

Preface

The *Classics for Students* series was created to provide literature that is both motivating and enjoyable for performers of all ages. Three exciting and important composers of the Baroque and Classical periods are represented in this book. The selections included here are an important part of standard teaching repertoire and will aid in developing a pianist's technique and musicianship, as well as provide hours of personal enjoyment.

The literature found in the *Classics for Students* series provides a sequenced course of progression for the pianist who wants to play music of substantial quality. A logical progression from volume to volume helps the player to work within his or her technical abilities while developing playing and listening skills. A wide variety of moods, technical features, and colors are included to make this collection as interesting as possible.

In each book, a possible order of study is suggested. One should keep in mind that a certain range of progression is represented. The books in this series can be used in sequence or separately.

Suggested Order of Study

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