody is passed between the 2 trumpets and other sections have the musical line passed throughout the remainder of the group. Now this tune is accessible to not just professional brass quintets but the younger ensembles as well.

RONDO ALLA TURCA

Wolfgang Amadeus Mozart *Arranged by David Marlatt*
BQ26257 \$15.00 Medium-Difficult

Rondo alla Turca is the well-known final movement from Mozart's Piano Sonata in A Major K. 331. This has been arranged as a technical showpiece for the tuba. The melody alternates between the soloist and remainder of the ensemble and the technical passages fall nicely under the fingers.

RULE BRITANNIA

Thomas Arne *Arranged by David Marlatt*
BQ9617 \$15.00 Easy-Medium

Another arrangement targeted at mid high school players is the popular British tune Rule Britannia. With colourful trumpet flourishes and melody found in all parts, this piece makes an excellent encore to a program. The variations add interest and energy to this standard and the highlight is the tuba solo in the middle section. Fun and light for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.

SAFE IN THE ARMS OF JESUS

William Howard Doane *Arranged by David Marlatt*
BQ28302 \$15.00 Medium

This beautiful hymn has been arranged to co ordinate with a hymn book. All three verses are scored differently with a trumpet descant introduced in the final verse. Ideal with voices or as a piece for quintet alone.

SANS SOUCI RAG

Kevin Kaisershot
BQ29330 \$15.00 Medium

Sans Souci Rag is patterned after the great ragtime writer Scott Joplin's rag entitled *The Strenuous Life*. The intent here however is just the opposite, as the translation of *sans souci* is literally "carefree."

SERENADE - FROM SWAN SONGS

Franz Schubert *Arranged by Elburz Sorkhabi*
BQ28301 \$15.00 Medium

This is a beautiful lyrical trombone feature from top to bottom. It is not too difficult which allows for the soloist to focus on creating effortless phrases. This piece was made famous in the trombone world by a recording, for trombone and piano, by Christian Lindberg.

SHE'S GONE MAD

Ryan Meeboer
BQ10340 \$15.00 Medium

She's Gone Mad has a repetitive riff-like melody that follows the harmonic changes played by the tuba. This chart is a great way to introduce, or reinforce, the concept of call/response and provides ample opportunity for your students to practice their improvising skills using a modal context.

SHEEP MAY SAFELY GRAZE

Johann Sebastian Bach *Arranged by David Marlatt*
BQ23142 \$15.00 Medium

This is the most famous section from Bach's Cantata No. 208. It has been arranged here for brass quintet and it makes an ideal piece to be used at special events such as weddings. All parts are interesting and none are too difficult.

SILENT NIGHT

Franz Gruber *Arranged by David Marlatt*
BQ21115 \$15.00 Medium

This is considered one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down. This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such.

SINFONY (OVERTURE) FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ966 \$15.00 Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

SIYAHAMBA

Traditional *Arranged by David Marlatt*
BQ21106 \$15.00 Medium

This is a truly unique arrangement for brass. This is a traditional South African folksong that has been adapted and arranged for brass quintet. The original a capella version seemed a little thin for brass quintet so some authentic rhythmic backgrounds were added to represent percussion instruments. This is exciting music to add something really different to your next concert.

SOMETHING MODAL

Ryan Meeboer
BQ10338 \$15.00 Easy-Medium

Something Modal is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Chord changes are simple enough to open up opportunities for players to practice and show off their improvising abilities.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional *Arranged by David Marlatt*
BQ21103 \$15.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a trumpet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous spiritual.

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SONATA - ORIGINALLY SONATA A 7

Heinrich Ignaz Franz von Biber *Arranged by Bill Bjornes Jr*
BQ27279 \$15.00 Medium-Difficult

The Sonata a 7 was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and imitative compositional style of the Baroque period contained in the original composition.

SONATA #1

Pietro Baldassare *Arranged by David Marlatt*
BQ23137 \$20.00 Medium-Difficult

This Sonata by Pietro Baldassare was originally written for cornetto (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb. The non-solo trumpet player should play a flugel horn to create a fourth "mellow" voice.

SONATA FOR 2 TRUMPETS AND BRASS

Petronio Franceschini *Arranged by David Marlatt*
BQ26232 \$20.00 Medium-Difficult

All music originally written for the natural trumpet (a trumpet with no valves) has a true "sameness" about it because of the limited notes the instrument could play. Franceschini has used many of the less commonly used notes available to the trumpet's harmonic series and, as a result, has created a more interesting harmonic palette for the instruments involved. This arrangement could feature the trumpet players on natural trumpets or piccolos.

SONATA FOR TROMBONE AND BRASS

Benedetto Marcello *Arranged by David Marlatt*
BQ2081 \$20.00 Medium-Difficult

This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.

SONGS OF FREEDOM - MEDLEY OF AMERICAN SPIRITUALS

Traditional *Arranged by James Haynor*
BQ11363 \$20.00 Medium-Difficult

Brought together in this rousing medley are: *Michael Row Your Boat Ashore, Were You There, Joshua 'Fit the Battle of Jericho, Amazing Grace, Go Tell it on the Mountain, Swing Low, Sweet Chariot, and When the Saints Go Marching In*. Everybody gets a chance to solo in this exciting piece. A fun ride for performers and audiences alike!

SONGS OF THE AMERICAN WEST

Traditional *Arranged by James Haynor*
BQ10341 \$20.00 Medium

This delightful medley brings together seven tunes heard around the campfire, at the local barn dance or quilting bee. *Turkey in the Straw, Red River Valley, Home on the Range, I'd Like to be in Texas, Streets of Laredo, Sweet Betsy from Pike, and Deep in the Heart of Texas* comprise a piece that's fun to perform and entertaining for audiences of all ages.

SOUND REFLECTIONS

Richard Byrd
BQ12383 \$15.00 Medium-Difficult

The musical material for *Sound Reflections* was inspired after a trip to the Grand Canyon. The open voicings of quartal harmonies reflect the canyon's vast expanse. This work is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes, and engaging concert programs.

SPANISH SUITE

Gaspar Sanz *Arranged by David Marlatt*
BQ26238 \$20.00 Medium

This suite was created from, what was then (1674), an instructional book on the art of Spanish guitar playing. It is a wonderful collection of short pieces in many tempos and styles. The shifting 6/8 and 3/4 feel in several movements is found, to this day, in much of the popular music of Latin America. Nine movements have been selected and arranged here.

SPRING - A NEW BEGINNING

David Marlatt
BQ28295 \$15.00 Medium-Difficult

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This 5 minute work is divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience - very effective!

ST DAVID'S DAY - A WELSH FESTIVAL

Howard Cable
BQ26258 \$20.00 Medium-Difficult

The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically stirring or touchingly romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.

STEAL AWAY

Traditional *Arranged by David Marlatt*
BQ2196 \$15.00 Easy-Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional chorale-style in this arrangement.

STEPHEN FOSTER MEDLEY

Stephen Foster *Arranged by James Haynor*
BQ10339 \$20.00 Medium

Stephen Foster was a prolific and much loved songwriter who musically captured the innocence of his day. This delightful medley includes some of his most popular music: *Camp Town Races, Oh! Susanna, Jeannie with the Light Brown Hair, Beautiful Dreamer, Hard Times Come Again No More, Old Folks at Home* (better known to some as *Way Down upon the Swanee River*), and *My Old Kentucky Home*. This piece appeals to audiences of all ages.

STILL, STILL, STILL

Traditional Austrian Carol *Arranged by David Marlatt*
BQ27282 \$15.00 Medium-Difficult

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

SUITE FROM WATER MUSIC

George Frederic Handel *Arranged by David Marlatt*
BQ9946 \$15.00 Medium

This arrangement from Water Music is approachable by a high school level quintet. The Canadian Brass arrangement of this suite uses piccolo trumpet extensively as well as range extremes in all parts. This new suite is ideal for church services, weddings or any other gigs. The movements include Minuet, Air, Allegro and Alla Hornpipe.

SUITE IN B-FLAT (TRANSPosed SUITE IN D)

Jeremiah Clarke *Arranged by David Marlatt*
BQ25213 \$25.00 Medium

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau - The Prince of Denmark's March which is also known as Trumpet Voluntary. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key in D please order BQ25209.

SUITE IN D

Jeremiah Clarke *Arranged by David Marlatt*
BQ25209 \$25.00 Medium-Difficult

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau - The Prince of Denmark's March which is also known as Trumpet Voluntary. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25213.

SUITE IN D-MR HANDEL'S WATER PIECE

George Frederic Handel *Arranged by David Marlatt*
BQ25198 \$25.00 Medium-Difficult

This Suite in D, also known as Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25202.

SUITE ON CANADIAN FOLK SONGS

Morley Calvert *Arranged by David Marlatt*
BQ25214 \$20.00 Difficult

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass quintet and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monterey Hills

SWING HOSANNA

Traditional *Arranged by Ty Watson*
BQ21109 \$15.00 Medium

This is a great swing arrangement of the chorus *Give Me Oil In My Lamp*. A nice upbeat treatment of this standard chorus would be suitable for high school level players. All parts are interesting including a great walking bass line in the tuba.

TANGO MARIA

Francisco Tarrega *Arranged by David Marlatt*
BQ2065 \$15.00 Medium

This Spanish piece was originally written for guitar. It might sound like a stretch to arrange a piece from guitar to brass quintet but this really works! The flavour is preserved and the parts are not too difficult. Cup mutes in the trumpet parts add a different colour to echo the horn/trombone duet sound. Add something different to your next concert.

THAT'S A PLENTY

Lew Pollack *Arranged by Jim Parcel*
BQ29315 \$15.00 Medium-Difficult

This is one of the most popular dixieland pieces of all times. There are written out solos (with changes) and melody spread throughout the group. This is an audience pleaser and fun to play!

THE CHRISTMAS GIG BOOK - VOLUME 2 - F HORN

Various Composers *Arranged by David Marlatt*
BQ11374 \$7.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

THE CHRISTMAS GIG BOOK - VOLUME 2 - SCORE

Various Composers *Arranged by David Marlatt*
BQ11361 \$12.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

THE CHRISTMAS GIG BOOK - VOLUME 2 - TROMBONE

Various Composers *Arranged by David Marlatt*
BQ11375 \$7.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

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THE CHRISTMAS GIG BOOK - VOLUME 2 - TRUMPET 1

Various Composers *Arranged by David Marlatt*
BQ11372 \$7.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

THE CHRISTMAS GIG BOOK - VOLUME 2 - TRUMPET 2

Various Composers *Arranged by David Marlatt*
BQ11373 \$7.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

THE CHRISTMAS GIG BOOK - VOLUME 2 - TUBA

Various Composers *Arranged by David Marlatt*
BQ11376 \$7.95 Medium

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music. Pieces included in this volume are *O Come, All Ye Faithful, A Catalanian Christmas Carol, The Holly and the Ivy, Deck the Hall, Still, Still, Still, Hark! The Herald Angels Sing, Wassail, Wassail All Over the Town and Ding Dong Merrily on High*.

