CONCERT BAND

Includes FULL-LENGTH RECORDINGS!

alfred.com/concertband
Dear Concert Band Director,

I’m excited to share the new Belwin and Pop Concert Band works for the 2011–2012 school year.

Our outstanding team of educational composers have prepared a wide variety of original contest and festival pieces, which assure you a successful teaching, learning, and performance experience with your band. In the promotion, tracks 1 through 72 are targeted toward middle, junior high, and elementary schools. Track 73 and beyond is prepared for high school, college, and community.

Continuing our efforts to be your partner in sound musical education, on behalf of everyone at Belwin and Alfred Music Publishing, we extend our best wishes for a successful and musical school year.

Sincerely,

George Megaw
Belwin/Pop Concert Band Editor

Alfred would like to thank the Damascus High School Concert Band in Damascus, MD, and their director, Charles Doherty, for the photo on the cover. Photo taken by J. Mullen Photography.

George Megaw
2011-2012 BELWIN BAND
COMPOSERS & ARRANGERS

Leroy Anderson
Ralph Ford
Roy Phillippe
Carl Strommen

Roland Barrett
Vince Gassi
James D. Ployhar
Douglas E. Wagner

Jerry Brubaker
Donald Hunsberger
Patrick Roszell
Justin Williams

Jack Bullock
Victor López
Robert W. Smith
Michael Story

Scott Director
Martin Mailman

Exclusive Writer

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Young Band
1. Selections from Leroy Anderson’s Irish Suite
2. The Tell-Tale Heart
3. Andante
4. Semper Paratus
5. At the Ragtime Ball
6. Chorale and March
7. Ritual Fire Dance
8. Lion of Knidos
9. Structures
10. Tritticco
11. Chimera
12. Norwegian Dance No. 2
13. River Songs
14. Commemoration
15. Westwood Trail
16. The Legend of Asturias
17. Dynamite
18. Selections from Harry Potter and the Deathly Hallows, Part 1
19. Born to Be Somebody
20. Hold My Hand
21. Just the Way You Are (Amazing)
22. Celebration
23. The Time Warp
24. Baby!
25. If I Rise
26. Hot Pop
27. Fantasia on “Christmas Comes Anew”
28. The Joy of Christmas
29. Two Famous Carols
30. Merry Christmas, and All That Jazz!
31. Greensleeves
32. Winter Festival

Band Expressions™ Book 2
33. Russian Dance from The Nutcracker

Track Listing

Alfred is proud to announce MP3 CDs for our 2011–2012 promotions. These space-efficient discs allow us to use less CDs and to be more “green” with our resources, while providing you with full-length recordings of our performance music! If you have trouble playing the CD on your car or school stereo, consider putting the files on your computer and burning audio CDs, or contact our Customer Service department at (818) 892-2452 or customerservice@alfred.com for assistance.

Beginning Band
34. Funny Bones
35. Bonse Aba
36. March from First Suite for Military Band
37. Marching On
38. Tick Tock
39. Autumn from The Four Seasons
40. Two Shaker Songs
41. Aneopogus
42. Huirakan
43. Racing the Sun
44. Plaza de Toros
45. Andalucia
46. Largo from the New World Symphony
47. The Conestoga Trail
48. Along the Western Trail
49. Flutopia
50. Cantus
51. Fantasy on “Chester”
52. New River Train
53. Mount Rushmore
54. Firework
55. Lion’s Pride from the World of Warcraft original game soundtrack
56. What’d I Say
57. The Big Bang Theory
58. Na Na Hey Hey Kiss Him Goodbye
59. 25 or 6 to 4
60. Do You Want to Know a Secret?
61. Dobby
62. Belwin Beginning Band Kit #7—Holiday Edition
63. O Come Emmanuel
64. Clarinet Bell Carol

Symphonic Band
93. A Hymn Tune Rhapsody
94. Encounters
95. Semper Liberi
96. Coyote Falls from Looney Tunes 3D
97. Fantasia on “Greensleeves”

Classic Band
98. Court Festival
99. Liturgical Music for Band, Op 33
100. Alarums for Band, Op. 27

Donald Hunsberger
Wind Library
101. Star Wars® Trilogy
102. My Robin Is to the Greenwood Gone

Very Beginning Band
65. Gizmo
66. Armada
67. Variants on a Celtic Folk Tune
68. Belwin Very Beginning Band Kit #7
69. Holiday Fanfare

70. The Legacy of Christmas
71. Tidings of Joy!

Concert Band
72. Scotland!
73. Festival Procession
74. Viva Italia!
75. Morris Dance Tunes
76. Festive Tribute
77. Medieval Fanfare and Chant
78. Pezzo in forma di Sonatina
79. In Glorious Splendour
80. Moon Phases #1
81. Fuego del Alma
82. Suite from World of Warcraft
83. Haven’t Met You Yet
84. Crooner’s Serenade
85. A Man and His Soul
86. Volare
87. Prime Time Tuesday
88. Star Dust
89. Maynard Madness
90. Suite from Harry Potter and the Deathly Hallows, Part 1
91. Sleep in Heavenly Peace
92. Christmas Fantastique

