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2010 | 2011 HIGHLAND/ETLING STRING & FULL ORCHESTRA



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SEE PAGES 8-9 FOR INFORMATION
ON OUR REVOLUTIONARY NEW
ORCHESTRA & BAND METHODS!



Dear String Educator,



Welcome to the 2010–2011 Highland/Etling release of new string and full orchestra music! This year we are including an mp3 data disk with FULL-LENGTH recordings of every piece. Using this

data disk you can quickly upload the pieces to your computer and then to your iPod or mp3 player. In addition, many of these pieces will be available on Smart Music during the year.

New this year is our Sound Innovations Series—five outstanding works that correlate to the new, ground-breaking class method everyone is talking about. These selections are specifically designed to help your first- and second-year players sound great while motivating them to practice and improve.

Our popular String Explorer Series returns with five creative and fun new selections, each a great choice for your younger orchestra, and each containing interesting parts for all sections, a violin III and piano accompaniment part, and pages that are clearly bowed, fingered, and easy-to-read.

Our String Orchestra Series includes exciting and creative original compositions, as well as the most educationally-sound arrangements of classics available. As always, many of our writers are music educators themselves and have tested their work on their own students.

In our popular String Alternatives Series you'll find fiddle, jazz, world, and rock music written and arranged for the traditional string orchestra. Please consider one or more of these pieces as a way to give your students the chance to explore new styles of playing their instruments.

For the full orchestra, we present two new additions to our First Philharmonic Series—each a grade 2 piece appropriate for your students' first symphony orchestra experience. Finally, our Full Orchestra Series includes three advanced full orchestra selections by three of our most popular writers.

Again, thank you for reviewing our new music. As a school orchestra director myself, I look forward to using these pieces with my own groups. I am confident that these selections will help you to motivate and educate each and every one of your string students, and make your orchestra sound its very best! Best wishes for an exciting and productive year!

Richard Meyer
Highland/Etling String Editor

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SERIES GUIDELINES



SOUND INNOVATIONS FOR STRINGS (Grade 1–2)

The *Sound Innovations for String Orchestra Series* provides stimulating arrangements for first- and second-year string players that reinforce newly learned notes, bowings, key signatures, rhythmic patterns, and musical terms and symbols. The selections in this series cover a wide variety of musical styles and periods. Each arrangement correlates with specific pages in *Sound Innovations for String Orchestra*, our revolutionary new string method, but may also be used in conjunction with other instructional methods. Each arrangement includes an optional piano accompaniment, a Violin III part, and a reproducible educational pack.



STRING EXPLORER (Grade 1–2½)

Correlated with the units of the *String Explorer* method, these pieces provide a variety of teaching opportunities to implement and fortify the skills learned by young string players. Each composition and arrangement is suitable for a young orchestra's first concert performances, with parts that are clearly bowed and fingered to make teaching simple and enjoyable. Selections include a Violin III (Viola, treble clef) part as well as optional piano accompaniment.

STRING ORCHESTRA (Grade 1–4)

The grand tradition of Highland/Etling continues in this exciting series of original compositions and arrangements for string orchestra. Written by many of the leading composers of school orchestra music, each selection is carefully graded and edited to provide the maximum educational and musical benefit to your students. Each work is chosen for its musicality, uniqueness and appropriateness to the developmental level of students. From well-crafted arrangements of symphonic masterworks to exciting original compositions, this series provides a wealth of musical materials for the school orchestra.

STRING ALTERNATIVES (Grade 1–3½)

The *String Alternatives Series* blazes new pathways in string performance music by providing authentic-sounding compositions and arrangements of the very best repertoire in fiddling, jazz, mariachi, Latin, rock and world music. Each piece in the series presents a truly unique and broad learning experience by integrating facets of our eclectic American cultural heritage. Elements such as slides and ornaments are notated for a more stylistically correct performance. When appropriate, optional percussion, piano, and other rhythm instruments are included for greater authenticity. Designed to be played by string students who are experienced or new to alternative styles, this series will motivate students at all levels.

FIRST PHILHARMONIC (Grade 1–2)

Specially designed with the young musician in mind, the *First Philharmonic Series* has everything to make your students' first full orchestra experience an enjoyable and successful one. Easy-to-read parts are well bowed and fingered with all measures numbered, keeping within practical ranges for all instruments (string parts in first position, with occasional optional upper octaves for more advanced players). With doublings carefully considered for the orchestra with less-than-full instrumentation, these orchestrations sound like the original by retaining the integrity of the composer's original intent.

FULL ORCHESTRA (Grade 3–4)

This series provides challenging, yet very playable arrangements for the full orchestra. A variety of musical styles is represented, with an emphasis on giving students the opportunity to experience first-hand the wonders of the symphony orchestra and its literature. Carefully arranged for today's orchestras, the Highland/Etling *Full Orchestra Series* provides orchestra directors with superb concert selections to help them meet their educational and musical goals.

2010–2011 HIGHLAND/ETLING COMPOSERS & ARRANGERS



Darol Anger



Susan H. Day



Julie Lyonn Lieberman



Martin Norgaard



Edmund J. Siennicki



Shirl Jae Atwell



Rick England



Bert Ligon



John O'Reilly



Robert Sheldon



Tim Aucoin



Carrie Lane Gruselle



Bob Lipton



Todd Parrish



Robert Sieving



Almon C. Bock II



William G. Harbinson



Brendan McBrien



Bob Phillips



Doug Spata



Renata Bratt



Thomas Kahelin



Richard Meyer



Randy Sabien



Matt Turner



Andrew H. Dabczynski



Robert Kerr



Deborah Baker Monday

Not Pictured:

Ryan E. Ellefsen & Jason Librande

For detailed biographies, please visit alfred.com.