THE LAST TOURNAMENT

Carmen Gassi
BQ10336 \$20.00 Medium-Difficult

The year is 1342, the place Dunstable England. This was the year the last of the Medieval tournaments was held in England. Imagine the knights arriving for the tournament to fanfares and celebrations. *The Last Tournament* was inspired by the composer's admiration and interest in the life and music of the Middle Ages. It is set in three contrasting movements: *Arrival of the Knights, Elegy for the Fallen and The Victors*.

THE TRUMPET SHALL SOUND FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ9613 \$15.00 Difficult

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for tuba and trumpet.

THIS OLD MAN VARIATIONS

Traditional *Arranged by David Marlatt*
BQ2198 \$15.00 Easy

This favourite children's song has been cleverly arranged in some different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

THREE 'LUDES FOR BRASS QUINTET

Sanju Sivan
BQ9725 \$20.00 Medium-Difficult

First prize winner at the 1995 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet was written with the requirements that the piece be appealing to a junior school audience, playable by students at the university level and comprised of short contrasting movements. The resulting collection, a Prelude, Interlude, and Postlude all offer characteristic brass writing and incorporate a wide variety of musical material ranging from lyrical and delicate themes to energetic fanfares and fugal passages.

THREE RENAISSANCE MADRIGALS

Various Composers *Arranged by David Marlatt*
BQ2061 \$15.00 Easy-Medium

The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

THREE SUSATO DANCES FROM THE DANSERYE

Tielman Susato *Arranged by David Marlatt*
BQ2191 \$15.00 Easy-Medium

These dances were taken from a much larger suite originally for 4 recorders. The most famous version of this work is by the Philip Jones Brass Ensemble of England. Their brass choir arrangement has been played all over the world. They also made a subsequent quintet arrangement but the basic range for the trumpets was fairly high throughout. In this arrangement the key has been changed which makes the playing more comfortable and accessible to more groups.

THROUGH THE EYE OF THE STORM

Ryan Meeboer
BQ28305 \$15.00 Easy

Through the Eye of the Storm is a piece full of suspense and intensity, describing the fury of a storm. It begins with strong dynamics, articulation and introduces the rhythmic drive that is carried throughout the entire piece. Energetic and exciting - the students will love this one!

TICO TICO

Zequinha de Abreu *Arranged by David Marlatt*
BQ21100 \$15.00 Medium-Difficult

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

TOCCATA FROM SONATA IN A

Pietro Domenico Paradisi *Arranged by David Marlatt*
BQ10343 \$15.00 Medium-Difficult

Paradisi is best known for his piece, popularly entitled *Toccata*, which is an Allegro movement from his *Sonata No 6 in A* for harpsichord. There have been many arrangements, performances and recordings for all kinds of instrumentations including piano, harp, violin, 2 guitars and even electric guitar. Great melodic material is passed to every player in the group.

TORNATE, TORNATE O CARI BACI

Heinrich Schutz *Arranged by Don Sweete*
BQ9837 \$15.00 Medium

This interesting work originates from a book of Italian madrigals which was published in 1611. What is so interesting is the colourful chromatic writing from this period.

TRIUMPHANT

Ryan Meeboer
BQ12380 \$15.00 Easy-Medium

This is a highly energetic piece that your quintet and audience will certainly enjoy. The piece opens with a mysterious feeling, introducing some of the melodic content, before moving into the fast (and triumphant!) tempo.

TROMBONE CONCERTO

Georg Christoph Wagenseil *Arranged by Ben Perrier*
BQ26226 \$25.00 Difficult

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

TROMBONE CONCERTO

Johann Georg Albrechtsberger *Arranged by Bill Bjornes Jr*
BQ26229 \$25.00 Difficult

This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accompaniment, but as chamber music.

TRUMPET CONCERTO

George Philipp Telemann *Arranged by David Marlatt*
BQ963 \$20.00 Difficult

One of the best known pieces for solo trumpet is now available for quintet! The solo trumpet line is mixed throughout the 2 trumpets and the horn. Both the trombone and tuba are active with running scalar passages and the horn is given the solo in the second movement. The original 4 movement work has been transposed into B-flat concert for ease of performance.

TRUMPET SONATA

Henry Purcell *Arranged by David Marlatt*
BQ25199 \$25.00 Medium-Difficult

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25204.

TRUMPET SONATA (B-FLAT VERSION)

Henry Purcell *Arranged by David Marlatt*
BQ25204 \$25.00 Medium

Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this piece accessible to more quintets. For the original key please order BQ25199.

TRUMPET VOLUNTARY

John Bennett *Arranged by David Marlatt*
BQ965 \$15.00 Medium

Originally a popular organ solo, this voluntary is a great addition to the standard quintet repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet then the soloist enters playing a very tuneful and grand piece. This is a great wedding piece that is sure to delight and will take advantage of the acoustics of a church.

TRUMPET VOLUNTARY

John Stanley *Arranged by David Marlatt*
BQ29317 \$15.00 Medium-Difficult

This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle.

TRUMPET VOLUNTARY (PRINCE OF DENMARK'S MARCH)

Jeremiah Clarke *Arranged by David Marlatt*
BQ24184 \$15.00 Medium

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement, transposed into Bb, for brass quintet and optional timpani will prove to be very useful for ceremonies of all kinds.

TURKEY IN THE STRAW

Traditional *Arranged by David Marlatt*
BQ9729 \$15.00 Medium

Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo line has been given to the tuba through the middle section.

TWO EASTER HYMNS

Traditional *Arranged by David Marlatt*
BQ22124 \$15.00 Medium

The two famous hymns *Christ the Lord is Risen Today* and *Jesus Christ Has Risen Today* have been arranged as an accompaniment for the original hymn. This can be used to replace an organ or to augment it. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

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TWO MONTEVERDI MADRIGALS

Claudio Monteverdi *Arranged by David Marlatt*
BQ9948 \$15.00 Medium

The multiple volumes of madrigals written by the great Claudio Monteverdi have been performed and recorded extensively. These two madrigals, *Cruda Amarilli* and *Chiome D'Oro*, are very different in style and tempo. Each could be performed individually or together as a set. The vocal nature of the parts is perfect for the singing sound of the brass quintet.

VARIATIONS ON A THEME BY ROSSINI

Frederic Chopin *Arranged by David Marlatt*
BQ2074 \$15.00 Medium-Difficult

This is a great showpiece for the entire ensemble. The simple theme is stated then the variations follow in which each instrument is featured. It ends in a wild torrent of sixteenths that is sure to dazzle all.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
BQ2059 \$15.00 Medium

This folksong has been arranged in a theme and variations format for flute, saxophone, trumpet and the most famous version for trombone. This arrangement for brass quintet features a trumpet soloist with the ensemble playing the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
BQ2195 \$15.00 Medium

This folksong has been arranged in a theme and variations format for a variety of instruments. The original Eighth Note Publications arrangement for brass quintet was a trumpet feature but, at the request of a high school student, it was adapted for a **trombone soloist**. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

VIENNA NIGHTS - THE MUSIC OF JOHANN STRAUSS JR.

Various Composers *Arranged by James Haynor*
BQ12379 \$20.00 Medium

Johann Strauss Jr. is known primarily for his beautiful waltzes, hence his renown in Vienna and elsewhere as the *Waltz King*. The *Blue Danube* and *Emperor* assume their rightful place in this medley for brass quintet, but also represented are two of his rousing polkas - *Tritsch Tratsch and Thunder and Lightning*. The beautiful *Andante from Die Fledermaus* is present as well to showcase the melodic genius of Strauss. A great addition to any program!

VIOLIN (TRUMPET) CONCERTO

Felix Mendelssohn *Arranged by Bill Bjornes Jr*
BQ24181 \$20.00 Difficult

This arrangement uses excerpts of the concerto transposed down to B flat minor to create a solo trumpet feature in a brass quintet setting. This concerto's combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.

VITTORIA, VITTORIA

Giacomo Carissimi *Arranged by David Marlatt*
BQ25211 \$15.00 Easy-Medium

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

VIVE LES CANADIENS! - THREE CANADIAN FOLK SONGS

Traditional *Arranged by E.F. Lloyd Hiscock*
BQ11371 \$20.00 Medium-Difficult

This arrangement is of three Canadian folk songs: *Land of the Silver Birch*, *Vive la Canadienne!* and *Vive la Compagnie*. It was premiered in Cuba on a tour to provide assistance, concerts, and instruments to some Cuban schools. The songs have no connection to one another except to help the Cuban students understand a little of our Canadian heritage through music.

WACHET AUF FROM CANTATA 140

Johann Sebastian Bach *Arranged by David Marlatt*
BQ9719 \$15.00 Medium

Wachet Auf has been arranged almost as many times as Pachelbel's Canon. What makes this version different is that the melody appears in all voices rather than the standard trumpet solo with brass accompaniment. Also this rendition does not require the use of the piccolo trumpet which allows high school players to approach this beautiful piece and add it to their repertoire.

WASSAIL, WASSAIL ALL OVER THE TOWN - GLOUCESTERSHIRE WASSAIL

Traditional *Arranged by David Marlatt*
BQ10349 \$15.00 Medium

This popular British Christmas carol has been cleverly arranged to give all members of the ensemble interesting melodic parts. Rests are a must on a Christmas gig and this has been taken into account giving chop breaks as needed. This is a great chart to add to the holiday book.

WE THREE KINGS

Traditional *Arranged by David Marlatt*
BQ21118 \$15.00 Easy-Medium

This is a Christmas carol which is often performed as a "different" sounding piece on a festive concert. This is because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

WE WISH YOU A MERRY CHRISTMAS

Traditional *Arranged by David Marlatt*
BQ21117 \$15.00 Medium

This arrangement has been completely redone and more than doubled in length. Melody is found in all parts and key changes and some variation has been added. A great closer for a Christmas concert.

WEDDING GIG BOOK, THE - VOLUME 1

Various Composers *Arranged by David Marlatt*
Medium

This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processionals, Recessionals, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of music. Pieces included in this volume are: Prelude to *Te Deum*, *Ave Maria*(Gounod), *Hornpipe from Water Music*, *Wachet Auf, Ode to Joy*, *Trumpet Voluntary* (Clarke), *Air from Water Music*, *Canon, Largo from Winter (The Four Seasons)* and *Wedding March* (Wagner).

BQ29320	Score	\$12.95
BQ29321	Trumpet 1	\$7.95
BQ29322	Trumpet 2	\$7.95
BQ29323	F Horn	\$7.95
BQ29324	Trombone	\$7.95
BQ29325	Tuba	\$7.95

WEDDING MARCH FROM NORDMORE

Norwegian Folk Song *Arranged by David Marlatt*
BQ29334 \$15.00 Medium

This wedding processional is a traditional Norwegian piece that has led many brides down the aisle. The majestic line is very suited for brass and this piece offers quintets something different than the more frequently requested wedding marches: *Trumpet Voluntary*, *Trumpet Tune* and the marches by Mendelssohn and Wagner.

