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STRING & FULL ORCHESTRA



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SERIES GUIDELINES



Very Beginning String Orchestra | Grade 1

Key Signatures: G, D

Ranges: Violin and Viola—1st position (no Hi 3s); Cello—1st position (no X4); Bass—1st position (occasional 3rd on G string)

Instrumentation: Violin 1, Violin 2/Viola, Cello/String Bass, Opt. Piano

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rhythms:

Special Considerations: Violin 2 and Viola parts double; Cello and String Bass parts double; slurred bowings



Beginning String Orchestra | Grade 1-2

Key Signatures: C, G, D

Ranges: Violin and Viola—1st position (includes Lo 1s, Lo 2s and Hi 3s); Cello—1st position (includes backward and forward extensions); Bass—1st position (includes half and 3rd positions)

Instrumentation: Violin 1; Violin 2; Viola/Violin 3 (Viola ♩); Cello; String Bass; Opt. Piano; Opt. Rhythm

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Rhythms:

Special Considerations: Cello and String Bass often double; slurred bowings; ties



Intermediate String Orchestra | Intermediate String/Full Orchestra | Grade 2-3

All Belwin Intermediate pieces may be played by strings alone. The Intermediate String/Full Orchestra pieces also provide the option to add any or all of the doubled wind parts for an entry level full orchestra experience.

Key Signatures: C, G, D, F, B \flat , A (occasionally E and E \flat)

Ranges: Violin and Viola—1st through 3rd positions; Cello and Bass—1st through 4th positions (including half)

String instrumentation: Violin 1; Violin 2; Viola/Violin 3 (Viola ♩); Cello; String Bass

Wind Instrumentation: Flute; Oboe; B \flat Clarinet 1, 2; B \flat Bass Clarinet; Bassoon; F Horn; B \flat Trumpet 1, 2; Trombone; Tuba; Mallet Percussion; Timpani; Percussion 1, 2; Opt. Piano

Time Signatures: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$, cut time (occasional odd meters)

Rhythms:

Special considerations: Slurred and hooked bowings; double stops



Concert String Orchestra | Concert Full Orchestra | Grade 3-6

Key Signatures: C, G, D, A, E, B, F, B \flat , E \flat , A \flat , D \flat

Ranges: Violin and Viola—1st through 5th positions (occasional upper positions on highest string); Cello—1st through 4th positions (occasional upper positions on highest string); Bass—1st through 6th positions (occasional upper positions on highest string)

String instrumentation: Violin 1; Violin 2; Viola; Cello; String Bass

Wind Instrumentation: Flute 1, 2; Oboe 1, 2; B \flat Clarinet 1, 2; B \flat Bass Clarinet, Bassoon 1, 2; F Horns 1, 2, 3, 4; B \flat Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba, Mallet Percussion, Timpani, Percussion 1, 2; Opt. Piano

Time Signatures: All time signatures

Rhythms: All rhythms

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Dear Fellow String Teachers,

Throughout my teaching career, listening to new music was something I always looked forward to, so I am excited to present our new Belwin Orchestra release for 2011-2012. Once again, full-length MP3 recordings of every piece are included. Many of these pieces will be available on SmartMusic throughout the year. Thank you for taking your valuable time to listen to the Belwin Orchestra 2011-2012 catalog.

We all know that the music we select to support our curriculum has great impact. From the first orchestra experience to advanced high school or community orchestra, there is something here for everyone. Fine classical arrangements, new original works, and pop tunes balance out the offerings.

Be sure to look into Alfred's revolutionary new method Sound Innovations for String Orchestra, Book 1 and Book 2. With both a standard and a customizable edition that allows teachers to change the pedagogy and tunes as well as add enrichment pages, it is perfect for today's teaching. Visit our website alfred.com/soundinnovations to find out more.

As always, I look forward to talking with you at conferences and hope you will share your ideas and comments with me. Thanks again and best wishes for a great year!

