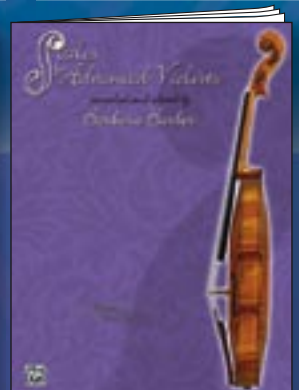
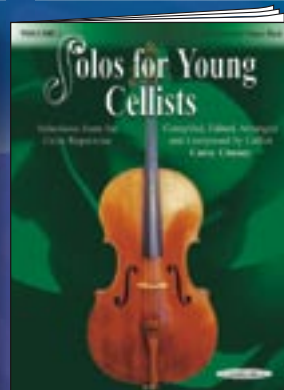
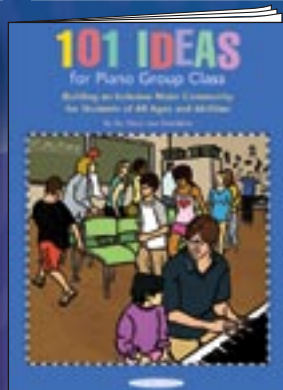
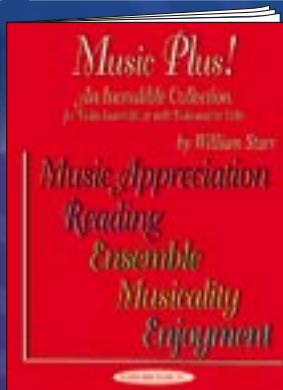


Suzuki®

CATALOG 2006-07

Featuring an Introduction to *The Suzuki Method*®

- ◎ **History of The Suzuki Method**® 2
- ◎ **Special Features of The Suzuki Method**® 3
- ◎ **Suzuki Method**® Core Materials 5-12
- ◎ **Supplementary Materials** 13-30
- ◎ **SAA Programs, Membership Application** 31



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There are moments in history when a place, a time, a man and an idea converge to produce results of great significance. Such a moment occurred when Shinichi Suzuki began his experiments in violin teaching in Japan. The results have attracted widespread attention, and have generated much speculation about the nature of musical learning and the way in which every human being develops in the early formative years. It is not that any particular segment of Suzuki's ideas is new, but rather that the totality of his concepts, together with the results he has shown, throw a clear light on a question we wish to explore—how do human beings become musical?

The Suzuki Violin Method® in
American Music Education

— John Kendall

*Instead of ignoring the early years,
it is our duty to cultivate them
with the utmost care.*

— Alexis Carrel

History of The Suzuki Method®

One Man's Vision

Shinichi Suzuki—violinist, educator, philosopher, and humanitarian, was born in 1898, the son of Japan's first violin manufacturer. Suzuki worked in the violin factory as a child, but was not interested in playing the violin until he was seventeen. Suzuki then studied violin in Japan for some years before going to Germany in the 1920s for further study.

When he returned to Japan, Suzuki and his brothers formed a string quartet that toured extensively. He also taught violin at universities in Tokyo and elsewhere. During this period, Suzuki became interested in the education of young children.

Beginnings

After World War II, Suzuki carried his interest and sympathy for children into his work as a musician and teacher. Encouraged by the ability of children to assimilate their mother tongue, he saw a great opportunity to enrich their lives through music. He based his approach on the belief that musical ability is not an inborn talent, but an ability that can be developed—that the potential of every child can grow if the child is given the proper training and learning environment. Noting that children the world over learn to speak their native language with ease, Suzuki applied the basic principles of language acquisition to the learning of music. He called his method the mother-tongue approach, or Talent Education.

In 1945, Suzuki was invited to teach at a school in Matsumoto. He accepted with the condition that he could try this new method he had developed to teach very young children. Because he was a violinist, he applied his theories first in teaching them to play the violin. (Today the Method includes piano, violin, viola, cello and bass, flute, harp, guitar, recorder, and organ.)

Within a year after beginning his program, Suzuki presented some of his young students at a concert in Tokyo. Listeners were amazed at the performance of the children, and the Talent Education movement began to grow.



*It may very well
be music which
will save the world.*

—Pablo Casals



Development of the Method

Over the next 30 years, Suzuki did extensive research to develop his series of violin repertoire books. He chose his pieces carefully, so they would present musical and technical points in a logical, sequential manner. Other violin teachers studied with Suzuki and began to teach throughout Japan. The Talent Education program expanded to include other instruments, and materials were designed and published for piano, cello, and flute. Thousands of children received Suzuki training at the Talent Education Institute in Matsumoto or one of the branch schools in other Japanese cities.

Introduction to the United States

Suzuki's Talent Education was introduced in the U.S. when a film of the first National Graduation Concert in Japan was shown at Oberlin College in 1958. Since then, teachers from many countries have visited Japan to learn more about Suzuki and his work. Suzuki's tour group of ten Japanese children came to the United States for the first time in 1964. Since then, tour groups of Japanese children have performed annually for audiences all over the world.

Suzuki Method® Today

Suzuki's idea of teaching peace and understanding through music gradually gained acceptance. His active leadership for more than fifty years until his death in January of 1998 brought thousands of parents and teachers in at least forty countries in Asia, Europe, Australia, Africa, and the Americas to join his effort to nurture loving human beings through the mother-tongue approach to music education. Thousands of children throughout the world are now able to gather and play together, overcoming linguistic and cultural barriers through the language of music. The dream of Dr. Shinichi Suzuki is coming true.

Special Features of The Suzuki Method®

An Early Beginning...

Talent Education usually begins at an early age. Suzuki suggested that parents repeatedly play recordings of classical music for their infants and toddlers. Formal training often begins at age three or four, but it is never too late to begin The Suzuki Method®.

Parent Involvement...

As when a child learns to talk, Suzuki parents are involved in the musical learning of their child. Parents work with the teacher to create an enjoyable learning environment, especially at home, so that much of the child's motivation comes from enthusiasm for learning and the desire to please. Parents attend lessons with their child and serve as "home teachers" during the week. They supervise practicing, making sure the student does exactly as the teacher instructed. Sometimes, one parent learns to play before the child, so the parent understands what the child is expected to do.

Younger students, whose attention spans are short, may have several brief practices each day, instead of one long practice. The parent encourages the child, giving praise for each effort, so practice time is a positive experience. The length of practice time gradually increases as the student advances through the repertoire. Parents need not be musicians. They are taught step by step how to help the child at home. Each child learns at his or her own rate, building on small steps so each one can be mastered. Teachers and parents meet the child's efforts with sincere praise and encouragement. Children are also encouraged to support each other's efforts, fostering an attitude of generosity and cooperation.

The Suzuki teacher actually serves as mentor to both the parent and child in their study of the instrument—teaching the child at the lesson and guiding the parent in developing effective techniques for teaching the child at home.

Parents have a great responsibility as home teachers beyond attending lessons and assisting with practice at home. Their role involves committing themselves to their own on-going education about the Suzuki approach, creating a musical environment, learning the fundamentals of playing the instrument and taking care of it, and creating a total environment of affection, encouragement, and understanding. The most important ingredient for success is the parents' willingness to devote regular time to work closely with the child and the teacher.

The Suzuki Method® requires a three-way partnership between the student, the teacher, and the parent—all working together combining a philosophy, a technique, and a program of education.



*Where there's a will,
there's a way.*

— Bernard Shaw

Listening and Observing...

Children learn to speak by listening and imitating the language spoken around them. By listening to recordings of the literature they will learn, as well as listening to other music, children absorb the language of music just as they absorb the sounds of their mother tongue.

Children can learn a great deal from each other, so Suzuki students are encouraged to observe the private lessons of other students. They enjoy observing other children at all levels— aspiring to the level of more advanced students, sharing challenges with their peers, and appreciating the efforts of those following in their footsteps.

Repertoire...

All Suzuki students follow the same sequence of musical materials for their particular instrument, with each piece becoming a building block in the careful development of technique. Each discipline—piano, violin, viola, cello, bass, flute, recorder, harp, guitar, organ—has its own repertoire. This standardized repertoire also provides strong motivation as younger students want to play music they hear older students play.

Review is an important aspect of The Suzuki Method®. Through constant repetition of pieces, children strengthen old skills and gain new ones. Students can hear for themselves the progress they have made.

Individual and Group Activities...

In addition to their own individual lessons, students participate in group lessons, performances, and observation of other children's lessons—all activities that are valuable aids to motivation.

Children learn from more advanced students and from their peers. Children love to do what they see other children do.

Group lessons also provide frequent opportunities for children to play solos in a relaxed, informal setting. Here each child may show what he or she has accomplished and has the opportunity to learn from the performances of other students. Parents are encouraged to schedule home recitals so both parents, not just the one working daily with the child, can share in the child's progress and provide motivation to practice more. Frequent opportunities to play before an audience increase the student's self-confidence, and that student enjoys, rather than fears, playing before others.

Reading...

Music reading is postponed until the child's aural and instrumental skills are well established, just as we teach children to read language only after they can speak. In this way, the focus of the teacher's and student's attention can be on the development of good posture, beautiful tone, accurate intonation, and musical phrasing.

Enriching Children's Lives through Music...

The purpose of Suzuki training is to help every child find the joy that comes through music making. Through the mother-tongue approach, children develop confidence, self-esteem, self-discipline, concentration, and the determination to try difficult things. In the environment of loving support fostered by The Suzuki Method®, children develop a lasting enjoyment of music.

Dr. Suzuki's primary goal was never just to teach young people how to play musical instruments. Rather, he championed the unique contribution music can make in the total learning process. He believed that with the proper environment and educational process and through the medium of music, sensitivity and understanding may be raised in children, creating for each child a better life—and for us all, a better world. Talent Education not only provides the child with an enriching musical experience, but also creates an atmosphere of sharing and mutual learning in which parent and child can bond in a unique and rewarding manner.

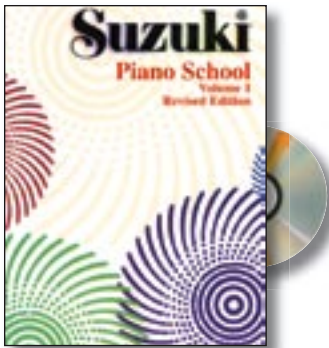
Although Dr. Suzuki has finished his earthly presence among us, his spirit remains and is manifested daily in the myriad teachers and students who live his principles and his dream.

*Where love is deep,
much will
be accomplished.*

—Shinichi Suzuki



Piano



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Volume 7 (Revised) (00-0444S)

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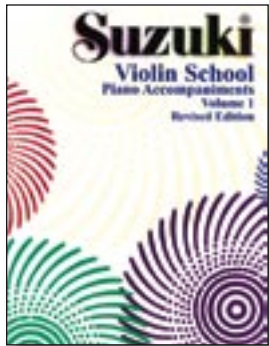
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Contents are: Tonalization • Gavotte (P. Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. II 115 (J.S. Bach) • Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier, BWV 822* (J.S. Bach) • Humoresque, Op. 101, No. 7 for Piano (A. Dvořák) • Gavottes I and II from *Suite III in C Major for Violoncello, BWV 1009* (J. Becker) • Gavotte in D Major (J.S. Bach) • Bourrée, Bourrées I and II from *Suite III in C Major for Violoncello, BWV 1009* (J.S. Bach).

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Contents are: Concerto No. 2, 3rd Movement (F. Seitz) • Concerto No. 5, 1st Movement (F. Seitz) • Concerto No. 5, 3rd Movement (F. Seitz) • Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) • Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) • Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) • Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) • Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J.S. Bach) • Trill Study • Position Game.

