

Book 3: Suggested Order of Study

Preface

The *Classics for Students* series was created to provide literature that is both motivating and enjoyable for performers of all ages. Three exciting and important composers of the Baroque and Classical periods are represented in this book. The selections included here are an important part of standard teaching repertoire and will aid in developing a pianist's technique and musicianship, as well as provide hours of personal enjoyment.

The literature found in the *Classics for Students* series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. A logical progression from volume to volume helps the player to work within his or her technical abilities while developing playing and listening skills. A wide variety of moods, technical features, and colors are included to make this collection as interesting as possible.

In each book, a possible order of study is suggested. One should keep in mind that a certain range of progression is represented. The books in this series can be used in sequence or separately.

Suggested Order of Study

<i>Title</i>	<i>Composer</i>	<i>Page</i>
Viennese Sonatina No. 6 in C Major (III)	Mozart	27
Happy and Sad (Lustig und Traurig), WoO 54	Beethoven	34
Viennese Sonatina No. 6 in C Major (II)	Mozart	25
Viennese Sonatina No. 4 in B-flat Major (I).	Mozart	20
Minuet, from <i>French Suite in E Major</i> , BWV 817	Bach	12
Minuet in C Major, WoO 10, No. 1	Beethoven	36
Short Prelude in E Minor, BWV 941	Bach	6
Six Variations on a Swiss Folk Song, WoO 64	Beethoven	38
Short Prelude in D Minor, BWV 935	Bach	8
Für Elise, WoO 59	Beethoven	42
Bagatelle in D Major, Op. 119, No. 3	Beethoven	46
Short Prelude in E Major, BWV 937	Bach	10
Viennese Sonatina No. 6 in C Major (IV).	Mozart	28
Gavotte, from <i>French Suite in G Major</i> , BWV 816	Bach	13
Viennese Sonatina No. 6 in C Major (I).	Mozart	22
Viennese Sonatina No. 2 in A Major (IV).	Mozart	16