Sound Innovations for Concert Band™ is a revolutionary method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, Book 1 of the method can even be customized to use your own experiences in creating the best approach for your classroom.

Method Features

No matter what level of Sound Innovations you’re using in your classroom, all Sound Innovations books feature the following:

- Sound pedagogy written to comply with state and national music education standards
- Availability in SmartMusic
- Content organized in levels to provide benchmarks and intermediate goals
- Uncomplicated approach to introducing and reinforcing concepts
- Many performance opportunities including solos, duets, and full concert band arrangements
- Clean, clear, and uncluttered page layout
- Introduction to world music and various musical styles

Authors

The Sound Innovations authors bring years of extensive teaching, conducting, and composing experience.

Robert Sheldon
Robert Sheldon is one of the most performed composers of wind band music today, and his teaching experience includes 28 years in classrooms from public schools to universities.

Peter Boonshaft
Hailed as one of the most exciting and exhilarating voices in music education today, Peter Boonshaft is celebrated world-wide as a clinician, speaker, author, and guest conductor.

Dave Black
Percussionist and prolific composer, Dave Black is the co-author of the best-selling Alfred’s Drum Method, Books 1 & 2 and Alfred’s Beginning Drumset Method. Black currently serves as Vice President, Editor-in-Chief and Co-Leader of Alfred Music’s School/Church Team.

Bob Phillips
Renowned as an innovator in string education and teacher training, Bob Phillips uses his 28 years in the classroom as a national leader and transformative figure in music education.

Chris Bernotas
Composer, clinician, and teacher, Chris M. Bernotas has more than 20 years of experience as a teacher and maintains a fresh perspective in the world of music education. He is an active composer and arranger of concert band music with many published works.

WHICH LEVEL IS RIGHT FOR YOU?

BOOK 1
Great for beginners .................................................. Pages 3–11
Also for beginners, Director’s Choice
Customizable Edition .............................................. Pages 12–13

BOOK 2
Flexible follow-up for any beginning method .................. Pages 14–20

ENSEMBLE DEVELOPMENT FOR INTERMEDIATE CONCERT BAND
Perfect for Middle or High School ..................... Pages 21–25

ENSEMBLE DEVELOPMENT FOR ADVANCED CONCERT BAND
Ideal for High School ............................................. Pages 26–30
A Revolutionary Method for Beginning Musicians

Sound Innovations for Concert Band, Book 1 presents the material organized into six levels presented in a modern and clean page layout. Pages have been left uncluttered and goals clearly defined in order to allow students to easily identify and focus on important concepts. All rhythms are introduced with subdivided counting and reinforcement exercises.

Sound Innovations, Book 1 is available in two versions:
Standard Edition: Available at your local retailer. This version contains the pedagogical choices that most teachers preferred when asked in focus groups.
Director’s Choice Customizable Edition: Available to order at alfred.com/si, enjoy the freedom to customize your own method within the framework created by the authors. Make pedagogical choices like choosing to start with whole or quarter notes, selecting the starting pitch, adjusting your playlist, and adding enrichment pages. Learn more on pp. 12–13.

Features
- Standard Edition is available at your local retailer, or order the customizable Director’s Choice Edition (see pp. 12-13 for more info) at alfred.com/si
- Each student book includes an instrument-specific DVD and MP3 CD
- Teacher’s Score is available as book only or with the complete resource library of student CDs and DVDs
- Available in SmartMusic®, first 100 lines are free
- Clean, clear page layout and clear identification of goals
- Performance opportunities to reinforce new concepts
- Each correlated performance music piece contains an educational pack that includes an emphasis on expressive playing, historical information, and more
- Sound Advice sections throughout the Teacher’s Score assist teachers with quick and easy-to-use tips and suggestions
- Student books are available on iBooks® for iPad® and Mac™

Clean, clear page layouts
SI for Band presents lessons in a modern and clean page layout. Pages have been left uncluttered to allow students to easily identify and focus on important concepts.

Goals
Every exercise includes a brief statement identifying what the student should learn.

The book really seems to motivate kids to practice. I appreciate all of the work your team did to create a practical and creative approach to getting students excited about learning to play an instrument. Thanks for a great effective method book!

Joseph W. Nebistinsky
Fine and Performing Arts Chair
Northern York County School District
Dillsburg, PA
Instrument-Specific DVD

Instrument-specific Master Classes on DVD are included with every student book so the student can learn to emulate the teacher’s tone, technique, and musicianship. Unlike most method books, these DVDs are referenced throughout the entire book to teach beginning, as well as more advanced techniques.

**Each DVD addresses:**
- Assembly and disassembly of the instrument
- Posture
- Playing position
- Embouchure
- Breathing techniques
- Producing a sound

**Plus, more advanced techniques:**
- Articulation
- Instrument-specific skills such as crossing the break for the clarinet

Each DVD closes with a performance of the final solo from the book to provide inspiration and modeling of a high level of musicianship.

Instrument-Specific CD

Recorded accompaniments are included in MP3 format for every line of music in each book. The recordings are performed by a professional musician, and each contains an example and play-along accompaniment track in a variety of musical styles.