Sincerely,

Bob Phillips

Bob Phillips | Director of String Publications

Alfred would like to thank The Academy of Saint Cecilia Youth Orchestra in Damascus, MD, and their director, Rev. Walter G. Edmonds, for the photo on the cover. Photo taken by J. Mullen Photography.



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2011-2012 BELWIN ORCHESTRA COMPOSERS & ARRANGERS



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Ralph Ford



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Victor López



Keith Sharp



Ed Zunic



Vince Gassi



Tim McCarrick



Exclusive Writer

Michael Story

TRACK LISTING

Alfred is proud to announce MP3 CDs for our 2011–2012 promotions. These space-efficient discs allow us to use fewer CDs and to be more “green” with our resources, while including **full-length recordings!** If you have trouble playing the CD in your car or school stereo, consider putting the files on your computer and burning audio CDs, or contact our Customer Service department at **(818) 892-2452** or **customerservice@alfred.com** for assistance.

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Belwin Very Beginning String Orchestra

2 Scottish Air | Grade 1
Traditional, arr. Jack Bullock

Beautifully set for beginners and sure to please audiences! This traditional air is perfect for a formal concert or can be transformed into an easy fiddling piece. (1:15)
(00-35891) \$40.00



Orchestra Expressions™ Book 1

3 Dragon Dance | Grade 1
By Michael Story

Celebrate the Chinese New Year in style with this original tune and be ready for cross-curricular study. Close your eyes as you listen and you will see the performers, carrying the dragon on poles, fluidly mimicking its supposed movement. (1:30)
Correlated to *Orchestra Expressions, Book 1*.
(00-35893) \$40.00

4 Danish Folk Song | Grade 1½
Danish Folk Song, arr. Sandra Dackow

Imagine a formal, stylized dance with bows as guests or newcomers are welcomed into a home or community gathering and you will have the feel of this Danish Dance of greeting. All players have a chance at the melody and the lower strings are featured. (1:35)
Correlated to *Orchestra Expressions, Book 1*.
(00-35894) \$40.00



Belwin Beginning String Orchestra

5 Fum, Fum, Fum | Grade 1½
Traditional Spanish Carol, arr. Michael Story

The title of this popular Spanish carol comes not from the Spanish language but rather from the sound of strumming a stringed instrument. This authentic setting for your beginning string orchestra is complete with strings alone, but comes with optional piano and percussion parts. Bring a multicultural flair to your holiday program! (1:45)
(00-35904) \$40.00

6 The Sleigh Ride (from Three German Dances, K. 605) | Grade 2
By Wolfgang Amadeus Mozart, arr. Douglas E. Wagner

The playful side of Mozart shines through brilliantly in this holiday concert favorite that is now available in a well-crafted and accessible arrangement for less experienced string students. Based on the Coda movement of the dance, players will be surprised at how quickly they are able to put this work together. Solidly voiced chords and logical voice leading help to ensure a confident performance. (2:40)
(00-35897) \$40.00

7 Notable Neighbors | Grade 2
By Carol J. Johnson

As soon as your young string players have learned their “low 2” finger patterns, they are ready for this catchy teaching tune. Written in the attention-grabbing key of A minor, this mystical piece reinforces the “neighborly” half-step relationship between E-F on the D string and B-C on the A string. A great supplement to your method book, and also a successful crowd-pleaser on your next concert! (2:10)
(00-35898) \$40.00

8 Star with Royal Beauty Bright | Grade 2
Traditional, arr. Jack Bullock

During the holiday song, “We Three Kings,” the lyrics read, “Star of wonder, Star of night, Star with royal beauty bright.” These lyrics reveal a special meaning in this wonderful, unforgettable song of the travels of three kings to view and honor the newborn son. (2:00)
(00-35901) \$40.00

9 Coming Home | Grade 2
By Michael Hopkins

This is a great piece for teaching slurs, bow distribution, bowing variation, using 4th finger on violin and viola, hemiola, dynamic contrasts, ritardando, and legato style. All parts have interesting melodic material and are playable in first position with some shifting for basses. (3:15)
(00-35902) \$40.00