Performance Music

Visit alfred.com/smartmusic for more information on this innovative technology.
Pop Young Band

1. Selections from Leroy Anderson’s Irish Suite | Grade 2
   Setting by Leroy Anderson, arr. Douglas E. Wagner
   One of the most enduring and endearing works in the repertoire, this piece is drawn from familiar Irish folk tunes, with six movements that present a rich musical palette brimming with color and fresh invention. (3:33)
   (00-35387) ............................................................... $60.00

2. The Tell-Tale Heart | Grade 2
   By Michael Story
   Here is a musical depiction of the classic Edgar Allan Poe short story. Your percussion section provides the image of “the beating of his hideous heart!” Provide vivid connections for your young band to the familiar, frequently read story. (3:02)
   (00-35364) ............................................................... $55.00

3. Andante | Grade 2
   from Prince Igor
   By Alexander Borodin, arr. Jack Bullock
   Alexander Borodin was in the middle of composing his opera, Prince Igor when he suddenly died. Rimsky-Korsakov and Alexander Glazanov completed the unfinished score and the opera had its debut in November of 1890, three and a half years after his death. This is a beautiful flowing melody from Act III entitled “Andante.” (3:00)
   (00-35370) ............................................................... $50.00

4. Semper Paratus | Grade 2
   By Francis Saltus Van Bokkerk, arr. Jerry Brubaker
   Presenting the fourth in a series of service songs for Young Band by Jerry Brubaker! Latin for “Always Ready,” it is the official march of the United States Coast Guard. Also available are “Anchors Aweigh” (00-29582), “The Army Goes Rolling Along” (00-30774), and “The Marine’s Hymn” (00-32493). (1:44)
   (00-35371) ............................................................... $50.00

5. At the Ragtime Ball | Grade 2
   Traditional, arr. Carl Strommen
   With its roots in the march genre and African polyrhythms, the resulting syncopations drive the distinctive sound of this rag. Here’s Carl Strommen’s unique take on this distinctive style! (2:35)
   (00-35374) ............................................................... $55.00

6. Chorale and March | Grade 2
   from Symphonic Suite
   By Clifton Williams, arr. Douglas E. Wagner
   A brilliantly conceived study in motivic repetition, development, and permutation, these two movements are presented unabridged, with the composer’s unique scoring colorations preserved whenever possible. (4:53)
   (00-35386) ............................................................... $60.00

7. Ritual Fire Dance | Grade 2
   from El Amor Brujo
   By Manuel de Falla, arr. Michael Story
   Beginning with the haunting sound of low trilling clarinets, the melody is initially stated by the alto voices. The dance in the opera takes place before a campfire and increases in energy and speed to a frenzied climax. A big sounding setting! (2:09)
   (00-35365) ............................................................... $55.00

8. Lion of Knidos | Grade 2
   By Victor López
   Here’s an original composition that portrays the images and excitement of the discovery of the Lion and its global history. Inspired by the composer’s visit to the British Museum. (3:27)
   (00-35367) ............................................................... $50.00

9. Structures | Grade 2
   By Roland Barrett
   Inspired by the legendary “Standing Stone” structures located near the village of Callanish on the Western Isles of Scotland, the majesty of these monolithic structures is captured with this stirring contemporary new addition. (3:56)
   (00-35372) ............................................................... $50.00

10. Trittico Movement | Grade 2
    By Vaclav Nelhybel, arr. Michael Story
    Michael Story’s arrangement of the first of three movements of Trittico has made it accessible to younger players. Energetic and forward-moving, this contemporary classic is certain to become a staple for developing bands. (2:44)
    (00-35378) ............................................................... $55.00

11. Chimera | Grade 2
    By Vince Gassi
    Here’s a musical tale of valor depicting a knight’s epic quest to defeat the fire-breathing monster. Spirited harmonies and energetic rhythms abound, contrasting with a lyrical section. (3:56)
    (00-35373) ............................................................... $50.00

12. Norwegian Dance No. 2 | Grade 2
    By Edvard Grieg, arr. Michael Story
    The emphasis on the melodic/harmonic flow so important to the nationalistic-Romantic period is supremely evident in this transcription for your concert band. Teaching opportunities abound, both musically and historically. (2:30)
    (00-BD9659) ........................................................... $50.00

13. River Songs | Grade 2
    Traditional, arr. Douglas E. Wagner
    Few young people live cloistered together do band members, and it is sad indeed when death strikes. This arrangement was commissioned to commemorate the lives of two such young musicians (one white and one African-American). “Deep River,” and “Shall We Gather at the River,” were chosen as witness to our common bonds. (3:58)
    (00-BD9628) ........................................................... $50.00

14. Commemoration | Grade 2
    By Robert W. Smith
    Full of sweep and dignity, this is a bold work for concert band. The use of instrumental colors covers the palette. The degree of performing difficulty is well below the resulting sound. (3:41)
    (00-BD10024) ........................................................... $50.00

15. Westwood Trail | Grade 2
    By Douglas E. Wagner
    Your audience will experience the Old West and all the imagery that follows. With sonorities that are fresh and melodic lines that move beautifully (with an occasional twist), this distinctive new concert march moves boldly onto the scene. (2:13)
    (00-BD9729) ........................................................... $55.00