**Each CD includes:**
- Instrument-specific recording of the melody for each line of the book
- Play-along track without the melody for each line of the book
- Instrument-specific acoustic recording of a tuning note
- Click-off for each recording
- SI Player with Tempo Change Technology, allowing students to speed up or slow down the tempo to suit their practice needs

**CD Track Numbers**
Track numbers correlate to the exercise numbers in each student book.

Scan to listen to sample clips of the MP3 CDs
alfred.com/siband1cd

Scan to view a clip of the French horn Master Class DVD
alfred.com/siband1dvd

ARTICULATION STATION—Play the notes with the indicated articulation.
**Full-Length Solo**

*Sound Innovations for Concert Band, Book 1* includes many performance opportunities such as solos, duets, and full-band arrangements, including a full-length solo at the end of the book. A demonstration is included on the Master Class DVD, as well as examples and play-along recordings on the student CD.

**Accompaniment**

A piano accompaniment included on the page allows a family member or friend to accompany the student, encouraging music outside the classroom.

The Sound Notation page provides clear diagrams of all musical symbols students need to get started, as well as information on practice techniques.
Accidentals
Enharmonics and chromatic examples are presented in a clear and understandable way.

Comprehensive Musicianship
*SI for Band* has built-in strategies that isolate new skills, encourage student participation, and lead to success. Many exercises ask the student to name and sing notes, as well as count and clap them before they play.

Conducting
Students are introduced to conducting and are encouraged to conduct as a part of their practice.

Composition
Students are asked to write their own variation of familiar tunes in composition lessons.

Concert Etiquette & Performance Evaluations
Lessons on concert etiquette and performance evaluation are included to encourage music appreciation.

Music History
Music history and composer biographies are included throughout the book to enrich the learning experience.

---

**Accidentals**

Enharmonics and chromatic examples are presented in a clear and understandable way.

**Comprehensive Musicianship**

*SI for Band* has built-in strategies that isolate new skills, encourage student participation, and lead to success. Many exercises ask the student to name and sing notes, as well as count and clap them before they play.

**Conducting**

Students are introduced to conducting and are encouraged to conduct as a part of their practice.

**Composition**

Students are asked to write their own variation of familiar tunes in composition lessons.

**Concert Etiquette & Performance Evaluations**

Lessons on concert etiquette and performance evaluation are included to encourage music appreciation.

**Music History**

Music history and composer biographies are included throughout the book to enrich the learning experience.
FEATURES

BOOK 1  SI for CONCERT BAND

Additional Exercises
Full pages in the back of the student book include scales, arpeggios, warm-up chorales, and etudes in F, B♭, E♭, and A♭ major.

Rhythm Studies
Rhythms taught are summarized at the back of the book on the Rhythm Studies page.

Self-Evaluation
The Sound Check page includes evaluation and self-assessment opportunities for the student.

Glossary
A Glossary includes musical terms learned throughout the book.

Counting
All rhythms include subdivided counting and a reinforcement exercise as they are introduced.

Glossary
- 1st and 2nd endings - play the 1st ending the first time through, repeat the music, but skip over the 1st ending on the repeat and play the 2nd ending instead.
- accent (✓) - play the note with a strong attack.
- accelerando (✓) - faster.
- alla breve - in the style of a march.
- allegro - a fast tempo.
- andante - a moderate walking tempo.
- arpeggio - the notes of a chord played one after another.
- articulation - indicates how a note should be played.
- bass clef - indicates the fourth line of the staff is F.
- breath mark - tells you to take a deep breath through your mouth.
- measure - a unit of time.
- multiple-measure rest - indicates more than one full measure of rest.
- ostinato - a musical idea that begins with a chord.
- piano - play softly.
- pickup note - occurs before the first complete measure.
- rallentando - becoming gradually slower.
- rehearsal mark - reference number or letter below.

Fingering Chart
For easy reference, a comprehensive Fingering Chart is included in the back of the book.

Scales, Arpeggios, Warm-Up Chorales and Etudes
Key of G Major (Concert F Major)

Rhythm Studies
Etude #1

Counting

The TREBLE CLEF (G Clef) identifies the location of notes on the staff. The tail of the treble clef circles the G on the staff. G is on the 2nd line.

A TIME SIGNATURE or METER indicates the number of beats (counts) in each measure and the kind of note that receives one beat.

TIME is a meter in which there are 4 beats per measure and the quarter note receives 1 beat.

4 beats (counts) in 1 time. WHOLE NOTES receive 4 beats (counts) in 1 time. WHOLE RESTS indicate a full measure of silence.
Performance Opportunities

*SI for Band* offers many performance opportunities, including solos, duets, trios, and full-band arrangements. Students can play along with a friend or the professional musician on the included accompaniment tracks. This serves as an outstanding introduction to ensemble playing.

Musical Styles

Students want to play music, not just exercises. *SI for Band* introduces students to world music and various musical styles to keep learning interesting and create a culturally relevant learning experience.

Instrument-Specific Considerations

Special considerations are presented in each student book to coach students through more challenging techniques specific to their instrument.

Improvisation

Students are encouraged to improvise and learn basic jazz/blues concepts.

New Concepts

New concepts are clearly defined and reinforced immediately with musical examples.

Performance Music Series

Our performance music catalog includes the Sound Innovations Series. Each of the correlated performance pieces includes an educational pack for the teacher that contains reproducible supplemental parts for the students and curricular material for the teacher. Available for all instruments, each educational pack is written by the composer of the piece and includes notes on the composition, historical information, exercises to help with specific technical issues, pedagogy, and performance suggestions.
Percussion Books

*Si for Band* offers one of the most comprehensive and musically interesting books available for beginning percussionists in your band. Students learn from the co-author of *Alfred’s Drum Method*, Dave Black.