Alfred would like to thank Nobel Middle School in Northridge, CA, and their director, Anthony Espinosa, for the photo on the cover.

HIGHLAND/ETLING'S 2010–2011 STRING & FULL ORCHESTRA NEW RELEASES

CD 1

1. Welcome

SOUND INNOVATIONS FOR STRINGS

2. Rigaudon (00-33705)
3. A Canadian Ballad (She's Like a Swallow) (00-33707)
4. The Prince of Denmark's March (00-33704)
5. Gavotte (00-33703)
6. A River Trilogy (00-33706)

STRING EXPLORER

7. Minuet in G (00-33711)
8. Once Upon a Time Signature (00-33712)
9. Sweet Suite (A Symphonius Smorgasbord) (00-33710)
10. Brandenburg Concerto No. 3 (First Movement) (00-33708)
11. Blue Christmas (A Christmas Feature for Basses)* (00-33709)

STRING ORCHESTRA

12. Twilight Dancers (00-33716)
13. Sneaking Suspicion (00-33722)
14. Irish Whistle (Variations on The Star of the County Down) (00-33729)
15. Turkey in a Tux (00-33717)
16. Janet's Dream (00-33737)
17. Cliffs of Moher (00-33715)
18. The Raindrop Prelude (00-33732)
19. Winter Solstice (00-33719)
20. Prairie Sunset (00-31593)
21. A Rococo Theme (from Variations on a Rococo Theme) (00-33733)
22. Le Tambour (Pat-a-pan) (00-33731)
23. On the Trail (from Grand Canyon Suite) (00-33736)
24. By Any Other Name (To a Wild Rose, My Wild Irish Rose, The Yellow Rose of Texas) (00-33718)
25. Battalia (00-33726)
26. Storm Trail (00-33723)
27. A Keltic Feast (00-33714)
28. Concertino (00-33724)
29. Fantasia on Greensleeves (00-33735)*
30. Two Pastoral Airs (from Duetto da Camera HWV 192) (00-33728)
31. Star of Valor (00-33721)
32. Wonderland Variations (00-33713)
33. Two English Voluntaries (00-33758)
34. Symphony No. 2 (2nd Movement) (00-33734)
35. Carolan's Concerto (for Solo Violin and String Orchestra) (00-33725)
36. Allegretto (from Symphony No. 82 (The Bear)) (00-33727)
37. Cincopations (00-33730)
38. Tarantelle (00-33720)

* Due to copyright restrictions, this piece only contains an excerpt recording.

Irish Whistle (Variations on The Star of the County Down) and The Prince of Denmark's March recorded at The Lodge Recording Studio, Indianapolis, IN. All other Alfred selections performed by the Alfred Studio Orchestra, Stephen Squires, conductor, Robert Chappell, recording engineer.

Wilfin selections performed by Wilfin Strings, recorded by Grevillea Recordings.

This Catalog Now Includes

FULL-LENGTH RECORDINGS!

You asked for it . . . now it's here! Highland/Etling Orchestra is proud to introduce full-length recordings of the new performance pieces for 2010–2011. In order to provide these recordings in their entirety, the disc contains mp3 files. This mp3 disc can be used with computers, most CD players, and most car stereos. Once copied onto your computer, the files can be imported into mp3 players such as the iPod®.

Some older model CD players and car stereos may not be able to read the mp3 CD. In this case, you may save the files onto your computer and use a program such as iTunes® to burn audio CDs that your CD player will be able to read. This will require burning 3–6 new CDs.

If you are not able to burn new audio CDs on your own and wish to receive traditional excerpt CDs instead, contact us at customerservice@alfred.com or (818) 892-2452.

STRING ALTERNATIVES

39. Flop Eared Mule (00-33746)
40. 21 Guns (from Green Day's 21st Century Breakdown) (00-33750)
41. Rocksteady Reggae (00-33747)
42. La Betaille (You Little Wild Thing) (An Acadian Waltz, Inspired by Michael Doucet) (00-33742)
43. God Rest Ye Merry Gentlemen (A Swinging Christmas) (00-33751)
44. Outbound Express (00-33744)
45. Molecules and Stars (00-33749)
46. Stringin' at the Juke Joint (00-33743)
47. Dixie Highway (00-33748)
48. Swing Break (00-33745)

FIRST PHILHARMONIC

49. Military Symphony (2nd Movement) (00-33739)
50. Themes from Scheherazade (00-33738)

FULL ORCHESTRA

51. Poème Symphonique Les Preludes (00-33740)
52. The Quest (from The Ponce De Leon Suite) (00-33757)
53. Kallalanta (00-33741)