16. The Legend of Asturias | Grade 2½
    By Isaac Albéniz, arr. Victor López
    Manuel Francisco Albéniz was best known for his piano works that are based on Spanish folk music. Now this favorite has been scored for the developing band with high energy and a multicultural flair! (4:10)
    (00-35368) ............................................................... $55.00

17. Dynamite | Grade 2
    As performed by Taio Cruz
    Words & music by Bonnie McKee, Taio Cruz, Lukasz Gottwald, Max Martin, & Benjamin Levin, arr. Victor López
    Your students will “throw their hands up in the air” with the driving rhythmic pulse of this pop hit. The compelling melody adds just the right touch to this tune that keeps topping the charts. (1:47)
    (00-35381) ............................................................... $55.00

18. Selections from Harry Potter and the Deathly Hallows, Part 1 | Grade 2
    Featuring: Hedwig’s Theme, Obliviate, Dobby, Lovegood, Ministry of Magic, Farewell to Dobby, The Elder Wand
    Music by Alexandre Desplat, arr. Michael Story
    This arrangement contains seven of the most memorable tunes and brings all the excitement of the movie right to your rehearsal and performance. (4:51)
    (00-35384) ............................................................... $65.00

19. Born to Be Somebody | Grade 2
    As recorded by Justin Bieber
    Words & music by Diane Warren, arr. Patrick Roszell
    Teen pop sensation Justin Bieber delivers a stunning version of songwriter Diane Warren’s “Born to Be Somebody.” This track was taken from the album Never Say Never-The Remixes. (1:56)
    (00-35377) ............................................................... $55.00

20. Hold My Hand | Grade 2
    As recorded by Michael Jackson & Akon
    Words & music by Claude Kelly, Akon, & Georgio Tuinfort, arr. Michael Story
    This ballad, featuring Michael Jackson and Akon, was released in late 2010. The feel-good melody is scored at the young band difficulty level. (2:08)
    (00-35379) ............................................................... $55.00

Download Full-Length Recordings!
Listen to and download full-length recordings at alfred.com/downloads. A fantastic resource for performing, practicing, and finding great new music.
Just the Way You Are (Amazing) | Grade 2
As performed by Bruno Mars on his Doo Wops & Hooligans album
Words & music by Khalil Walton, Bruno Mars, Ari Levine, & Khari Cain, arr. Roland Barrett
Released in July 2010, this piece earned Bruno Mars a Grammy® nomination for Best Male Pop Vocal Performance. A lush introduction followed by the upbeat melody and driving chorus will have your band practicing day and night! (2:22)
(00-35385) ........................................ $55.00

Celebration | Grade 2
As performed by Kool & The Gang
Words & music by Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mckens, Earl Toon, Dennis Thomas, Robert Bell, & Eumir Deodato, arr. Paul Cook
Performed by Kool & The Gang, this song’s popularity continues many years later. With the inspiring words and rhythmic, melodic music, this piece gives a celebration “fever”! (1:43)
(00-35382) ........................................ $55.00

Baby | Grade 2½
Hottest Hits Recorded by Justin Bieber, Featuring: Someone to Love, Down to Earth, Baby
Various, arr. Victor López
Three of the hottest titles from the Justin Bieber discography. The arrangement is to be played in its entirety; however, as an added option, each title may be performed separately. (5:01)
(00-35380) ........................................ $65.00

Animal | Grade 2
As performed by Neon Trees
Words & music by Tim Pagnotta, Tyler Glenn, Branden Campbell, Elaine Doty, & Christopher Allen, arr. Reid Thomas
The Neon Trees were introduced to listeners by their pop and rock grooves with this lead single. A No. 5 hit on the Billboard Rock Charts. (2:07)
(00-34079) ........................................ $50.00

Kissin’ U | Grade 2
As performed by Miranda Cosgrove
Words & music by Claude Kelly, Lukasz Gottwald, & Miranda Cosgrove, arr. Jacob White
Since the release of this lead single, it has remained on both the U.S. Billboard Digital Songs chart and the Billboard Hot 100. Its carefree melody and smooth groove are sure to be a hit! (2:00)
(00-34080) ........................................ $50.00

I Told You So | Grade 2
As performed by Carrie Underwood
Words & music by Randy Travis, arr. Reid Thomas
Performed as a duet between Carrie Underwood and Randy Travis during the 8th season of American Idol, it hit No. 9 on the Billboard Hot 100 and No. 2 on the Hot Country Songs in 2009. (2:10)
(00-34078) ........................................ $50.00

Born This Way | Grade 2
As performed by Lady Gaga
Words & music by Fernando Garibay, Stefani Germanotta, Jeppe Laurers, & Paul Blair, arr. Reid Thomas
Here is the first single off Lady Gaga’s new album. The groove is infectious and is sure to entertain your students and audience! (2:09)
(00-34083) ........................................ $50.00

If I Rise | Grade 2½
As performed by Dido on the 127 Hours movie soundtrack
This Oscar-nominated melody provides a stunning change of pace at your next concert, and a seamless introduction to multi-meter. (2:17)
(00-35383) ........................................ $55.00

Track 26—see opposite page.