Three books are available:
- Snare Drum/Bass Drum/Accessories
- Mallets
- Combined Percussion

Detailed Playing Techniques

No other method provides more detailed information on how to play each instrument, including the accessory instruments (triangle, tambourine, woodblock, suspended cymbal, and crash cymbals).

Detailed techniques include sticking, dampening, muffling, and rolls.

No other method teaches finger dampening for mallets.

Sequence of Rudiments


Interesting Percussion Parts

The percussion parts are written in a challenging and musically interesting format to keep the percussion section engaged.

The band-style practice pieces replicate what percussionists will eventually see in their music and enhance the tunes used in the method.
**Available on iBooks for iPad and Mac**

*Sound Innovations* student books are now available on iBooks®!
For school districts on the cutting edge of technology or for students who prefer to use an iPad® for practice or class rehearsal, audio and video are fully integrated for ease-of-use. In addition, Multi-touch books can be purchased on iBooks and read on iPad and Mac®, making them ideal for classroom use.

**This Multi-Touch Method Features:**
- Full-screen video demonstrations
- Authentic-sounding backing tracks and full performances
- And much more!

![Download on iBooks](image)

**SmartMusic**

The entire method is available in SmartMusic and the first 100 lines of the book are available for FREE to each student. Instructions for accessing this content can be found in the student book. The same SmartMusic availability applies to the customizable Director’s Choice Edition.

**New to SmartMusic?**

SmartMusic transforms the way students practice and learn. As they play along with music onscreen, it gives students immediate feedback on their performance by showing correct pitches and rhythms in green and incorrect in red. They also are able to hear their part in context with a full ensemble.

With SmartMusic, you also have the ability to create and send assignments to each of your students. You can easily follow, document, and grade their progress, allowing for individualized instruction for each student.

**NOW AVAILABLE ON iPad®!**

**Finale 2014: Own the Future**

**Now More Flexible and Easier to Use**

From the same great creators of SmartMusic, Finale enhances your program by offering easy, flexible tools that help produce personalized curriculum quickly.

**Enjoy:**
- 1,500 customizable worksheets, flashcards, and pieces of repertoire
- Expanded linked parts
- Improved accidentals and rests

**And don’t forget:**

Only Finale can create accompaniments that work seamlessly with SmartMusic!

[alfred.com/finale](http://alfred.com/finale)
<table>
<thead>
<tr>
<th><strong>Sound Notation</strong></th>
<th><strong>Sound Beginnings (Level 1)</strong></th>
<th><strong>Sound Fundamentals (Level 2)</strong></th>
<th><strong>Sound Musicianship (Level 3)</strong></th>
<th><strong>Sound Development (Level 4)</strong></th>
<th><strong>Sound Techniques (Level 5)</strong></th>
<th><strong>Sound Performance (Level 6)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm Tree ♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
</tr>
<tr>
<td>Pickup Notes ♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
</tr>
<tr>
<td>Tie ♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
<td>♩</td>
</tr>
</tbody>
</table>

**Rhythms**

- **Sound Notation**
  - Rhythm Tree ♩
  - Pickup Notes ♩
  - Tie ♩

- **Technique**
  - Warm-Up ♩
  - Key of Concert B\(\uparrow\) Major ♩
  - Interval ♩
  - Chromatics ♩
  - Brass Lip Slurs ♩
  - Ledger Line ♩
  - Major & Minor Tonality ♩
  - Etude ♩

- **Sequence & Tempo**
  - Round ♩
  - Rehearsal Marks ♩
  - Measure ♩
  - Largo ♩
  - Scale ♩
  - Arpeggio ♩
  - 1st & 2nd Endings ♩
  - 1st & 2nd Endings ♩
  - 1st & 2nd Endings ♩

- **Style**
  - Waltz ♩
  - Improvisation ♩
  - Trio ♩
  - Divisi ♩
  - Style Markings ♩
  - Legato ♩
  - Improvisation ♩
  - Solo ♩
  - Unison ♩
  - Articulation ♩
  - Staccato ♩

- **Percussion & Mallets**
  - Double Stroke ♩
  - Flam ♩
  - Tambourine Roll ♩
  - Nine-Stroke Roll ♩
  - Triangle Roll ♩
  - Seventeen-Stroke Roll ♩
  - Single Paradiddle ♩
  - Flam Tap ♩
  - Flam Accent ♩
  - Alternate Five-Stroke Roll ♩
  - Triangle ♩
  - Woodblock ♩
  - Five-Stroke Roll ♩
  - Muffling Triangle ♩
  - Suspended Cymbal ♩
  - Rolls ♩
  - Playing two notes or more on one bar ♩
  - Sus. Cymbal Roll ♩
  - Finger Dampening ♩
  - Flam Paradiddle ♩
  - Tambourine ♩
  - Crash Cymbals ♩
  - Multiple-Bounce Roll ♩

* = Percussion-Only  ♦ = Mallets-Only
Director's Choice Customizable Edition

As a band teacher, there are many methods available to you. What if you could easily keep what you like about your method and replace those things you don’t?

Now you can customize with the Director’s Choice Edition of Sound Innovations.

Book 1 Director’s Choice Edition is only available to order at alfred.com/si, where you can customize your own method within the framework created by the authors. Make pedagogical choices like choosing to start with whole or quarter notes, selecting the starting pitch, adjusting your playlist, and adding enrichment pages.

