

Syncopation:

3 4 1 + 2 + 3 +

# BETHENA

(A Concert Waltz)

Scott Joplin

Arranged by Carol Matz

**1A** Section

Moderately

Linger on first eighth of each phrase

First system of the musical score for 'Bethena'. It consists of a treble and bass staff in 3/4 time. The treble staff has a melody with eighth notes and a triplet. The bass staff has a harmonic accompaniment with chords and single notes. Handwritten annotations include 'mp' (mezzo-piano), 'syncopation' with an arrow pointing to a note, and 'Linger on first eighth of each phrase' with arrows pointing to the first eighth notes of three phrases. Fingering numbers (4, 1, 2, 5, 1, 3, 5) are written below the bass staff.

Second system of the musical score, starting at measure 4. It continues the melody and accompaniment. Handwritten annotations include 'mf' (mezzo-forte) circled, 'answer louder' with an arrow, 'block familiar chords' with a bracket, and 'second inv.' (second inversion) with an arrow. Fingering numbers (2, 1, 4, 5, 1, 2) are written below the bass staff.

Third system of the musical score, starting at measure 7. It continues the melody and accompaniment. Handwritten annotations include 'mp' (mezzo-piano), 'A7' (dominant seventh chord), and '("II7 to I" pattern) D, etc.' with an arrow. Fingering numbers (1, 3, 5, 4) are written below the bass staff.

Fourth system of the musical score, starting at measure 10. It continues the melody and accompaniment. Handwritten annotations include '2 1' (fingerings) and '5 4' (fingerings) below the bass staff.

13

*mf*

2 2 1 1

16

*IB* Section  
parallel 10ths  
a tempo

*Fine*

*p*

*mf* swell

1 2 3 1

19

*f*

with intensity!

4 2 5

5 1 2 5 4 1 2

LT block chords: G

22

*rit.*

soften

5 1 1 2 1

Bm (second inv.) F# 1/3 1/2 Bm



25 *a tempo*

*mf* *Swell*

5

28 1.

*f*

4 1 2 5 1 3

Block: *F dim.* *D (first inv.)*

31 2.

*D7 descending arpeggio*

*rit. gently*

5 1 2

*A7* *D*

*("D7 to I") pattern*

34 *D.C. al Fine*

*rit.*

5 5 2 4 1 2