10 Clap Your Hands, Everybody | Grade 2½
By Bob Cerulli

This fun piece is designed to let the director interact with the audience and give the students, parents, and grandparents an opportunity to participate in the program with the ensemble. It has a blues feel and the director could turn this into an impromptu lesson on dynamics, the blues, or the different sounds of the strings: pizzicato, arco, and tremolo. (2:30)
(00-35895) \$40.00

11 The Nutcracker ... In About Three Minutes | Grade 2½
By Peter Ilyich Tchaikovsky, arr. Mark Weston, scored by Douglas E. Wagner

Highlights from Tchaikovsky’s immortal holiday classic are presented in a tightly woven medley with younger players in mind. Full of the color and pageantry presented in the ballet itself, five popular movements brilliantly set the stage. (3:10)
(00-35896) \$45.00

12 iRock | Grade 2½
By Jeffrey E. Turner

Who said guitar players get to have all the fun? This piece lets your orchestra be as bad as they wanna be. With its powerful unisons, pulsating rhythms, and accented syncopations, this is a great introduction to playing contemporary music styles. Who rocks? iRock! (2:25)
(00-35899) \$45.00

13 A Minor Mishap | Grade 2½
By Christian Williams

In the key of a natural minor, with brief forays into the melodic minor, this piece features an especially strong part for the viola section—an often overlooked group—and some third position in the cello and bass parts. Your students will enjoy the simple melodies in this fun and rhythmic piece! Each section has its moment to shine while rhythmic backgrounds set the scene. (2:20)
(00-35900) \$40.00

14 Mock Morris (English Country Dance) | Grade 2½
By Percy Grainger, arr. David Giardinieri

The Morris dance has been performed throughout the English countryside since the time of William Shakespeare. Grainger was so taken by the form that he wrote his own melodies for the dance to great success! (2:25)
(00-35903) \$45.00

15 Donegal Fiddles | Grade 2½
Traditional, arr. Tim McCarrick

This one is the real thing! These two reels, “The Boys of Malin,” and “The Gravel Walks” from County Donegal, are played often in Ireland and the style is brisk and straight-ahead. All the players get great parts, from the basses imitating the Irish hand drum, to cello and viola features in the first tune, to the violins playing in unison or octaves, racing to the end. This arrangement also offers the option of playing the tunes separately! (3:40)
(00-35905) \$45.00

16 Two Baroque Dances (Bourrée and Rondino) | Grade 2½
By Georg Philipp Telemann & Jean Philippe Rameau, arr. Bob Cerulli

Telemann’s “Bourrée” fits perfectly with Rameau’s “Rondino” to form a lovely medley. Each movement can also stand on its own. Plenty of teaching opportunities. (4:45)
(00-35906) \$45.00

17 March of Bacchus (from the ballet Sylvia) | Grade 2½
By Leo Delibes, arr. Ralph Ford

In this adaptation, the wonderful ballet music of Leo Delibes comes alive at the perfect level for young players. Originally presented as the opening of Act II of his *Sylvia, ou La nymphe de Diane*, it is both delicate and deliberate, with an almost “toy soldier” style. (1:45)
(00-35907) \$40.00



Orchestra Expressions™ Book 2

18 Danza Africana | Grade 1½
By Victor López

The feel of traditional African dance brought to the string orchestra will provide an exciting, rhythmic treat for your students. Written specifically with young players in mind, the piece includes a playable drum part including detailed instructions for best use of the percussion. (2:00)
Correlated to *Orchestra Expressions, Book 2*.
(00-35908) \$40.00

19 Going, Going, Gone | Grade 2
English Folk Song, arr. Sandra Dackow

This humorous folk song arrangement should be performed at a brisk tempo. The counterpoint makes it great fun to toss the theme around the sections! (1:20)
Correlated to *Orchestra Expressions, Book 2*.
(00-35909) \$40.00



Beginning Full Orchestra

20 Sword Dance | Grade 1
Traditional, arr. Bob Phillips

Although this outstanding arrangement is accessible by even very young full orchestras, every section has the melody at various times, and each variation is represented with a different texture and accompaniment, keeping the lively dance tune fresh and invigorating with a surprise presto ending! Thoughtful use of percussion adds to the colorful scoring. (1:20)
(00-35914) \$50.00

