

New music for

CONCERT BAND

2012-2013

EIGHTH  NOTE
PUBLICATIONS

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EIGHTH NOTE PUBLICATIONS

This **2012 Concert Band Catalog** contains some exciting new compositions and arrangements. Writers Glen Gillis, Kevin Kaisershot, David Marlatt, Ryan Meeboer and Bill Thomas have added a wide variety of pieces for all levels of difficulty. There are arrangements, transcriptions and original works to offer something for everyone.

Eighth Note Publications specializes in producing quality music for a wide variety of chamber groups. There are several separate catalogs for music of these smaller groups. If you wish to obtain a copy of our **Brass Music Catalog, Woodwind Music Catalog, Percussion Music Catalog, Emerging Jazz Series** or **British Brass Band Music Catalog**, please see your local retailer, visit our website or contact us at the address below.

Categories for Solo and Ensemble Music

Solo (unaccompanied and with keyboard)

Flute	Trumpet
Oboe	Horn
Clarinet	Trombone
Bassoon	Euphonium
Saxophone	Tuba

Woodwind Ensemble

Flute Choir	Double Reed Ensemble
Clarinet Choir	Saxophone Quartet / Ensemble
Woodwind Quintet	Interchangeable Woodwind Choir

Brass Ensemble

- Trumpet Ensemble (2-20)
- Horn Ensemble (2-5)
- Trombone Ensemble (2-8)
- Mixed Brass Duets, Trios, Quartets
- Brass Quintet
- Double Brass Quintet
- Brass Choir

Percussion Ensemble

Emerging Jazz Series - for beginning and young jazz ensembles

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WEST ELGIN CELEBRATION

David Marlatt

Catalog Number:	CB12229
Cost:	\$65.00
Difficulty:	GRADE 3
Duration:	5:10

*A full length recording
can be found on our
website.*

This energetic overture was commissioned by a community group located in south west Ontario on the occasion of the 20th anniversary of the band's founding. It is an ensemble ranging in age from 11-81 sometimes with several family members all participating and making music together. There is a single theme that threads throughout the composition representing the collective enthusiasm and passion of the players over the years who keep the band strong and the music beautiful.

ILLUMINATIONS

Ryan Meeboer

Catalog Number:	CB12227
Cost:	\$65.00
Difficulty:	GRADE 3
Duration:	5:00

*A full length recording
can be found on our
website.*

Illuminations is a dramatic and rhythmically exciting overture for band. It is set in three contrasting sections: Ablaze, Glistening and The Radiance. Each with its own character and style. Brilliant fanfares, memorable themes and fun energetic rhythms make this work perfect for concert or contest use.

GLORY AND HONOUR - FANTASIA ON THE CRUSADER'S HYMN

Bill Thomas

Catalog Number:	CB12226
Cost:	\$65.00
Difficulty:	GRADE 3
Duration:	4:30

*A full length recording
can be found on our
website.*

This composition is based on material drawn from the hymn *Fairest Lord Jesus* which is also referred to as *The Crusader's Hymn*. Funky and unpredictable rhythms in all parts make this work something a little different for players and audiences but the strong writing and driving ending will make for a memorable performance.

AGE OF CHIVALRY, THE

Ryan Meeboer

Catalog Number:	CB12225
Cost:	\$65.00
Difficulty:	GRADE 3
Duration:	3:10

*A full length recording
can be found on our
website.*

This march was composed to reflect the bravery, nobility, and honour of the knights of the medieval times. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its capabilities.

O MAGNUM MYSTERIUM

Tomas Luis de Victoria
Arranged by David Marlatt

Catalog Number:	CB12228
Cost:	\$65.00
Difficulty:	GRADE 3
Duration:	3:20

*A full length recording
can be found on our
website.*

O Magnum Mysterium is one of de Victoria's most popular choral works. It has been scored here for winds alone and would make a powerful addition to any concert.

RAMER WOOD OVERTURE

Ryan Meeboer

Catalog Number:	CB12222
Cost:	\$55.00
Difficulty:	GRADE 2
Duration:	3:20

*A full length recording
can be found on our
website.*

This terrific overture was commissioned by Ramer Wood Public School in honour of the school's 25th anniversary. This piece was composed to reflect both the history of the Ramer family and the celebration of the school's anniversary. It opens with material that is fanfare in nature to mark the special occasion. Fun and energetic, bands love playing these strong melodies.

