

## Worksheet 2: Making the Changes

Level 1, Lesson 1

Student: \_\_\_\_\_

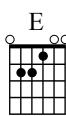
Date: \_\_\_\_\_

### Making the Changes

Practice shifting your hand from one chord shape to the next. Start at a slow tempo, trying to keep the changes in time (playing along with a metronome is suggested) and gradually increase the speed. Use economy of motion with your left-hand fingers; move them as little distance as possible. Since the E and F Flamenco chords use the same chord shape, when changing between them you should barely lift the tips of the fingers off the strings to slide to the adjacent fret.

#### Part 1

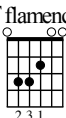
**E**



2 3 1

count the rests and visualize the next chord in your mind's eye

**F flamenco**




2 3 1

5

count the rests and visualize the next chord in your mind's eye

**G flamenco**




9

count the rests and visualize the next chord in your mind's eye

#### Part 2

**E**

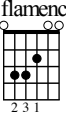


2 3 1

13

count rests, visualize next chord

**F flamenco**




2 3 1

19

count rests, visualize next chord

**G flamenco**



25

count rests, visualize next chord