Logistics

How to order:

Simply go to alfred.com/si and follow the prompts to customize your method. Most orders are received within 10 business days. If your class begins before then, print out the beginning of each of the student books and score to use in the meantime.

Payment methods accepted:

- Purchase Order (simply select your favorite retailer upon checkout)
- Credit Card
- Parents Pay (parents can log on to pay for their child’s book)

Small orders:

If you need to purchase additional copies for any reason throughout the semester, individual books of your customized method are available with no minimum order requirement at the regular price, plus additional shipping and handling fees.

Pricing:

Customize your method for only $1 more than the Standard Edition, $9.99 for most student books.

- Add up to 12 enrichment pages and/or add copyrighted tunes to your method’s playlist for $2.00 more per book
- Add up to 32 enrichment pages for $3.00 more per book

That’s less expensive than purchasing an additional supplemental book for each of your students!

SmartMusic:

As with the Standard Edition, the first 100 lines of your customized method is available for free in SmartMusic, with the rest available for subscription users.

Director’s Choice Pricing Options

<table>
<thead>
<tr>
<th>Student Books (include DVD &amp; MP3 CD):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose whether or not to include note names in the note heads for up to 6 pages</td>
</tr>
<tr>
<td>Personalize the introductory letter page</td>
</tr>
<tr>
<td>Personalize the book cover with your information</td>
</tr>
<tr>
<td>Choose the starting concert pitch</td>
</tr>
<tr>
<td>Choose starting note value</td>
</tr>
<tr>
<td>Manage your playlist with non-copyrighted tunes</td>
</tr>
<tr>
<td>Manage your playlist with copyrighted tunes</td>
</tr>
<tr>
<td>Add up to 12 enrichment pages</td>
</tr>
<tr>
<td>Add up to 32 enrichment pages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Tier 1</th>
<th>Tier 2</th>
<th>Tier 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Percussion</td>
<td>$13.99</td>
<td>$15.99</td>
<td>$18.99</td>
</tr>
<tr>
<td>Piano Accompaniment</td>
<td>$13.99</td>
<td>$15.99</td>
<td>$18.99</td>
</tr>
<tr>
<td>Teacher’s Score Book/MP3 CD/DVD kit</td>
<td>$89.99</td>
<td>$94.99</td>
<td>$99.99</td>
</tr>
</tbody>
</table>
Getting Started

How to Customize Your Director’s Choice Edition, Book 1

**STEP 1  ALFRED.COM/SI**
Visit alfred.com/si, click on the “Customize Method” link to get started.

**STEP 2  COVER**
Personalize the cover of your method.

**STEP 3  SELECT YOUR PEDAGOGY**
- Starting concert pitch (B♭, D, or F)
- Starting note value (whole notes or quarter notes)
- Choose whether or not to include note names in the note heads for up to 6 pages

**STEP 4  MANAGE YOUR TUNES**

Your Director’s Choice Edition features a customized playlist (a list of the tunes included in your book), based on your preferences. You may substitute individual tunes or emphasize a particular style of music by selecting a genre. When you do this, you replace approximately 10%–20% of the tunes in the book with this genre. You can choose from:

- African-American
- Alternative Styles
- American Folk/Patriotic
- Australian
- Canadian
- Christian
- Classical
- Jewish
- Latino
- Movies/TV/Broadway
- Pop/Rock
- Texas
- World Music
- and more!

**STEP 5  ADD ENRICHMENT PAGES**
Director’s Choice allows you to add enrichment pages—for review and reinforcement with no new concepts—after any/all of the levels in the book.

**Enrichment pages include:**
- Technique and Rhythm
- History
- Theory/Composition/Improvisation
- Full band arrangements
- Assessment
- Repertoire
- Scales
- Practice Record
- Duets
- Tunes

**STEP 6  SAVE, PREVIEW, AND ORDER**
You can customize and save as many methods as you like. Preview and print a full clarinet, mallet, or snare book. Most orders are delivered within 10 business days. If you need the books sooner, you can print the first level of each student book and the first 50 pages of the score at no additional charge.
Sound Innovations for Concert Band, Book 2 continues your students’ musical journey by presenting independent concepts as well as ensemble playing. Isolating concepts and teaching them individually helps facilitate understanding of the more advanced material. Continuing the unique Sound Innovations structure, the book contains four levels, each of which is divided into several sections that introduce concepts separately and provide plenty of practice and performance opportunities to reinforce each lesson.

**Features**

- Each student book includes an instrument-family-specific DVD and MP3 CD
- Available in SmartMusic
- Comprehensive review of Book 1
- Clean, clear page layout and clear identification of goals
- Performance opportunities to teach ensemble playing and reinforce new concepts

**DVD**

Guided by co-authors Robert Sheldon, Peter Boonshaft, and Dave Black, the DVD included with each student book features individual instrument and ensemble-specific lessons demonstrated by an instrument-family-specific ensemble. These master classes are presented by professional musicians and serve as private lessons that teach students the fundamentals of ensemble playing.

**CD**

The MP3 CD demonstrates every line of music in the book, with a different instrument performing the melody for each line. The tuning notes and solo performance piece are instrument-specific. Students will learn blending and balancing as they play along with other instruments in the band. A play-along accompaniment track allows for additional practice, along with the SI Player with Tempo Change Technology.