2010 WILFIN MUSIC CATALOG

Distributed by Alfred

CD 2

1. Beez Kneez (76-30141)
2. Sad Jacques (76-30142)
3. Matilda Learns to Waltz (76-30144)
4. Clog Dance (76-30145)
5. Big Ben Boogie (76-30146)
6. Greensleeves Theme (76-30147)
7. Viva Italia (Tarantella) (76-30148)
8. Jackaroo Jive (76-30150)
9. Rhythmic Rondo (76-30151)
10. Cockatoo Three Step (76-30152)
11. Aeolian Waltz (76-30153)
12. Pachelbel's Canon (76-30154)
13. Chorale (76-30156)
14. Bourrée (76-30157)
15. Danza Rustica (76-30158)
16. Snap, Crackle and Pop (76-30159)
17. South Brisbane Tango (76-30160)
18. Waltz-A-Round (76-30162)
19. Andante and Rondo (76-30164)
20. Majestic March (76-30165)
21. Steppin' Out (76-30166)
22. Celtic Meditation (76-30167)
23. Jumpin' Jelly Beans (76-30168)
24. Woolloongabba Waltz (76-30169)
25. Catch Me if You Can (76-30170)
26. Pastoral Dreaming (76-30171)
27. Danza Hellenica (76-30172)
28. Journey of Five (76-30173)
29. Aria—Bist Du Bei Mir (76-30174)
30. Allegro from Sonata in F (76-30175)
31. Kalypso Kangaroo (76-30176)
32. Koala Kanon (76-30177)
33. Entrata Maestoso (76-30178)
34. Somerwood Celebration (76-30179)
35. Hear Me O Lord (76-30181)
36. Alleluia! (76-30182)
37. Tango Time (76-30183)
38. Jillaroo Jump (76-30184)
39. Boogie Fever (76-30185)
40. Petite Valse (76-30186)
41. Sunday Stroll (76-30187)
42. Wednesday Workout (76-30188)
43. Mexican Holiday (76-30193)
44. Spanish Fiesta (76-30194)
45. Mousey at the Door (76-32794)
46. Wombat Waltz (76-32795)
47. Fantasia on Scarborough Fair (76-32796)
48. Dance of the Cossacks (76-32797)
49. Fruit Salad (76-32798)
50. Chilli Salsa (76-32799)
51. Sailing Into Moreton Bay (76-32800)
52. Spine Chiller (76-32801)
53. Chocolate Cake and Ice Cream (76-35285)
54. A Knight's Quest (76-35286)
55. Petite Lullaby (76-35287)
56. Snowflakes in Sweden (76-35288)



SOUND INNOVATIONS FOR STRINGS

CD 1, Track 2

Rigaudon ♦ Grade 1

By Henry Purcell, arr. Bob Phillips

(00-33705)..... \$45.00

A super simple presentation of a classic Baroque tune! In the key of G, each section plays the melody in very comfortable ranges. The perfect piece to make a young orchestra sound good on classic repertoire and provide a great first experience with playing parts. (1:45)

Correlates with Book 1, Level 4

CD 1, Track 3

A Canadian Ballad

(She's Like a Swallow) ♦ Grade 1½

By Robert Sheldon

(00-33707)..... \$45.00

The traditional Newfoundland lyric ballad, "She's Like a Swallow," is presented for string orchestra with all the passion and emotion it deserves. This tragic tale has many interpretations, but in all its forms it is certainly a story of love and loss. Young string players will enjoy the opportunity to play with great color and expression, bringing a moment of repose and lyricism to any concert performance. (1:50)

Correlates with Book 1, Level 5

CD 1, Track 4

The Prince of Denmark's March ♦ Grade 1½

By Jeremiah Clarke, arr. Bob Phillips

(00-33704)..... \$45.00

Everyone gets to enjoy the melody in this piece, more commonly known as "Trumpet Voluntary," and they are sure to recognize it. This piece will make great ceremonial music for events such as an elementary or middle school graduation and is perfect for a first experience with playing parts. (1:45)

Correlates with Book 1, Level 5

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CD 1, Track 5

Gavotte ♦ Grade 1½

By Arcangelo Corelli, arr. Bob Phillips

(00-33703)..... \$45.00

Opening in the key of G to make the melody easy for the violas, cellos, and basses, the piece then moves to the key of D for the violin, allowing each section to play the melody on their upper strings. A lovely Baroque masterpiece from the Corelli *Violin Sonata* that is sure to please! (2:20)

Correlates with Book 1, Level 5

CD 1, Track 6

A River Trilogy ♦ Grade 2

Traditional, arr. John O'Reilly

(00-33706)..... \$45.00

A wonderful opportunity for first year string players to work on legato bowing. After an original introduction, the full ensemble plays the African-American spiritual "Deep River." Cellos and basses usher in the early English folk song "The Water is Wide," and this delightful arrangement ends with a lovely treatment of the American classic "Shenandoah." (2:20)

Correlates with Book 1, Level 5

Introducing the

SOUND INNOVATIONS FOR STRING ORCHESTRA SERIES

TWO EXCITING BANDS • SEASONAL HOLIDAY • VOCAL

ABOUT THE PIECE
Two Celtic dances were written by Bob Phillips in 1958. The piece was his traditional Scottish/Irish folk tune, "Mary's Wedding and Prosper's Dance." "Mary's Wedding" is a traditional Scottish folk song played by solo voices. Prosper's Dance is a traditional Irish folk song. The title is the name for the book that contains your first work.

SUGGESTED LISTENING
Two Celtic Dances of Mary's Wedding and Prosper's Dance. As well as music of the following artists: Bonnie Raitt, Andrea Frassinetti, and the Celtic Tenors.

ABOUT THE COMPOSER
Bob Phillips is a highly skilled and successful composer. He is an internationally recognized arranger and has performed in the United States and abroad. For more information on his work, visit www.bobphillips.com.

FORM AND ANALYSIS OF TWO CELTIC DANCES

1-4 Key: The key signature is one flat (F major/D minor).

5-12 G The first dance, "Mary's Wedding," is in 3/4 time with a simple accompaniment.

13-20 G The melody and bass line play the 2nd theme with various articulation and string type accompaniment.

21-28 G The 2nd dance, "Prosper's Dance," is in 3/4 time with a simple accompaniment.

29-36 G The 2nd dance returns to the simple dance type accompaniment.

37-44 D The first dance (Prosper's Dance) returns to the simple accompaniment.