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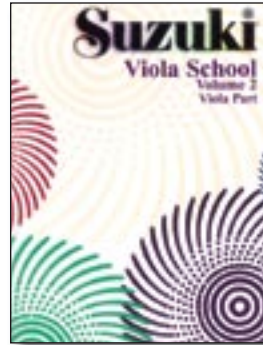
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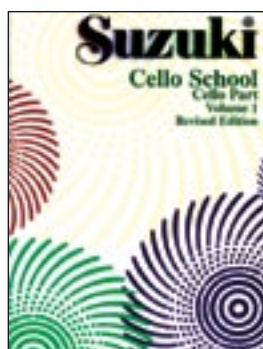
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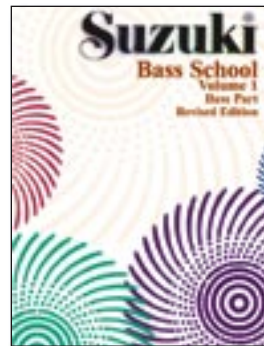
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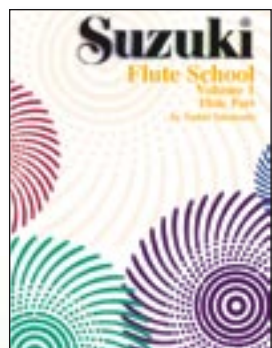
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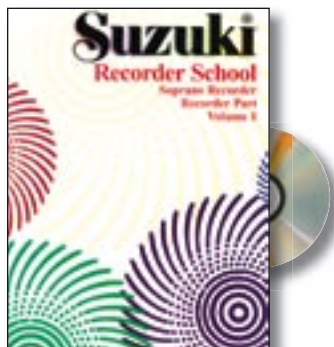
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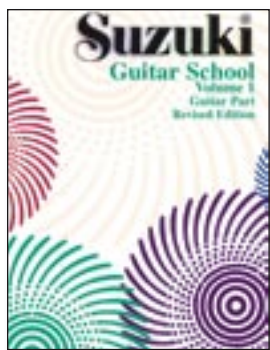
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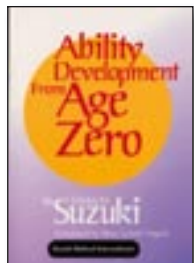
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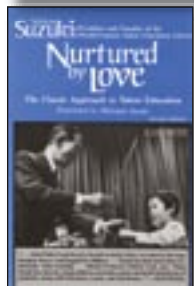
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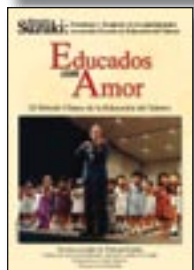
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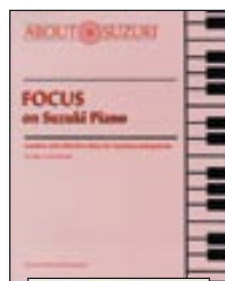
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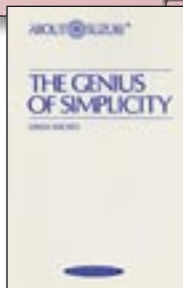
Everything Depends on How We Raise Them: Educating Young Children by The Suzuki Method®
by Shigeki Tanaka, translated by Kyoko Selden
Shigeki Tanaka shares his experiences with using The Suzuki Method® to teach young children. He founded a kindergarten that has seen more than 1,000 graduates using this system. His belief is that every baby has the potential to develop higher ability, which is fostered by the baby’s environment. Therefore, parents and teachers must be conscious of a child’s environment from an early age. He concludes that what is at the core of human ability is heart, not knowledge. This book is a great addition to the study of early childhood education!

____ (00-0999) \$11.95 UPC: 654979038733



Focus on Suzuki Piano
by Mary Craig Powell
A must-have for all Suzuki piano students and teachers. Selected and compiled from her articles in *Suzuki World* over six years. Mrs. Powell discusses: communication with parents, home practice, listening, imitative games, psychology, developing technique, reading, and much more. Rich with ideas for better teaching and better learning.

____ (00-0582) \$12.95 UPC: 724258058209



The Genius of Simplicity
by Linda Wickes
Written in 1982 by Linda Wickes, an orchestral violinist, educator, lecturer and dedicated string teacher who uses The Suzuki Method®. Wickes claims her book is a rebuttal or answer to the implication from skeptics that The Suzuki Method® is a “shallow simplistic gimmick.” This book’s most wonderful feature is the depth and breadth of research which has gone into each facet. The culmination of this research is a bibliography of such wealth as to be a required reading list for all interested in

early childhood education.
____ (00-0261) \$6.95 UPC: 029156660272



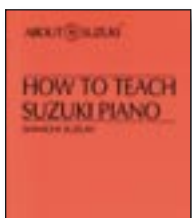
Happy Listening Guide

by Amy Barlowe

Can be used by parents, teachers and students during either live or recorded performances. A sample listening chart has been provided for convenience so listeners may keep a record of what kind of performance they heard or went to see. The guide also provides four different types of checklists of "what to listen and watch for" during performances so the student (or parent or teacher) can not only become a good listener but a constructive listener. There are also pages to keep a

record of favorite live or recorded performances and even a page for autographs.

____ (00-0433) \$5.95 UPC: 029156146592



How to Teach Suzuki Piano

by Shinichi Suzuki

A brief but valuable booklet about teaching Suzuki piano. Directed towards parents and teachers. Originally published in Japan by Dr. Suzuki's Talent Education Institute.

____ (00-0583) \$5.95 UPC: 029156129793



My Thoughts on Piano Technique

by Haruko Kataoka

Directed to teachers, parents and students, the 40-page booklet is filled with concise and practical observations, information and instructions on building and maintaining piano technique according to Mrs. Kataoka's viewpoints. *My Thoughts on Piano Technique* is a sequel to the earlier *Thoughts on the Suzuki Piano School*, also by Mrs. Kataoka.

____ (00-0284) \$5.95 UPC: 029156660579



Shinichi Suzuki: His Speeches and Essays

by Shinichi Suzuki

Dr. Suzuki's writings and addresses, some of which are not generally available, are collected here to present his philosophies on the Mother Tongue Approach and the education of children with The Suzuki Method®.

____ (00-0588) \$8.95 UPC: 029156679533



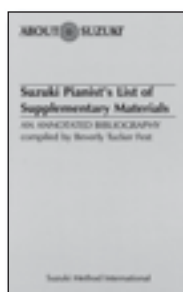
Shinichi Suzuki: Man of Love

by Masaaki Honda

This short and poignant biography gives the reader some very touching insights into the make-up of this special human being. This biography was part of the Suzukis' fiftieth wedding anniversary observance in 1978. It traces Suzuki's roots back to early childhood, and continues up until the movement caught hold in the United States in the mid-sixties. The philosophical roots of Talent Education are explored, punctuated with charming anecdotes which bring the entire development into sharp

focus. One gains insight into the struggles of the early years, and the ever-present Japanese philosophical guidance which spurred Suzuki onward.

____ (00-0199) \$7.95 UPC: 029156679298



A Suzuki Pianist's List of Supplementary Materials: An Annotated Bibliography (Revised)

compiled by Beverly Tucker Fest

The precise, well-organized bibliography of contemporary material available for supplementary work. Each item is annotated, and coded by level and use. Five suggested repertoire programs are also given.

____ (00-0591) \$6.95 UPC: 029156679144



The Suzuki Violin Method in American Music Education

by John Kendall

This booklet was written by the first American string teacher to observe and study The Suzuki Method® in Japan, Mr. John Kendall. Kendall's gift is in large part his ability to bring the concepts and practicalities of The Suzuki Method® to the doorstep of the American private and classroom teacher in language that can be readily understood. The author takes a stab at clearing up the misconceptions sometimes applied to Suzuki, among

them: Teaching "en masse," playing with recordings, and a magic formula. John Kendall sums up his brilliant analysis of the Talent Education process, always leaving the door open for the American teacher to tailor the basic philosophy to his or her unique teaching situation.

____ (00-0280) \$5.95 UPC: 029156606812

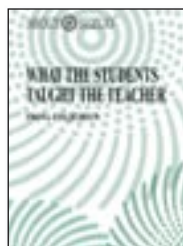


Thoughts on the Suzuki Piano School

by Haruko Kataoka

Thoughts on the Suzuki Piano School was written in 1985 by one of the greatest exponents of the Suzuki Piano School. Kataoka went to study with Suzuki after many years of piano study, and soon realized that traditional approaches to piano teaching were wasting the innate ability of younger students. She hopes that through this little book she can bring to light the unnecessary suffering encountered by students and teachers who are using the time-worn read/learn/memorize method of piano study.

____ (00-0297) \$5.95 UPC: 029156606805



What the Students Taught the Teacher

by Frona Colquhoun

What the Students Taught the Teacher is a delightful book full of teaching tips and scenarios. Frona Colquhoun relates her experiences in her search to find the best way to teach young children not only by enriching their minds, but their hearts and souls as well.

____ (00-0438) \$7.95 UPC: 654979007227



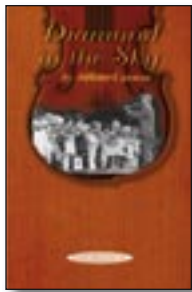
Supplementary Suzuki Texts 10 Teachers' Viewpoints on Suzuki Piano

edited by Gilles Comeau

This book offers a rare opportunity for teachers to benefit from the knowledge and experience of ten master teachers. In his or her own words, each contributor discusses the Suzuki philosophy and how it can best be put into practice. The subject is addressed in a logical fashion, moving from the theoretical to the practical, with contributors' ideas set out so that readers will find a range of opinions on any particular aspect of the method

grouped together. The contributors offer concrete ideas for developing technique and planning lessons.

____ (00-MUS074) \$24.95 UPC: 978289442552



Diamond in the Sky (A Suzuki Biography)
by Jerlene Cannon

Diamond in the Sky is a children's book on the life of Dr. Shinichi Suzuki. It is written for the thousands of children (and their parents) who study The Suzuki Method® of learning music. This book describes Dr. Suzuki's life in clear, chronological order, and includes anecdotes and historical information that bring him to life in a real world. *Diamond in the Sky* is written for a 4th-6th grade reader, or can be used by parents to read aloud to younger children.

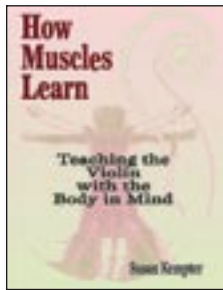
_____ (00-40090).....\$5.95 UPC: 654979036364



The Suzuki Approach
by Louise Behrend

In 1971 Louise Behrend collected a significant number of articles written about the Suzuki approach. These articles were published as a ten-part series in *Allegro*, the monthly newspaper of the New York Musicians' Union. The purpose was to clear up many widely held misconceptions about the Suzuki ideas and to encourage more fine players and teachers to explore Suzuki teaching. Now published in book form, this pioneering information becomes accessible to a much wider audience.

_____ (00-0768).....\$8.95 UPC: 029156912944



How Muscles Learn: Teaching the Violin with the Body in Mind
by Susan Kempter

How Muscles Learn provides information useful in helping teachers find productive techniques in teaching based on how muscles learn movement patterns. Muscles and bodies can and should be thoroughly trained before concentrating exclusively on musical outcomes. Each chapter includes helpful photographs illustrating techniques, helpful hints, exercises to practice the principles in each section, and musical examples.