Scan to view a clip of the woodwind Concert Band Master Class DVD
alfred.com/siband2dvd

Scan to hear sample clips from the Concert Band MP3 CDs
alfred.com/siband2cd

Scan to view a clip of the woodwind Concert Band Master Class DVD
alfred.com/siband2dvd

Scan to hear sample clips from the Concert Band MP3 CDs
alfred.com/siband2cd
Sound Review

Divided into two sections, the first half is a complete review of the concepts in Book 1, while the second half provides reinforcement by using chorales, scales, and warm-up exercises presented in each of the four keys learned in Book 1. The review ends with a full band performance piece.

- Review of Book 1 concepts & notes
- Warm-up exercises
- Scales & arpeggios
- Chorales

I just transitioned to Sound Innovations this year. The difference between my new 4th grade students and the learning that last year’s new students did is night and day. This year’s kids are advancing so much more quickly.

Amy Best
Southeastern School District
Fawn Grove, PA
**LEVEL 2**

### Sound Fundamentals

The first half of this level introduces new rhythms and meters without using any new notes or key signatures, while the second half introduces new notes and key signatures without using new rhythms or meters. By isolating the introduction of these two very different concepts, students learn the necessary skills with less distraction. Two full-band performance pieces provide opportunity for practice.

- Key of concert C Major
- Key of concert D Major
- Flamencu
- Triple paradiddle
- Drag
- Drag paradiddle #2
- Maracas
- Single ratamuce
- Claves

---

**Level 2: Sound Fundamentals**

**CUT TIME** is a meter in which there are two beats per measure and the half note receives one beat. Cut time is also called ALLA BREVE.

- Cut time $\frac{3}{2}$

**Making the Cut**

Clip and count before you play:

1. Double
2. $\frac{3}{2}$
3. $\frac{3}{2}$

**Some Folks Do**

This version is in $\frac{3}{2}$ time.

- Moderate

**Some Folks Don’t**

This version is in cut time.

- Moderate

**Doo-Dle in Two-Dle**

- Allegro

**Merrily, This is How We Roll**

- Moderato

---

**New Notes**

- G/A
- C/E
- D/F
- E/G

**Chromatic Chromatics**

- Practice your chromatic scales both ascending and descending. Use the new notes high D major.

**New Fingerings**

- C (concert B)
- D (concert C)

---

**Minor Minuet**

- This is the key of Minor (concert C minor). What major key shares this key signature?

The new key signature of D Major (concert C) tells you that all F’s and C’s are sharp.
LEVEL 3
Sound Development

Similar to Level 2, this level is divided into three sections with plenty of exercise pages and a full-page solo performance piece with accompaniment. Level 3 combines the keys, notes, rhythms, and meters learned in Level 2, and it introduces additional concepts.

- Sight-reading
- Canon
- Allegretto
- Minor scale
- $\text{pp} \quad \text{ff}$
- $\frac{2}{3}$
- A tempo
- Chord
- Transposing
- Legato-style playing
- Countermelody
- $f - p$
- D.C. al Coda
- D.S. al Coda
- Grace notes
- Adagio
- $\text{sfz}$
- Key change
- Andantino
- Molto rallentando
- Accelerando
- $\wedge$ (Marcato accent)
- Sleigh bells
- Drag paradiddle #1
- Lesson 25 (the use of this rudiment)
- Castanets
- Cowbell
- Rim shot
- Wind chimes
- Four-stroke ruff

**Level 3: Sound Development**

<table>
<thead>
<tr>
<th>121</th>
<th>NEW PINDING</th>
<th>RISE AND FALL</th>
<th>Moderates</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{F/G}$</td>
<td>$\text{On-Be}$</td>
<td>$\text{On-Be}$</td>
<td></td>
</tr>
</tbody>
</table>

| 122 | CHILL OUT CHA-CHA-CHA | The rhythm pattern of the piece on page 3 and 4, which sounds like the "cha-cha-cha.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{On-Be}$</td>
<td>$\text{On-Be}$</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>123</th>
<th>THE GOOD KING'S SONG</th>
<th>Switch parts as the repeat of the theme.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{Andante}$</td>
<td>$\text{A}$</td>
<td></td>
</tr>
</tbody>
</table>

**SIGHT-READING** is the ability to read a piece of music from beginning to end without hear or practiced. This requires knowledge of all of your musical skills at once while concentrating on reading and playing with expression. Prepare to sight-read by practicing the following:

- key signature
- meter
- style and tempo
- "Headnotes" of the piece
- articulation
- dynamics
- composer and title

<table>
<thead>
<tr>
<th>124</th>
<th>CORONATION MARCH</th>
<th>Sight-reading exercise.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{March}$</td>
<td>$\text{A}$</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>125</th>
<th>CARIBBEAN CRUISE</th>
<th>Sight-reading exercise.</th>
</tr>
</thead>
<tbody>
<tr>
<td>$\text{Calypso}$</td>
<td>$\text{A}$</td>
<td></td>
</tr>
</tbody>
</table>
LEVEL 4

Sound Musicianship

The last level functions as an appendix and includes pages you can use throughout the year to assist in presenting and reinforcing concepts. Also included are exercises that can be used as warm-ups and technique builders to be used with performance music outside the book.