45-52 D The second dance (Mary's Wedding) returns to the simple accompaniment.

53-58 D The piece concludes the same way as the first dance. The last bar should be played twice and heard for the end of a dance.

SONG WORDS: "MARY'S WEDDING"

She is only on my side
And she is only on my side
And she is only on my side
And she is only on my side

SYMBOLS AND TERMS FOUND IN "THE PRINCE OF DENMARK'S MARCH"

mf Moderato
f Forte
ff Fortissimo
rit. Ritardando
tr. Trill
acc. Accented
rit. Ritardando
tr. Trill
acc. Accented

- For first & second year orchestras
- Reinforces early musical concepts
- Covers a wide variety of musical styles and periods
- Correlates with specific levels in the Sound Innovations method book
- Includes an optional piano part
- All titles include a reproducible Educational Pack with form and analysis, tips and exercises for students to prepare for playing



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STRING EXPLORER

CD 1, Track 7

Minuet in G ♦ Grade 1½

By Ignace Jan Paderewski, arr. Andrew H. Dabczynski
(00-33711)..... \$42.00

Perfect for students in the first years of study! Sensitive to bring the simple, yet rich, melodies and harmonies of this master of late Romantic music to the string orchestra, this setting of the lovely piano standard will bring lyricism and balance to any concert program, and significant growth to students' musicality. (2:15)

Correlates with Book 1, Unit 12

CD 1, Track 8

Once Upon a Time Signature ♦ Grade 1½

By Richard Meyer
(00-33712)..... \$42.00

As the title suggests, this fun grade 1½ piece features ever-changing time signatures that will intrigue and challenge the young string orchestra. There are four mood shifts in the piece, suggested by a student narrator who stands up and declares simply "Once upon a time," "Suddenly," "Luckily," and "Happily ever after." But what, exactly, is the story? That's up to your students and your audience to decide! This charming piece is simple rhythmically and note-wise, but a great way to get your orchestra counting. Sure to spark everyone's imagination! (2:00)

Correlates with Book 1, Unit 12

CD 1, Track 9

Sweet Suite

(A Symphonius Smorgasbord) ♦ Grade 1½

By Andrew H. Dabczynski
(00-33710)..... \$42.00

A particularly pleasant pedagogical potpourri! Here's a light-hearted suite of four dances, each exploring a different musical concept. Creatively composed and designed to be played by students in their first year of study. Your students will shine—and learn—as they enjoy the musical mirth in this clever collection! (6:20)

Correlates with Book 1, Unit 10

CD 1, Track 10

Brandenburg Concerto No. 3

(First Movement) ♦ Grade 2

By Johann Sebastian Bach, arr. Richard Meyer
(00-33708)..... \$42.00

Now your younger string players can experience the contrapuntal delights of this orchestral masterpiece! The difficult string crossings and the chromatic development section have been eliminated, but all of the color and energy of the original remain in this amazingly authentic-sounding arrangement. All parts are in first position throughout.

There are no extensions in the cello part, and the few "high third" fingers in the violins and violas are always approached stepwise, from below. There is even a third violin part (viola treble clef) and a piano accompaniment part that could be played on "harpsichord" setting. Although specifically for younger ensembles, older groups will also sound great performing this tasteful, educationally sound version. (2:20)

Correlates with Book 1, Page 46

CD 1, Track 11

Blue Christmas

(A Christmas Feature for Basses) ♦ Grade 2

Words & music by Bill Hayes & Jay Johnson, arr. Bob Phillips
(00-33709)..... \$42.00

Made famous by Elvis Presley in the 1950s, this fun and swingin' blues piece is delightfully arranged to feature an individual bass player or the whole section with the strings playing back up. The bass solo is easy and the rest of the orchestra gets in on the fun simulating the drum set. Go all out and dress the bass players like Elvis and even add spoken words. (2:30)

Correlates with Book 2, Unit 5.



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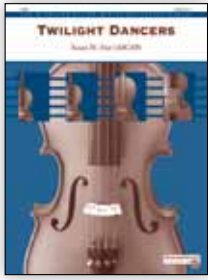
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STRING ORCHESTRA

CD 1, Track 12

Twilight Dancers ♦ Grade 1

By Susan H. Day

(00-33716)..... \$45.00

An excellent teaching and concert piece for first year string players! Using only the notes of the D Major scale with all parts staying in first position, this is a lovely setting in which to reinforce the 4th finger for the upper strings. The second violin doubles the viola part and all parts take turns with the melody. Right hand techniques include pizzicato and detaché bowing. (2:00)

CD 1, Track 13

Sneaking Suspicion ♦ Grade 1

By Doug Spata

(00-33722)..... \$45.00

Great fun will be had by all playing in "cartoon tiptoe" style! The piece also features call-and-response sections that advance good counting and listening skills, a distinctive minor key, and a chance to feature each section in turn. Using only pizzicato on the D and A strings, this is the perfect selection for beginner-level musicians. (2:05)

CD 1, Track 14

Irish Whistle

(Variations on The Star of the County Down) ♦ Grade 2

Traditional, arr. Bob Phillips

(00-33729)..... \$47.00

Such a fun, cool song transformed into a sure-fire winner for any concert setting. These lovely variations begin with a lush air in $\frac{3}{4}$ which flows into a $\frac{6}{8}$ jig and features players whistling over varied pizzicato accompaniments. A 16th note flurry in $\frac{4}{4}$ then speeds to the end in a burst of energy! (3:00)