_____ (00-40170).....\$11.95 UPC: 654979059288



Suzuki Changed My Life
by Masaaki Honda

This autobiographical work is full of touching anecdotal references to occurrences in Honda's early life which subtly bring the Suzuki philosophies into focus. Written in the early seventies, this charming book seems at first to be an autobiography (which indeed it is), but as one reads further into the book, one realizes that it is much more. Through the effective use of literary devices, Honda is in reality painting a picture of another life, that of his mentor, Shinichi Suzuki. As Honda tells of his

boyhood, each time he learns a lesson in life—humility, compassion, philosophy, love of life, love of art and music—he is in fact building towards the core of his later passion, the spreading of Suzuki's teachings worldwide. Contained herewith is a history lesson on the beginnings of Talent Education in Japan as told by one of the few people who were there at the very beginning. This is entertaining reading, with joy, heartache, pain, courage and, above all, insight into this revolution which is still taking place, the development of early childhood education.

_____ (00-0084).....\$17.95 UPC: 029156660050



In Search of the Japanese Spirit in Talent Education
by Susan C. Bauman

Author Susan Bauman explores aspects of cultural consciousness in Japan, including the system of values and obligations in Japanese society, in an attempt to clarify the misunderstandings and misrepresentation of The Suzuki Method® in the United States. Talent Education cannot be abstracted from its cultural roots.

_____ (00-0767).....\$7.95 UPC: 029156142327



Is Suzuki Education Working in America?
by Ray Landers

The Suzuki Method® emphasizes praise and positive reinforcement, yet constructive criticism is also encouraged. This essay was written by Ray Landers with the above statement in mind. Dr. Landers firmly believes in the potential of Talent Education and has devoted much of his life to helping educate others to its possibilities. *Is Suzuki Education Working in America?* strives to do just that.

_____ (00-0924).....\$10.95 UPC: 029156196894

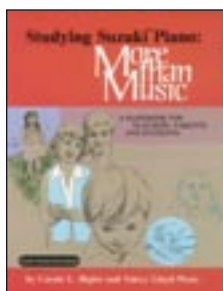


Shinichi Suzuki: The Man and His Philosophy (Revised)
by Evelyn Hermann

Shinichi Suzuki has been described as a humanitarian as well as an educator and musician. While a young man, he observed that children absorbed their spoken language based on their environment. This led him to adapt his teaching of music to the same method, that which is called the Mother Tongue Approach. Through listening to the sound of music, very young children soon imitate the tones they hear. Suzuki believes that talent is not

inherited, but is a product of environment, and that every child can perform music just as he has learned to speak, if the proper teaching approach is used. This is a complete history of the Suzuki movement, in words and pictures, from its beginnings to the present day.

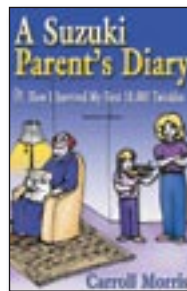
_____ (00-0589).....\$22.95 UPC: 029156148527



Studying Suzuki Piano: More than Music
by Carole L. Bigler and Valery Lloyd-Watts

A comprehensive coverage of what the Suzuki approach embodies, this book should be considered a requirement in the home of every piano teacher and student. Eight of the 14 chapters lay the foundation for understanding Suzuki's Mother Tongue Approach, its procedures and its benefits. The authors have given their ideas of what it takes to be a Suzuki teacher, how to structure an effective lesson, what to cover in those first lessons and how to do it. Using more than 400 musical examples, the teaching points and the interpretation of the seven volumes of music are presented.

_____ * (00-0586).....\$29.95 UPC: 029156183054



A Suzuki Parent's Diary, or How I Survived My First 10,000 Twinkles
by Caroll Morris

What is it like to be a Suzuki parent? Morris gives a humorous and realistic view of what being in Suzuki is like.

_____ (00-0590).....\$10.95 UPC: 029156146684



Suzuki Twinkles: An Intimate Portrait

by Dr. Alfred Garson

Dr. Garson has given us an intimate look into his time spent with Dr. Suzuki. A fascinating look, through anecdotes and photos, at an extraordinary man. A great addition to any Suzuki library!

_____ (00-0769)\$22.95 UPC: 029156215335

The Suzuki Violinist (Revised)

by William Starr

A comprehensive guide to the Suzuki violin literature containing many illustrations. Widely used internationally by both teachers and parents, this revised edition contains musical examples which have been inserted for all of the suggested exercises for ease of reference. In addition, an entirely new chapter has been added called "Practice Can Be Fun" which includes material from speeches the author has given at institutes to children, parents and teachers. There are stories on practicing which can be read to children.



_____ * (00-0605)\$16.95 UPC: 724258060523

The Vehicle of Music—Reflections on a Life with Shinichi Suzuki and the Talent Education Movement

by Masaaki Honda

Dr. Masaaki Honda has dedicated his life to spreading Dr. Suzuki's method and message of love. *The Vehicle of Music* relates how he and Dr. Suzuki met and some of the struggles they overcame to introduce the method to the rest of the world. There are also stories about the childhood of both Dr. Suzuki and Dr. Honda. Filled with personal anecdotes and interesting stories, this book

offers insights into Dr. Suzuki's philosophy as well as inspirational advice on handling life's challenges.

_____ (00-0683)\$12.95 UPC: 654979040880



To Learn with Love

by William and Constance Starr

Practice, motivation, learning, nutrition, competition and family lifestyles are a few of the topics discussed by these experienced teachers, performers, and parents. Treasured as a handbook by many Suzuki parents!

_____ * (00-0606)\$12.95 UPC: 029156146677

Note Reading Materials



Adventures in Music Reading for Violin

by William Starr

William Starr's books introduce the basic skills of scales, keys, pitch, and rhythm in a presentation written for adults to explain to children. The music is organized by scale, key, and finger patterns, allowing the student to learn through repetition of these patterns. Each book has specific step-by-step activity suggestions, and enjoyable duets and folk music are included throughout.

_____ Book 1 (00-0618)\$5.95 UPC: 029156914740

_____ Book 2 (00-0619)\$5.95 UPC: 029156955057

_____ Book 3 (00-0665)\$6.95 UPC: 654979011439



I Can Read Music

by Joanne Martin

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. *I Can Read Music* is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as The Suzuki Method®, or

for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Volume 1

_____ * Violin (00-0439)\$12.95 UPC: 029156147704

_____ Viola (00-0440)\$12.95 UPC: 029156659962

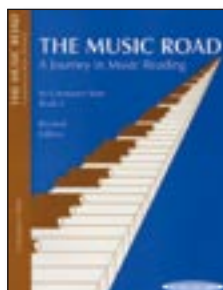
_____ Cello (00-0441)\$12.95 UPC: 029156166026

Volume 2

_____ * Violin (00-0427)\$12.95 UPC: 029156300192

_____ Viola (00-0428)\$12.95 UPC: 029156300215

_____ Cello (00-0429)\$12.95 UPC: 029156300208



The Music Road: A Journey in Music Reading

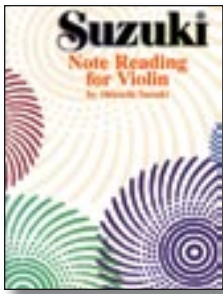
by Constance Starr

The Music Road: A Journey in Music Reading presents an exciting, effective way for beginning music readers to experience the joy of reading and playing music at the keyboard. In the three volumes of *The Music Road*, a comfortable sequence of steps is presented. Each unit is divided into three parts: "Stop! Look! Learn!," in which new material for learning is presented with follow-up written assignments, "Stop! Look! Play!," in which new material is used in simple playing experiences, short mini-melodies, and one measure musical examples, and "Destination," which uses folk songs and original music to offer many, many opportunities to "see and play" what has been presented in the learning part of the unit. Each unit has a corresponding "Stop! Listen!" appendix in which the ear is trained to "hear" what has been "seen" on the printed page. An additional appendix contains a teacher's guide, and general and specific practice points to help the teacher and parent use *The Music Road* successfully. The philosophical and psychological basis for the *Music Road* books is a natural extension of the Suzuki approach, yet teachers with traditional approaches find the books equally successful with their students.

_____ Book 1 (00-0610)\$8.50 UPC: 724258061094

_____ Book 2 (00-0611)\$8.50 UPC: 029156199574

_____ Book 3 (Revised) (00-0612)\$11.95 UPC: 029156187816

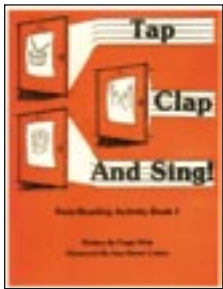


Note Reading for Violin

by Shinichi Suzuki

This book will make the Suzuki parent's task much easier as it will provide a reference when a parent does not know how to teach new pieces. The teacher's job will be easier too because it will no longer be necessary to explain to the parent the relationship between notes and violin fingerings. This book is well-illustrated so that parents and advanced children can easily understand by reading and looking at the pictures. Dr. Suzuki explains, step-by-step from open strings to placing fingers, what happens to the fingers when there are sharps, flats, and naturals on the page. He explains rhythms and how to read the higher positions.

____ * (00-0213S)\$14.95 UPC: 654979004554



Tap Clap and Sing!

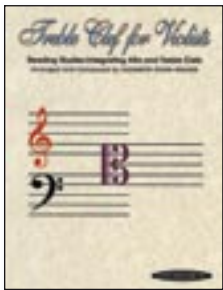
by Peggy Wise

The activities in *Tap, Clap and Sing!* are designed to enhance the child's learning by implementing and reinforcing the concepts already experienced in a music setting. Body movement, rhythmic experiences and singing are used to help children master skills while illustrations are included for coloring and aiding in rhythmic development and "Memory Joggers" are inserted periodically to encourage review. Book 2 introduces the concepts of form, intervals and time

signatures and provides a creative way to implement the step-by-step process of note-reading for children ages six and older.

____ Book 1 (00-6001X)\$5.95 UPC: 029156660432

____ Book 2 (00-6002X)\$5.95 UPC: 029156679489



Treble Clef for Violists: Reading Studies Integrating Alto and Treble Clefs

by Elizabeth Stuen-Walker

The intent of *Treble Clef for Violists* is to make learning treble clef clearer so that young violists will not call it the "trouble" clef! Many open string exercises are included to help the violist make the transition from alto clef to treble clef more easily.

____ (00-23160X)\$5.95 UPC: 654979064534

Supplementary Materials



77 Variations on Suzuki Melodies: Technique Builders

by William Starr

These variations on standard Suzuki melodies were written to have specific technical challenges such as vibrato, double stops, finger action, bowing techniques, shifting, harmonics, and positions. Students find great enjoyment in playing the familiar tunes in these more difficult versions.

____ Violin (00-0617).....\$12.95 UPC: 029156140927

____ Viola (00-0795)\$12.95 UPC: 654979014300

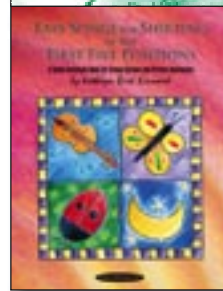


Double Stops for Cello

by Rick Mooney

Double stops provide the vehicle for excellent learning material for the young and advancing cellist. More than 60 familiar folk songs—many in the Suzuki repertoire—give the student help in such skills as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

____ (00-0761)\$7.95 UPC: 029156169942



Easy Songs for Shifting in the First Five Positions

by Kathryn Bird Kinnard

This book introduces violinists to 2nd, 3rd, 4th and 5th positions—all while taking the monotony out of learning. All the melodies included in this book are catchy and easily memorized, utilizing repetition as the method of teaching each shift. In the beginning of each new position, fingerings are provided, but are gradually dropped as the student is expected to learn them. Great for both group classes and private instruction.

