Young String Ensemble Series

MUSIC FOR YOUNG STRING ORCHESTRAS
composed & arranged by Loreta Fin
About Loreta Fin

A.Mus.A., L.Mus.A., ATCL

Loreta Fin studied violin at the Sydney Conservatorium of Music. She was a first violinist with the Sydney Youth Senior Symphony Orchestra, and later tutored and conducted several of the groups within the Sydney Youth Orchestra Association. She also taught at Sydney Grammar School before moving to Brisbane in 1988. At present, she holds the position of Director of Strings and Instrumental Music at Somerville House Girls’ School and conducts the school’s String Orchestras. There are over 500 students in the instrumental music program, which includes more than 200 string players from Year 3 to Year 12. All of the string ensembles have been successful in competitions over the years and the senior group, Somerville Strings, was the winner of the 2004 Orchestra Australia Award for excellence in school orchestral music.

In addition to her teaching commitments at Somerville House, Loreta was the President of AUSTA Queensland (Australian Strings Association) from 2001 to 2004 and is now honored to be the current National President of AUSTA. She was conductor of the Junior String Ensemble at the Queensland Young Conservatorium for four years and is a Violin and Viola Examiner with the Australian Music Examinations Board (AMEB). Loreta has conducted workshops for the Australian Strings Association and the Australian Band and Orchestras Association. She has tutored at numerous music camps, including the Education Department’s Most Outstanding Students’ Program. She has published a series of over 40 pieces for young string ensembles. Loreta is an experienced adjudicator, having adjudicated at various festivals and competitions, including the Australian Academy Festival of Music, the Gold Coast’s Tropicarnival, the Catholic Schools’ Music Festival, the Sunshine Coast Eisteddfod, the Redlands Eisteddfod, the Wynnum-Manly Eisteddfod, the Golden Fiddle Awards and the Australian Strings Association’s Junior and Senior String Competitions.

Loreta has played violin and viola in many professional productions at the Queensland Performing Arts Centre, including Les Miserables, Joseph and his Amazing Technicolor Dream Coat, The King and I, The Wizard of Oz, Phantom of the Opera and the English Ballet’s production of Swan Lake. She has also worked with many well-known artists, such as Natalie Cole, Dionne Warwick, Shirley Bassey, Jerry Lewis, Gene Pitney, Kate Ceberano Sarah Brightman, Rod Stewart and Marina Prior and played in the Brisbane season of The Main Event, starring John Farnham, Olivia Newton John and Anthony Warlow. She has also worked with popular Australian groups INXS and Bachelor Girl. Loreta plays violin and viola with the Allegro Vivo String Quartet, the Patrick String Quartet and is Principal Violist with the Queensland Pops Orchestra.
Young String
Ensemble Series

MUSIC FOR YOUNG STRING ORCHESTRAS
composed & arranged by Loreta Fin
published by Wilfin Music

The series presently contains over 40 publications for String Orchestra. The pieces are fun to play and contain valuable lessons in bowing and rhythmic techniques. They can be used at the middle school and early high school level and will be enjoyed by students and teachers alike.

Visit alfred.com for current pricing and availability information outside of Australia. Within Australia, visit wilfinmusic.com.au to view and listen to each work and to inquire about sales and distribution. The catalogue numbers are indicated for reference with the contents of each publication listed. Wilfin Music guarantees the usefulness and workability of every piece.

The compositions are refreshingly original, varied and carefully designed to help teachers further technical development and ensemble sense. Musical interest is shared throughout sections and all of the pieces include piano accompaniments. A printed catalogue and free sample CD is available on request (see page 8 for details).

We hope that you will find the time to test one of our scores to find out for yourself how our music inspires students to greater effort and at the same time makes the teacher’s work easier and more satisfying.

Sincerely,
Wilfin Music
**CD1, Track 1**

**Beez Kneez (Level 1–1½)**  
<em>by Loreta Fin</em>  
In the style of moto perpetuo. Enjoyable and well written for elementary school level. Simple ideas that are fun to play.  
Score & Parts (76-30141) ..............................................................$45.00

**CD1, Track 2**

**Sad Jacques (Level 1–1½)**  
<em>arr. Loreta Fin</em>  
The traditional French folk song in a minor key. Great program music and with audience appeal. The piece will challenge the students listening skills.  
Score & Parts (76-30142) ..............................................................$45.00

**CD1, Track 3**

**Matilda Learns to Waltz (Level 1–1½)**  
<em>arr. Loreta Fin</em>  
Great piece that is fun, easy and short. Clever adaptation to a waltz, of the famous Australian tune, “Waltzing Matilda”.  
Score & Parts (76-30144) ..............................................................$45.00