CD 1, Track 15

Turkey in a Tux ♦ Grade 2

Traditional, arr. Carrie Lane Gruselle

(00-33717)..... \$47.00

In this arrangement of the fiddle tune "Turkey in the Straw," the turkey has dressed up and gone to the concert hall where its tune is heard in the style of Bach, Rossini, and Strauss, with a cameo appearance by Beethoven. The varied dynamics and articulations will challenge the students as they experience the Baroque, Classical, and Romantic musical styles through this familiar folk tune. (2:40)

CD 1, Track 16

Janet's Dream ♦ Grade 2

By Edmund J. Siennicki

(00-33737)..... \$45.00

An original composition, this gentle dream-like piece will provide a good introduction to 3rd position for the first violins and half position for string bass. This is a piece that can easily be altered to fit the abilities of your ensemble by changing the tempo and the dynamics. All sections play the melody! (2:40)

CD 1, Track 17

Cliffs of Moher ♦ Grade 2

By Susan H. Day

(00-33715)..... \$47.00

Reminiscent of the music of Ireland, this piece captures the majestic beauty of one of Ireland's most visited natural wonders, the spectacular Cliffs of Moher, which tower over the Atlantic Ocean. Written in the keys of G Major and D Major, all parts stay in first position and have interesting melodic lines, including a fun dance-like round section to bring to mind the waves beating at the rocks. Features a variety of techniques, such as pizzicato, open string double stops, slurs, and even a few easy open string harmonics, are featured. The perfect choice for your next concert! (4:00)

CD 1, Track 18

The Raindrop Prelude ♦ Grade 2½

By Frédéric Chopin, arr. Ryan E. Ellefsen

(00-33732)..... \$47.00

Chopin traveled to Spain to escape the damp Paris climate but instead encountered persistent rain, which is reflected in this title and is heard in the repetition of the eighth notes that are passed from section to section. An intense work that features a string quartet at both the beginning and the end, as well as strong tutti sections that provide opportunities for controlled dissonances, the piece has been transposed into the key of D for greater accessibility. A great introduction to the piano literature of the Romantic Era, as well as an opportunity for deep emotional reflection for both younger and mature ensembles! (5:50)

CD 1, Track 19 🎁

Winter Solstice ♦ Grade 2½

By Todd Parrish

(00-33719)..... \$47.00

This fresh, new work describes the wonder and adventure of the winter season. All sections alternate between both melody and accompaniment throughout, while staying mainly in first position. The viola part is particularly interesting with important accompanying ostinati. You will enjoy adding this lively piece to your winter, holiday concert, or festival repertoire. (3:00)

CD 1, Track 20

Prairie Sunset ♦ Grade 2½

By Susan H. Day

(00-31593)..... \$45.00

This expressive piece evokes images of a majestic sunset on the western plains. Written entirely in the key of G, using legato bowing and easy rhythms with a few triplets, this gorgeous work features interesting and melodic parts for everyone. Students will picture the sun going down behind the mountains as the last note disappears. (3:30)

CD 1, Track 21

A Rococo Theme (from Variations on a Rococo Theme) ♦ Grade 2½

By Peter Ilyich Tchaikovsky, arr. Bob Phillips

(00-33733)..... \$45.00

All the flourish and flare of Romantic music are present in this delightful arrangement that provides a great introduction to the era. The beautiful cello melodies are set perfectly for the young string orchestra. (2:15)

CD 1, Track 22 🎁

Le Tambour (Pat-a-pan) ♦ Grade 2½

Traditional, arr. Shirl Jae Atwell

(00-33731)..... \$45.00

In the tradition of 17th century Burgundian carols, the overall character of this piece is homophonic with strong rhythm underneath. A beautiful addition to any holiday concert! (2:30)

CD 1, Track 23

On the Trail

(from Grand Canyon Suite) ♦ Grade 2½

By Ferde Grofé, arr. Andrew H. Dabczynski

(00-33736)..... \$47.00

One of the most widely recognized American orchestra pieces! Known to listeners from its use in the hit movie, *A Christmas Story*, in Disneyland rides, and more recently in Ken Burns' documentary, *The National Parks*, this accessible arrangement maintains the integrity, style, and overall effect of the larger work. True-to-the-original bowings and fingerings are provided in a player-friendly key with simplified accidentals and rhythms, and, of course, the indispensable burro "clip-clop" as played by temple blocks. (3:30)

CD 1, Track 24

... By Any Other Name (To a Wild Rose, My Wild Irish Rose, The Yellow Rose of Texas) ♦ Grade 2½

Various, arr. Carrie Lane Gruselle

(00-33718)..... \$47.00

Roses are a common subject in music and we all enjoy them. In this lovely arrangement, the tunes about roses come from art music. Set in the familiar keys of D and G, students will focus on sensitivity to style and phrase, accidentals, articulations, and dynamics. Shifting occurs in the first violin, cello, and bass with a brief optional shift in the viola. (3:15)

CD 1, Track 25

Battalia ♦ Grade 3

By Heinrich Biber, arr. Brendan McBrien

(00-33726)..... \$47.00

A true feast for the ears, this innovative six-movement work ends with a moving tribute to the fallen of war. Depicting the sounds of war, this Baroque masterpiece features many special effects including bow tapping, paper under strings, solos for all instruments, and a musical collage that would thrill Charles Ives! A classic piece of tone painting that will have your audience and musicians on the edge of their seats. (6:40)

CD 1, Track 26

Storm Trail ♦ Grade 3

By Doug Spata

(00-33723)..... \$47.00

A dramatic and high-energy piece in $\frac{6}{8}$ time featuring surging melodies and intense rhythms! Audiences will appreciate the mature style while students explore technical challenges. The key of G minor offers students great experience with mixing low 1st finger and extended 3rd finger patterns, and the frequent use of hemiola will reinforce the relationship between $\frac{6}{8}$ and $\frac{3}{4}$ time. An exciting addition to your next concert program! (2:35)

