

Worksheet 6/6a: Evaluation of Student Performances

Level 5, Lesson 6

Reviewer: _____

Performer(s): _____

Solo performers or ensembles pick two of the following pieces. Based on each song choice, use the appropriate box to evaluate the criteria with an "x".

Alternating Thumb Part 2

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Student utilizes the correct fingerpicking pattern				
Chord changes made in tempo				
All notes ring clearly				
Student does not play too fast (which will encourage mistakes)				

Mercy Me

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Student on rhythm has relaxed body / posture when playing barre chords				
Student on rhythm shifts well between root 6 and root 5 barre chords (no buzzing or muting)				
Rhythms for both parts are played correctly				
Duo does not play too fast (which will encourage mistakes)				
Students blend the two parts well				

(Worksheet continued on next page)

Worksheet 6/6a: Evaluation of Student Performances (cont.)

Level 5, Lesson 6

Reviewer: _____

Performer(s): _____

Swing Barre Blues

Criterion	Achievement Level			
	Excellent	Good	Fair	Poor
Student on rhythm has relaxed body / posture when playing barre chords				
Student shifts well between root 6 and root 5 barre chords (no buzzing or muting)				
Student successfully executes the staccato strumming				
Staccato strums on beats 2 and 4 are accented				
Student plays along well with the provided audio				

St. James Infirmary Blues

Criterion	Achievement Level			
	Excellent	Good	Fair	Poor
Student on rhythm shifts well between root 6 and root 5 barre chords (no buzzing or muting)				
Duo plays the song with a shuffle feel				
Students have musical blend between the melody (guitar or singing) and rhythm				