Fantasia on “Christmas Comes Anew” | Grade 2 | Traditional, arr. Mike Story
Featuring: What Child Is This?, We Three Kings
Three of the best-known Christmas carols arranged with transitions and a dramatic climax make this the perfect short medley. (2:44)
(00-35363) ........................................ $50.00

The Joy of Christmas | Grade 2 | Traditional, arr. Jack Bullock
The performance of music is a significant part of the celebration of the holiday season. Three musical favorites are presented in a joyful medley of Christmas music. (3:07)
(00-35369) ........................................ $55.00

Russian Dance from The Nutcracker | Grade 2 | By Peter Ilyich Tchaikovsky, arr. Michael Story & Robert W. Smith
Based on Alexandre Dumas’ adaptation of E. T. A. Hoffmann’s story, this setting is targeted toward the middle of most second-year band methods. Bring Tchaikovsky into your developing band’s repertoire! (1:26)
(00-35360) ........................................ $50.00

Winter Festival | Grade 2 | Traditional, arr. Victor López
Victor López gives fresh interpretations of “Bring a Torch, Jeannette, Isabella,” and “Up on the Housetop.” Charming simplicity with smooth transitions and a dramatic climax make this the perfect short medley. (2:44)
(00-89645) ........................................ $50.00

The Time Warp from The Rocky Horror Picture Show | Grade 2 | Words & music by Richard O’Brien, arr. Michael Story
This arrangement of the memorable dance number from The Rocky Horror Picture Show, and more recently, by the Glee cast, is set at a bright rock tempo. Let your developing band re-visit this cult-rock classic. It’s just a jump to the left! (2:13)
(00-35388) ........................................ $55.00

Two Famous Carols | Grade 2 | Traditional, arr. Paul Cook
Paul Cook provides a unique and vibrant setting of the well-known melody that is almost hypnotic in effect. Gorgeous! (2:44)
(00-5707GBX3) ................................ $50.00

Trotting Along | Grade 2 | Traditional, arr. Reid Thomas
This piece gives a celebration “fever!” (1:49)
(00-35371) ........................................ $55.00

Merry Christmas, and All That Jazz! | Grade 2 | Traditional, arr. Michael Story
Two of our seasonal favorites, “O Christmas Tree” and “Jingle Bells” get a decidedly Memphis/New Orleans/Chicago (and other points east and west) treatment. This jazz-tinged salutation gives us reason to sit up and take notice. (2:43)
(00-89657) ........................................ $55.00

Band Expressions™ Book 2

Print replacement parts instantly at Download in 3 easy steps!
1. View and select music.
2. Purchase.
3. Instantly print your music!
**Beginning Band**

**Bonse Aba** | Grade 1
---
*Traditional, arr. Douglas E. Wagner*

This two-movement mini-suite pays homage to two charismatic tunes. With a variety teaching opportunities, dramatic dynamic contrasts bring these tunes to life. (2:49)

<table>
<thead>
<tr>
<th>Description</th>
<th>Grade</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bonse Aba</td>
<td>1</td>
<td>1:55</td>
</tr>
<tr>
<td>Tick Tock</td>
<td>1</td>
<td>1:55</td>
</tr>
<tr>
<td>Autumn</td>
<td>1</td>
<td>2:02</td>
</tr>
<tr>
<td>Two Shaker Songs</td>
<td>1</td>
<td>2:49</td>
</tr>
<tr>
<td>Areopagus</td>
<td>1</td>
<td>2:45</td>
</tr>
<tr>
<td>Hurakan</td>
<td>1</td>
<td>2:25</td>
</tr>
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</table>

**Band Expressions™ Book 1**

**Funny Bones** | Grade 1
---
*By Michael Story and Robert W. Smith*

Feature your trombone section with the full band supporting their antics in a rock-groove fashion. A gliss here or there is sure to please. (1:31)

**March from First Suite for Military Band** | Grade 1
---
*By Gustav Holst, arr. Michael Story*

Gustav Holst’s *First Suite in E-flat for Military Band* was composed in 1909. This arrangement is based on the second theme of the March, a very lyrical and solid harmonies present this musical celebration of life! (1:58)

**Autumn** | Grade 1
---
*From The Four Seasons, By Antonio Vivaldi, arr. Douglas E. Wagner*

One of the best-known themes of Vivaldi’s *Four Seasons*, “L’autunno” (“Autumn”) is a natural choice for young players. The composer’s festive harvest time mood and intent remains undiminished in this arrangement. (2:02)

**Two Shaker Songs** | Grade 1
---
*Featuring: Simple Gifts, Pretty Home*


**Areopagus** | Grade 1
---
*By Ralph Ford*

Areopagus (ar-eep-op-uhs), “the hill of Ares (Mars),” was a rocky hill located northwest of the Acropolis in ancient Athens, Greece. This work, created with eerie modal melodic content, was inspired by this alien hill. (2:45)

**Hurakan** | Grade 1
---
*By Michael Story*

Hurakan is the name of the Mayan god of wind, fire, and storm. Michael Story’s original overture is filled with cyclical energy! (2:25)