CD 1, Track 27

A Keltic Feast ♦ Grade 3

By Richard Meyer

(00-33714)..... \$60.00

This Irish tour-de-force runs the gamut of emotions. An aggressively rustic opening makes way for a joyful and catchy original jig in the style of Holst's "Dargason." A flowing, legato setting of the beautiful folk tune "Sheebeg and Sheemore" follows, introduced by the violas. The jig returns, and is soon combined with the folk tune, creating a delightful contrapuntal conversation between low and high strings, ending with an exciting flourish. A challenge for every section of your string orchestra, and a perfect selection for your next contest or festival! (4:30)

CD 1, Track 28

Concertino ♦ Grade 3

By J. B. Boismortier, arr. Jason Librande

(00-33724)..... \$47.00

A less well-known masterpiece, sure to become a standard! This challenging but fun piece makes a great introduction to music of the Baroque era with its extensive use of octaves, staccato, and a wide variety of bowing techniques. On the other hand, this piece is extremely accessible to the audience and is sure to put them in a state of pure bliss by the end of the performance. (2:00)

CD 1, Track 29

Fantasia on Greensleeves ♦ Grade 3

By Ralph Vaughan Williams,

arr. Deborah Baker Monday

(00-33735)..... \$47.00

With form and texture that remain very true to the original, the keys of E minor and D Dorian serve to make this arrangement "student friendly." The first violin solo includes 3rd position while the second solo only requires 1st position. Either solo also works well when performed by small groups. All sections have melodic material making this a favorite among students and audiences! (5:30)

CD 1, Track 30

Two Pastoral Airs (from Duetto da Camera HWV 192) ♦ Grade 3

By George Frideric Handel, arr. Robert Sieving

(00-33728)..... \$47.00

A lovely medley! Add a feeling of the era with the harpsichord or organ part that can accompany the strings. As many Baroque composers did, Handel used these melodies in several of his works and here they are presented at the perfect level for students. (5:10)

CD 1, Track 31

Star of Valor ♦ Grade 3

By Doug Spata

(00-33721)..... \$47.00

Sweeping and heroic melodies soar over galloping accompaniments throughout this piece. It features basic shifting, tempo changes, part independence, and wide dynamic changes, but students will appreciate the bold, epic style and the valiant melodies that appear in each part. This is an exciting, stylish piece that is also a great workout for students. (3:50)


CD 1, Track 32

Wonderland Variations ♦ Grade 3

By Richard Meyer

(00-33713)..... \$47.00

You and your students will love putting together these charming variations based on Lewis Carroll's classic book. A simple and graceful theme, titled "Alice," is followed by four colorful variations depicting the delightfully odd characters that inhabit Wonderland. Each variation is a stylistic workshop for your students who will learn a myriad of techniques as they bring to life the Cheshire Cat, a Mad Tea Party, a Caterpillar, and the King and Queen of Hearts. (5:45)

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CD 1, Track 33

Two English Voluntaries ♦ Grade 3

By Jonathan Battishill & John Travers, arr. Rick England

(00-33758)..... \$47.00

This composition is put together the way one might construct a meal; that is to say, from different sources, but the ingredients are selected to be complimentary. Complimentary movements allow us to explore legato technique, shape, and phrase endings in the earnest Andante while the Allegro is all about fun with technique and some opportunities for dialogue between the violin parts. (4:00)

CD 1, Track 34

Symphony No. 2 (2nd Movement) ♦ Grade 3½

By Gustav Mahler, arr. Bob Lipton

(00-33734)..... \$47.00

You can hear the genius of Mahler's string writing in this accessible arrangement of the second movement of his "Resurrection" symphony. Staying true to the original orchestration, your students will have a chance to soar with the romanticism of the main theme and dance with the charm of the pizzicato section. Mahler called this movement a remembrance of happy times. Your students will create happy memories playing the music of this revered master. (5:00)

CD 1, Track 35

Carolan's Concerto (for Solo Violin and String Orchestra) ♦ Grade 3½

By Thomas Kahelin

(00-33725)..... \$55.00

A gem of a tune to play in celebration of folk music and in honor of the aural traditions that allowed O'Carolan's tunes to survive for centuries! A beautiful setting featuring solo violin. (4:15)

CD 1, Track 36

Allegretto (from Symphony No. 82 (The Bear)) ♦ Grade 3½

By Franz Joseph Haydn, arr. Robert Sieving

(00-33727)..... \$55.00

Featuring a relatively simple theme in the style of a *gavotte*, this piece will delight. In this arrangement, the many solos Haydn bestowed on the excellent French wind players of his day may now be enjoyed by strings! (6:40)

CD 1, Track 37

Cincopations ♦ Grade 3½

By Richard Meyer

(00-33730)..... \$55.00

The title tells it all—a highly-syncopated, Spanish-flavored selection that derives many of its musical ideas from the number five. This five-part rondo, in $\frac{5}{4}$ time, in which the interval of a fifth plays a prominent role is a great way to teach musical form and theory concepts. Students will love the energy and bravura of the piece, and the fact that every section is featured. The wide variety of syncopated rhythms and hemiolas is sure to challenge your students and delight your audience. (6:00)