____ Violin Technique Book (00-20490X)\$6.95 UPC: 654979065326



Fiddlin' for Fun Functionally

by Patty Nicholas

Add some variety and a little fun to the traditional violin recital. The *Fiddlin' for Fun Functionally* books introduce students to the "fiddling" style by taking the beginning violinist through different modifications of several pieces. Students learn about chord structures, bowing techniques, and rhythmic and harmonic variations while having a great time playing familiar tunes. The books are designed so that the student can be accompanied by a teacher, a pianist, or both. The teacher edition is for

the violin teacher who cannot accompany the student on the violin without a written part. Having this book allows the violinist teacher to play along at lessons much like a traditional fiddle teacher would. An accompaniment CD recorded by Alice Joy Lewis is now available. Contents are: Irish Washerwoman • Boil 'Em Cabbage Down • Rubber Dolly • Old Joe Clark • Goofus • Cindy • Fiddlin' Around • Amazing Grace • Liberty • Westphalia Waltz • Fiddlin' Around.

____ Student Book (00-0678).....\$6.95 UPC: 029156659863

____ Piano Accompaniment (00-0679).....\$10.95 UPC: 029156148510

____ Teachers Book (00-0680)\$7.95 UPC: 029156679205

____ CD Accompaniment (00-0739)\$9.95 UPC: 029156911824



Home Concert (Revised)

by Shinichi Suzuki

There are many fine pieces selected by Dr. Suzuki in this book, most of them written for two violins. These pieces can be enjoyed by anybody who is above Volume 3. They can be used for sight-reading, or brothers and sisters or friends can get together and play these pieces for fun. They are wonderful for group recital performances, too.

PART I contents are: Minuet (W.A. Mozart) • March (W.A. Mozart) • Aria in F (W.A. Mozart) • Aria in D (W.A. Mozart) •

Slowly Ever Onward (Folk Song) • For He's a Jolly Good Fellow (Folk Song) • Can You Count the Stars (Folk Song) • Within a Shady Valley (Folk Song) • Sleep, Darling Son (C.M. von Weber) • Down in the Lowlands (Folk Song) • Drinking Song (Folk Song) • Coburger March (German) • Torgauer March (German).

PART II contents are: Aria in G (W.A. Mozart) • Allegro (W.A. Mozart) • Minuet (W.A. Mozart) • Two Polonaises (W.A. Mozart) • Tyrolean Song (Folk Song) • Get Up, Merry Swiss Boy (Folk Song) • Pastorale (G.F. Handel) • Cradle Song (W.A. Mozart) • Poor Orphan Child (R. Schumann) • Minuet (L. van Beethoven) • Minuet for Three Violins (W.A. Mozart).

____ Violin Part (00-0306S)\$6.95 UPC: 654979007197
 ____ Piano Part (00-0307)\$6.50 UPC: 029156119152



I Know a Fox—with Dirty Socks: Very Easy, Very Little Songs for Beginners

by William Starr

Get our strings to sing! Students learn songs more quickly than they learn tunes. These 77 little songs are easy and fun to sing and play. They are graded according to finger patterns and bowings. These pieces will be a great help through the periods of boredom and frustration some students experience. They contain duet parts for teacher or other students so are ideal for group

or private teaching. Violin, viola and cello books can be used together.

____ Violin (00-25647)\$6.95 UPC: 038081276106
 ____ Viola (00-25648)\$6.95 UPC: 038081276113
 ____ Cello (00-25649)\$6.95 UPC: 038081276120

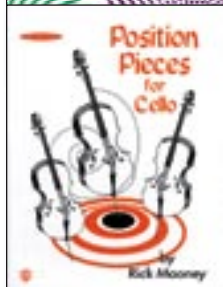


Position Etudes (Revised)

by Shinichi Suzuki

These études must be used along with the Suzuki Violin School to learn and master different positions. Dr. Suzuki recommends that first position études be started when the student is working on Volume 2.

____ Violin (00-0096S)\$5.95 UPC: 654979007142



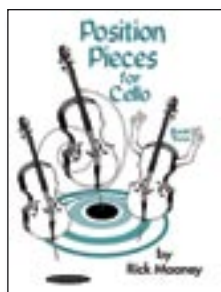
Position Pieces for Cello

by Rick Mooney

Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers." Following these exercises are tuneful cello duets which have been specifically composed to require students to play in that hand position. In this way, students gain a thorough knowledge of how to find the hand positions and, once

there, which notes are possible to play. Using these pieces (with names like "I Was a Teenage Monster," "The Irish Tenor," and "I've Got the Blues, Baby"), position study on the cello has never been so much fun!

____ * Book 1 (00-0762)\$9.95 UPC: 029156659214



Position Pieces for Cello, Book 2

by Rick Mooney

Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of *Position Pieces* and the two *Thumb Position for Cello* books in that it covers the fifth, sixth, and seventh positions. As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets. With titles like "Surfing Cellos," "Jumping Flea," and "The Happy Certified Public Accountant," these pieces are really fun for students to play! This book will prove to be

an indispensable tool for intermediate level cello students.

____ * Book 2 (00-20572X)\$10.95 UPC: 654979071891



Quint Etudes (Revised)

by Shinichi Suzuki

Students learn to listen to sound more carefully. The first exercises in this book are to practice playing the double stops with beautiful tone while listening to the resonance. There are exercises to shift the fingers between the G string and the E string, moving upward and downward in fifths. There are also many exercises to practice listening to the resonance of open strings.

____ Violin (00-0095S)\$7.95 UPC: 654979008712



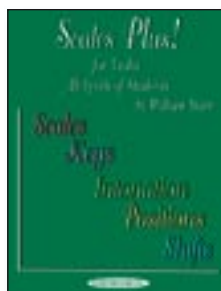
Scales for Advanced Violinists/Violists

by Barbara Barber

Scales for Advanced Violinists and Violists are technical source books for violinists and violists compiled and edited by Barbara Barber. These books present practice suggestions and ideas to take the monotony away from scale practice and to develop and improve evenness, clarity, agility, speed and intonation. The circle of 5ths is presented with 1st position finger patterns. Scales and arpeggios are written out with rhythmic variations and different combinations of bowings. Octaves, thirds, sixths,

fingered octaves and tenths as well as harmonics, broken thirds and chromatic scales are also presented with practice suggestions. Excellent guides for advanced students and teachers.

____ * Violin (00-8010X)\$12.95 UPC: 029156660449
 ____ * Viola (00-8023)\$12.95 UPC: 9780757941696



Scales Plus!

by William Starr

Scales Plus! is a radical FIRST: the first all-inclusive study of scales, keys, intonation, positions, and shifts in one volume. It is designed for "nearly" beginners to advanced students. Teachers will be delighted with the concepts underlying the development of 1) excellent intonation, 2) great facility in reading and playing in different keys and positions and 3) great facility and accuracy with shifts. Contains 1,234 common key patterns, 128 common shifts and 106 lines of exercises for 3-octave scales and arpeggios.

____ * (00-13870X)\$6.95 UPC: 654979040057



Second Piano Accompaniments

by Ray Landers

The selections are duet arrangements of the pieces in the original seven volumes of the Suzuki Piano School. This superb teaching tool is designed for use by Suzuki and traditional students and teachers as supplementary material, and will help the child better understand each selection musically, help motivate the student to review, serve as a model for improvisational skills, and add variety and fun to the learning situation.

____ Volume A (00-0922) .. \$8.95 UPC: 724258092210

____ Volume B (00-0923) \$8.95 UPC: 724258092302



Step by Step

by Kerstin Wartberg

Step by Step is a series of violin exercise books with companion CDs based on Dr. Suzuki's Mother Tongue approach. From the very beginning, it provides a solid foundation in instrumental technique and imaginatively presents the many tiny steps necessary for mastering the Suzuki repertoire. The CDs include pieces of the Suzuki Violin School in various tempi as well as the most important preparatory exercises. This series will stimulate daily practice and also make it more effective.

Each level includes the exercise book and CD. It is also available in German. The CD is also available separately with instructions in English, French and Spanish.

____ ❖ Step by Step 1A (00-20220X)..... \$15.95 UPC: 654979082453

____ ❖ CD only 1A (00-20650X)..... \$12.95 UPC: 654979082460

____ ❖ Step by Step 1B (00-20300X)..... \$15.95 UPC: 654979085096

____ ❖ CD only 1B (00-20730X)..... \$12.95 UPC: 654979085102

____ ❖ Step by Step 2A (00-25601)..... \$15.95 UPC: 038081275482

____ ❖ CD only 2A (00-25602)..... \$12.95 UPC: 038081275499

____ **Coming Soon!** Step by Step 2B..... \$15.95

____ **Coming Soon!** CD only 2B..... \$12.95

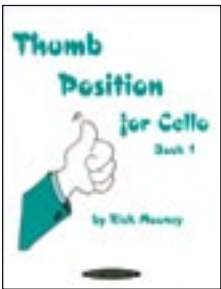
German Editions:

____ ❖ Schritt für Schritt Band 1A (00-20060GER) \$15.95 UPC: 654979082446

____ ❖ Schritt für Schritt Band 1B (00-20140GER) \$15.95 UPC: 654979085089

____ **Coming Soon!** Schritt für Schritt Band 2A

____ **Coming Soon!** Schritt für Schritt Band 2B

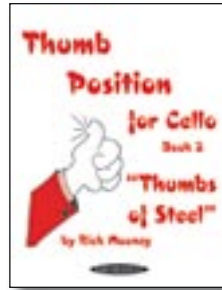


Thumb Position for Cello, Book 1

by Rick Mooney

This book from Rick Mooney features easy classical music as well as folk songs, fiddle tunes and Mooney originals composed to address specific technical points. A second cello part throughout promotes a student's ability to hear and play accurately.

____ * (00-0763) \$9.95 UPC: 029156920857



Thumb Position for Cello, Book 2: "Thumbs of Steel"

by Rick Mooney

As with the other books in his *...for Cello* series, Rick Mooney has made the learning of a specific technique easier and more enjoyable than ever before. Book 2 continues where Book 1 left off and includes classical music, folk tunes, and original pieces by Rick Mooney such as "Around the Gypsy Campfire," "Harry the Hirsute Housefly," "Petite Partita" and much more. As in Book 1, all of the pieces have been arranged as duets, with a second cello part for the teacher (or other students in a group class) to play.

____ (00-0764)..... \$9.95 UPC: 654979011101



Tonalization

by Shinichi Suzuki

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color.

____ (00-0214S)..... \$9.95 UPC: 029156659702

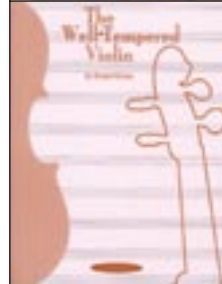


Twenty-Six Composers Teach the Violinist

by William Starr

An invaluable collection of excerpts from solo, chamber, and orchestral literature. Covers a wide range of technical problems.