**Racing the Sun** | Grade 1
---
*By Roland Barrett*

The inspiration for this piece comes from a phrase used by solar-powered car enthusiasts to describe the act of piloting their exotic vehicles. Employing a variety of styles and textures, this original work will capture the imagination of your students. (2:07)

**Plaza de Toros** | Grade 1
---
*By Michael Story*

This energetic paso doble, scored in common time, will bring the vibrant sound of the bullfight arena to your beginning band. Toros! (1:55)

**Andalucía** | Grade 1
---
*By Víctor López*

López’s original composition reflects Andalucía’s musical heritage by blending both flamenco and traditional march styles. Full of fire and energy! (2:04)

**Largo** | Grade 1
---
*From the New World Symphony, By Antonín Dvořák, arr. Paul Cook*

Cook’s stirring arrangement brings Dvořák’s cherished theme to your beginners. The percussion parts can be performed as written or eliminated. Aside from adding some musical history, this arrangement supports instruction of balanced dynamics, proper breath support, and tone quality. (1:43)

**The Conestoga Trail** | Grade 1
---
*By Michael Story*

The charm of the days of the wild, wild west is a part of our history that romances a time of wagons, horses, hardship, and discovery. Mike Story’s easy salute stylizes the sounds of the era. (2:00)

**Along the Western Trail** | Grade 1
---
*Featuring: Sweet Betsy from Pike, The Streets of Laredo, The Lone Prairie, Little Brown Jug*

Various, arr. James D. Ployhar

**Flutopia** | Grade 1
---
*By Michael Story*

Since many of today’s ensembles have a “healthy” number of flutes, this charming composition focuses the proverbial spotlight on these musicians. It’s an absolute winner! (1:54)

**Fantasy on “Chester”** | Grade 1
---
*By William Billings, scored by Michael Story*

This patriotic hymn served as the unofficial national anthem during that war. This satisfying harmonic structure is presented in a version playable by the youngest band or ensemble. (2:00)

**New River Train** | Grade 1
---
*Traditional, arr. James D. Ployhar*

It’s just plain fun to get a bit nostalgic and think back to the days when travel meant steam engines and clackety-clacking railroad cars. James Ployhar brings this vision to your concert stage. (1:13)

**Mount Rushmore** | Grade 1
---
*By Michael Story*

Block chords give spatial grandeur akin to the geographical local of Mount Rushmore, and a stately melodic line signifies the national importance of the area. Easy to prepare. (1:55)

**Firework** | Grade 1
---
*As performed by Katy Perry on her Teenage Dream album*

Words & music by Katy Perry, Mikkel Eriksen, Tor Erik Hermansen, Sandy Wilhelm, & Ester Dean, arr. Michael Story

From Katy Perry’s inspirational multi-week number one hit album, this piece is set at a medium rock tempo. Right off the music video to your beginner’s stands, this tune will have them inspired to practice day and night! (1:58)

**Ready to Buy? Order today from our VIP dealers listed on page 23.**
55 **Lion’s Pride (from the World of Warcraft Original Game Soundtrack)**  
*Grade 1*  
Music by Jason Hayes, arr. Victor López  
Based on the original game soundtrack, Victor López has crafted an arrangement of “Lion’s Pride” that is incredibly payable and just perfect for your beginner band. (1:40)  
(00-35353) ................................................................. $50.00

56 **What’d I Say**  
*Grade 1*  
Words & music by Ray Charles, arr. Michael Story  
This arrangement of “What’d I Say” has all the style and energy of the original for your beginners. Great for reinforcing counting and rhythm. (1:51)  
(00-CBRM006) ............................................................ $45.00

57 **The Big Bang Theory (Main Title)**  
*Grade 1*  
Words & music by Ed Robertson, arr. Jason Scott  
The title music to the popular sit-com The Big Bang Theory was written by lead singer Ed Robertson and recorded by the group Barenaked Ladies. (1:58)  
(00-35356) ................................................................. $50.00

58 **Na Na Hey Hey Kiss Him Goodbye**  
*Grade 1*  
As first recorded by Steam  
**Words and music by Gary de Carlo, Dale Frashuer, and Paul Leka, arr. Paul Cook**  
This hit was initially recorded by the pop-rock group Steam and became a number 1 hit on the Billboard Hot 100 in the late ‘60s. This hot young band arrangement will have your students clapping and singing! (1:42)  
(00-35359) ................................................................. $45.00

59 **25 or 6 to 4**  
*Grade 1*  
**Words & music by Robert Lamm, arr. Michael Story**  
This arrangement, one of jazz-rock band Chicago’s biggest hits, will make your band sound huge while bringing this classic pop tune to life! (2:14)  
(00-35351) ................................................................. $50.00

60 **Do You Want to Know a Secret?**  
*Grade 1½*  
As performed by The Beatles on their Please Please Me album  
**Words & music by John Lennon & Paul McCartney, arr. Victor López**  
The Beatles, the band that “changed everything,” continue to influence the music industry today. This Victor López rendition will be a sure hit with both your audience and students alike. (1:16)  
(00-35357) ................................................................. $50.00