- Comprehensive assessments
- Scales and arpeggios
- Etudes and technical exercises
- Warm-ups and chorales
- Rhythm review
- Sound check rubrics
- Glossary
- Fingering chart
Percussion Books

Continuing from Sound Innovations for Concert Band, Book 1, Book 2 offers one of the most comprehensive and musically interesting books available for percussionists in your band.

Three books are available:

► Snare Drum, Bass Drum, and Accessories
► Mallets
► Combined Percussion

Master Class DVD

The Student Master Class DVD demonstrates examples for new concepts, rudiments, how to hold accessory instruments, stickings, and mallet grip techniques.

Scan to view a clip of the percussion Master Class DVD

alfred.com/siperc2cd

New Rudiments

New rudiments and concepts are clearly explained and are followed by practical musical examples to reinforce learning. Rudiments taught in Book 2 include the flam, triple paradiddle, five-stroke roll, nine-stroke roll, drag, drag paradiddle #2, single ratamacue, drag paradiddle, lesson 25, and four-stroke ruff.

Detailed Playing Techniques

No other method provides more detailed information on how to play each instrument, including the accessory instruments (maracas, claves, cowbell, sleigh bells, timpani, wind chimes, and castanets).

Interesting Percussion Parts

The percussion parts are written in a challenging and musically interesting format to keep the percussion section engaged. The band-style practice pieces replicate what percussionists will eventually see in their music and enhance the tunes used in the method.

Musicianship

Musicianship is taught throughout, helping students become well-rounded musicians through music theory, history, and experience in performing solos, duets, and full-band arrangements.
<table>
<thead>
<tr>
<th>Sound Innovations for Concert Band</th>
<th>Sound Review (Level 1)</th>
<th>Sound Fundamentals (Level 2)</th>
<th>Sound Development (Level 3)</th>
<th>Sound Musicianship (Level 4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythms</td>
<td>Review Notes &amp; Rhythms</td>
<td>Grace Notes</td>
<td>Comprehensive Assessments</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Technique</td>
<td>Warm-up Exercises</td>
<td>Key of Concert C Major</td>
<td>Sight-Reading</td>
<td>Scales &amp; Arpeggios</td>
</tr>
<tr>
<td></td>
<td>Scales &amp; Arpeggios</td>
<td>Key of Concert D♭ Major</td>
<td>Minor Scale</td>
<td>Etude &amp; Technical Exercises</td>
</tr>
<tr>
<td></td>
<td>Transposing</td>
<td></td>
<td>Transposing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Key Change</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sequence &amp; Tempo</td>
<td>Vivo</td>
<td>Canon</td>
<td>Allegretto</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vivace</td>
<td>A tempo</td>
<td>Two-Measure Repeat</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Improvisation</td>
<td></td>
<td>D.C. al Coda</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Adagio</td>
<td></td>
<td>D.S. al Coda</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Andantino</td>
<td></td>
<td>Molto Rallentando</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Molto Ritardando</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poco Ritardando</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Poco Ritardando</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accelerando</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Marcato Accent (▲)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style</td>
<td>Chorales</td>
<td>Swing</td>
<td>Dynamics (ff, pp)</td>
<td>Chorales</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cha-cha-cha</td>
<td>Chord</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Mambo</td>
<td>Legato Style Playing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Calypso</td>
<td>Pesante</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Countermelody</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Forte-Piano/Piano-Forte (f–f)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sforzando (sf)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Percussion, Mallets &amp; Timpani</td>
<td>Flamague</td>
<td>Cowbell</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Triple Paradiddle</td>
<td>Sleigh Bells</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Five-Stroke Roll in</td>
<td>Rim Shot (R.S.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Nine-Stroke Roll in</td>
<td>Timpani/Timpani Rolls</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drag</td>
<td>Drag Paradiddle #1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drag Paradiddle</td>
<td>Wind Chimes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maracas</td>
<td>Dampen/Muffle</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Single Ratamacue</td>
<td>Lesson 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Claves</td>
<td>Four-Stroke Ruff</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Castanets</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* = Percussion Only  ◆ = Mallets Only  ◆◆ = Timpani Only
Sound Innovations: Ensemble Development for Intermediate Concert Band is a valuable resource for helping your students grow in their understanding and abilities as ensemble musicians. It contains 412 exercises, including nearly 70 chorales by some of today’s most renowned concert band composers. Exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow variety, while accomplishing the goals of that specific type of exercise. Many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo. Other exercises are intentionally left flexible for the teacher to determine how best to use them in facilitating the goals and addressing the needs of their ensemble. Whether your students are progressing through exercises to better their technical facility, or challenging their musicianship with beautiful chorales, this book can be used after any band method or as a supplement to performance music.

Features

- Tone quality
- Breathing
- Long tones
- Ensemble and section balance
- Blend
- Intonation
- Scales (Major, chromatic, natural, harmonic, and melodic minor)
- Technical facility
- Flexibility
- Arpeggios
- Intervals
- Harmonic progressions
- Rhythm
- Rhythmic subdivision
- Meter
- Phrasing
- Articulation
- Dynamics
- Expression and style
- Etudes
- Integrated percussion
- Reinforcement of rudiments
- Harmonized scale chorales
- Chorales

Sounds Innovations Ensemble Development is the most diverse, practical, and comprehensive collection of the best band techniques used around the world. Nothing, absolutely nothing was left out of this book when it comes to developing an ensemble. Try to find a concept that is missing. Well, you can’t—they are all there! For me, Sound Innovations is the Swiss army knife of ensemble development. I love it!