____ (00-0607)..... \$6.95 UPC: 029156660067



The Well-Tempered Violin

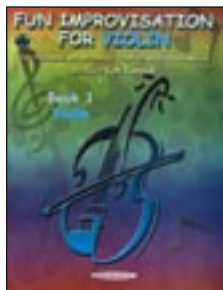
by Michael McLean

The 24 pieces in *The Well-Tempered Violin* were composed in order to introduce every key to the young violinist. This is not a system to introduce reading, but rather a system that will strengthen reading skills. Within this framework, the popular dances and forms of the Baroque era are represented throughout the publication. A simple and straightforward text explains each piece and will enlighten and inform the student about this important repertoire. It is suggested, especially further

into this book, that the teacher preface each piece with the corresponding scale and arpeggio.

____ (00-0434) \$8.95 UPC: 029156660319

Improvisation



Fun Improvisation for... Violin, Viola, Cello, Piano

by Alice Kay Kanack

In a speech at the 1984 Matsumoto Summer Conference, Dr. Shinichi Suzuki nicknamed Alice Kanack "Mozart's mother" in response to her innovative work in the development of the creative part of the brain. He added to this his hope that as a result, someday all children might create their own music. After twelve years of research and testing, the *Fun Improvisation for...* series was developed. Each book contains philosophical and

practical advice on how to use the 28 musical exercises to develop a child's innate creative ability to its highest level. The basic instructions allow even a twinkler to use these exercises, while the advanced instructions provide a challenge to the most advanced player.

_____	Violin Book & CD (00-0773CD).....	\$19.95	UPC: 029156270303
_____	Viola Book & CD (00-0774CD).....	\$19.95	UPC: 029156270280
_____	Cello Book & CD (00-0775CD).....	\$19.95	UPC: 029156270242
_____	Piano Book & CD (00-0776CD).....	\$19.95	UPC: 029156270266



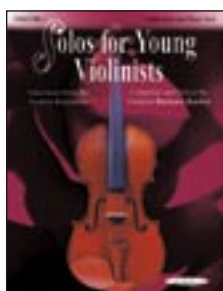
Musical Improvisation for Children

by Alice Kay Kanack

Alice Kay Kanack's method focuses on enhancing the natural creative ability of children through the use of improvisation. The book begins with an introduction to the philosophies of her method and guides the parent or teacher through a series of improvisational games to play with the child. A CD is included, with 27 different songs and games.

_____	Book & CD (00-0772CD).....	\$14.95	UPC: 029156911589
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Solos for Young String Players



Solos for Young Violinists

by Barbara Barber (performed with pianist Trudi Post)

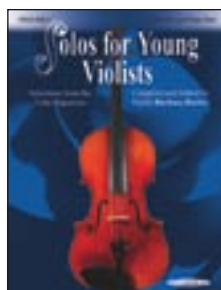
Solos for Young Violinists is a graded series of works ranging from elementary to advanced levels representing an exciting variety of styles and techniques for violinists—a valuable resource for teachers and students of all ages. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces for further choices of study.

Violin Parts & Piano Accompaniments

_____	* Volume 1 (00-0988).....	\$12.95	UPC: 029156660609
_____	* Volume 2 (00-0989).....	\$12.95	UPC: 029156200331
_____	* Volume 3 (00-0990).....	\$12.95	UPC: 029156200348
_____	* Volume 4 (00-0991).....	\$12.95	UPC: 029156200355
_____	Volume 5 (00-0992).....	\$12.95	UPC: 029156200362
_____	Volume 6 (00-0993).....	\$13.95	UPC: 029156200379

CDs

_____	Volume 1 (00-8011).....	\$13.95	UPC: 029156178487
_____	Volume 2 (00-8012).....	\$13.95	UPC: 029156178500
_____	Volume 3 (00-8013).....	\$13.95	UPC: 029156178517
_____	Volume 4 (00-8014X).....	\$13.95	UPC: 029156178524
_____	Volume 5 (00-8015).....	\$13.95	UPC: 029156178531
_____	Volume 6 (00-8016).....	\$13.95	UPC: 029156178548



Solos for Young Violists

compiled and edited by Barbara Barber

Solos for Young Violists is a five-volume series of music books with companion compact discs featuring 34 works for viola and piano. Many of the pieces in this collection have long been recognized as stepping stones to the major viola repertoire, while others are newly discovered, arranged, and published for this series. Compiled, edited and recorded by violist Barbara Barber, *Solos for Young Violists* is a graded series of works ranging from elementary to advanced levels and represents an exciting

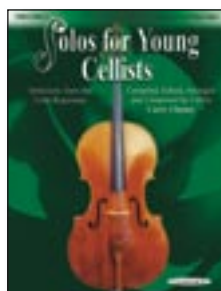
variety of styles and techniques for violists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violist the opportunity to practice with accompaniments.

Viola Parts & Piano Accompaniments

_____	* Volume 1 (00-18400X).....	\$12.95	UPC: 654979040569
_____	* Volume 2 (00-18590X).....	\$12.95	UPC: 654979040576
_____	* Volume 3 (00-18670X).....	\$12.95	UPC: 654979061656
_____	Volume 4 (00-18750X).....	\$12.95	UPC: 654979040583
_____	Volume 5 (00-18830X).....	\$12.95	UPC: 654979040590

CDs

_____	Volume 1 (00-8018).....	\$13.95	UPC: 654979062417
_____	Volume 2 (00-8019).....	\$13.95	UPC: 654979062424
_____	Volume 3 (00-8020).....	\$13.95	UPC: 654979062431
_____	Volume 4 (00-8021).....	\$13.95	UPC: 654979081807
_____	Volume 5 (00-8022).....	\$13.95	UPC: 654979081814



Solos for Young Cellists

compiled, edited, arranged and composed by Carey Cheney

Solos for Young Cellists is planned as an eight-volume series of music compilations with companion CDs. The series ranges from elementary to advanced levels and represents a truly exciting variety of musical genres and techniques. This collection of wonderful music offers young cellists the opportunity to work in various positions, techniques, meters, keys and musical styles.

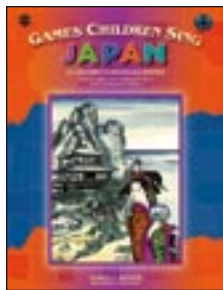
Cello Parts & Piano Accompaniments

_____	* Volume 1 (00-20810X).....	\$12.95	UPC: 654979064428
_____	* Volume 2 (00-209X0).....	\$12.95	UPC: 654979064435
_____	* Volume 3 (00-21030X).....	\$12.95	UPC: 654979084587
_____	❖ Volume 4 (00-21110X).....	\$12.95	UPC: 654979084570
_____	❖ Volume 5 (00-212X0).....	\$12.95	UPC: 38081277912
_____	❖ Volume 6 (00-21380X).....	\$12.95	UPC: 38081277905

CDs

_____	Volume 1 (00-21620X).....	\$13.95	UPC: 654979065302
_____	Volume 2 (00-21700X).....	\$13.95	UPC: 654979065319
_____	Volume 3 (00-21890).....	\$13.95	UPC: 6549790933050
_____	❖ Volume 4 (00-21970X).....	\$13.95	UPC: 654979093312
_____	❖ Volume 5 (00-24482).....	\$13.95	UPC: 38081268347
_____	❖ Volume 6 (00-24483).....	\$13.95	UPC: 38081268354

Group Lessons / Classroom



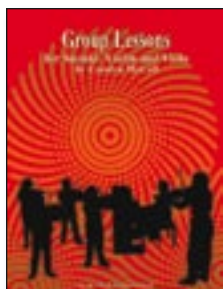
Games Children Sing ...

by Gloria Kiester

The *Games Children Sing* series is for anyone who wants to discover *authentic* songs from other countries. This series is a unique resource for music, language, social studies teachers, and caregivers.

- Authentic songs as the children sing them, as heard on the CDs
- Easy-to-learn melodies that are fun to sing
- Games, dances & fingerplays that invite active participation

- ___ ❖ Games Children Sing...Japan, Book & CD (00-0759B).....\$29.95 UPC: 654979091004
- ___ ❖ Games Children Sing...China, Book & CD (00-0760B).....\$29.95 UPC: 6549790995360
- ___ ❖ Games Children Sing...India, Book & CD (00-0761B).....\$29.95 UPC: 654979099543



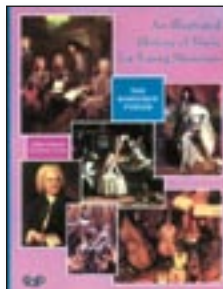
Group Lessons for Suzuki Violin and Viola

by Carolyn McCall

A compilation of violin and viola group lesson ideas, planned to reinforce what is learned at individual lessons at home. This 84-page book is organized according to students' ability levels from pre-Twinkle through Volume 4. Each chapter contains an introduction, suggested warm-up activities, and appropriate ideas for working toward these goals: posture, concentration and coordination, right hand techniques, left hand techniques and musicality.

Activities for combined violin and viola groups, and suggestions for the end of the group lesson wrap up each section of the book.

- ___ (00-0435).....\$12.95 UPC: 029156659719

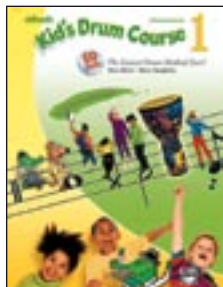


An Illustrated History of Music for Young Musicians

by Gilles Comeau and Rosemary Covert

These five books explore not only the characteristics of the music and the lives and works of the major composers, but also many social aspects of each period. The books feature beautiful art illustrations and include study guides with activities accompanying the book sections, timelines, and composer summary charts.

- ___ The Renaissance Period (25-MUS071L1).....\$29.95 UPC: 9782894425572
- ___ The Baroque Period (25-MUS071L2).....\$29.95 UPC: 978289442882
- ___ The Classical Period (25-MUS071L3).....\$29.95 UPC: 978289442756
- ___ The Romantic Period (25-MUS071L4).....\$29.95 UPC: 978289442791
- ___ The Twentieth Century (25-MUS071L5).....\$29.95 UPC: 9782894427927



Kid's Drum Course

by Steve Houghton & Dave Black

Alfred's Kid's Drum Course is a fun method that teaches kids to play rhythms and songs on a variety of drums and sound sources. Learn from three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator!

This book is specifically designed for use with kids at the elementary level and contains colorful illustrations keep kids interested and entertained. No drum or prior musical experience for kids or parents is required! This title has also been named as one of the "Outstanding

Products of 2005" by iParenting Media. A fantastic addition to your Suzuki teaching!

- ___ Book & CD (00-23182).....\$15.95 UPC: 038081232461
- ___ Book, CD & Remo Sound Shape™ (00-23202).....\$24.95 UPC: 038081259659



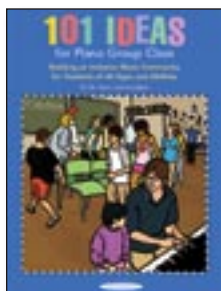
Movement That Fits: Dalcroze Eurhythmics and The Suzuki Method®

by Joy Yelin

Comprised of singing and body movement activities which incorporate the principles of music educator Jaques Dalcroze and using the repertoire of The Suzuki Method®, *Movement That Fits* was written by Dalcroze educator Joy Yelin who is also knowledgeable about The Suzuki Method®. There is an introduction by the editor, Ken Guilmartin, director of the Center for Music and Young Children and himself a certified

Dalcroze instructor. *Movement That Fits* consists of sequentially structured singing and movement activities presented in easy-to-read outline form. Lifelike drawings and other visual aids accompany each activity along with information about the Dalcroze approach to rhythm, movement and music reading.