**CD1, Track 4**

**Clog Dance (Level 1–1½)**  
<em>by Loreta Fin</em>  
In rondo form and requires the players to control the bow retakes without bouncing. The bow should be placed back on the string before the next phrase has begun. The smaller the rest, the closer the lift needs to be to the string.  
Score & Parts (76-30145) ..............................................................$45.00

**CD1, Track 5**

**Big Ben Boogie (Level 1–1½)**  
<em>by Loreta Fin</em>  
A little more difficult than the above two pieces, but very playable. Educational value in extending bow technique.  
Score & Parts (76-30147) ..............................................................$45.00

**CD1, Track 6**

**Greensleeves Theme (Level 1–1½)**  
<em>arr. Loreta Fin</em>  
Well written for all parts. Sensitive arrangement that will challenge the group. The piece would appeal to all ages (Elementary School/ High School) will find it attractive and appealing. Very playable!  
Score & Parts (76-30147) ..............................................................$45.00

**CD1, Track 7**

**Viva Italia (Tarantella) (Level 2)**  
<em>arr. Loreta Fin</em>  
“Vivo”—hooked bows, piano needed; most of the festivity is in the first violin part, but the other parts get a bit of the action too. Perfect for young players.  
Score & Parts (76-30148) ..............................................................$45.00

**CD1, Track 8**

**Jackaroo Jive (Level 2)**  
<em>by Loreta Fin</em>  
Appropriately marked “energetic”; syncopated rhythms, but done in sections (i.e. violins and violas together); original tune with spirit and charm; optional piano.  
Score & Parts (76-30150) ..............................................................$45.00

**CD1, Track 9**

**Rhythmic Rondo (Level 2)**  
<em>by Loreta Fin</em>  
Innocent, delightful and original tunes; melodious and well written for this standard; piano optional but adds interest and is recommended if there is no bass player.  
Score & Parts (76-30151) ..............................................................$45.00

**CD1, Track 10**

**Cockatoo Three Step (Level 2)**  
<em>by Loreta Fin</em>  
Original tune in ¾ with an abundance of interest throughout; lovely, unhurried ballad; piano part needed if no bass player.  
Score & Parts (76-30152) ..............................................................$45.00

**CD1, Track 11**

** Aeolian Waltz (Level 2)**  
<em>by Loreta Fin</em>  
Charming tunes for celli and violas; very attractive, works very well; piano needed if no bass player.  
Score & Parts (76-30153) ..............................................................$45.00

**CD1, Track 12**

**Pachelbel’s Canon (Level 2)**  
<em>by Loreta Fin</em>  
Thoughtfully simplified and beautifully arranged for youngsters. Both elementary and beginning high school will love it. 3 to 4 parts.  
Score & Parts (76-30154) ..............................................................$45.00

**CD1, Track 13**

**Chorale (Level 2)**  
<em>J.S. Bach, arr. Loreta Fin</em>  
From a Bach Chorale, this work requires careful listening for accurate intonation and sensitive observation of dynamics. All parts are of equal importance in the opening chorale theme, with an obbligato 1st violin added in the 2nd section.  
Score & Parts (76-30156) ..............................................................$45.00
**Bourree (Level 2)**  
J.S. Bach, arr. Loreta Fin  
From the well known cello suite, this piece has the first violins playing the melody throughout, with all other parts interesting, but playable. Suitable for advanced elementary or early high school.  
Score & Parts (76-30157) .......................................................... $45.00

**Danza Rustica (Level 2)**  
by Loreta Fin  
Harmonic glimpses of an Irish reel, mixed with a tarantella feel make this piece lots of fun to play. Everybody gets a go at the melody.  
Score & Parts (76-30158) .......................................................... $45.00

**Snap, Crackle and Pop (Level 2)**  
by Loreta Fin  
An excellent introduction to recognition of syncopated rhythms for young string players. The piece has a good feel and, although it sounds complicated, is quite straightforward to play.  
Score & Parts (76-30159) .......................................................... $45.00

**South Brisbane Tango (Level 2)**  
by Loreta Fin  
Interesting variety of bowing styles. Melody is shared around the orchestra. Tango style will be easily captured.  
Score & Parts (76-30160) .......................................................... $45.00

**Waltz-A-Round (Level 2)**  
by Loreta Fin  
The title says it all. This is a waltz, with the first, second and third parts played in a round or canon. Therefore the parts can be taught simultaneously. Very pretty melody—easy to play.  
Score & Parts (76-30162) .......................................................... $45.00