Brian Peter
Westlake High School
Westlake Village, CA
Passing the Tonic

These exercises help students concentrate on improving their individual characteristic tone and tuning skills as they work to achieve ensemble balance, blend, and intonation. Each line is designed to help students become accustomed to the tonality of the key, develop a cohesive ensemble sound, and work toward stabilizing the pitch as they move the tonic note through various sections of the band.

Balance and Intonation: Layered Tuning

In these exercises, intervals and triads are built by gradually adding one member of an interval or triad at a time, allowing students to focus on tuning vertical sonorities in a variety of contexts. With a similar focus, students will also gradually subtract members of vertical sonorities, one member at a time.

Percussion

Percussion parts are provided for battery instruments, accessory, mallets, and timpani, offering the percussion section an opportunity to perform as members of the ensemble with parts integrated into every exercise in the book.
**Scales and Arpeggios**

Students can work toward mastering scales in a variety of keys in common rhythmic patterns. Exercises include:

- Major scales
- Natural, harmonic, and melodic minor scales
- Chromatic scales
- Scale patterns
  - Scale patterns are designed to develop dexterity and familiarity with the scale of each key by using a number of different patterns
  - Changing scale rhythm
  - Changing scale rhythms present scales in a challenging and unpredictable rhythmic context
  - Arpeggios
  - Various patterns to explore melodic and harmonic aspects in each key

---

**Balance and Intonation: Moving Chord Tones**

These exercises begin with each part playing one of the three notes of a triad. Subsequent measures have each part cycle through the other two notes of that triad, before arriving back to the original pitch.

**Keys Included in the Book**

Keys are introduced in the following order: Concert B Major, G minor, E Major, C minor, F Major, D minor, A Major, F minor, D Major, Bb minor, C Major, A minor, G Major, and E minor. There is special emphasis on the keys most commonly used in intermediate band literature.
### Balance and Intonation: Perfect Intervals

In these exercises, the ensemble begins by playing in unison, before some of the players move to create a perfect fifth, then return to the starting unison pitch. Following this pattern, students can focus on tuning the perfect intervals of a unison, fourth, fifth, and octave.

### Rhythmic Subdivision

These exercises are designed to help students understand and internalize rhythmic subdivision. While one part of the ensemble performs music containing common rhythmic patterns, the other part of the ensemble performs the supporting subdivision.

### Intervals

A variety of interval studies are presented to aid students in developing their technique, intonation, and tone quality, as well as their ability to internalize pitch.
**Articulation**
These exercises allow students to practice performing, controlling, changing, and contrasting a variety of articulations in many contexts.

**Dynamics**
Students will further develop their abilities to perform and control dynamic levels while practicing sudden changes, gradual changes, extreme contrasts, and nuances of volume.

**Etude**
These short studies reinforce various aspects of individual and ensemble performance while providing the challenge of combining those concepts in a variety of ways.

---

**Scale Chorale**
These chorales are harmonized scales in specified keys. Each student’s part has two lines: the top line (A), the scale, and the bottom line (B), their part in the chorale. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the scale, while the rest of the ensemble plays the chorale setting.
**Balance and Intonation: Shifting Chord Qualities**

These exercises begin with the ensemble playing a major triad, and then move to a minor triad and a diminished triad. Cycling through these chord qualities will help foster horizontal and vertical tuning, as well as balance, blend, and pitch internalization.

**Phrasing**

These exercises provide students an opportunity to develop their sense of individual and ensemble phrasing, as well as practice where they should breathe and not breathe, in a variety of musical examples.

**Advanced Rhythm and Meter**

This section provides student exercises using more challenging rhythms and meters, exploring advanced rhythmic patterns in $\frac{5}{4}$ meter, exploring advanced eighth-note triplet patterns, and quarter-note triplets. Also included are basic presentations of $\frac{3}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, and $\frac{5}{8}$ meter, and examples of changing meter from $\frac{1}{4}$ to $\frac{5}{8}$ and $\frac{1}{4}$ to $\frac{5}{8}$.
Sound Innovations combines technical development and musical growth for ALL sections; I love that my brass, woodwind, and percussion sections can develop appropriate skills for their respective discipline, while also addressing ensemble development. It is expertly laid out and constructed to address essential skills for developing through advanced players and ensembles. I highly recommend its use for bands of all ability levels!

Richard Hartsuiker
Roxbury High School
Succasunna, NJ

Chorales by

Roland BARRETT  Chris BERNOTAS  Andrew BOYSEN  Ralph FORD  Rossano GALANTE  David GILLINGHAM

Stephen MELILLO  Robert SHELDON  Todd STALTER  Jack STAMP  Randall STANDRIDGE  Michael STORY
Chorales

A variety of chorales written by some of the finest composers of music for concert band provides opportunities for students to develop the essential skills of tone production, blend, balance, intonation, phrasing, dynamics, articulation, style, and musical expression.

Long Tones

Through the use of long tones, interspersed with humming and/or singing, students can focus on improving air capacity, breath support, resistance, and tone quality, as well as the essential ability to internalize pitch.

Scale Pattern

These exercises are designed to develop dexterity, facility, confidence, and familiarity with the scale of each key by using a number of different patterns, each containing a variety of rhythms, meters, and articulations.

