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<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Price</th>
<th>ISBN</th>
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<tbody>
<tr>
<td>Adelleland (from Happy Feet)</td>
<td>Composed by John Powell</td>
<td>arr. Rick Mattingly</td>
<td>$18.95</td>
<td>00-28992</td>
</tr>
<tr>
<td>African Elephant Run</td>
<td>For Percussion Sextet By Bill Motekoloh</td>
<td>Score &amp; Parts (Intermediate)</td>
<td>$19.95</td>
<td>00-04198</td>
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<tr>
<td>American Idiot</td>
<td>For Percussion Sextet and Optional Bass Guitar Music by Green Day</td>
<td>arr. Jeff Moore</td>
<td>Score &amp; Parts</td>
<td>$17.95</td>
</tr>
<tr>
<td>A Beatles Medley: 1963–64</td>
<td>Songs from Liverpool (For 7 players) Words and music by John Lennon and Paul McCartney (The Beatles)</td>
<td>arr. Jeff Moore</td>
<td>Score &amp; Parts</td>
<td>$18.99</td>
</tr>
<tr>
<td>Bella</td>
<td>For Mallet Ensemble, Opt. Hand Percussion and Drumset Words and music by Carlos Santana, Chester Thompson, and Sterling Crew</td>
<td>arr. Frank Kumor</td>
<td>Score &amp; Parts</td>
<td>$18.99</td>
</tr>
</tbody>
</table>

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