

Ballroom Big Band

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 16 Performance Model
 17 Practice Tempo (♩ = 100)
 18 Performance Tempo (♩ = 132)

} The CD backgrounds are fun
 to play with and a great substitute
 for the metronome!
Mike Springer

Swing! (♩ = ♩♩)

↑ Hold to create a full sustained brassy sound.

4

8

Imagine Saxophones here.

12

16

mf

20

Start Soft

Big crescendo!!

Build the energy!

24

Big and Brassy!

28

mf

Crisp Staccatos,
but no accents

32

mf

36

39

42

Take it home!

ff

rit.

I hope you enjoy these books!
Sincerely,
Mike Springer