WILLIAM TELL OVERTURE

Gioacchino Rossini *Arranged by David Marlatt*
BQ9722 \$15.00 Easy-Medium

One of the most popular songs of all time is now available to a young and developing brass quintet. With melody in both trumpet parts and the horn and interesting parts for all, this is a sure success for a quintet with players in the first few years of playing. Technical demands have been reduced without losing any of the excitement of the original work.

WINDSCAPE

David Marlatt
BQ29326 \$15.00 Medium

Windscape is in four sections. It opens with *The Winds from the North*. The driving bass line combined with the punctuated shots represent the bitter winds that blow. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the horn. Crystal glasses and a lone horn are the featured sonorities in *The Winds of Mystery*. *The Winds of Change* then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

WINNERS

Traditional *Arranged by Ty Watson*
BQ21108 \$15.00 Medium

This was an award winning composition for the 1994 Glenn Gould Composition Contest sponsored by the Canada and Bermuda Territory of the Salvation Army. This is a spirited arrangement of the song *We Shall Win*. Also included with the quintet parts is an optional percussion line which adds a new colour to the traditional quintet sound.

WOODCREST OVERTURE

David Marlatt
BQ2073 \$15.00 Easy

Pure fun. The range of all parts is limited but the excitement generated through the rhythms is not! This piece is constructed in layers. Each layer is stated throughout the composition then all the various melodic units are layered one on top of the other to bring the piece to an exciting conclusion.

WORTHY IS THE LAMB FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ9614 \$17.00 Medium-Difficult

George Frederic Handel wrote his most famous oratorio, *Messiah*, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

YE MERRY GENTS

Traditional *Arranged by David Marlatt*
BQ22130 \$15.00 Medium

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the tuba with jazz harmonies and backgrounds in the other voices. Both trumpets and the trombone get opportunities with melody in the swing section.

YOU MUST KNOW

Ryan Meeboer
BQ10350 \$15.00 Medium

You Must Know opens with a fun mixture of syncopated rhythms and the power of a rock chart that will grab anyone's attention. This latin tune is meant to be played with lots of energy using an upbeat tempo to keep the excitement going throughout. The i-V7 chord changes are simple enough for performers to either play the written solos or improvise their own.

Brass Quintet - optional Percussion

PIECE EN FORME DE HABANERA

Maurice Ravel *Arranged by David Marlatt*
BQ11357 \$15.00 Difficult

This beautiful piece features the piccolo trumpet. The romantic musical line and *rubato* style make this a terrific change of pace on a concert or recital. The remainder of the quintet, with the other trumpet player playing flugel horn, create a lush foundation of sound to support the soloist. The percussion is optional but would add a great colour to the performance.

Brass Quintet (optional Drum Set)

24/7

Vince Gassi
BQ28290 \$15.00 Medium

Sometimes all you need is a couple of notes to get your juices going. A four note motif sets the stage for this humdinger. Affix to this motif a few angular, bebopish lines for added seasoning. Things quiet down for just a second while the tuba player gets a chance to say her piece. It isn't long though, before we are back to all the boisterous activity that'll make you want to play this one over and over. It's so infectious, it'll be in your head twenty-four.... well, you get the point.

ALL FOR ONE

Vince Gassi
BQ24189 \$15.00 Medium

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you're in. An exciting shout chorus with a written tuba solo adds to the unique flavour of this Vince Gassi original. There is an optional drum set part provided.

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BOB IS NOT MY UNCLE

Vince Gassi
BQ28306 \$15.00 Medium

"Gut Bucket Funk" and "In The Pocket" are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won't quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel "Betty Is Not My Aunt" (coming soon).

COCONUT NAMED ALEX, A

David Marlatt
BQ21112 \$15.00 Medium

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set

DANCE OF THE BLUE PEOPLE

Vince Gassi
BQ26225 \$15.00 Medium

If you are interested in "Time Travel" this piece is definitely for them. It starts out in 5/4 and moves back and forth through time; 3/4, 4/4, back to 5/4 - it never gets predictable. Angular melodic lines and funky solos for trumpet and tuba round this challenging chart out. Optional percussion parts include conga, cymbal, tambourine, guica and even handclaps. This is a standard on the planet Remulak.

DORIAN BLUE

Vince Gassi
BQ24187 \$15.00 Medium

The title says it all. This original latin jazz composition is based on an interesting blend of the blues and dorian scales. The middle section changes to a swing feel and features solo sections for second trumpet (playing flugel horn) and trombone. Both solos are written out and have chord changes provided. Everyone will enjoy this fresh chart.

FRED'S U-FIX-IT

Vince Gassi
BQ27265 \$15.00 Medium

Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one "in the pocket". The detailed drum set part (with written solos and fills) is essential to Funk-afying this chart. Only for the brave of heart, this Funk-aliscious tune is baaaaad and that's gooooo!!

FREE BIRD SEED, 500 YARDS

Vince Gassi
BQ27266 \$15.00 Medium

Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical "Bird-like" head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (errrr...ensemble work) to keep everyone busy. Confirmation that Now's The Time to Scrample From The Apple and get playin' this sizzler. Plug this one in and watch it go. "Meep, meep".

HIP FINGERS

Vince Gassi
BQ26253 \$15.00 Medium

This tune oozes cool!! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dipsy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is "Du-u-ude"!!

OCTOBER RAIN

Vince Gassi
BQ26256 \$15.00 Medium

Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way. Just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you're in the perfect mood for the soft edges of October Rain. The rich harmonies and poignant melody of this easy flugel horn featured ballad will chase all your troubles away.

ONE FOR THE MONEY

Vince Gassi
BQ24190 \$15.00 Medium

You'll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin' swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don't miss this sizzler!! There is an optional drum set part provided.

ORINOCO COCOA

Vince Gassi
BQ24188 \$15.00 Medium

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written tuba solo and a funky intro and voila, an audience favourite.

SAILING

Vince Gassi
BQ27264 \$15.00 Medium

Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the lilting melodic curves that get passed around the ensemble. This one's a breeze!

SPLASH

Vince Gassi
BQ10348 \$25.00 Medium-Difficult

Three movements-*Windsurf*, *Floating*, *Jet Ski*-capture the excitement and thrills of a day on the water. Ride the waves with the rhythmic energy and crisp harmonies of *Windsurf*. Written solos with chord changes will have you cookin' in no time. *Floating* slows it all down with a beautiful, lyric ballad for trombone with lush, watery backgrounds from the rest of the ensemble. Feel the spray in your face and driving momentum as you shoot the rapids in *Jet Ski*. Cool jazz licks and high chops abound, providing litres of opportunity for everyone to share the water sports in this piece. Life jackets are a must!!

THE WAY SHE MOVES THAT THING

Ryan Meeboer
BQ29329 \$15.00 Medium

Set in a shuffle style and including elements of New Orleans Jazz, *The Way She Moves That Thing* is sure to be a winner with both performers and audiences. Chord changes have been included in the trumpet parts to allow for improvisation but there is a written solo as well.

WHO WANTS GUM?

Vince Gassi
BQ26223 \$15.00 Medium

Here is a jazz waltz students will have a "ball" with. A lilting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound.

Brass Quintet and Solo Trumpet

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD - SOLOIST AND QUINTET

Traditional Spiritual Arranged by David Marlatt
BQ12384 \$15.00 Medium-Difficult

This is a solo for flugel horn or trumpet. Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great color to this famous tune.

Brass Quintet, optional Organ and Timpani

PRELUDE TO TE DEUM

Marc-Antoine Charpentier Arranged by David Marlatt
BQ29333 \$15.00 Medium-Difficult

The Prelude to Te Deum is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding. This arrangement can be performed with quintet alone or with an organ and timpani as well. The organ part offers some rests for the brass and a change in timbre.

Saxophone Quartet (SAAT)

ALLEGRO FROM THE CELLO SONATA

Benedetto Marcello Arranged by David Marlatt
SQ1162 \$12.00 Medium

This arrangement is a movement from the *Cello Sonata in G*. It has been set for a soprano solo with the remainder of the quartet (AAT) in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for the soprano in the group while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

Brass Quintet - Foothills Brass

BOBTAIL SUITE

Ward Cole
BQ24170 \$20.00 Difficult

Noticing a lack of original Canadian jazz for brass quintet, Ward Cole wrote this piece for Foothills Brass. He based his Bobtail Suite on a couple of his beautiful English Sheepdogs: Pan and Cyndi. Pan was tragically killed which led Ward to write his mournful Lament. Cyndi liked to strut around like a show dog. He completed the suite by writing Jasper & Yogi, a musical description of a couple of rowdy and comical English Sheepdogs owned by a friend.

GNOSSIENNE #1

Erik Satie Arranged by Philip Seguin
BQ24178 \$15.00 Medium-Difficult

Crowned by some as "the champion of the musical miniature", Satie found formality annoying, as is clearly evident in the manuscript for his quaint Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. This is another great example of this famous French composer's unique style that lends itself well to the brass quintet.

GYMNOPEDIE #1

Erik Satie Arranged by Philip Seguin
BQ24177 \$15.00 Medium

The first Gymnopedie, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the french horn. Also the option is there to perform with flugel horns in the accompaniment while striving to achieve the "triste" aspect Satie so desired.

HARMONIOUS BLACKSMITH

George Frederic Handel Arranged by Chris Morrison
BQ24172 \$15.00 Medium-Difficult

This is from a set of music for harpsichord written in 1720 for Princess Anne. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. A great tour de force to show off the technical virtuosity that a quintet is capable.

HURON CAROL

Traditional Arranged by Chris Morrison
BQ24169 \$15.00 Medium

This haunting Christmas piece has been beautifully arranged for brass quintet with the horn and trombone playing much of the melody with the trumpet players performing on flugel horns and the tuba and optional timpani providing the foundation.

SAINTS

Traditional Arranged by Jay Michalak
BQ24174 \$20.00 Difficult

The members of the quintet get to strut their stuff in Jay's arrangement of this popular hymn tune. An exclamatory opening is followed by a funeral dirge, a bright Dixie section, some gospel and finally...more Dixie! This version has it all. With extended trombone and trumpet solos and a piccolo trumpet doing the clarinet work, this is the Saints like you've never heard it before!

WINNIPEG AT NIGHT

Bob Erlandson
BQ24173 \$15.00 Medium

Winnipeg at Night was written in February 1961. Bob recalls, "I was sitting at the piano as someone walked out the door and from my seat, I was able to see a beautiful sunset. The melody immediately came to me as my hands hit the keyboard". This is a lush and beautiful ballad and with the trumpeters on flugels and well balanced ensemble playing, this is a sure crowd pleaser.

BRASS CATALOG 2012

Brass Quintet-True North Brass

ANGELS WE HAVE HEARD ON HIGH

Traditional *Arranged by J. Scott Irvine*
TNB013 \$15.00 Difficult

This is showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.

