

Worksheet 12: Arpeggio Exercises

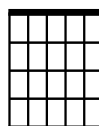
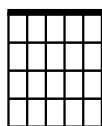
Level 2, Lesson 4

Student: _____

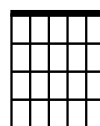
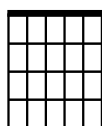
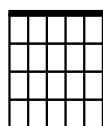
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Using Fingerpicking Pattern No. 2 presented on page 18, create your own eight-measure chord progression in 3/4 time using the chords introduced on page 19 (G, C, and D). Before deciding on the final sequence of chords, play all of the chords in order and make sure you like how they sound moving from one to the next.

- 1) Draw the chord fingerings in the blank chord grids.
- 2) In the TAB staff, indicate the fret numbers that will result from applying Fingerpicking Pattern No. 2 to the selected chords.

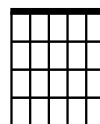
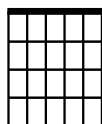
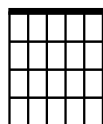


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