

# tango à la mango

Dennis Alexander

**A** Moderato e deciso (♩ = 63-69)

Say:  
Trip-e-let Trip-e-let

clean, articulate  
grace notes

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat. The tempo is Moderato e deciso (♩ = 63-69). The first measure starts with a mezzo-forte (mf) dynamic. The notation includes fingerings (1, 3, 2, 5, 2, 1, 3, 2, 1) and articulation marks. Red circles highlight specific notes in measures 3 and 4, corresponding to the instruction 'clean, articulate grace notes'. A red bracket under measures 3 and 4 is labeled 'Trip-e-let Trip-e-let'.

Measures 5-7 of the piece. Measure 5 starts with a square box containing the number 5. The notation includes fingerings (4, 1, 3, 5, 2, 4, 1, 3, 1, 3, 1, 2, 3) and articulation marks. A red circle around a note in measure 6 is labeled 'LH over'. A red 'v' mark is above a note in measure 6. A red bracket under measures 6 and 7 is labeled 'Tops etc.'.

Measures 8-10 of the piece. Measure 8 starts with a square box containing the number 8. The notation includes fingerings (1, 2, 1, 5, 3, 1, 3, 1, 3, 4, 2, 1) and articulation marks. A red bracket under measures 8 and 9 is labeled 'softer, then cresc.'. A red bracket under measures 9 and 10 is labeled 'Voice out tops'. A red circle around a note in measure 9 is labeled 'f'.

Measures 11-13 of the piece. Measure 11 starts with a square box containing the number 11. The notation includes fingerings (5, 2, 1, 4, 2, 1, 4, 2, 1, 5, 3, 1, 2, 1, 3) and articulation marks. A red bracket under measures 11 and 12 is labeled 'Tops etc.'.



30 *marcato* *deciso*

*f* LH 3 *start slower*

Big LH

32 *accelerando* *ff* *full value* *rit.*

Broad Roll

35 *a tempo* *mf* *even triplets*

38

LH over



41

*Voice out tops*

1 3 1 3 1 2 3

1 2 1

1 2 5

5 2 3

*f*

44

5 3 1

4 2 1

4 2 1

3

1 3

47

*(mysteriously)*

5 3 1

5 3 1

5 3 1

2 1 3

1 3

1 3 1 3 4

3 2 1 3

*mf*

*(mp)*

51

*Shallow pedal here with staccato creates color & interesting texture.*

*Delicate*

*poco rit.*

*mp*

5 3 1

5 3 1

2 5 1

2 5 1

1 3

3 3

1 3 1 2

4 1 1 5

*f*

*poco rit.*

*mp*



14

stay f

**B**

*mp* suddenly

17

*slightly stretch*

*IV in g minor*

(4)

*mf*

20

*(mp)*

now *IV in F major*

23

*mf*

*IV in d minor*

26

*Deceptive Cadence*