

Worksheet 7/7a: Evaluation of Student Performances

Level 6, Lesson 6

Reviewer: _____

Performer(s): _____

Students should perform songs from the following titles—at least one solo performance and one duet/ensemble piece. Based on each song choice, use the appropriate box to evaluate the criteria with number ratings.

SOLO PERFORMANCES

Planxty Irwin

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Student plays with appropriate fingers	
Harp-like effect of bars 17–33 achieved	
Every note rings clearly and accurately	
Student brings out emotion, musicality of the piece	

Mi Pulgar Español

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Fingerpatterns performed effectively	
Chord changes made in tempo	
The student is able to accentuate the melody inherent in the bass line	
The student maintains the sixteenth-note pulse throughout	
The student successfully plays the harmonic at the end of the song	
Student brings out emotion, musicality of the piece. Tempo is brisk.	

Root 6 R&B Progression

Criterion	Achievement Level
Each chord rings clearly, with no muted notes	
When changing chords, thumb slides along behind the barring 1st finger in the center of neck	
Chord changes made in tempo	
When playing minor forms, 2nd finger hovers at a reasonable distance over strings	
Student brings out emotion, musicality of the piece	

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Worksheet 7/7a: Evaluation of Student Performances (cont.)

Level 6, Lesson 6

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Delta Blues

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
The student uses the Travis fingerpicking technique correctly	
The student uses the picking-hand fingerings indicated in the music	
The student uses the correct fretting-hand fingerings	
The student plays the music with a shuffle eighth-note feel	
Student brings out emotion, musicality of the piece	

Country Thumbkin

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
The student uses the Travis fingerpicking technique correctly	
The student uses the picking-hand fingerings indicated in the music	
The student plays the music with a straight eighth-note feel	
Student brings out emotion, musicality of the piece	

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Worksheet 7/7a: Evaluation of Student Performances (cont.)

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DUET/ENSEMBLE PERFORMANCES

Evening in the Meadow (2nd Position)

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Students understand the 2/4 time signature	
Every note rings clearly and accurately	
Guitar 3 tuned to Drop D, as indicated in the music	
Rhythms in bars 19–24 played accurately	
Students successfully play harmonic at end of song	
Good blend between the guitars	
Students bring out emotion, musicality of the piece	

Mercy Me

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Student on rhythm has relaxed body / posture when playing barre chords	
Student on rhythm shifts well between root 6 and root 5 barre chords (no buzzing or muting)	
Rhythms for both parts are played correctly	
Students blend the two parts well	
Students bring out emotion, musicality of the piece	

St. James Infirmary Blues

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Student on rhythm shifts well between root 6 and root 5 barre chords (no buzzing or muting)	
Duo plays the song with a shuffle feel	
Students blend melody (guitar or singing) and rhythm parts well	
Students bring out emotion, musicality of the piece	
BONUS: Ensemble or duo features a singer	

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Worksheet 7/7a: Evaluation of Student Performances (cont.)

Level 6, Lesson 6

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Saltarello

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Guitars are in Drop D tuning	
Fingerings recommended in the music are used for both parts	
Harmonics at the start and end of the song executed well	
Students follow the dynamics in the score	
Students have a good blend between the two parts	
Students bring out emotion, musicality of the piece	

Soundtrack in Search of a Film

Criterion	Achievement Level (4 = Excellent, 3 = Good 2 = Fair, 1 = Poor)
Duo or ensemble seems comfortable with 12/8 time signature	
Guitar 1 fingerpicking and chord changes executed smoothly	
Guitar 2 melody played with emotion, syncopation played well	
Students have a good blend between the two parts	
Students bring out emotion, musicality of the piece	