

Artistic Etude 3

Rhythmic Freedom

The clicking sound of a metronome is a constant reminder of the steady beat. Sometimes, however, your playing needs to become slower (*rit.*) or faster (*accel.*) to play expressively.

- Set the metronome to 176. A quarter note will get one beat.
- On your lap, tap the rhythm of measures 31–34 hands together while staying with the steady beat.
- Now, turn off the metronome and tap the rhythm, gradually getting faster for the *accelerando*.



Midnight Adventure



Technique Tip: Stay close to the keys when playing the LH staccato notes.

Mysteriously (but not too slow)

Handwritten notes: *not too loud*, *strong accent followed by a softer staccato note*

Handwritten note: *1: H RH*

5

10

Handwritten note: *cut back*

15

Long Hold

a tempo

poco rit.

mp

1st RH

2 1 2 5 5 1 2 3 1 1

20

less weight

1 3 2

24

Continuous line between LH and RH

mf

1 1 3 2

28

Cadenza

start slowly

Gradually speed up

Relax to prepare for poco. rit.

f

freely

poco rit.

2 4 5

31

a tempo

mf

acc.

f

Speed up for a strong finish.

1st LH

1 1 4 2 1 1 5 8va