

Lydian Nocturne

(from *Modes and Moods*)

F G A **B** C D E F

Robert D. Vandall

Moderately slow; freely, expressively

SING!

p

mp cantabile

G triad

F pedal point

5 1 5 3 1

5

intensify!

3 1 2

relax intensity

5

G triad

F

9

3

1

mf

5 LH over

5 LH over

13

3 1 2

1

4 steps

17

3

1

1

p *cresc.* Go!

8va

5

4

4

4

preview of complete scale

F# diatonic scales

21

1

3

1

1

f

mf *dim.*

8va

5

4

4

25

1

3

Extra measure for G triad

a tempo

p

rit.

mp

8va

29

3

1

2

3

1

p

33

3

1

1

loco

rit.

Listen!

1

One pedal until the end!

