

# Beauty and the Beast

(from Walt Disney's *Beauty and the Beast*)

Words by Howard Ashman

Music by Alan Menken

Arranged by Carol Matz

**Expressively**

*mp* Tale as old as time, true as it can

4 be. Bare-ly e-ven friends then some-bod-y

*mf*

7 bends un-ex-pect-ed-ly. *mp* Just a lit-tle

10 change. Small, to say the least. Both a lit-tle

*mf*

Detailed description: The musical score is for a piano accompaniment of the song 'Beauty and the Beast'. It is written in 4/4 time and the key of D major (one sharp). The score is divided into four systems, each with a measure number in a box (4, 7, 10). The first system (measures 1-3) starts with a piano (*mp*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 10-12) includes a mezzo-forte (*mf*) dynamic. The piano part features a consistent bass line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The vocal line is in the treble clef and includes lyrics with musical notation. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.