ARIA FROM GOLDBERG VARIATIONS BWV988

Johann Sebastian Bach *Arranged by J. Scott Irvine*
TNB010 \$15.00 Medium-Difficult

Scott Irvine's transcription of the Aria that begins and ends Bach's famous Goldberg Variations is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted to capture as much of the nuance of Gould's performance as possible, and allows very expressive and sensitive playing from all members of the ensemble.

CSARDAS

Vittorio Monti *Arranged by Alastair Kay*
TNB004 \$15.00 Difficult

Vittoria Monti's Csárdás is one of TNB's most popular pieces. Alastair Kay's arrangement is fantastic and his trombone solo is brilliant - and it's in the same pitch as the original violin solo!

LONDONDERRY AIR

Traditional *Arranged by Alastair Kay*
TNB011 \$15.00 Difficult

Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, soaring trombone solo. The rest of the group isn't left out, with the horn playing a brilliant obbligato line underneath a 1st trumpet turn at the melody.

MORNING SONG

J. Scott Irvine
TNB005 \$20.00 Medium-Difficult

In 1988-89 I composed Aubade for Trumpet and Organ. With the formation of True North Brass in 1997, I decided to adapt Aubade into a brass quintet, spreading the melody around the group and making it less of a trumpet solo. Over the years, it has been described as having a "delicately transparent" quality and a mood of "wistful nostalgia", and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.

O CANADA

Calixa Lavallée *Arranged by J. Scott Irvine*
TNB009 \$10.00 Medium-Difficult

Scott Irvine's arrangement of Canada's national anthem.

O LITTLE TOWN OF BETHLEHEM

Traditional *Arranged by J. Scott Irvine*
TNB015 \$15.00 Medium-Difficult

This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

PURPLE BAMBOO MELODY

Traditional Chinese *Arranged by J. Scott Irvine*
TNB007 \$15.00 Medium-Difficult

The ensemble's Canada/China folk song medley (which has a bitter-sweet edge, given that thousands of Chinese workers laboured in appalling conditions constructing our railways) included The Red River Valley and Purple Bamboo Melody, from the Shandong province.

RED RIVER VALLEY

Traditional *Arranged by Alastair Kay*
TNB006 \$15.00 Medium-Difficult

True North Brass performed in Beijing in 1998 for the premier of China and Canada's Prime Minister. We were stunned when a large audience hummed along with The Red River Valley. This wonderful song (which both Americans and Canadians claim as their own) is one of the most popular tunes in China.

SILENT NIGHT

Franz Gruber *Arranged by J. Scott Irvine*
TNB014 \$15.00 Medium-Difficult

This peaceful carol opens with horn alone before moving into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.

ST. ANNE'S FUGUE BWV552B

Johann Sebastian Bach *Arranged by J. Scott Irvine*
TNB008 \$20.00 Difficult

Scott's transcription of Bach's legendary organ work St Anne's Fugue provides a tour-de-force outing for the group.

THREE FANFARES

J. Scott Irvine
TNB003 \$15.00 Medium-Difficult

Fanfare for St. Margaret's was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close. Each fanfare is approximately 1 minute long.

THREE MINIATURES

Jim McGrath
TNB002 \$20.00 Difficult

Toronto composer Jim McGrath contributed Three Miniatures to our library. These include the sharply delineated Toccata, an expansive Adagio and a seductive Tempo di Tango (with a nod to Jean Baptiste Arban's virtuosic cornet writing).

TROIS HOMMAGES

Jim McGrath
TNB012 \$25.00 Difficult

Trois Hommages is just that — an homage in three movements to a few composers who have inspired me over the years. Bela Bartok's gorgeous brass chorale from his *Concerto for Orchestra* was the inspiration for the first movement, Duke Ellington's exotic jazz-noir writing suggested the second movement's *Danse Macabre*, and Sergei Prokofiev's diabolically clever modulations in the *Gavotte* from his Classical Symphony were the jumping-off points for the third movement's *Gigue*, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.

TRUE NORTH BLUES

Alastair Kay
TNB001 \$15.00 Medium-Difficult

True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.

Brass Quintet and Solo Trumpet

BRANDENBURG CONCERTO #3

Johann Sebastian Bach *Arranged by David Marlatt*
BQ12381 \$30.00 Difficult

This third concerto was originally written for 3 violins, 3 violas, 3 cellos and basso continuo. This grouping of choirs of instruments in threes creates a balanced sonority. To facilitate this grouping, the third trumpet player should perform on flugel horn to allow for combinations with the trumpets and with the horn/trombone.

BUGLER'S HOLIDAY

Leroy Anderson *Arranged by David Marlatt*
BQ26237 \$20.00 Medium-Difficult

This piece requires no introduction to trumpet players. The 3 trumpets form the trio with the remaining member of the quintet cover the orchestra parts. Fun to play and an audience favourite!

CONCERT ETUDE OP. 49

Alexander Goedicke *Arranged by David Marlatt*
BQ26233 \$20.00 Medium-Difficult

This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world. Originally scored for trumpet and piano, the use of a standard brass quintet rather than piano adds a whole new depth and colour to the sound. Now this work is not only a great trumpet solo but an interesting piece of chamber music.

CONCERTO FOR TRUMPET

Amilcare Ponchielli *Arranged by Bill Bjornes Jr*
BQ26234 \$30.00 Difficult

The Concerto for Tromba in fa (Trumpet Concerto) has been rescored from its original concert band instrumentation into this edition for solo trumpet and brass quintet. It was written to feature guest trumpet soloist Dr. Karen Gustafson with the Alaska Brass during a recital at the University Of Alaska, Fairbanks Summer Arts Academy.

CONCERTO FOR TRUMPET

Johann Baptist Georg Neruda *Arranged by David Marlatt*
BQ26241 \$30.00 Difficult

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

CONCERTO FOR TWO TRUMPETS AND BRASS

Antonio Vivaldi *Arranged by David Marlatt*
BQ27273 \$25.00 Medium-Difficult

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi's skill at taking short simple melodic material and using it throughout a three-movement concerto. The original string accompaniment has been given to a brass quartet with the remaining trumpet part being performed on flugel horn.

CONCERTO FROM L'ESTRO ARMONICO OP 3 #9 (B-FLAT VERSION)

Antonio Vivaldi *Arranged by David Marlatt*
BQ25205 \$25.00 Medium-Difficult

J.S. Bach adapted several works by Vivaldi-this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25200.

CONCERTO FROM L'ESTRO ARMONICO OP. 3 #9

Antonio Vivaldi *Arranged by David Marlatt*
BQ25200 \$25.00 Difficult

J.S. Bach adapted several works by Vivaldi-this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. For a transposed edition (into Bb) please order BQ25205.

CONCERTO IN F MINOR

George Philipp Telemann *Arranged by David Marlatt*
BQ21102 \$25.00 Difficult

This piece, originally an oboe solo, was made famous in the trumpet world by none other than Maurice André. Because of the key and range, an e-flat trumpet is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

CZARDAS

Vittorio Monti *Arranged by David Marlatt*
BQ25196 \$15.00 Difficult

This technical showpiece has been cleverly arranged here for solo trumpet and brass quintet. Not only does the soloist get to show of their virtuosity but the other trumpets get into in the action creating a trumpet trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with 2 cadenzas demonstrates everything the soloist can do.

FANTAISIE BRILLIANTE

Jean Baptiste Arban *Arranged by Bill Bjornes Jr*
BQ27280 \$20.00 Medium-Difficult

This popular cornet showpiece has been is terrific for demonstrating the technique possible on the instrument. Most often it is performed with piano accompaniment. This version for soloist plus quintet adds a great depth of sound.

GIRL WITH THE FLAXEN HAIR

Claude Debussy *Arranged by David Marlatt*
BQ27275 \$15.00 Difficult

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. The use of Flugel horns within the quintet creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab's on more than one occasion - in fact it ends on one being held at pp for 3 bars! This arrangement is for Jens Lindemann and has been recorded (with piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.

BRASS CATALOG 2012

LA VIRGEN DE LA MACARENA

Traditional *Arranged by David Marlatt*
BQ24161 \$15.00 Medium-Difficult

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. This version features a solo trumpet accompanied by brass quintet and optional percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being a quintet rather than band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet's Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
BQ10351 \$15.00 Medium

This is the ultimate tenor aria and has been arranged here for trumpet soloist and quintet. This version was requested and recorded by Jens Lindemann and the Italian Wonderbrass. A solo from the opening, this piece is ideal to show off a guest with the quintet. The original key has been raised to feature the soaring sound of the E-flat trumpet.

RUSTIQUES

Eugene Bozza *Arranged by David Marlatt*
BQ28286 \$25.00 Difficult

Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals. The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns.

TRUMPET CONCERTO

Johann Friedrich Fasch *Arranged by David Marlatt*
BQ22126 \$25.00 Difficult

This famous piccolo trumpet solo has been recorded by many clarinet soloists. The original work is scored for solo trumpet, 2 oboes and strings. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets. This is a great work to demonstrate a talented soloist as well as the trumpet players in the quintet. This arrangement has been transposed down a step from D to C concert.

TRUMPET CONCERTO MOVEMENT II

Johann Baptist Georg Neruda *Arranged by David Marlatt*
BQ2080 \$15.00 Medium-Difficult

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

VESTI LA GIUBBA FROM I PAGLIACCI

Ruggiero Leoncavallo *Arranged by David Marlatt*
BQ11358 \$20.00 Medium-Difficult

Vesti la giubba (Put on the costume) is a famous tenor aria from the opera *I Pagliacci*. The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This arrangement was done at the request of Jens Lindemann and the Italian Wonderbrass.

Brass Quintet and Solo Trumpet or Trombone

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
BQ23160 \$15.00 Medium

This is the ultimate tenor aria and has been arranged here for soloist (either trumpet or trombone) and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. The original key has been lowered to reduce range extremes and to make this great piece approachable by more ensembles.

SONATA FOR SOLOIST AND BRASS QUINTET

Benedetto Marcello *Arranged by David Marlatt*
BQ23149 \$20.00 Medium-Difficult

This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part (for either trombone or trumpet) has been altered slightly and the string parts have found their way into the quintet parts. This is a piece to let a guest performing with a quintet shine.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
BQ23152 \$15.00 Medium

This folksong has been arranged in a theme and variations format for a variety of instruments. This is the third Eighth Note Publications arrangement for brass quintet of this popular solo. There is a version for solo trumpet, solo trombone and this arrangement for soloist (either trumpet or trombone) and quintet. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

Brass Quintet and Solo Xylophone

CZARDAS

Vittorio Monti *Arranged by David Marlatt*
BQ28300 \$15.00 Difficult

This technical showpiece has been cleverly arranged here for solo xylophone and brass quintet. Not only does the soloist get to show off their virtuosity but the other trumpets get into the action creating a trio at times with flashy double tongued scales. The contrasting fast and slow sections combined with two cadenzas demonstrates everything the soloist can do.