Passing the Tonic

These exercises help students concentrate on improving their individual characteristic tone and tuning skills as they work to achieve ensemble balance, blend, and intonation. Each line is designed to help students become accustomed to the tonality of the key, develop a cohesive ensemble sound, and work toward stabilizing the pitch as they move the tonic note through various sections of the band.

Scale Chorales

These chorales are harmonized scales of specified keys. Each student’s part has two lines: the top line (A), the scale, and the bottom line (B), their part in the chorale. Directors can choose a single student, a section, a family, or any other combination of instrumentalists to play the scale, while the rest of the ensemble plays the chorale setting.
Balance and Intonation: Layered Tuning
In these exercises, intervals and triads are built by gradually adding one member of an interval or triad at a time, allowing students to focus on tuning vertical sonorities in a variety of contexts. With a similar focus, students will also gradually subtract members of vertical sonorities, one member at a time.

Balance and Intonation: Diatonic Harmony
By having students move between perfect intervals and diatonic triads, these exercises will foster the skills of vertical and horizontal tuning, balance, blend, and internalizing pitch, as well as a better understanding of common cadences and harmonic progressions.

Chromatic Scale Pattern
These exercises are designed to develop dexterity, facility, confidence, and familiarity with the chromatic scale by using a number of different patterns, each containing a variety of rhythms, meters, and articulations.

Chromatic Scale
A chromatic scale, starting on the tonic of the specified key, will help students develop technical proficiency and facility.
Balanced Intonation: Moving Chord Tones
These exercises begin with each part playing one of the three notes of a triad. Subsequent measures have each part cycle through the other two notes of that triad, before arriving back to the original pitch.

Balanced Intonation: Perfect Intervals
In these exercises, the ensemble begins by playing in unison before some of the players move to create a perfect fifth, and then return to the starting unison pitch. Following this pattern, students can focus on tuning the perfect intervals of a unison, fourth, fifth, and octave.

Balanced Intonation: Family Balance
Family Balance exercises are designed to focus on various aspects of ensemble, family, and section balance, as well as intonation, pitch tendencies, listening, and blending.

Balanced Intonation: Shifting Chord Qualities
These exercises begin with the ensemble playing a major triad, then moving to a minor triad and a diminished triad. Cycling through these chord qualities will help foster horizontal and vertical tuning, as well as balance, blend, and pitch internalization.
Expanding Intervals
These exercises are presented with the expanding intervals moving downward and upward, as well as in parallel octaves, fifths, and thirds, to develop the skills of tuning horizontally and vertically while attending to balance, blend, and intonation.

Rhythmic Subdivision
These exercises are designed to help students understand and internalize rhythmic subdivision. While one part of the ensemble performs music containing common rhythmic patterns, the other part of the ensemble performs the supporting subdivision.

Rhythm
These exercises focus on various aspects of rhythm and meter, providing material that will allow students to review and challenge their skills. They also provide excellent practice in sight-reading.

Changing Meter
Students can practice changing from meter to meter with hints to help them count correctly.

Chromatic Flexibility
Flexibility exercises are intended to help students reinforce good embouchure habits and muscle development, as well as breath support, intensity of airstream, and intonation.

Arpeggios
Various patterns of arpeggios are included to help students develop technical proficiency, as well as explore melodic and harmonic aspects in each key.

Intervals
A variety of interval studies are presented to aid students in developing their technique, intonation, and tone quality, as well as their ability to internalize pitch.
WHICH LEVEL IS RIGHT FOR YOU?

BOOK 1
The flagship of Sound Innovations, Book 1 comes in several different editions. Each student book includes an instrument-specific DVD and MP3 CD. Organized into six short levels, Book 1 has clean page layouts, clear goals for each exercise, and free access to the first 100 lines in SmartMusic.

**Standard Edition:** Available at your local retailer, this edition features the core pedagogy as created by our authors and feedback from thousands of teachers.

**Director’s Choice Edition:** Only available at alfred.com/si, this edition allows you to make core pedagogical choices, such as rhythms, starting pitches, tunes, and more.

**iBook® Edition:** Student books are available on iBooks for iPad® and Mac®. Video and audio are embedded for efficient and convenient practice.

BOOK 2
Continue your students’ musical journey with Sound Innovations for Concert Band, Book 2, where new concepts are isolated and taught individually for better retention. Ensemble playing is further reinforced, and plenty of practice performance opportunities are provided throughout the book. Student books include an instrument-family-specific DVD and MP3 CD.

ENSEMBLE DEVELOPMENT FOR INTERMEDIATE CONCERT BAND
The perfect resource for helping your students grow in their understanding and abilities as ensemble musicians. Whether your students are progressing through exercises to better their technical facility, or challenging their musicianship with beautiful chorales, this book can be used after any band method or as a supplement to performance music.

ENSEMBLE DEVELOPMENT FOR ADVANCED CONCERT BAND
Building upon the concepts in Ensemble Development for Intermediate Concert Band, this level features all new exercises and chorales, more technically and musically challenging material, and additional chorale composers. Available Spring 2014.

ALSO AVAILABLE FOR STRING ORCHESTRA AND GUITAR
alfred.com/si

INTERESTED IN AN In-Service with a Sound Innovations Author?
Check out Alfred Music’s free Professional Development In-Service Program.

Learn how to incorporate Sound Innovations into your classroom and hear educational insight and teaching tips from these internationally renowned educators. Visit alfred.com/professionaldevelopment for details.