

To imitate footsteps, invite a friend to play a woodblock on beats 1 and 3 of measures 1–8. For measures 9–32, other performers can choose another instrument to play the rhythm of the right hand and a different instrument to play the rhythm of the left hand.

Steps to a Mystery

Melody Bober

Mysteriously ($\text{♩} = 92$)

Musical score for the first system of "Steps to a Mystery". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is "Mysteriously" with a quarter note equal to 92 beats per minute. The dynamic is *mf*. The piece begins with a first fingering (1) on the treble staff. The right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in both hands for measures 2, 3, and 4.

5

2nd time to Coda ⊕

Musical score for the second system of "Steps to a Mystery". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The right hand continues the sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues the sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in both hands for measures 2, 3, and 4. The piece ends with a whole note chord in both hands: G4, A4, Bb4, C5, D5, E5, F5, G5.

Optional Duet Accompaniment (Student plays one octave higher.)

Mysteriously ($\text{♩} = 92$)

Musical score for the optional duet accompaniment, first system. It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The time signature is 4/4. The tempo is "Mysteriously" with a quarter note equal to 92 beats per minute. The dynamic is *mp*. The RH staff has a first fingering (3) on the first note. The RH part plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The LH part plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in both hands for measures 2, 3, and 4.

5

2nd time to Coda ⊕

Musical score for the optional duet accompaniment, second system. It consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The time signature is 4/4. The RH part continues the sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The LH part continues the sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. There are rests in both hands for measures 2, 3, and 4. The piece ends with a whole note chord in both hands: G4, A4, Bb4, C5, D5, E5, F5, G5. The RH part has a first fingering (3) on the first note, and the LH part has a first fingering (1) on the first note.

9 *15ma* 5 4 3 *8va* 5

mp *mf*

* $\frac{1}{5}$

13

f

17 *15ma* 5 *8va* 5

mp *mf*

Optional Duet Accompaniment (continued)

9 4 3 1 5 3 1 13 5 3 1 2 1

p $\frac{1}{5}$ *mp* *f* $\frac{1}{5}$

17 4 3 1 5 3 1

p $\frac{1}{5}$ *mp*

* Student does not pedal when played as a duet.

D.C. al Coda

21

f

5

1 5

Coda

f

5

15ma

mf

8va

1 5

29

mp

poco rit.

1 2 4

8va

21

f

5

1 2 1

4

mf

2

D.C. al Coda

Coda

29

mp

2

1 2 1 3

p

1 5

poco rit.

1 5

8va