

# Scarborough Fair 44

**Gently**

**5**

Are you going to Scarborough Fair?

**9**

Parsley, sage, rosemary and thyme. Re-

Duet: Student plays one octave higher.

# It's a Brand-New Day! 🎧 45

**With energy**

*f*

5 1 2 3 LH over 2

5 4 3 2

1 1

9 1 2 3 LH over 2

5 2

Detailed description: This block contains three systems of piano notation for the piece 'It's a Brand-New Day!'. Each system consists of a grand staff (treble and bass clefs). The first system starts with a dynamic marking of *f* and includes fingerings 5, 1, 2, 3, and 'LH over 2'. The second system starts with a boxed measure number '5' and includes fingerings 5, 4, 3, 2, 1, and 1. The third system starts with a boxed measure number '9' and includes fingerings 1, 2, 3, 'LH over', and 2. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations.

Duet: Student plays one octave higher.

**With energy**

RH *mf* LH

5 5 3 2 4 2 1 5 3 1 5 4

9 *pp*

Detailed description: This block contains two systems of piano notation for a duet. The first system is for the right hand (RH) and left hand (LH), both in 4/4 time. The RH part starts with a dynamic marking of *mf* and includes fingerings 5, 5, 3, 2, 4, 2, 1, 5, 3, 1, 5, 4. The LH part includes fingerings 2, 5, 3, 1, 5, 4. The second system starts with a boxed measure number '9' and a dynamic marking of *pp*. The music is in 4/4 time and features a mix of eighth and quarter notes with various articulations.



A **fermata** over or under a note means to hold the note longer than its rhythmic value.

## When the Saints Go Marching In 46

**March-like**

*f* Oh, when the saints go march - ing in,

*p* 1 3

4

oh, when the saints go march - ing in,

5 1 3 2

Duet: Student plays one octave higher.

**March-like**

*mf* Oh, when the saints go march - ing in,

5 3 2 1 1 4 5 3

4

Oh, when the saints go march - ing in,

1 4 5 1 3 5