CD 1, Track 38

Tarantelle ♦ Grade 4

By Almon C. Bock II

(00-33720)..... \$55.00

A frenetic pace characterizes this piece written in the true Italian style of the $\frac{6}{8}$ dance for two people. Thought to have been danced to ward off the effects of the bite of the tarantula spider, there's nothing that severe here—just a wonderful, percussive rondo. The piece features some lively syncopation and ends with an extended finish that gets more rousing with each passing measure. Your audiences will be tapping their feet from the opening measure, and your orchestra will want to play it over and over. (3:00)



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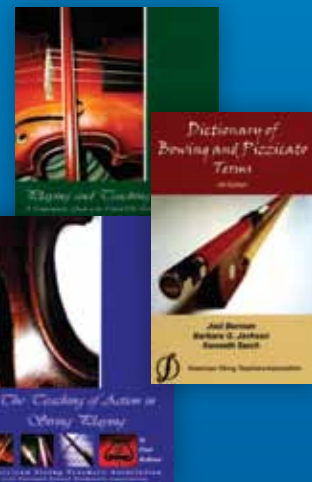
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FOURTH FINGER A ON THE

A NEW WAY TO PLAY A—Play A with the 4th finger.

FRERE JACQUES—In this familiar song we practice repeats and the 4th finger.

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STRING ALTERNATIVES

CD 1, Track 39

Flop Eared Mule ♦ Grade 2

Traditional, arr. Julie Lyonn Lieberman

(00-33746)..... \$45.00

An upbeat, foot-stompin' arrangement of a classic old time fiddle tune that's been passed down for generations. Originally performed at barn raisings, square dances, and other community events throughout Southern Appalachia, it is part of every fiddle player's repertoire. In the key of D, this tune features the primary old time bow technique, the shuffle stroke, as well as a backbeat on two and four. A perfect fiddle tune for younger players! (2:10)

CD 1, Track 40

21 Guns (from Green Day's 21st Century Breakdown) ♦ Grade 2

Music by Green Day, arr. Bob Phillips

(00-33750)..... \$45.00

As performed by one of the top rock groups of the time, here is Green Day's hit single perfectly playable by younger groups, but with plenty of musical content to provide a fun break for more advanced groups. Each section has a chance to play the melody and they will feel so cool while they get a feel for playing rock! (3:20)



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CD 1, Track 41

Rocksteady Reggae ♦ Grade 2½

By Matt Turner

(00-33747)..... \$47.00

Get ready to play in the style made famous by Bob Marley! Fun rhythms, the friendly key of E minor, and a catchy drum groove make this a crowd pleaser. The improvisation section includes a solo for a single player or multiple players, but students can come up with their own. (3:15)

CD 1, Track 42

La Betaille (You Little Wild Thing) (An Acadian Waltz, Inspired by Michael Doucet) ♦ Grade 3

Traditional, arr. Darol Anger

(00-33742)..... \$47.00

Cajun! Recorded in a similar arrangement by Darol Anger's band, this traditional fiddle waltz that is popular in Acadian or Cajun music features all the string instruments playing the melody and a dramatic punchy coda. The legend is that "Little Wild Thing" has red hair and green eyes, fell out of a tree, and causes trouble wherever she goes. (4:00)

CD 1, Track 43

God Rest Ye Merry Gentlemen (A Swinging Christmas) ♦ Grade 3

Traditional, arr. Randy Sabien

(00-33751)..... \$47.00

A seasonal classic becomes a swinging jazz piece in an arrangement that combines blues and be-bop riffs with solos for each instrument. A short section of straight Baroque style pays respect to tradition and the strong connection between bop and Bach. Performing this piece will bring you comfort and joy. (3:45)

CD 1, Track 44

Outbound Express ♦ Grade 3

By Renata Bratt

(00-33744)..... \$47.00

Get your students swinging with this jazzy train tune. Written for strings alone, but with that great big band sound, this original piece is a toe tapper with easy to play jazz riffs and cool syncopations. Each section gets a chance to provide the rhythmic groove and every section leader gets a chance to shine in the written out "solo section" while the basses "walk" the rhythm. Chord changes in the key of C are provided for your budding improvisers. (3:30)

CD 1, Track 45

Molecules and Stars ♦ Grade 3

By Martin Norgaard

(00-33749)..... \$55.00

This gentle Latin piece features unusual and challenging harmonies. Though melodic, the piece does not have a common key center, giving it a sound reminiscent of Impressionistic composers such as Ravel or Debussy. Yet, following the jazz tradition, the piece is based on a Bossa Nova beat and includes individual solos that are written out or can be improvised. Sure to become a modern jazz string orchestra classic! (4:30)

CD 1, Track 46

Stringin' at the Juke Joint ♦ Grade 3½

By Tim Aucoin

(00-33743)..... \$55.00

This groovin' tune features a contagious riff-based melody over a bluesy background that harkens to Count Basie's Kansas City blues band or the riff-filled juke joints of 1930s rural America. A section for solos or soli, including backgrounds in all parts, builds to a return of the melody, swingin' to the end. Perfect tune to feature swing-dancing students! Jump, Jive, and Strings... (3:35)

CD 1, Track 47

Dixie Highway ♦ Grade 3½

By Andrew H. Dabczynski

(00-33748)..... \$55.00

A hint of New Age, a bit of traditional Irish fiddling, and some intense Bluegrass—those are the sounds of this creative work which musically depicts the history of the famous auto road that was built to connect Midwest America with the Deep South. Based on Chippewa, Irish, and Old-Time melodies, this exceptional composition contains individual and section solos, opportunities for improvisation, suggestions for traditional folk ornamentation, and "hip" bass lines. With its variety of musical moods, this piece offers a dynamic and motivating change of pace to any orchestra program, one that promises to shift both the audience and orchestra to overdrive! (5:00)