Brass Quintet and Organ

AVE MARIA

Anton Bruckner *Arranged by David Marlatt*
BQ27270 \$15.00 Medium

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any "free" compositions. With this restriction lifted, he wrote this simple yet powerful motet. It has been arranged here for quintet and organ.

AWAKE THE TRUMPET'S LOFTY SOUND

George Frederic Handel *Arranged by David Marlatt*
BQ23148 \$15.00 Medium

This is an arrangement for brass quintet and organ with optional timpani. Handel's oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet's Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.

DEUS IN ADJUTORIUM

Claudio Monteverdi *Arranged by David Marlatt*
BQ23154 \$15.00 Medium

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice. It has been arranged here for brass quintet and organ.

DEUS IN ADJUTORIUM (IN ORIGINAL KEY-D)

Claudio Monteverdi *Arranged by David Marlatt*
BQ24154a \$15.00 Medium-Difficult

Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice. It has been arranged here for brass quintet and organ in the original key of D.

EARTHSCAPE

David Marlatt
BQ11356 \$15.00 Medium

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players. The organ adds a warm and then powerful sound to support the quintet.

FINAL ALLA SCHUMANN - OP. 83

Felix Alexandre Guilmant *Arranged by David Marlatt*
BQ10347 \$15.00 Medium-Difficult

This brilliant fanfare piece written by the French organ giant Alexandre Guilmant in 1895 was written for both organ and orchestra and organ alone. No one knows which version came first but both have enjoyed popularity by players and audiences. Powerful and colorful, this work lends itself very well to brass quintet and organ.

GIRL WITH THE FLAXEN HAIR

Claude Debussy *Arranged by David Marlatt*
BQ27269 \$15.00 Medium

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by David Marlatt*
BQ28296 \$15.00 Medium

This very popular piece has been arranged many times for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and the chorale is stated above it.

MAGNIFICAT

Dietrich Buxtehude *Arranged by David Marlatt*
BQ23138 \$20.00 Medium

This is another great work for brass quintet and organ. It is melodically simple with a clear structure including a ritornello section in which the organ plays alone. Each member in the group gets at least one section of solo material including some extended passages for tuba. It is a long work (over 300 measures) but none of the parts are very difficult and, with frequent rests, no part is too taxing.

ORGAN (HARP) CONCERTO OP. 4 #6

George Frederic Handel *Arranged by David Marlatt*
BQ23143 \$25.00 Difficult

This is an ideal work to feature an organist on a quintet and organ concert or recital. The organ part is fairly technical but not too difficult and most parts fall under the fingers quite nicely. The Trumpet 1 part should be played on B-flat Piccolo Trumpet or E-flat Trumpet to maintain a lighter sound in the upper register.

PRAYER AND ALLELUIA OFFERTORIUM: INVENI DAVID

Anton Bruckner *Arranged by David Marlatt*
BQ27268 \$15.00 Medium-Difficult

Inveni David is an offertory was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. It has been arranged here for quintet and organ.

SUITE GOTHIQUE

Leon Boellman *Arranged by David Marlatt*
BQ2192 \$30.00 Medium-Difficult

This is an arrangement for brass quintet and organ of a famous organ solo. There are four movements in this suite: Introduction, Minuet gothique, Priere a Notre-Dame and Toccata. Each is distinctive and colourful. The sound of the organ chords with various combinations of brass voices makes this truly exciting. None of the parts are too difficult as the organ takes away any of the range extremes that may have been present in a quintet alone arrangement. This piece would be terrific on a concert or recital and would also make a powerful recording project.

SYMPHONY FROM FAIRY QUEEN

Henry Purcell *Arranged by David Marlatt*
BQ27272 \$20.00 Medium

The Fairy Queen is one of Henry Purcell's semi-operas which was derived from Shakespeare's A Midsummer Night's Dream. The Symphony is an all-instrumental work which opens Act IV of the opera. It was originally written for two trumpets, timpani, strings and continuo and it is score here for brass quintet and organ.

TOCCATA

Girolamo Frescobaldi *Arranged by David Marlatt*
BQ23150 \$25.00 Medium-Difficult

This popular organ solo is now available for brass quintet and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

WHAT CHILD IS THIS

Traditional *Arranged by Jeff Smallman*
BQ21116 \$15.00 Medium-Difficult

Arranger Jeff Smallman has reharmonized this Christmas standard. The organ plays a wandering accompaniment and break strains between the verses of the melody. The tune is found in several different voices of the quintet including a double at the octave between the horn and tuba creating an exciting colour.

BRASS CATALOG 2012

Brass Quintet and Baritone Voice

TRUMPET SHALL SOUND, THE FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BQ27284 \$15.00 Medium-Difficult

This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B-flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson's son. The trumpet part remains true to the original while the other trumpet part performs the violin line.

Brass Quintet and Soprano

ARIA FROM CANTATA 51 BWV 51

Johann Sebastian Bach *Arranged by David Marlatt*
BQ26239 \$15.00 Medium-Difficult

Cantata #51 was originally scored for solo soprano, solo trumpet and strings. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

ETERNAL SOURCE OF LIGHT DIVINE

George Frederic Handel *Arranged by David Marlatt*
BQ26245 \$15.00 Medium-Difficult

Eternal Source of Light Divine is a duet for voice (tenor or soprano) and trumpet. This combination of soloists has been used by Handel, Bach and Purcell. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

FESTEGGIATE AMICHE TROMBE

Giovanni Paolo Colonna *Arranged by David Marlatt*
BQ26240 \$15.00 Medium-Difficult

This piece was originally scored for soprano, 2 Baroque (natural) trumpets and continuo. There are several soprano and trumpet duets but the addition of another trumpet creates a unique sound. The trumpet parts remains the same (also allowing for performance on natural trumpets) and the remainder of the quintet performs the string parts.

LET THE BRIGHT SERAPHIM

George Frederic Handel *Arranged by David Marlatt*
BQ26244 \$15.00 Medium-Difficult

Let the Bright Seraphim is one of the most often performed and recorded duets for trumpet and voice. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

QUEL CHE DICE IL TUO BEL CORE

Giovanni Battista Bassani *Arranged by Bill Bjornes Jr*
BQ26242 \$15.00 Medium-Difficult

This aria was originally scored for solo voice, trumpet, strings and basso continuo in the da capo form that was typical of the period. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts.

SU LE SPONDE DEL TEBRO

Alessandro Scarlatti *Arranged by Bill Bjornes Jr*
BQ26246 \$30.00 Difficult

Originally scored for soprano, trumpet, 2 violins, and continuo, this edition is scored for soprano and brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts.

Brass Quintet and Tenor

NESSUN DORMA FROM TURANDOT

Giacomo Puccini *Arranged by David Marlatt*
BQ28294 \$15.00 Medium

This is the ultimate tenor aria and has been arranged here for tenor (voice) soloist and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. This arrangement is in the original key.

Double Brass Quintet

AIR FROM BAROQUIAL SUITE

Jeff Smallman
DBQ9919 \$25.00 Medium-Difficult

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. Reminiscent of the famous Air from J.S. Bach's Orchestral Suite No. 3 in D, Mr. Smallman's Air explores more chromatic harmonies while still maintaining a Baroque feel.

AVE MARIA

Anton Bruckner *Arranged by David Marlatt*
DBQ2328 \$25.00 Easy-Medium

This is the most popular of Anton Bruckner's three settings of the text. Bruckner was an organist of some note and his use of harmonies and the pure power of his music are apparent in this work. This piece was originally set for SATB a cappella. Doubling or tripling all the parts in a brass choir format would also work well.

AVE MARIS STELLA FROM VESPERS OF THE BLESSED VIRGIN

Claudio Monteverdi *Arranged by David Marlatt*
DBQ975 \$25.00 Easy-Medium

Ave Maris Stella is a hymn from Monteverdi's Vespers of the Blessed Virgin. The work is split into three sections interjected with ritornello passages. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.

AWAKE THE TRUMPET'S LOFTY SOUND

George Frederic Handel *Arranged by David Marlatt*
DBQ2122 \$25.00 Medium-Difficult

This would make a terrific opener on a concert. The four trumpets are supported by the remainder of the ensemble in this classic piece. This is Handel's trumpet writing at its best!

CANZON DUO DECIMI TONI A 10

Giovanni Gabrieli *Arranged by David Marlatt*
DBQ9916 \$25.00 Medium-Difficult

No catalog of brass ensemble music would be complete without a Gabrieli canzon. This arrangement for double quintet is an adaptation of a canzon for 6 trumpets and 4 trombones.

CANZON SEPTIMI TONI #2

Giovanni Gabrieli *Arranged by David Marlatt*
DBQ2327 \$25.00 Medium

No catalogue of brass ensemble music would be complete without Gabrieli canzons. This arrangement for double quintet is an adaptation of a canzon for 8 voices. Unlike other editions of this work, the tuba and trombone parts are not simply doubled at the octave.

CAPRIOL SUITE

Peter Warlock *Arranged by David Marlatt*
DBQ2021 \$50.00 Difficult

Capriol Suite is a powerful and interesting multi-movement work. It is based on Renaissance dances with some modern harmonies to add some terrific flavor. Elegantly scored, featuring some colorful combinations of instruments, this never before arranged work is a true tour-de-force and is an exciting addition to the repertoire for brass ensemble.

CEREMONIAL OCCASION, A

Kenneth Bray *Arranged by David Marlatt*
DBQ9913 \$25.00 Medium-Difficult

This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for double brass quintet and may be performed with 1 or 2 tubas.

CONCERTO FOR 2 TRUMPETS (KEY OF C)

Antonio Vivaldi *Arranged by David Marlatt*
DBQ2529 \$30.00 Medium-Difficult

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in the original key of C.

CONCERTO FOR 2 TRUMPETS (TRANSPPOSED INTO B-FLAT)

Antonio Vivaldi *Arranged by David Marlatt*
DBQ976 \$30.00 Medium

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in B-flat concert.

CONCERTO IN D MINOR BWV 596

Johann Sebastian Bach *Arranged by David Marlatt*
DBQ964 \$40.00 Difficult

The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and basso continuo by Vivaldi entitled L'Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi's original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmic chords in cup mutes. This powerful music could be the central work in a brass choir program.

ENIGMA VARIATION #9 - NIMROD

Edward Elgar *Arranged by David Marlatt*
DBQ9918 \$20.00 Medium-Difficult

Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble's musicality, blend and balance.

FANFARE FROM LA PERI

Paul Dukas *Arranged by David Marlatt*
DBQ1032 \$25.00 Medium-Difficult

This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This is an arrangement for an ensemble consisting of the players in two standard brass quintets.