STEAL AWAY

Traditional

Arranged by David Marlatt

Catalog Number:	CB12224
Cost:	\$55.00
Difficulty:	GRADE 2
Duration:	3:00

*A full length recording
can be found on our
website.*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional chorale-style in this arrangement.

SHIMMER

Ryan Meeboer

Catalog Number:	CB12223
Cost:	\$50.00
Difficulty:	GRADE 2
Duration:	3:10

*A full length recording
can be found on our
website.*

Shimmer is a calm piece that is reflected by the meaning of the word itself: to shine with a subdued flickering light, as in a reflection on water. The main melody is simple and repeated several times throughout, each time mixed with various harmonies, contrapuntal techniques, rhythmical figures, or counter melodies, to keep the music interesting for performers and listeners.

GIGUE FOR WINDS AND PERCUSSION

Glen Gillis

Catalog Number:	CB12221
Cost:	\$55.00
Difficulty:	GRADE 2
Duration:	4:10

*A full length recording
can be found on our
website.*

In the Aeolian Mode, *Gigue for Winds and Percussion* incorporates open 5th harmony and a few subtle dissonances. The quarter-to-eighth-note rhythms and reverse combinations are designed to give a spirited dance flavor.

BABY

Ryan Meeboer

Catalog Number:	CB12220
Cost:	\$55.00
Difficulty:	GRADE 2
Duration:	3:20

*A full length recording
can be found on our
website.*

Baby is a ballad that uses a light, shuffle feel that features a band's alto sax or trumpet player. Written using the standard AABA form, the chart also highlights the flute, oboe, and trumpets in the introduction, bridge, and coda sections.

TALISMAN, THE

Kevin Kaisershot

Catalog Number:	CB12219
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	2:00

*A full length recording
can be found on our
website.*

A talisman is defined as a stone, ring, or other object, engraved with figures or characters supposed to possess occult powers and worn as an amulet or charm. *The Talisman* is a medium easy march designed to teach the 6/8 meter to young musicians using the traditional march form.

BURNING OF THE ROYAL FORTUNE, THE

Ryan Meeboer

Catalog Number:	CB12213
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	3:35

*A full length recording
can be found on our
website.*

The Royal Fortune was the name Bartholomew Roberts, otherwise know as Black Bart, gave to all the flagships of his fleet. He was considered to be the most successful plunderer of the Carribean. This spirited pirate tune is a sequel to the best selling *The Last Voyage of the Queen Anne's Revenge*.

KNAVE OF HEARTS, THE

Kevin Kaisershot

Catalog Number:	CB12214
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	3:30

*A full length recording
can be found on our
website.*

The Knave of Hearts is a charming little piece of mischief in the style of an easy overture for young band. Technical demands are few and the pitch range is narrow. Clarinet parts do not go over the break.

RISE OF THE ANCIENTS

Ryan Meeboer

Catalog Number:	CB12216
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	2:50

*A full length recording
can be found on our
website.*

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture. Powerful and full of color and drive.

STORM CHASER

David Marlatt

Catalog Number:	CB12218
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	2:30

*A full length recording
can be found on our
website.*

Storm Chaser is an exciting and energetic piece for young band which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that pursue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close. A band/audience generated rain effect and a "pick a note" measure will make this a unique experience for both young performers and audiences.

SEA DRAGON, THE

Kevin Kaisershot

Catalog Number:	CB12217
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	2:50

*A full length recording
can be found on our
website.*

The Sea Dragon is a tone picture in miniature. This piece depicts the ferocity of the Sea Dragon in his natural habitat with stormy and turbulent musical lines. Occasionally there is a moment of tranquility, but it is short-lived before the maelstrom returns.

PRIDE AND VALOUR

Ryan Meeboer

Catalog Number:	CB12215
Cost:	\$45.00
Difficulty:	GRADE 1.5
Duration:	2:40

*A full length recording
can be found on our
website.*

Pride and Valour is composed using a traditional march form, but incorporates the excitement of a bold, concert or festival work. Great melodies and countermelodies make this a strong work for developing band.

