

Robert D. Vandall

Fast and dramatic (♩ = ca. 120)

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Handwritten musical score for piano, measures 1-12. The score is in 6/8 time and features a melody in the right hand and accompaniment in the left hand. Red handwritten annotations include fingering, dynamics, and harmonic analysis.

Measures 1-2: *mp* (mezzo-piano). Red annotations: "A minor 8va ext." (octave extension), "light stacc." (light staccato), "D Major 1st inv." (first inversion of D major). Red arrows indicate phrasing.

Measures 3-4: Red annotation: "8va" (octave). Red arrows indicate phrasing.

Measures 5-6: Red annotations: "root" (circled), "root" (circled), "5" (circled), "3" (circled), "1" (circled). Red arrows indicate phrasing.

Measures 7-8: Red annotations: "p" (piano), "cresc. poco a poco" (crescendo poco a poco), "Am 2nd inv." (second inversion of A minor), "GM 2nd inv." (second inversion of G major), "F" (F major). Red arrows indicate phrasing.

Measures 9-12: Red annotation: "Sim." (simile). Red annotations: "Em" (E minor), "Dm" (D minor), "C" (C major), "Bb" (B-flat major). Red arrows indicate phrasing.

16

*mf*

*mp cresc. poco a poco*

20

24

*f*

*mp*

*p cresc. molto*

*Bb 2nd. inv.*

8va- E pedal point

28

*Bb root pos.*

*rit.*

*Bb 1st inv.*

*Highest point of tension!*

*Bb 2nd inv.*

*a tempo*

*ff con fuoco*

**RELEASE!**

**GO!**

32

36

1 2

$\frac{1}{3}$

40

*a tempo*

*poco rit.*

*dim.*

44

48

*E7*

*mp*

*8va*

51

*8va*

*dim.*

*rit.*

*E7*

*pp* Shhh!