21 The Prince of Denmark's March | Grade 1½
By Jeremiah Clarke, arr. Bob Phillips

Everyone gets to enjoy the melody in this piece, more commonly known as "Trumpet Voluntary." This very easy full orchestra arrangement features a Violin 3/Treble Clef Viola part as well as simplified wind instrumentation. Perfect ceremonial music for events such as an elementary or middle school graduation! (1:50)
(00-35913) \$50.00



Belwin Intermediate String Orchestra

22 Song Without Words (I'll Love My Love) | Grade 3
By Gustav Holst, arr. Christina Hans

The hauntingly beautiful English folk song, "I'll Love My Love," tells the story of a young lady grief-stricken after her true love is sent off to sea. This arrangement is based on the second movement of Holst's band masterwork, *Second Suite for Military Band*. A great piece to teach phrasing and expression as every section gets a musical moment to shine. A solid choice for any concert or contest program. (2:45)
(00-35916) \$45.00

23 The Moon of Winter (The Huron Carol) | Grade 3
Traditional, arr. Vince Gassi

"The Huron Carol" is Canada's oldest Christmas carol written in 1643 by Jean de Brébeuf, a Jesuit missionary. The melody is from a traditional French folk song, "Une Jeune Pucelle" ("A Young Maid"). Intended as a gift and teaching aid to the Huron people, Brébeuf wrote the lyrics in their native language. "The Moon of Winter" is a powerful and moving adaptation of this carol for strings that will enhance your next Christmas concert. (2:20)
(00-35917) \$45.00

24 Shanghai Hornpipe | Grade 3
By Keith Sharp

A catchy tune featuring fun fiddling, alternating time signatures, pentatonic patterns, and modulation to the relative major key! This piece is just plain fun for students as well as a definite crowd-pleaser! All parts take a turn at one of the main themes. Various bowing styles and textures provide a wide range of educational and musical experiences. Optional ottava and third position for the first violins. (3:05)
(00-35918) \$45.00

25 Songs My Mother Taught Me (from Gypsy Songs) | Grade 3
By Antonin Dvořák, arr. Christina Hans

Add some real emotion to your next concert with this arrangement from Dvořák's famous vocal work, *Gypsy Songs*. This very sentimental song describes a mother teaching her child the same Gypsy songs passed down from generations. This arrangement features the viola section and gives the director flexibility to have one or two optional viola solists instead of the soli section. (3:05)
(00-35915) \$45.00

26 Dionne Reel and Mouth of the Tobique | Grade 3
Traditional, arr. Nick Neumann

These two tunes represent the very best of the fiddling tradition! Equally exciting to play and to listen to, they are frequently heard at fiddle-fests. Each instrument plays predominantly in first position, yet each will enjoy the challenge of the bowing patterns and the tempo. A great finale or encore piece! (3:00)
(00-35919) \$45.00

27 Spider Dance | Grade 3
By Michael Hopkins

This energetic and spooky scherzo is a great piece for teaching the key of G minor to a young orchestra. It features a melody based on a scale in broken thirds with short fast bow strokes. All the instruments get the melody and the double basses get lots of interesting material. Some shifting to 3rd position for first violin and bass is included as well as 2nd position for cello. Perfect for developing trills, dynamics, and bow distribution. (3:50)
(00-35920) \$45.00

28 Pavane | Grade 3
By Gabriel Fauré, arr. Bob Phillips

This stunningly beautiful reduction in G Major provides great parts for all players with each one taking a turn playing the pizzicato harp-like accompaniment while the melody is also shared by most sections. The elegant melody soars over the slow and steady rhythm based on the rhythmic structure of the Spanish court dance of the same name. Perfect for festival or contest, this piece also provides opportunities to practice chromatic alterations and maintaining a piano dynamic with clarity. (2:30)
(00-36001) \$45.00

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29 Locatelli's Challenge | Grade 3

