

Worksheet 4/4a: Evaluation of Student Performances

Level 3, Lesson 6

Reviewer: _____

Performer(s): _____

Ensembles pick two of the following pieces. Based on each ensemble's song choices, use the appropriate box to evaluate the criteria with an "x".

Scollay's Reel

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Student on melody (Guitar 1) uses proper right-hand technique				
Every note rings clearly and accurately				
Improvised accompaniment (Guitar 2) is appropriate for melody part				
Tempo is steady and relaxed				
Students follow score's repeats correctly				
Good blend between the guitars				

Star of the County Down (2nd Position)

	Achievement Level			
Criterion	Excellent	Good	Fair	Poor
Student on melody (Guitar 1) plays with appropriate fingers				
Every note rings clearly and accurately				
Student on accompaniment (Guitar 2) changes chords in time and keeps steady tempo				
Good blend between the guitars				

Worksheet 4/4a: Evaluation of Student Performances (cont.)

Level 3, Lesson 6

Reviewer: _____

Performer(s): _____

Angeline the Baker

Criterion	Achievement Level			
	Excellent	Good	Fair	Poor
Student on melody (Guitar 1) plays with appropriate fingers				
Every note rings clearly and accurately				
Student on accompaniment (Guitar 2) changes chords in time and keeps steady tempo				
Good blend between the guitars				

Planxty Irwin

Criterion	Achievement Level			
	Excellent	Good	Fair	Poor
Student on melody (Guitar 1) plays with appropriate fingers				
Harp-like effect of bars 17–33 achieved				
Every note rings clearly and accurately				
Student on accompaniment (Guitar 2) changes chords in-time and keeps steady tempo				
Good blend between the guitars				

Evening in the Meadow (2nd Position)

Criterion	Achievement Level			
	Excellent	Good	Fair	Poor
Students understand 2/4 time signature				
Every note rings clearly and accurately				
Guitar 3 tuned to Drop D				
Rhythms in bars 19–24 played accurately				
Students successfully play harmonic at end of song				
Good blend between the guitars				