FANTASY ON ADESTE FIDELES

Charles Lloyd Barnhouse *Arranged by Joel Treybig*
DBQ2931 \$25.00 Medium

Barnhouse's *Fantasy on Adeste Fideles* originally appeared in several forms, including cornet solo or duet with accompanying ensembles ranging from orchestra, band and piano. The treatment of the hymn tune ranges from reverential to lighthearted, and allows for a variety of textures and styles within the piece, all in keeping with the idiomatic turn-of-the-century sound.

FINALE FROM SYMPHONY 1

Ludwig van Beethoven *Arranged by David Marlatt*
DBQ9912 \$25.00 Difficult

An exciting new arrangement of one of Beethoven's masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for brass ensemble concert!

FIRST SUITE IN E-FLAT - CHACONNE

Gustav Holst *Arranged by David Marlatt*
DBQ962 \$25.00 Difficult

This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

FIRST SUITE IN E-FLAT - MARCH

Gustav Holst *Arranged by David Marlatt*
DBQ2225 \$25.00 Medium-Difficult

This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

BRASS CATALOG 2012

GRAND PROCESSION

Jeff Smallman
DBQ9917 \$25.00 Medium-Difficult

Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass. Fanfares at the opening of the work provide an interesting contrast to the stately, themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.

HALLELUJAH, AMEN FROM JUDAS MACCABEUS

George Frederic Handel *Arranged by David Marlatt*
DBQ977 \$20.00 Medium-Difficult

This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a brass master work. The range and technical demands are reasonable for all players.

HIGHLIGHTS FROM PICTURES AT AN EXHIBITION

Modest Mussorgsky *Arranged by David Marlatt*
DBQ2123 \$40.00 Medium-Difficult

The classic arrangement by the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are two *Promenades*, the *Old Castle*, *Hut on Fowl's Legs* (*Baba Yaga*) and *The Great Gate of Kiev*.

HUNGARIAN MARCH FROM THE DAMNATION OF FAUST

Hector Berlioz *Arranged by James Haynor*
DBQ1233 \$25.00 Medium

Hector Berlioz has written some of the most electrifying music of all time for brass players. Whose hair hasn't stood on end after the last chord of *Roman Carnival*. The *Hungarian March* from the *Damnation of Faust* has all the components of a rip-roaring good time for audience and performer alike, complete with that effective (loud) ending. Distilled to it's essence (without those superfluous string and woodwind parts) this piece is scored for double brass quintet with bass drum.

IN DULCI JUBILO

Michael Praetorius *Arranged by Joel Treybig*
DBQ2730 \$25.00 Medium-Difficult

The setting of *In dulci jubilo* from which the present edition was arranged is in two parts. The opening of the piece is an arrangement of the 14th Century chorale and is the most familiar form of the tune. The lengthy contrapuntal treatment of the tune that follows is from Michael Praetorius' setting.

INTERMEZZO FROM CAVALLERIA RUSTICANA

Pietro Mascagni *Arranged by David Marlatt*
DBQ2124 \$25.00 Easy-Medium

This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no part is too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

LARGO FROM SYMPHONY FROM THE NEW WORLD

Antonin Dvorak *Arranged by David Marlatt*
DBQ9911 \$20.00 Easy-Medium

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section.

MUSIC FOR THE ROYAL FIREWORKS

George Frederic Handel *Arranged by David Marlatt*
DBQ9910 \$40.00 Medium-Difficult

This monumental work is a true classic from the Baroque repertoire. Scored here for a double brass quintet and timpani, the full expanse of the original work is captured by this size brass ensemble. The key has been altered (from D to B-flat) so no piccolo trumpets are necessary. Melody lines are passed throughout the ensemble and all parts are technically challenging but reasonable to put together in a few rehearsals.

OVERTURE LIGHT CAVALRY

Franz von Suppe *Arranged by David Marlatt*
DBQ961 \$25.00 Difficult

Scored for two brass quintets and percussion, this orchestral standard would make a great opener or encore to a concert. Much of the large middle section has been deleted to allow for a shorter, flashier piece. It is fun for all the members in the ensemble since almost everyone gets a section of the melody. The key of the work has been altered to F concert and the range extremes in the original have been alleviated.

OVERTURE TO HMS PINAFORE

Arthur Sullivan *Arranged by David Marlatt*
DBQ2020 \$25.00 Medium-Difficult

Sir Arthur Sullivan wrote many operettas but none was better received than the music to H.M.S. Pinafore. This arrangement captures many of the famous and tuneful themes found in the complete work. Light-hearted and fun, this music is a toe-tapper for audiences and a thrill to play for musicians.

PRIERE A NOTRE-DAME FROM SUITE GOTHIQUE

Leon Boellman *Arranged by David Marlatt*
DBQ9914 \$25.00 Medium

This beautiful slow movement from a work for solo organ is a great feature for the horns in a double brass quintet. The melody flows throughout the ensemble and is an ideal work to show off the lyrical and musical side of the brass ensemble. The haunting melody will captivate audiences with its simplicity and elegance.

SONATA "SANCTI POLYCARPI"

Heinrich Ignaz Franz von Biber *Arranged by David Marlatt*
DBQ963 \$25.00 Medium

Originally for an ensemble of 8 trumpets, timpani and basso continuo, this new instrumentation makes this trumpet standard available for the brass ensemble. Using the horns, trombones and tubas to fill out the range, the new sound adds more depth than that found in the original. The exciting aspect of this arrangement is that it has been designed for two antiphonal choirs. The 2 lead trumpets in the choirs pass the melody between them leaving the opportunity for the standard Baroque practice of ornamentation.

SYMPHONY 1, MOVEMENT 2

Gustav Mahler *Arranged by David Marlatt*
DBQ978 \$25.00 Difficult

Mahler is regarded as one of the greatest composers of all time. There are very few arrangements of his brilliant music so this arrangement for double brass quintet of his first Symphony is quite significant. The melodic material flows all through the ensemble and each section is featured at some point. A piccolo trumpet is used part way through to add colour and expand the range of the ensemble. This is an exciting piece from beginning to end.

TOCCATA

Girolamo Frescobaldi *Arranged by David Marlatt*
DBQ9915 \$30.00 Difficult

This popular organ solo is now available for double brass quintet. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for a larger brass choir if a larger ensemble is desired.

TRUMPET VOLUNTARY

John Bennett *Arranged by David Marlatt*
DBQ989 \$25.00 Medium-Difficult

Originally a popular organ solo, this voluntary is a great addition to the repertoire. There is a short chorale prelude played by the ensemble without the solo trumpet, then the soloist enters playing the very tuneful and grand voluntary. The work can be performed without the prelude or the prelude can be played as a piece by itself. The solo part is playable by a good high school player.

Ten Piece Brass Ensemble

DEATH OF ASE AND ANITRA'S DANCE

Edvard Grieg *Arranged by David Marlatt*
TPBE967 \$25.00 Difficult

The Death of Ase is a sombre death song that features the euphonium, horn and flugelhorn with the tuba and piccolo trumpet colouring at the octave. Anitra's Dance is a playful melody that is found mainly in the second trumpet part. Using a combination of cup and straight mutes, this piece is colourful and rhythmically interesting.

ENIGMA VARIATION # 9 - NIMROD

Edward Elgar *Arranged by David Marlatt*
TPBE961 \$20.00 Medium-Difficult

Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar's haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble's musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.

GYPSIES, THE

Johann Friedrich Burgmüller *Arranged by David Marlatt*
TPBE978 \$20.00 Medium

A new arrangement of this piano favourite, The Gypsies works well for this larger ensemble. The melody is passed throughout the group and none of the parts is too difficult. It is a character piece depicting the mysterious nature of gypsies on their travels. Quickly articulated passages show off the lightness that brass players are capable of.

HOLBERG SUITE - PRELUDE

Edvard Grieg *Arranged by David Marlatt*
TPBE965 \$25.00 Difficult

Grieg wrote this Suite for piano, saw its potential and success and expanded it for string orchestra. It was from that version that this arrangement emerged. Scored for ten piece brass and coloured with mallet percussion, this famous movement works extremely well as both a technical and musical showpiece. With a wide dynamic range and many technical elements, the Prelude demonstrates the lightness of articulation that brass players possess.

LA VIRGEN DE LA MACARENA

Traditional *Arranged by David Marlatt*
TPBE976 \$25.00 Medium

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight.

LARGO FROM NEW WORLD SYMPHONY

Antonin Dvorak *Arranged by David Marlatt*
TPBE963 \$20.00 Easy-Medium

The principal theme from the second movement is equal in fame and popularity to Pachelbel's Canon and Albinoni's Adagio. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

SONATA

Johann Schmelzer *Arranged by David Marlatt*
TPBE974 \$25.00 Medium-Difficult

This Sonata features the trumpets and the trombones with the horn and tuba filling in harmonies representing a part of an organ. 2 b-flat trumpets and 2 e-flat trumpets are used to allow the brilliant lightness of the e-flat trumpet to float above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority.

SYMPHONY NO. 1 MOVEMENT IV

Ludwig van Beethoven *Arranged by David Marlatt*
TPBE962 \$25.00 Difficult

This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for every ten piece! This piece is also available for double brass quintet.

Brass Choir

A LA CLAIRE FONTAINE

Donald Coakley *Arranged by David Marlatt*
BC2340 \$20.00 Easy

Donald Coakley has created a colourful and harmonically interesting arrangement of the French-Canadian folksong A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. It has been scored for a brass ensemble of 3 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

ABIDE WITH ME

Traditional *Arranged by David Marlatt*
BC2863 \$25.00 Medium

This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

BRASS CATALOG 2012

ALL THINGS BRIGHT AND BEAUTIFUL

Traditional *Arranged by David Marlatt*
BC2448 \$25.00 Medium

This beautiful hymn has been arranged to feature the horn section in a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, euphonium and tuba. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wanders throughout the ensemble.

BEATUS VIR

Claudio Monteverdi *Arranged by David Marlatt*
BC2654 \$25.00 Medium-Difficult

Beatus Vir was written for SSATTB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornettos were used rather than violins. This use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. This arrangement is for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Traditional *Arranged by David Marlatt*
BC2228 \$30.00 Easy-Medium

This tune is one of the favourite and most often recorded folksongs of the British Isles. The arranger has given the beautiful flowing melody to the euphonium, trumpet, trombone and flugel horn at different times. There is also a "chamber" section featuring a quartet of 2 trumpets, flugel and euphonium. This would also make a great warmup and tuning piece for a brass choir of any level. It has been scored here for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

BLUE BELLS OF SCOTLAND - TROMBONE SOLO

Arthur Pryor *Arranged by David Marlatt*
BC2865 \$30.00 Medium

Pryor arranged *Blue Bells of Scotland*, a Scottish folksong, as a theme and variations for trombone in 1899. The trombone soloist must have an extended range in both the upper and lower registers, flowing legato technique, exceptional flexibility, and fast double tonguing to perform this solo. Originally set for solo trombone and concert band, this arrangement is for brass choir (4.2.4.1.1.perc) featuring the trombonist.