By Pietro Antonio Locatelli,
arr. Tim McCarrick

Are your string players ready to take the challenge? This high-spirited showcase from Corelli's most famous student will instantly grab your audience's attention. Made to play fast, this is just the kind of Italian Baroque music that string players love to play! It's ideal as an opener or even as an encore. (2:45)

(00-36004) \$45.00

30 National Anthems Around the World | Grade 3

Featuring Great Britain, France, Germany, Spain, Canada, and The United States of America

Various, arr. Jerry Brubaker

You need a piece to include in cross-curricular teaching? This is it! Your students are studying European history? This is the piece for you! Featuring the beloved themes of Great Britain, France, Germany, Spain, Canada, and concluding with our own "The Star-Spangled Banner," this arrangement will fit the bill and be enjoyed by all. (5:10)

(00-36012) \$45.00



Belwin Intermediate String/Full Orchestra

31 How Sweet the Sound | Grade 3

Traditional, arr. Jack Bullock

One of the most beloved melodies ever written! It has a special meaning to every listener and has endured throughout the years. It is a simple melody and has great elegance. Even though this title may not be one you will recognize, the melody will be one you will know instantly. (3:00)

(00-35925) \$50.00

32 A Whole Lot of Symphony Themes | Grade 3

Various, arr. Douglas E. Wagner

As the title implies, this piece is a brilliantly conceived medley of symphonic material spanning nearly two hundred years. In about four and a half minutes, your concert audiences will thrill to twelve of the best-known and revered melodies of all time, presented in seamless fashion. (4:30)

(00-35926) \$55.00

33 Italian Folk Festival | Grade 3

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

Traditional, arr. Jack Bullock

Italy is a country of jubilant and vivacious people. Their folk music is an example of these traits—joyful, spirited, rich in melody and tradition. Enjoy the sparkle and spirit of Italy. Playable by string or full orchestra. (4:45)

(00-35927) \$55.00

34 Introduction and Royal March of the Lions (from Carnival of the Animals) | Grade 3

By Camille Saint-Saëns, arr. Michael Story

This charming transcription of the opening piece from Saint-Saen's *Carnival of the Animals*, has captured the grandeur of the king of the jungle. The work is both majestic and descriptive, and is a great teaching tool for marcato style and chromaticism in the cellos and basses. Sure to be a favorite of both your students and your audience! (2:20)

(00-35928) \$50.00



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Belwin Concert String Orchestra

35 Romance, Op. 75, No. 1 | Grade 3

By Antonin Dvořák, arr. Jeffrey E. Turner

The classic Dvořák violin solo, tastefully arranged for string orchestra, is perfect for any concert. Filled with emotion from the delicate pizzicatos to the passionate sforzandos, this piece highlights the full dynamic range of the ensemble. Perfect for teaching musicianship and playing with elegance. (3:30)

(00-35951) \$55.00

36 Mozart Requiem (Dies Irae) | Grade 3½

By Wolfgang Amadeus Mozart,
arr. Christina Hans

Much mystery surrounds the *Requiem* which Mozart was writing just before his death and that mystery can be felt in this arrangement of the choral section "Dies Irae" (Day of Wrath). It will provide a serious and full sounding addition to your next concert or contest. Written with the young orchestra in mind, this piece will allow your students to experience Mozart's powerful final work without struggling for notes. (2:15)

(00-35937) \$55.00

37 Hugging the Shore | Grade 4

By Paul Salerni

This tuneful, rhythmic piece will help teach your students to play syncopations accurately. Using a language that synthesizes Baroque and Motown idioms, it describes learning to sail by hugging the shore and then gradually moving more confidently out to sea. Piano, synthesizer, or marimba can fill in for harp if need be. A perfect piece to program on a concert, a festival, or a pops concert! (5:00)

(00-35935) \$55.00

38 Alleluia | Grade 4

By Ralph Manuel, arr. Katie O'Hara LaBrie

A beautiful choral melody reinvented for strings, this work takes the player through a journey of powerful emotion. The opening lyrical theme is a great tool for teaching expressive bow technique as well as chamber playing and phrasing to emulate the original choral text. Imitative counterpoint creates contrast in the sprightly middle section, where all parts interplay and receive importance. (4:00)