61 **Dobby**  
*Grade 1½*  
By Alexandre Desplat, arr. Patrick Roszell  
Portraying three characters from the Harry Potter universe, Alexandre Desplat musically illustrates the mysterious Kreacher, the noble Dobby, and the nefarious thief Mundungus. A simple, yet amusing melody can be used to introduce dissonance and reinforce accidentals and courtesy accidentals with your students. (1:32)  
(00-35350) ................................................................. $50.00

62 **Belwin Beginning Band Kit #7: Holiday Edition**  
*Grade 1*  
**A Complete Concert Including: Up on the Housetop, Jolly Old Saint Nicholas, Jingle Bells, Silent Night, We Wish You a Merry Christmas, Venetian Carnevali, The Lion’s Pride, Scottish Bagpipe Medley, and Praise, Sea Chanty, The Carnival of Venice, Grandioso March**  
Jack Bullock’s innovative genius has prepared a complete program for your first holiday concert. In his revered kit format, here are five holiday classics. A budget-boosting holiday treat! (3:57)  
(00-35344) ................................................................. $60.00

63 **O Come Emmanuel**  
*Grade 1*  
**Traditional, arr. Michael Story**  
Based on the Latin text “Veni, Veni, Emmanuel,” the lyrics for this popular carol were written by John M. Neale in the mid 1800s. A wonderful setting to reinforce phrasing and musicality. (1:59)  
(00-35339) ................................................................. $45.00

64 **Clarinet Bell Carol**  
*Grade 1½*  
**Clarinet Feature**  
By Mykola Leonovych, arr. Douglas E. Wagner  
As the title implies, this piece features your clarinetists giving them a left-handed holiday workout. Very comfortable for the whole band and right in the pocket for the clarinet section! (2:36)  
(00-35346) ................................................................. $45.00

65 **Very Beginning Band**  
**Gizmo**  
*Grade ½*  
By Ralph Ford  
Look up the word “gizmo,” and you will find references to its origin in slang when referring to a gadget of unknown origin or design. Ralph Ford’s inventive work uses a ratchet in the percussion section to musically depict a gizmo. (1:20)  
(00-35335) ................................................................. $40.00

66 **Armada**  
*Grade ½*  
By Victor López  
Here is an original composition inspired by the Spanish Armada, which was the fleet that sailed against England in 1588, with the intention of overthrowing Elizabeth I. (1:47)  
(00-35333) ................................................................. $40.00

67 **Variants on a Celtic Folk Tune**  
*Grade ½*  
**Traditional, arr. Douglas E. Wagner**  
With frequent use of repeated figures and ostinato with every instrument using only four or five notes, this piece should fit quite comfortably under the fingers. The gentle traditional ballad uses only quarter and half notes. (1:59)  
(00-35336) ................................................................. $40.00

68 **Belwin Very Beginning Band Kit #7**  
*Grade ½*  
**A Complete Concert Including: With Honor and Praise, Sea Chanty, The Carnival of Venice, Grandioso March**  
Jack Bullock’s latest kit has four contrasting grade one-half works and serves as a complete concert. (3:15)  
(00-35334) ................................................................. $55.00

69 **Holiday Fanfare**  
*Grade ½*  
**Based on “I Saw Three Ships”**  
**Traditional, arr. Michael Story**  
In a joyous fanfare format, Michael Story has recrafted “I Saw Three Ships” to boldly open your band’s first holiday program. With solid tutti scoring, this setting builds to a dramatic conclusion! (1:48)  
(00-35332) ................................................................. $40.00

70 **The Legacy of Christmas**  
*Grade ¼*  
**Arr. Jack Bullock**  
Three well-known Christmas songs are included in this easy-to-play mini-medley: “Adeste Fidelis,” “Good King Wenceslas,” and “We Wish You A Merry Christmas.” There is an optional ending after the first two selections, and all three pieces can be played independently. (2:02)  
(00-B2189801) ........................................................... $40.00

71 **Tidings of Joy**  
*Grade ¼*  
**Traditional, arr. Robert W. Smith**  
This reworked classic, based on “God Rest Ye Merry Gentlemen,” is intertwined with repetitive fundamental rhythmic figures. It is accessible by every beginning band in the winter of their first year. Use this piece after only a few months of instruction. (2:20)  
(00-BDM00017) ........................................................... $40.00

**Concert Band**

72 **Scotland**  
*Grade 3*  
**Traditional, arr. Jack Bullock**  
This arrangement of Scottish songs for concert band includes many favorites, including “Annie Laurie,” “Loch Lomond,” “Scotland the Brave,” and others. The Scottish song style is unique and is presented here as a tribute to this beautiful country. (7:26)  
(00-35393) ................................................................. $70.00

73 **Festival Procession**  
*Grade 3*  
**By Richard Strauss, arr. Douglas E. Wagner**  
Originally composed in 1909 to be included in one of the ceremonies of the Knights of St. John with a bold outside instrumentation, Strauss later scored the work for full orchestra. Douglas Wagner’s condensed arrangement presents major themes for the first time for concert band that may be used during any occasion that involves a procession. (4:00)  
(00-35399) ................................................................. $60.00