BRAVE WOLFE

Canadian Folk Song *Arranged by Ryan Meeboer*
BC1278 \$30.00 Easy-Medium

This mournful piece is based on a Canadian folk song which is an account of the Battle of the Plains of Abraham, where the British, led by General Wolfe, captured Quebec City from the French, under General Montcalm. This lyrical arrangement makes use of rich harmonies influenced by jazz and pop music. There are some great solo sections to feature a talented flugel horn, cornet and euphonium member of the ensemble.

CANON

Johann Pachelbel *Arranged by David Marlatt*
BC2346 \$30.00 Medium-Difficult

This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages. It has been set for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

CAR-TUNE

Kenneth Bray
BC978 \$30.00 Medium-Difficult

This is a fun closer to a concert that is a feature for the euphonium and xylophone. The name "Car-Tune" refers to the sound of the horn of the old sports cars. A thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. Mr. Bray uses his standard brass choir instrumentation of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussion.

CELEBRATION

Donald Coakley *Arranged by David Marlatt*
BC2333 \$30.00 Medium-Difficult

Full of rhythmic and melodic interest, this technical, showy original is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble and even the low brass and tubas have a short section of melody. It has been scored for 4 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds.

CEREMONIAL OCCASION, A

Kenneth Bray
BC9818 \$30.00 Difficult

This work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and two percussions.

COCONUT NAMED ALEX, A

David Marlatt
BC2343 \$30.00 Medium

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for brass ensemble (5 trumpets, 4 horns, 3 trombones, euphonium, tuba) and drums.

COMING HOME

Jeff Smallman *Arranged by David Marlatt*
BC2341 \$30.00 Easy-Medium

This work is approachable by players in the first year or two of playing. The range is limited and the technical requirements are not too great. This is a fun piece that younger players will be sure to enjoy. It has been scored for a brass ensemble of 5 trumpets, 2 horns, 3 trombones, euphonium, tuba and percussion.

CONCORD FANFARE

David Marlatt
BC1174 \$25.00 Medium

This is a short energetic piece which contains all the expected elements you may expect with a fanfare. Running scale passages in the upper voices, driving percussion parts and rhythmic fanfare passages. This would be a great way to open a concert or at a special event. The lower voices get some great scale runs which help to drive the piece and give them something interesting to play.

COUSINS

Herbert L. Clarke *Arranged by David Marlatt*
BC2864 \$30.00 Medium-Difficult

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is for a brass choir (5.4.4.1.1.perc) accompanying the soloists. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a brass ensemble in a variety of settings such as school master classes, recitals and outdoor park concerts.

CREDO AND SANCTUS FROM MASS IN G

Franz Schubert *Arranged by Kenneth Bray*
BC9814 \$35.00 Difficult

The key has been altered to be more idiomatic for the brass choir and some of the development material has been shortened. Scored for an ensemble of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussionist, this versatile group performs this large scale work with all the grandeur that the composer intended.

DEUS IN ADJUTORIUM

Claudio Monteverdi *Arranged by David Marlatt*
BC961 \$15.00 Easy-Medium

A glorious piece of music set for 5 trumpets, 4 horns, 5 trombones, 2 tubas, and optional organ. An ideal large brass work for high school students (perhaps a brass section feature for a concert). The brass parts from the original remain unchanged and the remaining brass players play the choir parts. The organ or synthesizer adds power and a rich colour to the sound of the ensemble.

DISTANT SHADOWS

Ronald Royer
BC2226 \$30.00 Difficult

This creative fanfare utilizes a solo alphon, creative percussion writing and brilliant fanfare passages to take the listener on a musical journey. This work is bold yet mysterious and talented composer Ronald Royer uses many colours in his orchestration to generate a powerful effect which audiences are sure to find stunning. It has been scored here for alphon, 3 trumpets, 4 horns, 3 trombones, tuba, and percussion.

DODGE CITY

Jeff Smallman *Arranged by David Marlatt*
BC2336 \$30.00 Medium

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of those frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

DONKEY RIDING

Donald Coakley *Arranged by David Marlatt*
BC2230 \$30.00 Medium

This famous folksong has been brilliantly arranged for brass choir. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this an ideal addition for a brass choir consisting of 5 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

EGMONT OVERTURE

Ludwig van Beethoven *Arranged by David Marlatt*
BC2344 \$45.00 Difficult

This piece requires little introduction. Beethoven's most famous overture has been arranged for a brass ensemble consisting of 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and timpani. This tour de force for orchestra is now a powerful and impressive showpiece for a large brass choir.

EXULTATE DEO

Tiburto Massaino *Arranged by Don Sweete*
BC9817 \$20.00 Medium

Exultate Deo has been scored for a brass choir consisting of 3 trumpets, horn (alternate trombone part included), and 3 trombones. Massaino is best known for his works for 8 and 16 trombones but this work for brass choir is majestic and powerful in its own right. Not too difficult, this work could be performed by a high school level ensemble.

FANFARE AND PROCESSION

Edward Elgar *Arranged by Joel Treybig*
BC2660 \$25.00 Medium

The opening fanfare and first part of the processional are taken from Elgar's Pomp and Circumstance March No. 1. In contrast, the latter portion of the present arrangement is arranged from Byrd's The Earle of Oxford's Marche. These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored (for 4 trumpets, 2 horns, 2 trombones, baritone and tuba) with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude.

FANFARE ESPRIT

Ty Watson *Arranged by David Marlatt*
BC2342 \$30.00 Medium-Difficult

This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the band ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium, tubas and percussion.

FANFARE FROM ALSO SPRACH ZARATHUSTRA

Richard Strauss *Arranged by David Marlatt*
BC1073 \$30.00 Medium-Difficult

This is one of the most famous brass choir moments in all the orchestral literature. Made even more famous by its use in the movie *2001: A Space Odyssey*, this distinct, grand and simple work makes an awesome beginning to any concert or event.

BRASS CATALOG 2012

FANFARE FROM LA PERI

Paul Dukas *Arranged by David Marlatt*
BC2761 \$25.00 Medium-Difficult

This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clef only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.

FATHER OF LIGHTS

Jeff Smallman
BC2023 \$20.00 Easy-Medium

This is an original composition adapted for a brass choir consisting of 2 trumpets, 2 horns, 2 trombones and tuba. This powerful piece is set at a difficultly level that is approachable by students in their first 2 years of playing. Father of Lights was originally written for choir and the lyric style associated with choral writing is apparent in this work for brass ensemble.

FESTIVAL OF LIGHTS

David Marlatt
BC2231 \$35.00 Medium-Difficult

This energetic composition is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands. It has been scored here for optional piccolo trumpet, 4 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

FIELDS OF HONOUR

William Mighton *Arranged by David Marlatt*
BC2339 \$30.00 Medium-Difficult

The idea for this march originated from a conversation that took place in the pine forests of Ontario. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada. It has been arranged for a brass ensemble consisting of 5 trumpets (including piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

GIRL WITH THE FLAXEN HAIR

Claude Debussy *Arranged by Kenneth Bray*
BC9819 \$30.00 Difficult

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement, scored by Kenneth Bray for trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and percussion, is better suited than versions for a smaller brass ensemble. A very colourful and elegant transcription, this piece is an excellent addition to the repertoire of brass ensembles.

GRAND MARCH FROM AIDA

Giuseppe Verdi *Arranged by Kenneth Bray*
BC9711 \$40.00 Difficult

This classic orchestral work is fantastic as a showpiece for the entire ensemble. This piece shows off the technique, range, power and beauty of sound found in a professional brass choir. It is scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists.

HALLELUJAH FROM MESSIAH

George Frederic Handel *Arranged by David Marlatt*
BC2658 \$25.00 Medium-Difficult

The most often performed Christmas piece is now scored for a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, tuba and timpani. The key has been altered to C concert and everyone has a chance to play some of the melody so all parts are interesting and fun.

HURON INDIAN CAROL, THE

Traditional *Arranged by Morley Calvert*
BC2657 \$25.00 Medium

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. This hauntingly beautiful piece set for a brass ensemble of 3 trumpets, 4 horns, 3 trombones, baritone and tuba is not too difficult but very effective on a holiday concert.

I SAW THREE SHIPS

Traditional *Arranged by David Marlatt*
BC2762 \$25.00 Medium

This lively Irish Christmas carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

IT IS WELL WITH MY SOUL

Philip P. Bliss *Arranged by Timothy DeWitt*
BC2970 \$20.00 Medium

It Is Well with My Soul has become perhaps one of the most cherished hymns in the Christian tradition, and certainly one of the most well-known of those composed by Philip Bliss. Its message of hope and comfort (even through times of grief and uncertainty) has been profound inspiration for many, confirmed by audience response to performances of this arrangement by Timothy DeWitt. This arrangement is for brass sextet - 2 trumpets, horn, trombone, euphonium, tuba.

JESU JOY OF MAN'S DESIRING

Johann Sebastian Bach *Arranged by Kenneth Bray*
BC977 \$30.00 Medium-Difficult

Kenneth Bray has elegantly arranged this beautiful piece for a large brass choir consisting of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This piece requires no piccolo trumpet and the lush chorale is found in the warm sound of a horn/trombone choir.

LAST LEAF, THE

Jeff Smallman
BC2124 \$20.00 Medium

This is an adaptation of an original choral work inspired by French poet Théophile Gautier's work La Dernière Feuille. A stunning example of mood and harmony, this piece for brass choir (2 trumpets, 2 horns, 3 trombones, tuba) evokes the sadness and hopelessness expressed in the poem.

LAST ROSE OF SUMMER, THE

Traditional *Arranged by David Marlatt*
BC2447 \$30.00 Medium

This famous Irish folk melody is the "Groves of Blarney". It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet. The percussion is optional but would add some more colour to a brass choir consisting of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

LITTLE FUGUE IN G MINOR

Johann Sebastian Bach *Arranged by Joseph Zuskin*
BC1175 \$30.00 Medium-Difficult

This is easily the most famous and often recorded fugue. It has become standard with organists all around the world. Now this terrific piece by Bach is available for a brass ensemble consisting of **4 trumpets, 4 horns, 3 trombones, euphonium, tuba and timpani**. All parts are technical and interesting as the contrapuntal lines weave throughout the ensemble.

LORD'S PRAYER

Jeff Smallman
BC9922 \$20.00 Easy-Medium

Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a "choral" work, be it brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences.

LYRIC ESSAY

Donald Coakley *Arranged by David Marlatt*
BC2232 \$30.00 Medium-Difficult

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States and in Japan. It is an ideal lyric composition to be programmed between two louder works on a concert. It has been scored here for piccolo trumpet, 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

M.U.T.E. FANFARE

David Marlatt
BC1177 \$20.00 Medium-Difficult

This short original fanfare was originally scored for trumpet ensemble (the Markham United Trumpet Ensemble) as an opener. Contemporary yet accessible harmonies combined with the power of brass ensemble and percussion make this a great work to open a concert or recital.