(00-35938) \$60.00

39 Adagio (from the Farewell Symphony) | Grade 4

By Franz Joseph Haydn, arr. Ed Zunic

Composed by Haydn in 1772 to let Prince Nikolaus know it was time for the musicians to go home to their families, this arrangement features solo parts in all voices. Say "goodbye" to your graduating students in a dramatic fashion. (5:20)

(00-35936) \$55.00



Belwin Concert Full Orchestra

40 A Swingin' Holiday | Grade 3

Traditional, arr. Ralph Ford

Three holiday favorites are staged in an enjoyable easy-swing style. Including "We Three Kings," "Silent Night," and "Jolly Old St. Nicholas," the style will steal your show. A great concert closer! (2:00)

(00-35942) \$60.00

41 Asturias | Grade 4½

By Isaac Albéniz, transcr. & arr. Victor López

Enjoy the intensity and intricate harmonies of this piece, in a shorter version that captures the spirit and feel of the original work. First written for piano but also a beloved part of the classical guitar repertoire, this piece is a wonderful addition to your orchestra library. (5:50)

(00-35941) \$65.00



Pop Beginning String Orchestra

42 Lion's Pride
 (from *World of Warcraft: Taverns of Azeroth Original Game Soundtrack*) | **Grade 1½**
 Music by Jason Hayes, arr. Victor López

With a very catchy melody and repetitive rhythms that make it easy to rehearse, this is one of those current pieces which students can relate to that still allows for teaching musicality. From the video game they all know, this one is sure to be a favorite with the students! (1:45)

(00-35911).....\$45.00

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43 Over the Rainbow | Grade 2½
 As performed by Israel Kamakawiwo'ole
 Music by Harold Arlen, lyrics by E. Y. Harburg, arr. Bob Phillips & Andy Beck

Hold the violins and violas like ukuleles and have a blast with the Hawaiian-style version of this classic tune. Perfectly playable so you can just have fun with the pizzicato, but still work on rhythm and staying in the groove. Every section plays the melody and it sounds fantastic on bass! (2:45)

(00-35892).....\$50.00

44 You Can't Always Get What You Want | Grade 2½
 Words & music by Mick Jagger & Keith Richards, arr. Jason Scott

Named by Rolling Stone magazine as one of the 500 greatest songs of all time, this classic from the late 60s has been covered by major artists through the decades, including a recent performance by the cast of *Glee*. The melody shifts from instrument to instrument, with the optional piano and drumset parts providing an extra bit of color and texture. Here's a great audience pleaser! (2:45)

(00-35910).....\$45.00

45 Grandma Got Run Over by a Reindeer | Grade 2½
 Words & music by Randy Brooks, arr. Bob Cerulli

This favorite holiday novelty song has been flavored with melodic quotes from other familiar tunes to add to the fun and lighthearted character of "Grandma." The quotes offer an opportunity to introduce new rhythms from familiar tunes. Have fun and enjoy the music! (1:40)

(00-35912).....\$45.00

46 Farewell to Dobby
 (from *Harry Potter and the Deathly Hallows, Part 1*) | **Grade 2½**
 By Alexandre Desplat, arr. Jack Bullock

This arrangement brings to mind the poignant scene of a friend's sacrifice for his friends and the love between friends, a recurring theme in the magnificent Harry Potter saga. Set perfectly for young strings. (4:15)

(00-36006).....\$50.00



Pop Intermediate String Orchestra

47 Sorry | Grade 3
 As performed by Buckcherry
 By Josh Todd, Keith Nelson, & Marti Frederiksen, arr. Patrick Roszell

Straight off the album *15*, the heartfelt single reached No. 2 on the U.S. Billboard Adult Top 40. Features solid scoring at a relaxed rock tempo. (2:00)