**Andante and Rondo (Level 2)**  
I. Peyel, arr. Loreta Fin  
Excellent elementary ensemble or beginning high school ensemble, although stylistically it is more advanced. The andante introduction is in 6/8 time, followed by rondo in 2/2.  
Score & Parts (76-30164) .......................................................... $45.00

**Majestic March (Level 3)**  
arr. Loreta Fin  
Excellent elementary ensemble or beginning high school ensemble. Dotted rhythms are used in all the parts with diverse dynamic range evident throughout.  
Score & Parts (76-30165) .......................................................... $45.00

**Steppin’ Out (Level 2)**  
by Loreta Fin  
Middle School or beginning high school. This is a fun rhythmic piece with bowed and pizzicato sections. Foot stomps add to the fun and assist in learning to feel rests. Everyone gets a turn at the melody.  
Score & Parts (76-30166) .......................................................... $45.00

**Celtic Meditation (Level 2)**  
by Loreta Fin  
Middle School/High School. A legato melody is found in the violins. Harmony parts are straightforward with lovely modal harmonies. A moderate tempo throughout.  
Score & Parts (76-30167) .......................................................... $45.00

**Jumpin’ Jelly Beans (1½–2)**  
by Loreta Fin  
It is in Moto Perpetuo style and very uncomplicated. The piece uses left hand pizzicato.  
Score & Parts (76-30168) .......................................................... $45.00

**Woolloongabba Waltz (1½–2)**  
by Loreta Fin  
It can be played in the second year of learning. There is a lovely melody in the 1st violins with a straightforward accompaniment in the other parts.  
Score & Parts (76-30169) .......................................................... $45.00

**Catch Me if You Can (1½–2)**  
by Loreta Fin  
This piece is a fun exercise in counting notes and—just as importantly—counting rests. The players have to listen carefully, and never stop counting the beat. The notes are very simple, based on the D Major Scale and Arpeggios, and the piece begins with the feel of a cannon, until all the parts “catch up” with each other.  
Score & Parts (76-30170) .......................................................... $45.00
Pastoral Dreaming (1½–2)
bym Loreta Fin

This dreamy melody in triple time is shared around the ensemble, giving a valuable lesson in bow divisions. The dotted rhythm is played three different ways: fast down bows alternating with fast up bows and “zigzag” bowing. It is also played legato in one bow, requiring the players to save the bow and use it evenly. The piano part covers any missing parts, but is not essential.

Score & Parts (76-30171) ............................................................$45.00

Danza Hellenica (Level 3)
bym Loreta Fin

This piece was written to enable students to understand the feel of 6/8 and 3/4 being used in alternate bars. Like all folk music used for dance, the beat is extremely important, and must be “felt in the music” rather than “read off the page”.

Score & Parts (76-30172) ............................................................$45.00

Journey of Five (Level 3)
bym Loreta Fin

5/4 is not a time signature that appears frequently in student repertoire, yet it gives an exciting, driving force to the music. This piece requires an edgy “off the string” style of bowing in the accompaniment, which must be sustained, even in softer passages.

Score & Parts (76-30173) ............................................................$45.00

Aria - Bist Du Bei Mir (Level 3–3½)
J.S. Bach, arr. Loreta Fin

The influence of Johann Sebastian Bach on music is incalculable. In particular, his choral music lends itself beautifully to strings. In this aria, balance and blend in all sections, and throughout the ensemble, are essential. Dynamics need to be sensitively observed and adjusted.

Score & Parts (76-30174) ............................................................$45.00

Allegro from Sonata in F (Level 3–3½)
arr. Loreta Fin

This piece contains excellent lessons in baroque articulation and bowing styles. Be sure to instruct your ensemble to play detached sixteenth notes and short martelé quarter notes. The first violin part includes many string crossing sections, which all sit very well under the fingers. The lower parts are quite challenging, and should always be played with a slightly lifted feel—never heavy—to capture the correct continuo style.

Score & Parts (76-30175) ............................................................$45.00

Kalypso Kangaroo (Level 2)
bym Loreta Fin

This is a great, fun way to explore some interesting rhythmic and bowing techniques in major and minor keys. The first violins are required to use low first fingers, while the other parts are very straightforward. The bass part is essential, but is covered in the left hand of the piano. While the string parts can stand alone, the piano part adds a distinctly calypso feel. Sure to be a concert favorite.