EMERGING JAZZ SERIES

GETTING A JAZZ BAND STARTED

Starting a jazz band can seem like a huge task. You may or may not have any jazz playing experience and are not quite sure where to start..... fear not! With a basic set of players (as few as 9), you can play all the pieces in this series with confidence. How do we set up? How do you teach a drummer to play drum set? All these questions and more will be explained so you can feel confident about creating a great musical experience for your students.

The Emerging Jazz series has been designed for beginning and young players. They can play these exciting original jazz charts written by educators who understand the difficulties with young players: range, technique and comfort level with improvising. Each chart comes with a guitar and drum sheet showing chord voicings and drum notation. Have fun!

INSTRUMENTATION

<i>EASY (Grade 1.5)</i>		<i>EASY-MEDIUM (Grade 2)</i>	
FULL	MINIMUM	FULL	MINIMUM
2 Altos	2 Altos	2 Altos	2 Altos
2 Tenors	1 Tenor	2 Tenors	2 Tenors
Baritone		Baritone	
3 Trumpets	2 Trumpets	4 Trumpets	3 Trumpets
3 Trombones	1 Trombone	4 Trombones	2 Trombones
Guitar	Guitar	Guitar	Guitar
Piano	Piano	Piano	Piano
Bass	Bass	Bass	Bass
Drums	Drums	Drums	Drums

ALTERNATE PARTS

Sometimes there may be players who wish to join the band who do not play a standard jazz band instrument (flute, clarinet, tuba, etc). Also, there may be situations when one of the listed required instruments is not present. On our website, under each piece, is a list of alternate and substitute parts that are available as a free download for use with the ensemble.

SOLOIST AND CONCERT BAND

Eighth Note Publications is a publishing leader in quality music for woodwind and brass solo/ensemble music. A natural extension of solo/ensemble repertoire is music featuring a soloist or group of soloists with concert band. This series provides the wonderful opportunity to either feature a member from within the ensemble in a solo role or to invite a guest to be featured with the band.

Some of the repertoire included in our current catalog are titles that were originally scored for soloist and piano, with the piano part greatly expanded for full wind ensemble or symphonic winds. Other titles are new editions of existing music for soloist(s) and band from the turn of the 20th century. The instrumentation has been modernized for today's wind groups (F Horns rather than E-flat, a full compliment of saxophone parts, etc). Many of these turn of the century works were full of errors, missing bars and often never sold with a full conductor score.

We hope that this series appeals to as wide a range of soloists and bands as possible. The pieces range in difficulty for both the soloist and the accompanying ensemble to provide options for many situations:

- professional level soloist with a professional/college quality band
- professional level soloist with a high school band
- high school level soloist with a junior high/high school band

TITLE

Andante et Allegro
Baby
Bolero
Carnival of Venice
Concert Etude Op. 49
Concerto for Two Trumpets and Winds
Concerto in B-flat for Two Trumpets and Winds
Concerto in D - Op. 7, No. 6
Cousins
Galliard Battaglia
Grand Russian Fantasia - Solo Cornet and Band
Gypsy Rondo - Xylophone Solo with Band
Hailstorm
Jasmine Flower
La Virgen de la Macarena
Largo from Symphony "From the New World"
Maid of the Mist, The
Morceau Symphonique
Petite Piece Concertante (Little Concert Piece)
Piano Concerto No. 21-K.467-Movement I
Piece en Forme de Habanera
Sandstone and Marble - Fantasia for Trumpet and Band
Short and Sweet - Cornet Duet
Side Partners - Cornet Solo or Duet
Sometimes I Feel Like a Motherless Child - Soloist and Band
Tico Tico - Solo Trumpet and Band
Variations on Blue Bells of Scotland (Soloist with Band)

COMPOSER

Joseph Guy Ropartz
Ryan Meeboer
David Marlatt
Traditional
Alexander Goedicke
Antonio Vivaldi
Antonio Vivaldi
Tomaso Albinoni
Herbert L. Clarke
Samuel Scheidt
Jules Levy
Joseph Haydn
William Rimmer
Traditional Chinese Folksong
Traditional Spanish
Antonin Dvorak
Herbert L. Clarke
Felix Alexandre Guilmant
Guillaume Balay
Wolfgang Amadeus Mozart
Maurice Ravel
Adam B. Levowitz
Thomas Short
Herbert L. Clarke
Traditional Spiritual
Zequinha de Abreu
Traditional

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