


## UNIT 4 Eighth Notes

Two **eighth notes** are played in the same time as one quarter note.



Count: 1 + (and) = 1 + (and)

Four eighth notes are played in the same time as one half note.



Count: 1 + (and) 2 + = 1 + 2 +

Tap and count each rhythm pattern.

1. 

Count: 1 + 2 + 3 + 4 +

2. 

Count: 1 + 2 + 3 + 4 +

3. 

Count: 1 + 2 + 3 + 4 +

## Name That Tune!

Play these familiar Christmas melodies that use eighth notes. Can you name them?

1. 

*mf*

---

2. 

*mf*

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# New Tempo Marking

**Moderato** = play at a moderate tempo.

## New Rhythm



Count: 1 + 2 + 3 + 4 +

## QWERTY 10

**Moderato**

1

*mf* Q and W - E - R - T - Y, as I type, my fin-gers just fly by!

3 1

5

But there's one thing that they can - not do: type a word that makes sense to you.

9

2

*p* *mp* *mf* *f*

Ev-'ry time that I try, don't know how, don't know why, I can't find X or I, B or J!

3

13

Could you teach me how to type to - day? Then my words will be A - O - K!

\*QWERTY are the first six letters on the top row of the computer keyboard.

**Staccato and Legato**

Play crisp *staccato* and smooth *legato*.  
Practice hands separately, then together.

**Back and Forth**

Carl Czerny (1791–1857)  
Op. 777, No. 2 (adapted)

**Allegro**

Play both hands 1 octave higher throughout.

1.

The first system of music is in 4/4 time and marked *mf*. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The system is divided into three measures. Measure 1 contains the first two staves. Measure 2 contains the first two staves. Measure 3 contains the first two staves. The system ends with a double bar line and repeat dots. Fingerings are indicated: 1 for the first note in both hands, 2 for the second note in the right hand, and 1/2 for the first two notes in the left hand.

5

The second system of music is in 4/4 time and marked *mp*. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The system is divided into three measures. Measure 1 contains the first two staves. Measure 2 contains the first two staves. Measure 3 contains the first two staves. The system ends with a double bar line and repeat dots.

**Allegro**

Play both hands 1 octave higher throughout.


2.

The third system of music is in 4/4 time and marked *mf*. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The system is divided into three measures. Measure 1 contains the first two staves. Measure 2 contains the first two staves. Measure 3 contains the first two staves. The system ends with a double bar line and repeat dots. Fingerings are indicated: 1 for the first note in both hands, 2 for the second note in the right hand, and 5 for the first note in the left hand, and 1/2 for the first two notes in the left hand.


5

The fourth system of music is in 4/4 time and marked *mp*. It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The system is divided into three measures. Measure 1 contains the first two staves. Measure 2 contains the first two staves. Measure 3 contains the first two staves. The system ends with a double bar line and repeat dots.

## New Time Signature

**2** means 2 counts in every measure.  
**4** means a quarter note  gets 1 count.

Each measure of  $\frac{2}{4}$  time has 2 quarter notes (or their equal).




Count: 1 + 2 + 1 + 2 +

## Allegro 11

Alexander Reinagle  
 (1756–1809)

**Allegro**

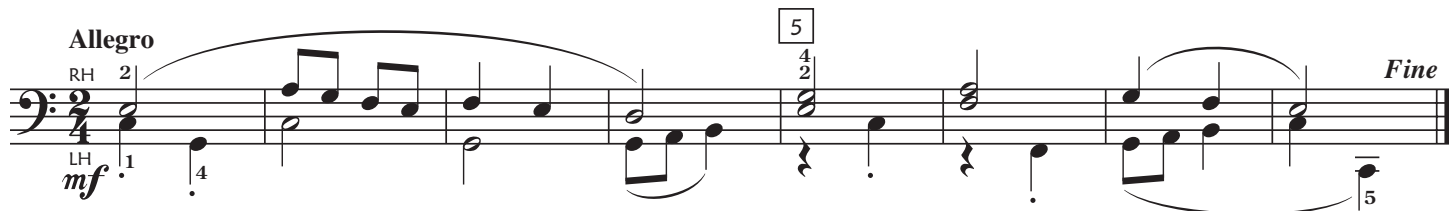



End here 2nd time.

Duet: Student plays one octave higher.

Alexander/Mier

**Allegro**



Fine