Score & Parts (76-30176) ............................................................$45.00

Koala Kanon (Level 1½)
bym Loreta Fin

The rhythms used in this piece are repetitive, so will be easily learned and recognized in the future. The feel of a canon is utilized in each four bar phrase and the melody is shared right around the orchestra. Encourage the use of whole bows for fortes and less for the lower end of the dynamic range. The piano part is not essential, but will fill any missing parts.

Score & Parts (76-30177) ............................................................$45.00

Entrata Maestoso (Level 2)
bym Loreta Fin

This piece is perfect for a “Grand Entrance” in a school parade, or the opening of a concert. Dynamics should be carefully observed and the melody line well projected as it changes voice. The piano part assists with the harmony, but is not essential.

Score & Parts (76-30178) ............................................................$45.00

Somerwood Celebration (Level 2–2½)
bym Loreta Fin

Written as the grand finale for a combined school string festival, this piece is dedicated to the Junior String players of Somerville House Girls’ School, Queenwood School for Girls, Sydney and Brisbane Boys’ College. The piece is challenging and fun, and will prove an excellent addition to your school’s concert program. Suitable for advanced middle or intermediate high school. The piano covers the bass and essential harmonies.

Score & Parts (76-30179) ............................................................$45.00

Hear Me O Lord (Level 3)
Heinrich Schutz, arr. Loreta Fin

The use of vibrato and 3rd position are essential in this piece. This piece was inspired by a choral work, using text from the Book of Psalms.

Score & Parts (76-30181) ............................................................$45.00
Alleluia! (Level 3–3½)
J.S. Bach, arr. Loreta Fin
Although it is in the key of A minor, this piece has a joyful, optimistic feel. The first violins and celli need to have good technique and, while the inner parts are not difficult, the intonation needs to be very secure. Suitable for a more advanced high school ensemble.
Score & Parts (76-30182) ......................................................... $45.00

Tango Time (Level 2)
by Loreta Fin
Everybody loves a good tango! This very playable piece gives everyone the chance to play a melody or a counter melody. It teaches the importance of feeling a steady beat, especially when playing syncopated rhythms and when the entries come after rests. Dynamics need to be carefully followed to gain the full effect. Lots of fun for players and audience!
Score & Parts (76-30183) ......................................................... $45.00

Jillaroo Jump (Level 2)
by Loreta Fin
Get ready to clap and stomp, with this lively country-style barn dance. Bow divisions are important here, with string crossings and semiquaver passages guaranteed to keep everyone busy. Block pizzicato sections require focus on the beat to keep them together. You might even like to try some audience participation on the stomps and claps. Cellists will love the "twirls" which occur among all the action. Sure to be a crowd pleaser.
Score & Parts (76-30184) ......................................................... $45.00

Boogie Fever (Level 1)
by Loreta Fin
This is a catchy version of the familiar boogie with "pizzazz". A delightful piece for elementary school or middle school students.
Score & Parts (76-30185) ......................................................... $45.00

Petite Valse (Level 1)
by Loreta Fin
A gentle, pretty waltz in D Major which would captivate students and audiences alike. There are interesting melodic parts for all. The piano is needed for the arrangement.
Score & Parts (76-30186) ......................................................... $45.00
### CD 1 includes:
1. Beez Kneez
2. Sad Jacques
3. Matilda Learns to Waltz
4. Clog Dance
5. Big Ben Boogie
6. Greensleeves Theme
7. Viva Italia (Tarentella)
8. Jackaroo Jive
9. Rhythmic Rondo
10. Cockatoo Three Step
11. Aeolian Waltz
12. Pachelbel’s Canon
13. Chorale
14. Bouree
15. Danza Rustica
16. Snap, Crackle and Pop
17. South Brisbane Tango
18. Waltz-A-Round
19. Andante and Rondo
20. Majestic March
21. Steppin’ Out
22. Celtic Meditation
23. Jumpin’ Jelly Beans
24. Woolloongabba Waltz
25. Catch Me If You Can
26. Pastoral Dreaming
27. Danza Hellenica
28. Journey of Five
29. Aria
30. Allegro from Sonata in F

### CD 2 includes:
1. Kalypso Kangaroo
2. Koala Kanon
3. Entrata Maestoso
4. Somerwood Celebration
5. Hear Me O Lord
6. Alleluia!
7. Tango Time
8. Jillaroo Jump
9. Boogie Fever
10. Petite Valse
11. Sunday Stroll
12. Wednesday Workout
13. Mexican Holiday
14. Spanish Fiesta
15. Mousey at the Door *
16. Wombat Waltz *
17. Fantasia on Scarborough Fair *
18. Dance of the Cossacks *

*These works are not yet available through Alfred. Please visit wilfinmusic.com.au for ordering information.*