

## Worksheet 3: Scale and Position-Playing Practice

The following exercises provide an opportunity to practice scales, and also reinforcement of the concept of position playing. Note that the TAB staff shows where each scale note is located on the guitar neck and strings, while the numbers below the TAB staff indicate which fretting finger to use in order to play the scale at the position in question (1 = 1st finger, or index; 2 = 2nd finger, or middle; and so on).

### Example 1: G Major Scale, 2nd Position

Play the G major scale as shown. Memorize the fingering so that you can play the scale without looking at the music. Notice that the scale begins on the root note (G), which gives the scale its name.

T													2				3		5		2		3	
A													2				4		5		3		5	
B	3	5	2	3	5	2	4	5		2	4	5	3	5	2	3								
	2	4	1	2	4	1	3	4		1	3	4	2	4	1	2								

### Example 2: A Major Scale, 4th Position

Now play the A major scale with the fingerings shown below. This is the exact same fingering pattern as in the previous scale, only played two frets higher. Again, this scale begins on the root.

T													4				5		7		4		5	
A													4				6		7		5		7	
B	5	7	4	5	7	4	6	7		4	6	7	5	7	4	5								
	2	4	1	2	4	1	3	4		1	3	4	2	4	1	2								

### Example 3: ? Major Scale, 7th Position

Here is a scale played in 7th position. The starting note is the 8th fret on string 6. What note is that? Write in the name of the scale here: \_\_\_\_\_

T													7				8							
A													7				9		10		8		10	
B	8	10	7	8	10	7	9	10		7	9	10	8	10	7	8								
	2	4	1	2	4	1	3	4		1	3	4	2	4	1	2								

### Example 4: ? Major Scale, 9th Position

Here is a scale played in 9th position. The starting note is the 10th fret on string 6. What note is that? Write in the name of the scale here: \_\_\_\_\_

T													9				10							
A													9				11		12		9		12	
B	10	12	9	10	12	9	11	12		9	11	12	10	12	9	10								
	2	4	1	2	4	1	3	4		1	3	4	2	4	1	2								