(00-35921).....\$50.00

48 When I Fall in Love | Grade 3
 Music by Victor Young, lyrics by Edward Heyman, arr. Carl Strommen

Treat your orchestra to one of the great American standards perfectly arranged for middle school and high school strings! Also a great teaching piece for exploring expressive playing and aural attention to harmonies, particularly in the chromatic inner lines. (2:50)

(00-35922).....\$50.00

49 I'll Stand by You | Grade 3
 Words & music by Billy Steinberg, Chrissie Hynde, & Tom Kelly, arr. Bob Cerulli

Recorded many times by top artists, including Carrie Underwood, this syncopated pop ballad will delight students and audiences. Give your bass players the responsibility to keep a steady tempo! (3:25)

(00-35924).....\$50.00

50 Moving in Stereo | Grade 3½
 As performed by The Cars
 Words & music by Ric Ocasek & Greg Hawkes, arr. Eric Gorfain

A blast from the past, yet new audiences are discovering this 80s rock classic. The challenging rhythms, dynamics, and sonic textures of this arrangement grab the attention of today's young musicians and listeners alike. Detailed instructions are included to help capture the style. (4:40)

(00-35923).....\$50.00

51 Born to Be Somebody | Grade 3
 As recorded by Justin Bieber
 Words & music by Diane Warren, arr. Patrick Roszell

Teen pop sensation Justin Bieber delivers a stunning version of this popular tune. From the album *Never Say Never*—The Remixes which hit #1 on the Billboard 200 and the movie of the same name, all sections get great parts in this perfectly set arrangement. (1:48)

(00-35930).....\$50.00

52 Jump | Grade 3
 Words & music by Edward Van Halen, Alex Van Halen, Michael Anthony, & David Lee Roth, arr. Bob Cerulli

Go ahead and JUMP! Fun to play and great for working on bowings! The familiar rhythm will energize students and audience alike. Includes an optional electric bass part, so let those bass players rock out. (3:40)

(00-36013).....\$50.00



Pop Intermediate String/Full Orchestra

53 Highlights from A Christmas Festival | Grade 3½
 Traditional, by Leroy Anderson, adapted by Michael Story

This arrangement is scored for intermediate-level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. Shortened from the original version by approximately 50%, it contains the popular carols "Joy to the World," "Good King Wenceslas," "Hark! The Herald Angels Sing," "Silent Night," "Jingle Bells," and "O Come, All Ye Faithful." (4:45)

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54 Let's Get Loud | Grade 3

Words & music by Gloria Estefan & Kike Santander, arr. Victor López

Get the audience on their feet with this arrangement of one of the top dance tunes of the decade! Written in a Latin rock style, the driving pulse, hot melody, and syncopated, explosive rhythms are non-stop. (1:45)

(00-35932) \$55.00

55 Selections from Harry Potter and the Deathly Hallows, Part 1 | Grade 3

Featuring: Hedwig's Theme, Obliviate, Dobby, Lovegood, Ministry of Magic, Farewell to Dobby, The Elder Wand
By Alexandre Desplat, arr. Michael Story

Perfectly eerie! This arrangement of music from the wonderful soundtrack to the seventh movie in the Harry Potter series contains seven contrasting themes. It is scored for intermediate level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. (4:50)

(00-35934) \$60.00

56 Prime Time Tuesday | Grade 3½

As performed by the cast of Glee (featuring: Any Way You Want It, Dream a Little Dream of Me, Don't Stop Believin')
Various, arr. Victor López

As heard on a famous Tuesday night comedy show, *Glee!* With titles like "Any Way You Want It," "Dream a Little Dream of Me," and "Don't Stop Believin'," how can anyone go wrong? This medley is guaranteed to be a winner among your students and audiences and will work well with any combination of winds. (5:15)

(00-35933) \$60.00

57 Hold My Hand | Grade 3

Words & music by Claude Kelly, Akon, & Giorgio Tuinfort, arr. Michael Story

This beautiful ballad featuring Michael Jackson and Akon that was released in late 2010 is sure to have a special place in your programming. Timely and timeless. (2:10)