- ___ (00-0407).....\$19.95 UPC: 029156659887



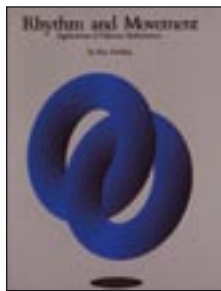
101 Ideas for Piano Group Class: Building an Inclusive Music Community for Students of All Ages and Abilities

by Mary Ann Froehlich

101 Ideas for Piano Group Class was written as an interactive, practical book for teachers. It not only contains creative ideas for group classes, but contains mental energizers, room for your own notes and brainstorming about planning your own group classes. Inserted between each chapter are mental breaks—unusual insights into composers' family relationships and

their lives as students and teachers. *101 Ideas for Piano Group Class* is divided into three sections. Part I lays the foundation for our educational philosophy. Part II focuses on ideas for piano group class. Part III discusses inclusion in practice and teaching piano students with special needs.

- ___ (00-40250).....\$16.95 UPC: 654979083078



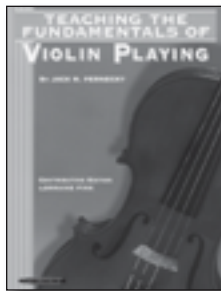
Rhythm and Movement: Applications of Dalcroze Eurhythmics

by Elsa Findlay

"Of the three elements of music—rhythm, melody, and harmony—rhythm has received the least attention from the theorists, yet it is indisputably the basic element without which there is no musical art." Such is the first sentence of this book on use of the body to express musical rhythm. Elsa Findlay is eminently qualified to write on this subject, having been a student of Emile-Jaques Dalcroze, the master himself, also from her own

experience in a variety of teaching situations. Each chapter concentrates on a different phase of rhythm: tempo, dynamics, duration, metrical patterns, speech and rhythm patterns, phrase and form, pitch and melody, and creative expression. Activities for each phase are outlined in detail and illustrated by charming drawings and photos. Appendices furnish further suggestions for exercises, games, action songs, and suitable music.

- ___ (00-0078).....\$19.95 UPC: 029156190540



Teaching the Fundamentals of Violin Playing

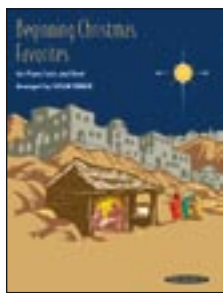
by Jack M. Pernecky with Lorraine Fink

Jack Pernecky, in collaboration with Lorraine Fink, presents a comprehensive volume on teaching violin. Teachers of beginners, college pedagogy teachers, and classroom and studio teachers will all find pertinent information to expand their tools for teaching. In addition to extensive coverage of aspects of technique, the book addresses note reading, musical form, relationships between repertoire and scales, practicing effectively,

and many other topics.

- ___ (00-0771).....\$26.95 UPC: 029156665970

Holiday



Beginning Christmas Favorites for Piano Solo and Duet

arranged by Susan Baker

These pieces are arranged for beginning Suzuki piano students but their simple hand positions, easy rhythms, repetitive left-hand patterns, and familiar melodies make them suitable for students of most piano methods.

Words have been included to encourage family and friends singing together. Titles are: Jingle Bells (solo and duet) • Away in a Manger (solo and duet) • Silent Night (solo and duet) • Angels We Have Heard on High (solo

and duet) • The First Noel (solo) • We Three Kings (solo).

____ (00-0289)\$4.95 UPC: 654979192152



Christmas Delights for Two Violins

arranged by Anne Baker

Includes: Good King Wenceslas • Silent Night • The First Noel • O Come All Ye Faithful • God Rest Ye Merry Gentlemen • While Shepherds Watched Their Flocks • Deck the Hall • Once in Royal David's City • Hark! The Herald Angels Sing • O Little Town of Bethlehem • Angels We Have Heard on High • We Wish You a Merry Christmas.

____ Violin I and II Parts (00-0436)\$5.95 UPC: 029156301472

____ Score and Piano Accompaniment (00-0437)\$8.95 UPC: 029156669923



Christmas with Classical Guitar Solos & Duets

arranged by Charles Duncan

The solos include: The First Noel • Silent Night • O Come, All Ye Faithful • What Child Is This • It Came Upon the Midnight Clear • Joy to the World. The duets include: God Rest Ye Merry, Gentlemen • Away in a Manger • We Three Kings • Bring a Torch, Jeannette, Isabella.

____ (00-0408)\$7.95 UPC: 029156659894



Festive Strings

arranged and edited by Joanne Martin

Festive Strings is a collection of well-known Christmas and Chanukah melodies arranged to meet the needs of individuals, groups and orchestras. In order to provide flexibility, the collection is available in a number of instrumentations, all of which are compatible with each other. Accessible keys have been used and shifting is kept to a minimum. Titles are: Jingle Bells in D Major • Joy to the World • Chanukah • Away in a Manger • Jolly Old Saint Nicholas • God Rest Ye Merry, Gentlemen • S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

S'Vivon • Jingle Bells in A Major • Lo, How a Rose • O Christmas Tree.

For String Quartet or String Orchestra:

____ 1st Violin Part (00-0906)\$4.95 UPC: 029156939163
 ____ 2nd Violin Part (00-0911)\$4.95 UPC: 029156939170
 ____ 3rd Violin Part (00-0912)\$4.95 UPC: 029156939200
 ____ Viola Part (00-0927)\$4.95 UPC: 029156939187
 ____ Cello Part (00-0985)\$4.95 UPC: 029156939194
 ____ Bass Part (00-0986)\$4.95 UPC: 029156939217
 ____ Score (00-0929)\$7.95 UPC: 029156939156

Other versions:

____ Violin Ensemble (00-0930)\$6.95 UPC: 029156939255
 ____ Viola Ensemble (00-0931)\$6.95 UPC: 029156939279
 ____ Cello Ensemble (00-0932)\$6.95 UPC: 029156939286
 ____ Solo Violin (00-0933)\$5.95 UPC: 029156939224
 ____ Solo Viola (00-0934)\$5.95 UPC: 029156939231
 ____ Solo Cello (00-0946)\$5.95 UPC: 029156939248
 ____ Piano Accompaniment (works with all arrangements) (00-0947)\$5.95 UPC: 029156939262



More Festive Strings

arranged and edited by Joanne Martin

More Festive Strings titles are: O Chanukah • Angels We Have Heard on High • We Three Kings • Silent Night in D Major • We Wish You a Merry Christmas • O Come All Ye Faithful • Dreydl • Silent Night in G Major • Good King Wenceslas • What Child Is This (Greensleeves).

For String Quartet or String Orchestra:

____ 1st Violin Part (00-0972)\$4.95 UPC: 029156953787
 ____ 2nd Violin Part (00-0987)\$4.95 UPC: 029156953633
 ____ 3rd Violin Part (00-0994)\$4.95 UPC: 029156953770
 ____ Viola Part (00-0995)\$4.95 UPC: 029156953640
 ____ Cello Part (00-0997)\$4.95 UPC: 029156953664
 ____ Bass Part (00-0998)\$4.95 UPC: 029156953763
 ____ Score (00-0971)\$7.95 UPC: 029156953794

Other versions:

____ Violin Ensemble (00-0973)\$6.95 UPC: 029156953701
 ____ Viola Ensemble (00-0974)\$6.95 UPC: 029156953695
 ____ Cello Ensemble (00-0975)\$6.95 UPC: 029156953688
 ____ Solo Violin (00-0976)\$5.95 UPC: 029156953657
 ____ Solo Viola (00-0977)\$5.95 UPC: 029156953756
 ____ Solo Cello (00-0978)\$5.95 UPC: 029156955347
 ____ Piano Accompaniment (works with all arrangements) (00-0979)\$5.95 UPC: 029156953671

Ensemble Materials



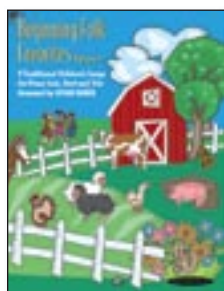
21 Pieces for Violin with Guitar

by Thomas Heck

Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1–3 of the *Suzuki Violin School*. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited

for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line.

_____ (00-02955)\$6.95 UPC: 029156152807



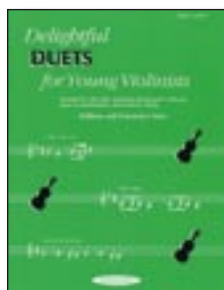
Beginning Folk Favorites, Volume 1: 9 Traditional Children's Songs for Piano Solo and Duet

arranged by Susan Baker

Beginning Folk Favorites, Volume 1 includes songs most children already know, but will now be able to play. They are pitched in keys suitable for singing and use keys and patterns presented in *Suzuki Piano School*, Volume 1, making them simple and easy to learn by rote. The print is clear, simple and large. A duet part has been written for most of the pieces, which can be played with parents,

teachers, siblings, or friends. A story linking all of the pieces is found at the end of the book and could be used at a group lesson or recital.

_____ (00-07040)\$5.95 UPC: 654979081357



Delightful Duets

by William and Constance Starr

Twenty-six popular selections with words for singing. Ideal for use in performance or sing-alongs. Excellent reading and ensemble experience. Easy piano parts for young or beginning piano students who find these songs fun to play with single siblings or family singing.

_____ Violin Part (00-0608) ...\$5.95 UPC: 029156169812
_____ Piano Part (00-0609) ...\$3.95 UPC: 029156659610



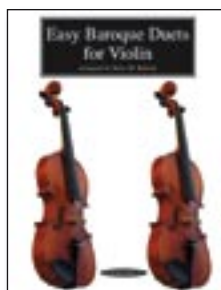
Duets for Violins

by Shinichi Suzuki

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from *Suzuki Violin School*, Volumes 1, 2 and 3. Contents are: Lightly Row (Folk Song) • Song of the Wind (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Long, Long Ago (T.H. Bayly) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Allegretto (Shinichi Suzuki) • Andantino (Shinichi Suzuki) • Etude (Shinichi

Suzuki) • Minuet No. 1, Minuet III from *Suite in G Minor for Klavier, BWV 822* (J.S. Bach) • Minuet No. 2, Minuet, BWV Anh. II 116 from *Notebook for Anna Magdalena Bach* (J.S. Bach) • Chorus from *Judas Maccabaeus* (G.F. Handel) • Mussette, Gavotte II or the Musette from *English Suite III in G Minor for Klavier, BWV 808* (J.S. Bach) • Bourrée from *Sonata in F Major for Oboe, HHA IV/18, No. 8* (G.F. Handel) • Gavotte (P. Martini) • Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J.S. Bach) • Minuet in G, WoO 10, No. 2 (L. van Beethoven).

_____ * (00-00935)\$5.95 UPC: 654979003076



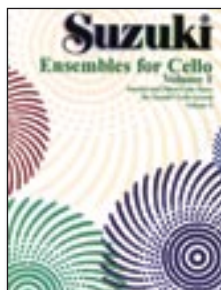
Easy Baroque Duets for Violin

by Betty Barlow

This collection of 26 duets for two violins has been arranged from works of the keyboard masters of the Baroque period. The pieces are of varying difficulty, for players of intermediate to advanced ability. Clearly edited and superbly printed, this album includes small gems from the German, Italian, French, and English masters of this immensely rich period. As a supplement to any string method, this book enables two players of equal facility to play together—important in the development

of pitch and the ear-training necessary for further chamber playing. Contents are: The King's March (Jeremiah Clarke) • Minuet (Georg Philipp Telemann) • Musical Pastime (Valentin Rathgeber) • Gavotte (Arcangelo Corelli) • Les Papillons (Jean Francois Dandrieu) • Aria (Bernardo Pasquini) • Minuet (Jeremiah Clarke) • Bourrée (Georg Philipp Telemann) • Menuet (Johann Krieger) • Aria (Johann Sebastian Bach) • Minuet (Johann Sebastian Bach) • Andante (Bernardo Pasquini) • Minuetto (Alessandro Scarlatti) • Prelude (Johann Gottfried Walther) • Ayre (Henry Purcell) • Toccata (Carlos Seixas) • Aria (Alessandro Scarlatti) • Fanfare (Francois Couperin) • Rigaudon (Francois Couperin) • Menuet in D Minor (George Frederic Handel) • Impertinence (George Frederic Handel) • Air (George Frederic Handel) • Sonatina (George Frederic Handel) • Rigaudon (Jean Philippe Rameau) • Les Fifres (Jean Francois Dandrieu) • Moderato (Georg Philipp Telemann).