MCINTYRE RANCH COUNTRY

Howard Cable
BC2659 \$45.00 Medium-Difficult

The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and commissioned this composition (for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion), asking that the work incorporate some favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

MORCEAU SYMPHONIQUE

Felix Alexandre Guilmant *Arranged by David Marlatt*
BC2650 \$30.00 Medium-Difficult

This trombone solo is playable by a very good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining ensemble parts interesting and challenging. It has been scored for a brass ensemble of solo trombone, 4 trumpets, 4 horns, 2 trombones, euphonium, tuba and timpani.

MY LORD, WHAT A MORNING

Traditional *Arranged by David Marlatt*
BC2337 \$30.00 Medium

This is another great Spiritual. The arrangement opens with an unaccompanied horn, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation. It has been scored for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

O CANADA FANFARE

Calixa Lavallee *Arranged by Paul Sylvester*
BC2227 \$25.00 Medium-Difficult

The Canadian national anthem has been arranged for brass quintet, clarinet ensemble, concert band, brass band, woodwind quintet, and trombone quartet by various arrangers on staff. This new version for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, euphonium, 2 tubas, and percussion is a great addition to the catalogue. Brilliant fanfare figures in the trumpets and driving percussion writing add excitement and interest in this new arrangement.

O COME, O COME EMANUEL

Traditional *Arranged by David Marlatt*
BC2449 \$25.00 Medium

This piece was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service. It has been set for an ensemble of 4 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.

ORGAN CONCERTO IN D MINOR BWV 596

Johann Sebastian Bach *Arranged by David Marlatt*
BC2656 \$40.00 Difficult

This arrangement has been dedicated to the fantastic players of the German Brass. This arrangement, for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba, has been taken from an organ work by Bach. It is one of the transcriptions from a set of concertos for strings and basso continuo by Vivaldi entitled L'Estro Armonico. The slow movement features the piccolo trumpet. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

OS JUSTI

Anton Bruckner *Arranged by Connie Bolton*
BC2125 \$20.00 Medium

This is a slow and beautiful piece using the powerful harmonies of Anton Bruckner. Originally for choir, the brass parts emulate that sound and also add some more depth and power. It has been scored here for 2 trumpets, 2 horns, 2 trombones and 1 tuba. None of the parts are technically difficult and this piece would also work well as a massed brass choir piece at a music camp or at school.

PAT-A-PAN

Traditional *Arranged by David Marlatt*
BC2345 \$30.00 Easy-Medium

Pat-a-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the baritone. The percussive "drone" parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tubas gets to shine with an unaccompanied duet pass through the melody. It has been set for a brass ensemble of 4 trumpets, 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

BRASS CATALOG 2012

PICTURES AT AN EXHIBITION - ORCHESTRAL EXCERPTS FOR THE BRASS SECTION

Modeste Mussorgsky *Performance Suggestions by Fraser*
BC2866 \$30.00 Medium-Difficult

This is the first in a growing series of standard orchestral excerpts for the brass section. Players practice these excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound. Other editions to follow include: Brahms 2, Berlioz Symphonie Fantastique, Mahler 1 and Debussy La Mer.

POLONAISE

Frederic Chopin *Arranged by Kenneth Bray*
BC975 \$30.00 Difficult

This popular piano work has been greatly expanded to exploit this new full brass sound. This exciting piece lends itself very well to a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This work is a thrill for audiences.

PRAYER AND ALLELUIA OFFERTORIUM: INVENI DAVID

Anton Bruckner *Arranged by David Marlatt*
BC2651 \$25.00 Medium-Difficult

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 2 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall.

PRELUDE IN G MINOR

Sergei Rachmaninov *Arranged by Kenneth Bray*
BC964 \$30.00 Difficult

One of Rachmaninov's most often performed piano preludes, this is sure success on any brass program. A march-like opening section shows off the low brass with the upper parts punctuating the melody while the flowing lyrical middle section features first the horns and then the trumpets. Interesting percussion parts add colour and excitement to this work. Set for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist.

PROCH DOLOR

Anonymous *Arranged by Don Sweete*
BC9816 \$20.00 Easy-Medium

Proch Dolor has been scored for a brass choir consisting of 3 trumpets and 4 trombones. This is an example of early Renaissance choral music. The work achieves a mood of sadness and of contemplative peace. Not too difficult, this work could easily be performed by a high school level ensemble.

PROJECTION FANFARE

Jim Parcel
BC1279 \$25.00 Medium-Difficult

Projection Fanfare is a projection of intensity. It has one minor cadence as it approaches the halfway point, followed by more tension that is only released at the end. Bold and dramatic, this is a great fanfare to open a concert.

PSALM 130

Kenneth Bray
BC976 \$30.00 Medium-Difficult

Psalms 130 is an original composition by Kenneth Bray. It is a truly powerful work, full of chromaticism and motivic development. The piece commences with almost a feeling of anger and resentment which moves towards a more tonal-centered section which is more calm in feeling. Scored for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this versatile combination of brass instruments sounds like an organ playing the rich harmonies and interwoven lines.

PSALM 84-HOW AMIABLE ARE THY DWELLINGS

Heinrich Schutz *Arranged by David Joblin*
BC9821 \$20.00 Medium

Arranged for a brass choir consisting of 3 trumpets and 5 trombones (with alternate parts also provided), this work is approachable by a high school level ensemble. This arrangement has been set in two choirs with the antiphonal writing split between the two groups. All parts are interesting and, with the flowing contrapuntal melodic lines, it would make a great piece on a concert or recital.

REVERIE FOR BONITA

Kenneth Bray
BC9713 \$30.00 Medium-Difficult

A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section. Showing off the lyrical side of brass, this work is an ideal mood change on a concert. It is scored for 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba, and 1 percussionist.

SCHERZO FROM SYMPHONY NO. 7

Anton Bruckner *Arranged by Kenneth Bray*
BC963 \$30.00 Difficult

One of Bruckner's brassiest symphonies has been arranged for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba, and one percussionist. All parts are interesting as the melodic figures are spread throughout the ensemble. This is a brilliant piece for a brass section and would work well as a brass feature at a concert.

SIYAHAMBA

Traditional *Arranged by David Marlatt*
BC2334 \$30.00 Medium

This is a traditional South African folksong that has been adapted and arranged for brass choir. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional *Arranged by David Marlatt*
BC2229 \$30.00 Medium

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, trumpet and euphonium. This piece will captivate your audiences. It has been scored here for 4 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

SONATA

Johann Schmelzer *Arranged by David Marlatt*
BC2653 \$25.00 Medium-Difficult

This Sonata features the trumpets and the trombones with the horns and tuba representing the organ. 2 piccolo trumpets are used to float their sound above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this three section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era. This arrangement is for 4 trumpets, 2 horns, 3 trombones and tuba.

SONATA PIANO E FORTE

Giovanni Gabrieli *Arranged by Eric Swisher*
BC2968 \$25.00 Medium

This well-known sonata by Gabrieli has been performed and recorded by many brass ensembles. This arrangement utilizes the idea of Renaissance consorts. While modern brass instruments are not generally used in true consorts, one can group instruments according to bore shape thus approximating a consort. To that end, the first choir uses cylindrical instruments (2 trumpets and 2 trombones) while the second uses conical instruments (flugelhorn, 2 euphoniums and tuba). This will yield a well-balanced and blended sound within each choir while allowing the listener to follow the performers through the contrasting timbres of the two choirs.

SONATE A SEI VOCI

Giovanni Battista Buonamente *Arranged by Don Sweete*
BC9920 \$20.00 Difficult

This difficult work has been scored for 2 trumpets, alto trombone, 2 tenor trombones, bass trombone, and organ. It was originally scored for 2 cornetts, 4 sackbuts and continuo. This is a marvelous work that would be a welcome addition to any brass player's library.

SPRING - A NEW BEGINNING

David Marlatt
BC2969 \$30.00 Medium-Difficult

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for a brass choir of 5 trumpets, 4 horns, 3 trombones, baritone, tuba and percussion is divided into 3 sections: *The Call to Spring*, *A Spring Rain* and *The Celebration of Spring*. The lyrical middle section features a rain effect generated by the audience - very effective!

STAR SPANGLED BANNER, THE

Francis Scott Key *Arranged by David Marlatt*
BC2967 \$20.00 Medium

The American National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, countless vocal renditions and military band. This arrangement is for 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion.

SUITE ON CANADIAN FOLK SONGS

Morley Calvert *Arranged by David Marlatt*
BC2652 \$40.00 Medium-Difficult

This work contains three movements (Marianne s'en va-t-au moulin', She's like the Swallow and J'entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir (4 trumpets, 2 horns, 2 trombones, euphonium and tuba) and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monterey Hills.

TICO TICO

Zequinha de Abreu *Arranged by David Marlatt*
BC1072 \$30.00 Medium-Difficult

This classic Latin piece has become a favorite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. This arrangement has been scored for solo trumpet, piccolo trumpet (optional) 3 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion. With a good lead trumpet, this would not take much time to put together and you'll be guaranteed standing ovations!

TOCCATA

Girolamo Frescobaldi *Arranged by David Marlatt*
BC2655 \$25.00 Difficult

This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 2 horns, 2 trombones, euphonium and tuba. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. A technical (and high!) piccolo trumpet part is not for the faint of heart.

VARIATIONS ON BLUE BELLS OF SCOTLAND

Traditional *Arranged by David Marlatt*
BC2335 \$30.00 Easy-Medium

This folk song has been arranged in a theme and variations format for a solo trumpet (or cornet). The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable (similar to the version in the back of the Arban's) and sounds harder than it is. This is a great piece for showing off that talented soloist in your ensemble. It has been arranged for a brass ensemble consisting of 4 trumpets (solo+3), 2 horns, 3 trombones, euphonium, 2 tubas and percussion.

WACHET AUF FROM CANTATA 140

Johann Sebastian Bach *Arranged by Kenneth Bray*
BC9712 \$30.00 Medium

Wachet Auf is a piece that has been arranged many times for a variety of different ensembles. This is a very full sound coming from an ensemble made up of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. The range is moderate and the technical demands are spread throughout the ensemble so 1 player is not overworked.

WINDSCAPE

David Marlatt
BC1176 \$30.00 Medium-Difficult

Windscape is in four sections. It opens with *The Winds from the North*. The driving bass line combined with the punctuated shots represent the bitter winds that blow. This moves into *The Winds of Change*. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added the horn. Crystal glasses and a lone horn are the featured sonorities in *The Winds of Mystery*. *The Winds of Change* then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

YE MERRY GENTS

Traditional *Arranged by David Marlatt*
BC2971 \$30.00 Medium

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the tuba with jazz harmonies and backgrounds in the other voices. Both trumpets and trombones get opportunities with melody in the swing section. This arrangement is for 4 trumpets, 4 horns, 3 trombones, baritone, tuba and optional percussion.