

Wolfgang Amadeus Mozart: About the Music

Minuet and Trio, K. 1e and 1f

- ∞ The minuet features graceful, two-voice writing that requires finesse in articulation and special attention to phrase endings
- ∞ The trio was composed as a contrasting companion piece to the minuet
- ∞ After the trio, the minuet should be played again without repeats

Allegro in B-flat Major, K. 3

- ∞ An early work, composed when Mozart was six years old
- ∞ A graceful piece requiring attention to articulation and two-note slurs
- ∞ Features six-measure phrases, an unusual structure at the time

Andante in E-flat Major, K. 15mm

- ∞ An early work, composed when Mozart was eight years old
- ∞ Written in ABA form, the piece should be performed with a stately character
- ∞ Pay careful attention to the tapering of two-note slurs

Minuet in F Major, K. 15oo

- ∞ Strive for a light and graceful character that emphasizes the downbeats slightly
- ∞ Listen for the sighs and tapering of the two-note slurs throughout
- ∞ Note that upbeats in the phrases pull strongly over the bar line toward the downbeat of the following measure

Minuet in F Major, K. 6 (Minuet II)

- ∞ An early work, composed when Mozart was six years old
- ∞ Eighth notes may be played in a detached style to achieve a jaunty sound
- ∞ RH octave leaps resemble a person laughing