_____ (00-0262)\$5.95 UPC: 029156147629



Ensembles for Cello

by Rick Mooney

Prepared and edited by Rick Mooney, a well-known Suzuki teacher, teacher-trainer and member of the Suzuki Cello Committee, these books contain harmony parts to go with many of the pieces in the *Suzuki Cello School*, Volumes 1, 2 and 3. All of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. These ensembles enable a cello teacher (who does not play or have access to a piano) to play harmony parts with students to prepare them

for the time when a piano and pianist are available. Also, these parts give additional challenges for the more advanced player during a group lesson.

Volume 1

Contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) • French Folk Song (Folk Song) • Song of the Wind (Folk Song) • Go Tell Aunt Rhody (Folk Song) • O Come, Little Children (Folk Song) • May Song (Folk Song) • Allegro (Shinichi Suzuki) • Perpetual Motion (Shinichi Suzuki) • Long, Long Ago (T.H. Bayly) • Andantino (F.J. Gossec) • Rigadon (H. Purcell) • Etude (Shinichi Suzuki) • Minuet in C, No. 11 in G Major from *Notebook for Anna Magdalena Bach* (J.S. Bach) • Maytime (cello duet), Komm Lieber Mai from *Sehnsucht nach dem Frühlinge, K. 596* (W.A. Mozart) • Maytime (cello quartet) (W.A. Mozart) • Minuet No. 2 from *Minuet in G Major, BWV 116* (J.S. Bach).

Volume 2

Contents are: Long, Long Ago (T.H. Bayly) • Maytime Komm Lieber Mai from *Sehnsucht nach dem Frühlinge, K. 596* (duet & quartet) (W.A. Mozart) • Minuet No. 1, Minuet II from *Suite in G Minor for Klavier, BWV 822* (J.S. Bach) • Minuet No. 3, Minuet in C, BWV Anh. II 114/Anh. III 183 (J.S. Bach) • Chorus from *Judas Maccabaeus* (G.F. Handel) • Hunters' Chorus from *3rd Act of the opera Der Freischütz* (C.M. von Weber) • Musette, Gavotte II for the Musette from *English Suite No. 3 in G Minor for Klavier, BWV 808* (J.S. Bach) • March in G (J.S. Bach) • Theme from *Witches' Dance* (N. Paganini) • The Moon over the Ruined Castle (R. Taki) • The Two Grenadiers, Die beiden Granadier, Op. 49, No. 1 (R. Schumann) • Gavotte (F.J. Gossec) • Bourrée from *Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ* (G.F. Handel).

Volume 3

Contents are: Berceuse (trio) (F. Schubert) • Gavotte (J.B. Lully) • Minuet from *Sei Quintetti per Archi, No. 11, Op. 11, No. 5* (duet) (L. Boccherini) • Minuet from *Sei Quintetti per Archi, No. 11, Op. 11, No. 5* (quintet) (L. Boccherini) • Scherzo (duet) (C. Webster) • Scherzo (quartet) (C. Webster) • Minuet in G, WoO No. 2 (trio) (L. van Beethoven) • Gavotte in G Minor, Gavotte en Rondeau from *Suite in G Minor for Klavier, BWV 822* (J.S. Bach) • Minuet No. 3, BWV Anh. II 114/ Anh. III 183/ Anh. II 115 (J.S. Bach) • Humoresque, Op. 101, No. 7 for piano (A. Dvořák) • La Cinquantaine (Gabriel-Marie) • Allegro Moderato from *Sonata I in G, BWV 1027 for Viola da Gamba* (duet) (J.S. Bach) • Allegro Moderato from *Sonata I in G, BWV 1027 for Viola da Gamba* (trio) (J.S. Bach).

_____	Volume 1 (00-0296S).....	\$6.95	UPC: 029156218558
_____	Volume 2 (00-0298S).....	\$6.95	UPC: 654979016588
_____	Volume 3 (00-0299S).....	\$6.95	UPC: 654979186229



Ensembles for Flute

by Vicki Blechta, Pandora Bryce and Jane Martin

This collection of duet, trio, and quartet parts can be used with solo parts in the *Suzuki Flute School*, Volumes 1 and 2. The ensembles feature flexible performance requirements such as harmony parts being simpler than others and part writing, which helps pieces sound complete, whether or not all parts provided are played. While most of the harmonizations are for solos from Volume 1, there are several from Volume 2 including the lovely Schubert "Lullaby" and "Moon over the Ruined

Castle." Contents are: Mary Had a Little Lamb (Folk Song) • Cuckoo (Folk Song) • Lightly Row (Folk Song) • Twinkle, Twinkle, Little Star (Folk Song) • Go Tell Aunt Rhody (Folk Song) • Amaryllis (J. Ghys) • Allegro (Shinichi Suzuki) • The Honeybee (Folk Song) • Long, Long Ago (T.H. Bayly) • Lullaby (F. Schubert) • The Moon over the Ruined Castle (R. Taki) • Minuet from *Orphée et Eurydice* (C. Gluck) • Minuet from *Suite in G Minor, BWV 822* (J.S. Bach) • Minuet, BWV Anh. II 114/Anh. III 183 (J.S. Bach) • Minuet, BWV Anh. II 116 (J.S. Bach) • Minuet in G Minor, BWV Anh. II 115/Anh. III 183 (J.S. Bach) • Theme from *Sonata for Piano and Flute* (L. van Beethoven).

_____	Volume 1 (00-0413S).....	\$6.95	UPC: 654979041061
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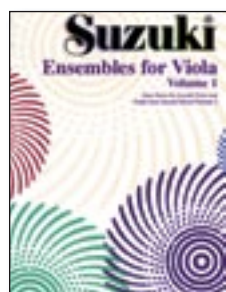
Ensembles for Guitar

by Simon Salz

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher giving the student practice in reading ledger lines and playing

beyond the 12th fret, a obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies.

_____	Volume 1 (00-0928).....	\$6.95	UPC: 029156269901
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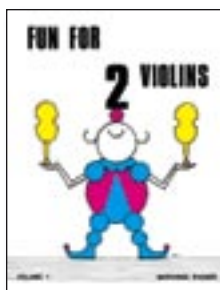
Ensembles for Viola

by Elizabeth Stuen-Walker

Viola Ensembles present duets in both viola-violin and viola-violin formats to anticipate a range of performance needs and abilities. Volumes 1 and 2 are comprised of pieces from the first and second volumes of the *Suzuki Viola and Violin Schools* and scored with both melody and harmony parts. Volume 3 contains some pieces from *Suzuki Viola* Volume 3 plus other pieces.

_____	Volume 1 (00-0411S)...	\$6.95	UPC: 654979007036
_____	Volume 2 (00-0412S)...	\$6.95	UPC: 654979185918

For Volume 3 please turn to *Violas in Concert Classical Collection, Volume 1*



Fun for 2 Violins

by Marianne Rygner

The three volumes of *Fun for 2 Violins* are collections of well-known Classical and Baroque repertoire arranged for two violins by Marianne Rygner. Volume 1 contains 18 pieces from the Classical repertoire from composers such as Paganini, Schumann, Brahms, Dvořák, Boccherini, von Weber, Mozart, and Seitz. Volumes 2 and 3 contain eight pieces each from the Baroque repertoire from composers such as Bach, Vivaldi, Corelli, Lully, Rameau, Veracini, and Fiocco. Rygner has made an effort to keep

the first violin parts as close to the original score as possible. The second violin parts are freely adapted from the original composition. A list of the pieces and composers is included for further study.

_____	Volume 1 (00-0430).....	\$13.95	UPC: 029156224658
_____	Volume 2 (00-0431).....	\$13.95	UPC: 029156218954
_____	Volume 3 (00-0432).....	\$13.95	UPC: 029156224665



My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)

arranged by Kerstin Wartberg

This series contains all of the pieces from Volumes 1 and 2 of the *Suzuki Violin School* arranged for three violins. *Suzuki Violin* Volume 1 serves as the violin 1 part. The pieces can be played with or without piano accompaniment, which expands their performance possibilities. Another advantage is that students at different playing and reading levels can make music

together. The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts. A CD is available containing all of the trio arrangements. A table listing the reading skills required for each piece is found in the back of the violin 2 and violin 3 books.

_____	Score (00-19640X).....	\$8.95	UPC: 654979038641
_____	Violin 2 (00-19720X).....	\$6.95	UPC: 654979038658
_____	Violin 3 (00-19800X).....	\$6.95	UPC: 654979038665
_____	CD (00-19990X).....	\$12.95	UPC: 654979038689



Rounds and Canons for Reading, Recreation and Performance

composed, compiled, arranged and edited by William Starr

This collection of rounds and canons develops sight reading and ensemble skills. Every teacher and student will find benefit in this clever mix of original material, folk songs and classical pieces, including works by Mozart, Beethoven, Purcell, Schumann, Tallis, and Haydn. Two-part to six-part, with the majority being four-part, most of these rounds and canons are not technically difficult,

and may be performed by players of different skill levels. This volume can be used by several students at one, two or more pianos, or in combination with violin, viola and/or cello, since a cross reference with the string edition of the book is provided.

_____	Violin Ensemble, or with Viola and/or Cello (00-0980).....	\$7.95	UPC: 029156186024
_____	Viola Ensemble, or with Violin and/or Cello (00-0981).....	\$7.95	UPC: 029156213683
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_____	Piano Ensemble, Volume 1 (00-0983).....	\$7.95	UPC: 029156214925
_____	Piano Ensemble, Volume 2 (00-0984).....	\$7.95	UPC: 029156218886

Suzuki Harp Ensemble Music

by Barbara Meixner

This book is to be used with the corresponding volume of the *Suzuki Harp School* to produce duo versions of the pieces in the original series.

___ Volume 1 (00-0753).....\$5.95 UPC: 724258075398



Suzuki Piano Ensemble Music

by Barbara Meixner

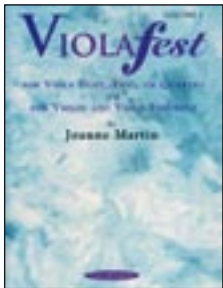
These books are to be used with the corresponding volumes of the *Suzuki Piano School* to produce duet or duo versions of the pieces in the original series.

___ Volume 1 for Piano Duet (00-0749).....\$6.95 UPC: 029156131543

___ Volume 1 for Piano Duo (00-0750).....\$6.95 UPC: 029156131550

___ Volume 2 for Piano Duo (00-0751).....\$6.95 UPC: 029156131567

___ Volumes 3 & 4 for Piano Duo (00-0752).....\$6.95 UPC: 029156131574



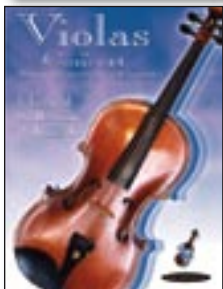
ViolaFest

by Joanne Martin

ViolaFest is an eclectic collection of original viola duets, trios, and quartets. They cover a range from the easiest pieces in Volume 1, which can be played by violists with very little experience, through to the most complicated pieces in Volume 2, which could challenge advanced players.