**Holiday Selection**
74 Viva Italii | Grade 3  
Arr. Jack Bullock

Much of the music of Italy is as rich and vibrant as the collective personality of its people. Five melodies, “O Sole Mio,” “Tarantella,” Prelude to Act III of La Traviata, “The Carnival of Venice,” and “Funzuli, Funzicula,” are combined to give your audience the flavor, charm, and zest of Italy. (2:29)
(00-BD9767) ................................................................. $65.00

75 Morris Dance Tunes | Grade 3  
By Gustav Holst, arr. Douglas E. Wagner

Hear the charismatic style of Morris dancing in these four spirited dance tunes, which now each include a brief introduction that also serves as an interlude for this through-played work. (2:47)
(00-35400) ..................................................................... $65.00

76 Festive Tribute | Grade 3  
By Carl Strommen

Featuring a variety of textures and styles, this original overture has several, carefully-cued opportunities for your horn soloist. Following a grandioso introduction, the dance-like theme is energetically presented. A broad choral section is the beginning of an emotional musical conclusion. (4:48)
(00-35394) ................................................................. $65.00

77 Medieval Fanfare and Chant | Grade 3  
By Perotin, arr. Michael Story

“Viderunt Omnes” is one of the few remaining pieces of “organum quadrumplum,” or four-voice polyphony, known to exist. Michael Story’s setting alternates between the literal presentation of the music and a more contemporary scoring of the themes. (3:41)
(00-35390) ................................................................. $60.00

78 Pezzo in Forma di Sonatina | Grade 3½  
1st Movement from Serenade in C Major for String Orchestra, Op. 48  
By Peter Ilyich Tchaikovsky, arr. Victor López

Here is a colorful, evocative portrait through adherence to the Classical attributes of balance, elegance, and grace. “Finale,” the fourth movement, is also available (00-30798). (6:04)
(00-35391) ................................................................. $70.00

79 In Glorious Splendour | Grade 3½  
1. Reflection, II. Celebration  
Setting by Ralph Ford

Able to be programmed alone or together, this setting of three cherished hymns is glorious indeed. Features “Lo, How a Rose E’er Blooming,” and the hymns “It Is Well with My Soul” and “Were You There.” (7:01)
(00-35389) ................................................................. $70.00

80 Moon Phases 81 | Grade 3½  
By Scott Director

Take a trip to the mysterious dark side of the moon, experience the brilliance of a full moon, and feel the power of a lunar percussion with this bold, passionate, and fiery piece. (6:29)
(00-35392) ................................................................. $70.00

81 Fuego del Alma | Grade 3½  
By Carl Strommen

Roughly translated as “fire of the soul,” this original piece embraces both pasodoble and flamenco styles using traditional Spanish harmonies, authentic rhythms, characteristic contrasting hand claps, and Spanish-style percussion. (4:54)
(00-35397) ................................................................. $65.00

82 Suite from World of Warcraft | Grade 3  
Featuring: Wrath of the Lich King, Invincible, Lion’s Pride  
Words & lyrics by Russell Brower & Jason Hayes, arr. Douglas E. Wagner

Blizzard Entertainment’s wildly successful game, World of Warcraft™ (WoW), is the most often played online game in its genre. A phenomenally rich symphonic score accompanies dazzling graphics and spectacular animations. Musical highlights from the dramatic soundtrack are presented in this first-time medley for concert band. (5:04)
(00-35410) ................................................................. $75.00

83 Haven’t Met You Yet | Grade 3  
As performed by Michael Bublé  
Words & music by Michael Bublé, Alan Chang, & Amy Foster, arr. Jerry Brubaker

From Michael Bublé’s fourth album, Crazy Love, this tune lends itself well to the concert band setting. With soaring lines and lush brass scoring, this arrangement will please any audience! (4:05)
(00-35412) ................................................................. $70.00

84 Crooner’s Serenade | Grade 3  
A medley of tunes performed by Michael Bublé (Featuring: Moondance, I’ve Got You Under My Skin, Save the Last Dance for Me)  
Various, arr. Justin Williams

The variety of textures and styles in this medley are astounding. You won’t find a pop medley that will capture the imagination of your audience better than this one! (4:54)
(00-35413) ................................................................. $75.00

85 A Man and His Soul | Grade 3  
The Music of Ray Charles (Featuring: What’d I Say, Ruby, I Got a Woman)  
Various, arr. Patrick Roszell

Legendary musician Ray Charles is remembered in this medley, featuring the up tempo classic “What’d I Say,” the beautiful “Ruby,” and the gospel infused “I Got a Woman.” (4:43)
(00-35411) ................................................................. $75.00

86 Volare | Grade 3  
Neil Blu, Dipinto Di Blu  
Music by Domenico Modugno, arr. Jack Bullock

Literally translated from the Italian “to fly,” “Volare” has been a widely recognized ballad since its creation in the mid-50s. Recorded in diverse styles by Dean Martin, Frank Sinatra, and more. (3:18)
(00-35406) ................................................................. $70.00

87 Prime Time Tuesday | Grade 3  
Featuring: Any Way You Want It, Faithfully, Vogue, Dream a Little Dream of Me, Don’t Stop Believin’  
Various, arr. Victor López

A concert band medley that includes five of the hottest songs as performed by the cast of Glee! (7:57)
(00-35405) ................................................................. $70.00