CD 1, Track 48

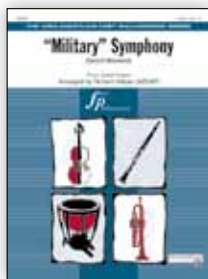
Swing Break ♦ Grade 3½

By Bert Ligon

(00-33745)..... \$55.00

It's not Cancun, but take a break from even eighth notes with a "swing" break. A very accessible improvisation section is included with suggested solos for all sections followed by a swinging recap and a surprise ending. Counterpoint gives each section interesting lines. Playable by a young group yet the change of pace will be appreciated by players of any level. Fully notated piano, bass, and drumset are included. (4:55)

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FIRST PHILHARMONIC

CD 1, Track 49

Military Symphony (2nd Movement) ♦ Grade 2

By Franz Joseph Haydn, arr. Richard Meyer
(00-33739)..... \$57.00

One of Haydn's most famous symphonic movements, this selection will give your students a chance to develop a refined, classic style of playing. It features a delicately beautiful main theme, wild, minor-keyed outbursts, military percussion, and a solo trumpet fanfare. Arranged with the young orchestra in mind, all string parts are in first position. (5:00)

CD 1, Track 50

Themes from Scheherazade ♦ Grade 2

By Nikolai Rimsky-Korsakov, arr. Richard Meyer
(00-33738)..... \$57.00

Now your younger students can enjoy Rimsky-Korsakov's colorful orchestrations and imaginative themes in this true-to-the-original arrangement. Included are the Sultan's theme, Scheherazade's theme (for solo violin), "The Story of the Kalendar Prince" theme, and "The Young Prince and The Young Princess" themes. (4:50)



FULL ORCHESTRA

CD 1, Track 51

Poème Symphonique Les Preludes ♦ Grade 3

By Franz Liszt, arr. Rick England
(00-33740)..... \$67.00

The most accessible of the themes from this popular symphonic poem are perfectly set to allow many of the sections of the orchestra to play the theme and to provide a rousing concluding coda for all to enjoy. (4:00)

CD 1, Track 52

The Quest (from The Ponce De Leon Suite) ♦ Grade 3½

By Robert Kerr
(00-33757)..... \$72.00

This exciting and fanciful symphonic movement depicts the eager enthusiasm and hopeful optimism felt by Ponce De Leon and his crew in the early days of that famous quest through Florida's uncharted wetlands, swamp regions, and coasts, to find the legendary "Fountain of Youth" and the "Seven Cities of Gold." The familiar and exotic Spanish harmonies and rhythms help to evoke the romantic image of this epic journey. (3:20)

CD 1, Track 53

Kallalanta ♦ Grade 4

By William G. Harbinson
(00-33741)..... \$72.00

Winner of the 2007 Merle J. Isaac Senior Composition Contest, this piece is at various times serene, romantic, energetic, and playful. The gorgeous original composition opens with a descending-third motive that returns throughout. Named for a summer home in the beautiful hills of North Carolina, the piece will transport you to a magical, musical, summer retreat. (9:00)

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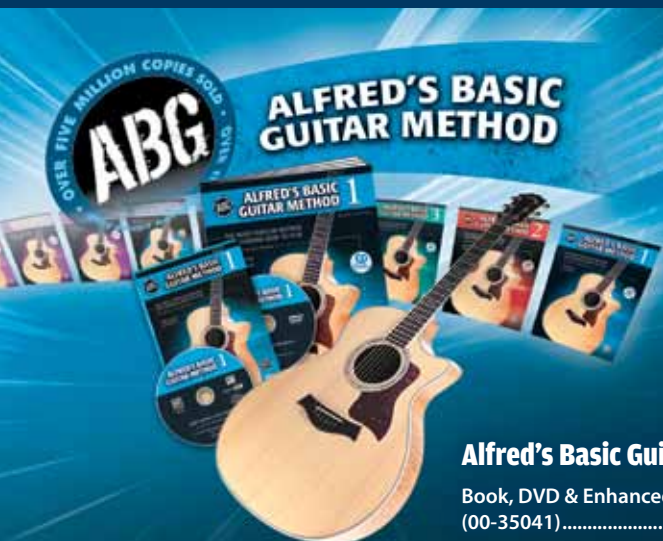
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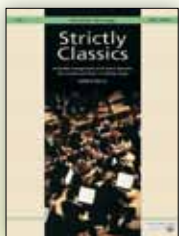
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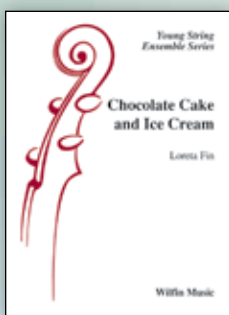
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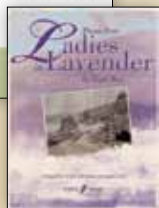
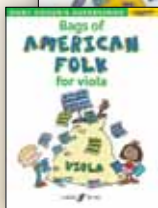
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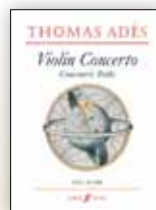
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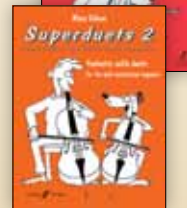


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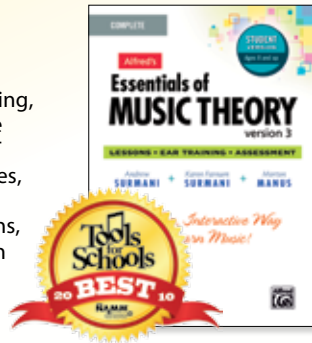
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