___ Volume 1 (00-0957) ..\$10.95 UPC: 654979186892

___ Volume 2 (00-0958) ..\$12.95 UPC: 654979186908



Violas in Concert: Classical Collection

arranged and composed by Elizabeth Stuen-Walker

Violas in Concert is a collection of viola ensembles arranged and composed by Elizabeth Stuen-Walker. The classical collection includes pieces by Bach, Beethoven, Dvořák, Seitz, and others. The uniqueness of this collection is that the melodic material is shared among the different parts equally, making them more enjoyable to play and perform.

___ Volume 1 (00-0410S).....\$8.95 UPC: 654979064152

___ Volume 2 (00-23080X).....\$10.95 UPC: 654979064305

Chamber Music



Folk Strings & More Folk Strings

arranged and edited by Joanne Martin

Folk Strings and *More Folk Strings* are collections of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in the *Folk Strings* books, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. The collections are available in a number of

instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *Folk Strings* and *More Folk Strings* for String Quartet or String Orchestra, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

Folk Strings for String Quartet or String Orchestra:

___ 1st Violin Part (00-14680X).....\$4.95 UPC: 654979036104
 ___ 2nd Violin Part (00-14760X).....\$4.95 UPC: 654979036111
 ___ 3rd Violin Part (00-14840X).....\$4.95 UPC: 654979036128
 ___ Viola Part (00-14920X).....\$4.95 UPC: 654979036081
 ___ Cello Part (00-15060).....\$4.95 UPC: 654979036142
 ___ Bass Part (00-15140X).....\$4.95 UPC: 654979036159
 ___ Score (00-145X0).....\$7.95 UPC: 654979036098

Folk Strings Other Versions:

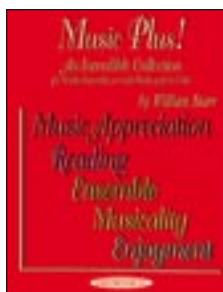
___ Violin Ensemble (00-15220).....\$6.95 UPC: 654979043003
 ___ Viola Ensemble (00-15300).....\$6.95 UPC: 654979036173
 ___ Cello Ensemble (00-15490X).....\$6.95 UPC: 654979036180
 ___ Solo Violin (00-15570X).....\$5.95 UPC: 654979036197
 ___ Solo Viola (00-15650).....\$5.95 UPC: 654979036135
 ___ Solo Cello (00-15730X).....\$5.95 UPC: 654979036203
 ___ Piano Accompaniment (works with all arrangements) (00-15810).....\$5.95 UPC: 654979036210

More Folk Strings for String Quartet or String Orchestra:

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 ___ 2nd Violin Part (00-16110X).....\$4.95 UPC: 654979063377
 ___ 3rd Violin Part (00-162X0).....\$4.95 UPC: 654979063360
 ___ Viola Part (00-16380X).....\$4.95 UPC: 654979063353
 ___ Cello Part (00-16460X).....\$4.95 UPC: 654979063346
 ___ Bass Part (00-16540X).....\$4.95 UPC: 654979063339
 ___ Score (00-159X0).....\$7.95 UPC: 654979063391

More Folk Strings Other Versions:

___ Violin Ensemble (00-16620X).....\$6.95 UPC: 654979063322
 ___ Viola Ensemble (00-16701X).....\$6.95 UPC: 654979063315
 ___ Cello Ensemble (00-16890X).....\$6.95 UPC: 654979065494
 ___ Solo Violin (00-16970X).....\$5.95 UPC: 654979063308
 ___ Solo Viola (00-17000X).....\$5.95 UPC: 654979040927
 ___ Solo Cello (00-17190X).....\$5.95 UPC: 654979063438
 ___ Piano Accompaniment (works with all arrangements) (00-17270X).....\$5.95 UPC: 654979040224



Music Plus!

arranged and edited by William Starr

Music Plus! was written to provide the student with great music that is enjoyable, accessible, and that sounds reasonably complete in two voices, showing the skillful part-writing of the composer. It is playable in like instrument groupings, or with either or both of the other instrument voices. This collection is suitable for students with reading skills comparable to those completing the *Adventures in Music Reading Book 3* by William Starr.

- _____ Violin (00-13950).....\$7.95 UPC: 654979081708
- _____ Viola (00-14090X).....\$7.95 UPC: 654979086086
- _____ Cello (00-14170X).....\$7.95 UPC: 654979088660



Playing with Style by Joanne Martin

Playing with Style is a set of colorful concert pieces in a variety of styles, including tango, ragtime, and jazz. These audience-pleasing pieces are enjoyable to play and will broaden the musical horizons of young players. The pieces use effects such as glissando and tremolo and allow opportunities to explore chromaticisms, swing rhythms and syncopation. For string quartet or string orchestra, violin duet or viola duet.

- _____ ♦ Score (00-17780X).....\$7.95 UPC: 38081275383
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- _____ ♦ Viola (00-18160X).....\$4.95 UPC: 38081275420
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String Orchestra Accompaniments to Solos from Volumes 1 & 2

arranged by Paul Schwartz, selected and edited by John Kendall

These orchestra accompaniment pieces are selected from *Suzuki Violin School*, Volumes 1 and 2. Solo parts are to be played by a group of children, and it is suggested that when a large number of children are playing the solo part, the piano accompaniment be doubled with the orchestra so that extra support is provided. These arrangements are written at junior high school orchestra level.

- _____ Score (00-0319).....\$6.95 UPC: 029156660265
- _____ Violin 1 (00-0318).....\$3.95 UPC: 029156223750
- _____ Violin 2 (00-0320).....\$3.95 UPC: 029156220643
- _____ Viola (00-0321).....\$3.95 UPC: 029156208047
- _____ Cello (00-0322).....\$3.95 UPC: 029156208337
- _____ Bass (00-0323).....\$3.95 UPC: 029156146608



String Orchestra Arrangements to Selected Pieces from Suzuki Flute School Volume 1

arranged by Lois Shephard

From the earliest beginner stage, the Suzuki student has the great advantage of playing with other students in a group. These string ensemble accompaniments to pieces drawn from the excellent selection in Volume 1 of the *Suzuki Flute School* offer the young flute player the chance to experience other orchestral sounds. Here is the grand finale for your Suzuki concert as you put all the flute and

string players on stage together! Contents are: Fireflies (Japanese Children's Song) • Kagome, Kagome (Japanese Children's Song) • Go Tell Aunt Rhody (Folk Song) • Long, Long Ago (T.H. Bayly) • Lullaby (F. Schubert) • The Moon over the Ruined Castle (R. Taki) • Bourrée (G.F. Handel).

- _____ Score (00-0488).....\$7.95 UPC: 654979182313
- _____ Violin 1 (00-0489).....\$3.95 UPC: 654979182344
- _____ Violin 2 (00-0490).....\$3.95 UPC: 654979182306
- _____ Violin 3 (00-0579).....\$3.95 UPC: 654979182269
- _____ Viola (00-0496).....\$3.95 UPC: 654979182290
- _____ Cello (00-0573).....\$3.95 UPC: 654979182283
- _____ Bass (00-0574).....\$3.95 UPC: 654979182276



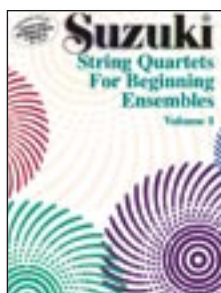
String Orchestra Arrangements to Selected Pieces from Suzuki Guitar School Volume 1

arranged by Lois Shephard

These orchestra accompaniment pieces are arranged by Lois Shephard, an Australian Suzuki teacher. The pieces are selected from the *Suzuki Guitar School*, Volume 1. These arrangements will give young guitarists a taste of ensemble playing. The score and each part are sold separately. Contents are: Twinkle, Twinkle, Little Star: Variations and Theme (S. Suzuki) • Lightly Row (Folk

Song) • Go Tell Aunt Rhody (Folk Song) • Song of the Wind (Folk Song) • Allegretto (M. Giuliani) • Perpetual Motion (S. Suzuki) • Tanz (J.C. Bach) • With Steady Hands (F. Longay) • Meadow Minuet (F. Longay).

- _____ Score (00-0354).....\$7.95 UPC: 654979016533
- _____ Violin 1 (00-0355).....\$3.95 UPC: 654979016496
- _____ Violin 2 (00-0356).....\$3.95 UPC: 654979016502
- _____ Violin 3 (00-0387).....\$3.95 UPC: 654979016472
- _____ Viola (00-0357).....\$3.95 UPC: 654979016519
- _____ Cello (00-0358).....\$3.95 UPC: 654979016526
- _____ Bass (00-0359).....\$3.95 UPC: 654979016489



String Quartets for Beginning Ensembles

arranged by Joseph Knaus

Comprised of works from Volumes 1, 2 and 3 of the *Suzuki Violin School*, which have been arranged for string quartet by violinist/arranger Joseph Knaus. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match The Suzuki Method® repertoire), these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience. *String Quartets for Beginning Ensembles* are sold in sets including full score and one part book per instrument.

- _____ * Volume 1 (00-0281S).....\$19.95 UPC: 654979999027
- _____ * Volume 2 (00-0282S).....\$19.95 UPC: 724258028202
- _____ * Volume 3 (00-0283S).....\$19.95 UPC: 654979031277

Strings Around the World

Strings Around the World is designed for the student string orchestra, string quartet, or violin group. The arrangements often take the tunes a step further than their original musical intention but they are not technically difficult.



Folk Songs of Australia

arranged by Lois Shephard

Titles are: Barn Dance (Australian Folk Song) • The Black Velvet Band (Australian Folk Song) • Botany Bay (Australian Folk Song) • Brisbane Ladies (Australian Folk Song) • Click Go the Shears (Australian Folk Song) • Jim Jones at Botany Bay (Australian Folk Song) • Kookaburra (Sinclair) • Along the Road to Gundagai (O'Hagan) • A Thousand Miles Away (Australian Folk Song) • Waltzing Matilda (Cowan).

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arranged by Kitty Pääkkönen

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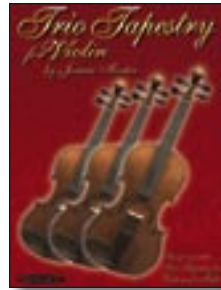


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arranged by William Starr

Titles in Folk Songs of the U.S.A. are: Billy Barlowe • Buffalo Gals • Go Down Moses • Home on the Range • Jim Along Josie • Joshua Fit de Battle of Jericho • Oh Susanna • Old Joe Clark • Sweet Betsy from Pike.

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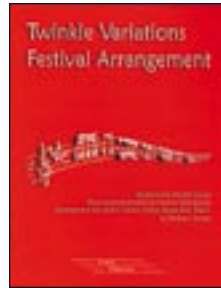


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by Joanne Martin

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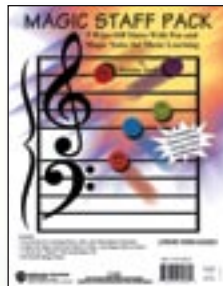
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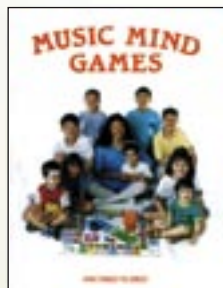
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