88 Star Dust | Grade 3  
For E+ Alto Saxophone or B♭ Trumpet Solo with Band Accompaniment  
Music by Hoagy Carmichael, arr. Jack Bullock

This arrangement is appropriate for soloists from your band, or an advanced pro allowing a few more liberties and embellishments. (4:11)
(00-35409) ................................................................. $65.00

89 Maynard Madness | Grade 3½  
Featuring: Coconut Champagne, Gonna Fly Now (Theme from Rocky)  
Various, arr. Victor López

Here are two of Maynard Ferguson’s greatest hits in a medley that will make them sit up and take note—a “take-no-prisoners” arrangement! (4:17)
(00-35404) ................................................................. $65.00

90 Suite from Harry Potter and the Deathly Hallows, Part 1 | Grade 3½  
Music by Alexandre Desplat, arr. Jerry Brubaker

Titles: Hedwig’s Theme, Obliviate, Ministry of Magic, At the Burrow, Dobby, Detonators, Farewell to Dobby, The Elder Wand. This medley will bring down the house! (7:03)
(00-35403) ................................................................. $85.00

91 Sleep in Heavenly Peace | Grade 3  
Silent Night, Holy Night  
By Franz Gruber, arr. Patrick Roszell

This simple carol is known and beloved throughout the world. Roszell has given this classic melody a new harmonic treatment that is both beautiful and lush. (3:32)
(00-35398) ................................................................. $60.00

92 Christmas Fantastique | Grade 3  
Featuring: Frosty the Snowman, Jingle Bell Rock, Up on the Housetop, Santa Claus Is Coming to Town  
Various, arr. Victor López

A great collection of winter favorites that will complete your winter program. (3:49)
(00-CBM01016) ................................................................. $70.00
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Opening with a bold statement on timpani,
destined to become a classic! (5:43)

Encounters—a meeting between hostile factions,
a sudden clash. This dynamic concert work is
destined to become a classic! (5:43)

(00-BD00865) ............................................................... $65.00

We Will Always Be Free

By Robert W. Smith

Since its completion in 1963, this piece has become a
landmark work in the band repertoire with countless
performances by several generations. A chime-like
style announces the opening movement, “Introtit.”
The second movement has the same three sections as
the Kyrie from the Mass. The third jubilant
movement is the same rhythm as the word “Gloria,”
and the fourth movement, “Alleluia,” features an
energetic fugue and an exciting climax. (11:39)

(00-85135) ................................................................. $90.00

Fantasia Brillante No. 3 possesses a breadth
of musical styles that demand strict formal
analysis in addition to interpretative and
technical requirements. The opening section
features a flowing melodic passage followed by
two technical passages. The theme then leads into
two variations that employ variants in triplet
groupings, quadruple 16th-note groupings, and
finally, triple tonguing. (8:15)

(00-35427) ................................................................. $150.00

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(00-35429) ................................................................. $39.99

Fantasia on “Greensleeves” | Grade 4

Adapted from the opera Sir John in Love
Setting by Ralph Vaughan Williams, arr. Douglas E. Wagner

Most recently used as a part of the royal wedding service, this arrangement is certain to add an
inviting, lush selection to your wedding program that will warm the hearts of all! (5:07)

(00-35418) ................................................................. $70.00

Fantasia Brillante No. 3

By Robert W. Smith

Capable of writing music ranging from tender,
impressive passages to galactic battles, Williams carefully
constructs each score as a separate, freestanding
entity, not just background snippets. (17:02)

(00-DH9704) ................................................................. $200.00

Fantasia Brillante

By Percy Aldridge Grainger, scored for wind band by Fred Sturm

This delightful early setting by Percy Grainger,
using only the first four measures of a popular
English song, contains many of the melodic and
harmonic twists and turns that we associate with his
music of later years. (7:34)

(00-DH9904) ................................................................. $100.00

Carnival: 3 (Solo Grade 4)

For Wynton Marsalis (Trumpet Solo with Band)

Celebrating 25 years, Alfred’s recently acquired
Carnaval project is an epic collection of eleven
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Marsalis. The solo-piano recital book is available
once again and we’re pleased to be able to
make all of the concert band arrangements,
originally scored for the Eastman Wind Ensemble,available either in rental format or for purchase.

This season we’ve prepared both Fantasia Brillante and Variations sur “Le Carnaval de Venise” as for-sale
arrangements. The trumpet solo and piano
folk is available separately.

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• The Deboutante (Caprice brilliant)
• Believe Me If All Those Endearing Young Charms
• Grand Russian Fantasia • Moto Perpetuo, Op. 11
• Tis the Last Rose of Summer • The Flight of the
Bumblebee from Tsar Sultan • Napoli—Variations
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Motherless Child • Valse Brilliante (“Sounds from
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with band accompaniment (performed by Donald Hunsberger) remain
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(00-DH9836) ................................................................. $65.00

Fantasia Brillante

By Jean Baptiste Arban, arr. Donald Hunsberger

Translated, “The Carnival of Venice” celebrates
the longtime Venetian festival that is held prior to
Easter and provides celebrations, and parties with
elaborate costumes and disguises. (7:30)

(00-35428) ................................................................. $150.00

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Page 12 & 14

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Pages 18–19