

# JAZZ BAND CATALOG

2011-2012

**EMERGING JAZZ SERIES**

# GETTING A JAZZ BAND STARTED

Starting a jazz band can seem like a huge task. You may or may not have any jazz playing experience and are not quite sure where to start..... fear not! With a basic set of players (as few as 9), you can play all the pieces in this series with confidence. How do we set up? How do you teach a drummer to play drum set? All these questions and more will be explained so you can feel confident about creating a great musical experience for your students.

The Emerging Jazz series has been designed for beginning and young players. They can play these exciting original jazz charts written by educators who understand the difficulties with young players: range, technique and comfort level with improvising. Each chart comes with a guitar and drum sheet showing chord voicings and drum notation. Have fun!

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## INSTRUMENTATION

### *EASY (Grade 1.5)*

FULL	MINIMUM
2 Altos	2 Altos
2 Tenors	1 Tenor
Baritone	
3 Trumpets	2 Trumpets
3 Trombones	1 Trombone
Guitar	Guitar
Piano	Piano
Bass	Bass
Drums	Drums

### *EASY-MEDIUM (Grade 2)*

FULL	MINIMUM
2 Altos	2 Altos
2 Tenors	2 Tenors
Baritone	
4 Trumpets	3 Trumpets
4 Trombones	2 Trombones
Guitar	Guitar
Piano	Piano
Bass	Bass
Drums	Drums

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## ALTERNATE PARTS

Sometimes there may be players who wish to join the band who do not play a standard jazz band instrument (flute, clarinet, tuba, etc). Also, there may be situations when one of the listed required instruments is not present. On our website, under each piece, is a list of alternate and substitute parts that are available as a free download for use with the ensemble.

There are parts for: Flute, Clarinet, Bass Clarinet, F Horn, Baritone Treble Clef and Tuba.

# BABY

RYAN MEEBOER

Catalog Number: JB1111  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 3:20

*Baby* is a ballad that used a light, shuffle feel that features a band's lead alto sax player. Written using the standard AABA form, the chart also highlights the trumpet section in the introduction, bridge, and coda sections.

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# BIG V

RYAN MEEBOER

Catalog Number: JB119  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 3:00

This chart is dedicated to one of the composer's colleagues, Brian Vincent. This piece reflects his personality as it is a high energy, consistent, and catchy rock tune.

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# DISCO FUNK

DAVID MARLATT  
ARRANGED BY RYAN MEEBOER

Catalog Number: JB1110  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 2:40

This tune is a fun piece built upon simple harmonies and backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Fun and funky!

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# DOWN AND OUT

RYAN MEEBOER

Catalog Number: JB1113  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 3:40

*Down and Out* is a mellow, laid back blues chart. It uses the traditional 12 bar blues changes and the standard AAB form for the melody. After a strong opening, the piece moves into the main melody, by introducing it using the style of Miles Davis' *So What*. Once the head has been set, the chart then begins to build towards the solo section, through the use of a shout chorus and some stop time figures.

E♭ ALTO SAX 1

DOWN AND OUT

RYAN MEEBOER

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# FRONT OF THE TRAIN

RYAN MEEBOER

Catalog Number: JB111  
Cost: \$40.00  
Difficulty: Easy  
Duration: 3:00

There's nothing like a good Latin tune for starting a conga line and there's nothing like being at the front of that line. That's what *Front of the Train* is all about: a simple melody and a catchy beat that anyone can easily dance to.

E♭ ALTO SAX 1

FRONT OF THE TRAIN

RYAN MEEBOER

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# HUSH

BILL THOMAS

Catalog Number: JB1112  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 3:30

*Hush* is a simple lyrical composition in the style of a lullaby. It was inspired by the thought of that time of night when the lights are finally turned off and the house is quiet. The modest technical demands of this ballad will allow your jazz ensemble to concentrate on the expressive components of their performance.