(00-36007) \$55.00



Pop Concert String Orchestra

58 Selections from American Idiot—The Musical | Grade 4

Featuring: Jesus of Suburbia, Holiday, Boulevard of Broken Dreams, Wake Me Up When September Ends, American Idiot
Words by Billie Joe Armstrong, music by Green Day, arr. Tom Kitt, for concert string orchestra by Eric Gorfain

The music of Green Day and the Broadway musical stage; an unlikely pairing if there ever was one. But the energy and infectiousness of Green Day's songs translate from the arena stage to the Broadway stage without question. This string orchestra arrangement of a medley of five songs from *American Idiot* captures the pathos, the pomp, and the punk spirit of Green Day and includes detailed instructions to help capture the style. (5:30)

(00-35939) \$60.00

59 That Gershwin Rhythm | Grade 4

Featuring: I Got Rhythm, Fascinating Rhythm, Strike Up the Band
Music & lyrics by George Gershwin & Ira Gershwin, arr. Douglas E. Wagner

The melodic sparkle and rhythmic joy of the uniquely American Gershwin sound is brought to the concert stage in a unique scoring for vocal solo (or alternate B-flat trumpet solo) and string orchestra (with optional piano and drumset). (2:45)

(00-35940) \$60.00



Pop Concert Full Orchestra

60 Suite from Harry Potter and the Deathly Hallows, Part 1 | Grade 3½

Featuring: Obliviate, Polyjuice Potion, Harry and Ginny, Ministry of Magic, Ron Leaves
By Alexandre Desplat, arr. Victor López

A fabulous medley to celebrate the next to last movie in the Harry Potter journey! Remaining true to the soundtrack, this piece is perfect for high school orchestras. (6:55)

(00-35948) \$70.00

61 The Sea Hawk | Grade 4 Suite for Orchestra

By Erich Wolfgang Korngold, arr. Jerry Brubaker

Written in 1940, this movie music plays more like a symphony than a soundtrack. Several of the majestic themes from this marvelous score are featured in this truly classic arrangement. Perfect for advanced student groups or community orchestras. (5:20)

(00-35945) \$70.00

62 Fascinating Rhythm | Grade 4

Music & lyrics by George Gershwin & Ira Gershwin, arr. John Whitney

This arrangement is a bit more like a concert overture than a "jazz chart." The original form of Gershwin's song can easily be found throughout. Sure to delight audiences and players! (5:00)

(00-35946) \$70.00

63 World of Warcraft From the Hit Video Game (featuring: Wrath of the Lich King, Lament of the Highborne, Lion's Pride) | Grade 4



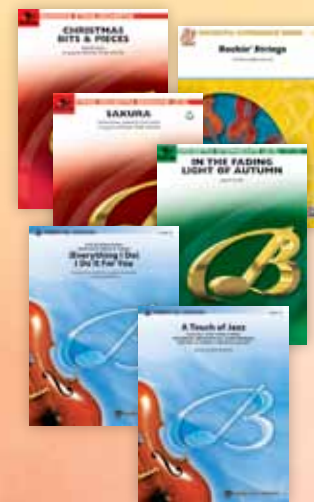
Music & lyrics by Russell Brower, Derek Duke, & Jason Hayes, arr. Jerry Brubaker

Take it to the limit with this blow-out arrangement of the music from the video game that all of your students are playing! World of Warcraft, including "Wrath of the Lich King," "Lament of the Highborne," and "Lion's Pride," could serve as the lynchpin of a pops concert. (5:40)

(00-35947) \$70.00

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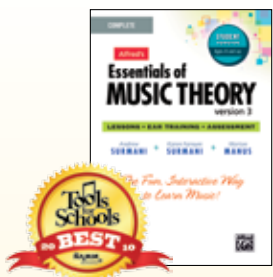
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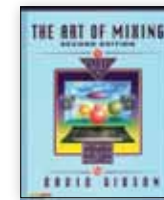
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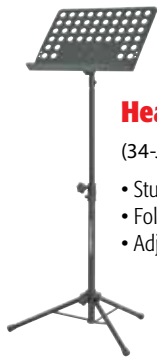
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