Portrait of Adele Bloch-Bauer I *(1907) by Gustav Klimt (1862–1918)*

From Klimt's "Golden Phase," this painting uses gold leaf (real gold hammered into very thin sheets).

Expressionism

Influenced by new psychological studies of the subconscious mind, **Arnold Schoenberg** (1874–1951) developed a musical style called **Expressionism**. Schoenberg no longer accepted beauty as necessary. Instead, he used harsh musical dissonances to express powerful, yet personal, inner emotions. Schoenberg's *Pierrot Lunaire* uses a technique known as **sprechstimme**, a type of sung speech using approximate pitches and wide leaps.

CD Track 17: *"Valse de Chopin" from* Pierrot Lunaire *(1912) by Arnold Schoenberg*

In the Expressionist painting *The Scream* by Edvard Munch (1863–1944), fear is conveyed through the use of heavy brushstrokes, striking colors, and the distorted face.

The Scream (1893) by Edvard Munch

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Jazz Influences

George Gershwin (1898–1937) began to work in the field of popular music at age 15 when he heard the African-influenced rhythms of jazz. He was one of the first musicians to be successful in both popular and serious music. Among his works are many Broadway musicals, piano concertos (*Rhapsody in Blue* and *Concerto in F*), the orchestral piece *American in Paris*, and an opera (*Porgy and Bess*).

In 1927, Gershwin went to Paris to study composition with the famous teacher Nadia Boulanger (1887–1979). She told him she could teach him nothing and encouraged him to continue his unique jazz-influenced style.

CD Track 18: Rhapsody in Blue *(1924) by George Gershwin*

A Premier Composer

Some 20th-century composers used forms favored by Classical composers, like sonatas and symphonies. This is known as **neoclassicism**.

Sergei Prokofiev (1891–1953) studied and conducted the symphonies of Haydn as a student. He decided to compose his first symphony in the style of Haydn, yet he used unexpected harmonies, wide melodic intervals, and other individual features. The third movement is a *gavotte*, which was a popular Baroque court dance. However, it certainly departs from the style of Haydn.

George Gershwin *(1936) by Arthur Kaufman (1888–1971)*

Sergei Prokofiev *(1934) by Pyotr Konchalovsky (1876–1956)*

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