E♭ ALTO SAX 1

HUSH

BILL THOMAS

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# MISSION: SECRET

RYAN MEEBOER

Catalog Number: JB1114  
Cost: \$40.00  
Difficulty: Easy  
Duration: 2:40

*Mission: Secret* is a classic spy tune written using a 12-bar blues form. It mostly comprises of a catchy bass line riff with a simple, sustained melody over top. Those instruments playing the riff (tenors, baritone sax, trombones, and rhythm section) are to remain consistent throughout the entire piece, as they create the energetic drive for the song.

E♭ ALTO SAX 1

MISSION: SECRET

RYAN MEEBOER

With ENERGY! *allegro*

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# MR COOL

RYAN MEEBOER

Catalog Number: JB116  
Cost: \$40.00  
Difficulty: Easy  
Duration: 2:30

*Mr. Cool* is the perfect chart for directors to use when starting a jazz band for the first time. It is a modal straight riff tune that uses only one chord throughout. It is the perfect opportunity to focus on teaching the swing style, jazz articulations, and some opportunities to introduce improvisation to students who have little to no experience playing jazz.

E♭ ALTO SAX 1

MR COOL

RYAN MEEBOER

Swing *allegro*

SOLO D=7

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# O CANADA

CALIXA LAVALLEE  
ARRANGED BY VINCE GASSI

Catalog Number: JB1115  
Cost: \$50.00  
Difficulty: Easy-Medium  
Duration: 5:00

Whoa dude, way cool. O Canada is now available for stage band. And check this out - there are four different arrangements in this one package, each in a different style. Included are a non-swing version, jazz waltz, medium swing, and finally a rock version, which just goes to show that there are many ways to say "we stand on guard for thee". More styles soon to come....

E♭ ALTO SAX 1

O CANADA

C. LAVALLEE  
ARRANGED BY VINCE GASSI

TRUMPETS  
STRINGS  
PIANO

SOLO 10=12

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# OH SO FINE

RYAN MEEBOER

Catalog Number: JB118  
Cost: \$45.00  
Difficulty: Easy-Medium  
Duration: 3:45

*Oh So Fine* is a light, feel-good funk chart. Written in the classic style, it features an opening by the bass player. Then the rest of the rhythm section enters to help generate the groove of this chart.

E♭ ALTO SAX 1

OH SO FINE

FUNK, WITH A SWING (♩=100)

RYAN MEEBOER

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# ROUGH COPY

RYAN MEEBOER

Catalog Number: JB117  
Cost: \$40.00  
Difficulty: Easy  
Duration: 2:45

*Rough Copy* is an original funk tune primarily made up of catchy riffs and licks. Although it is composed in cut time to create a laid back, funk feel, the eighth notes are to be swung. This helps keep the chart nice and light.

E♭ ALTO SAX 1

ROUGH COPY

FUNK, WITH A BIT OF SWING (♩=98)

RYAN MEEBOER

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# SLEEPWALK

RYAN MEEBOER

Catalog Number: JB114  
Cost: \$40.00  
Difficulty: Easy  
Duration: 2:30

*Sleepwalk* is a jump swing chart following the tradition of *Sing, Sing, Sing*. Repetitive riffs are played by all instruments throughout that are guaranteed to get the performers and listeners excited about this chart.

E♭ ALTO SAX 1

SLEEPWALK

SWING (♩=105)

RYAN MEEBOER

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# SOMETHING MODAL

RYAN MEEBOER

Catalog Number: JB113  
Cost: \$40.00  
Difficulty: Easy  
Duration: 2:30

*Something Modal* is a laid back jump swing chart. The melodies and backgrounds are very simple, yet very catchy. Every section gets an opportunity to play something interesting and fun, but also contribute to the overall feel of the piece. Chord changes are easy enough to open up opportunities for players to practice and show off their improvising abilities.

E♭ ALTO SAX 1 **SOMETHING MODAL** RYAN MEEBOER

SWING #158

