

Worksheet 5/5a: Evaluation of Student Performances

Level 4, Lesson 6

Reviewer: _____

Performer(s): _____

Solo performers or ensembles pick two of the following pieces. Based on each song choice, use the appropriate box to evaluate the criteria with an "x".

The 'Here There' Progression *or* R&B Progression (circle one)

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Students fret the major and minor chords correctly				
The notes of the individual chords are ringing out clearly				
Students move from position to position accurately				
The students are playing the rhythms accurately				
If played as an ensemble, the students successfully play in unison				

Mi Pulgar Español

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Fingerpatterns performed effectively				
Chord changes made in tempo				
The student is able to accentuate the melody inherent in the bass line				
The student maintains the sixteenth-note pulse throughout				
The student successfully plays the harmonic at the end of the song				

Worksheet 5/5a: Evaluation of Student Performances (cont.)

Level 4, Lesson 6

Reviewer: _____

Performer(s): _____

Barre Español

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Chord changes made in tempo				
Notes ring clearly				
Students utilize the correct fingerpicking pattern				
Students correctly follow the musical roadmap to the song				
Students execute the ritardando at the end of the song				
If played as an ensemble, the student on accompaniment improvises an appropriate strum part				
If played as an ensemble, students have good blend between parts				

The Root 6 'Here There' Progression *or* Root 6 R&B Progression (circle one)

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Each chord rings clearly, with no muted notes				
The rhythms are played correctly				
When changing chords, the thumb slides along behind the barring 1st finger in the center of the neck				
Chord changes made in tempo				
When playing the minor forms, the 2nd finger hovers at a reasonable distance over the strings				
If played as an ensemble, the students successfully play in unison				