Proudly present new music for Handbells, Handchimes, & more!

Fall / Christmas 2017
Welcome to the Alfred Handbell Fall/Christmas 2017 release of new and best-selling music for handbells and handchimes. These new publications offer a wide variety of musical styles and difficulty levels. Alfred Handbell has the right titles for your church, school, festival, and/or concert. Thanks for listening!  

- Sondra K. Tucker, Handbell Editor

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CD TRACK 1

Cantad al Señor
(arr. Jason Krug)

00-46253 3-6 Octaves/Level 4.................................$4.95

Jason Krug’s evocative take on the Brazilian folk hymn features malleted handbells, LV ringing, and tempo changes. With each progressive stanza the excitement build to a thrilling conclusion.

Cantad al Señor
for 3-6 octaves of Handbells with optional handchimes*

Handbells Used: 30, 38, 43, 46

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Brazilian Folk Tune
arranged by Jason W. Krug (ASCAP)

*To purchase a full-length performance recording (00-46253) of this piece, go to www.handbellworld.com

With motion (j = ca. 130)
The expert writing of Anna Laura Page effectively combines two lovely Advent/Christmas carols: Lo, How a Rose E’er Blooming and Of the Father’s Love Begotten. Bells and chimes interplay in this most accessible arrangement.
Matthew Compton has created a lush setting of the English folk hymn tune *Kingsfold* which begins quietly, then increases in intensity until the final stanza which explodes with energy! With the optional subtitle "I Heard the Voice of Jesus Say", this piece is useful all year long.
CD TRACK 4

Kum Bah Yah
(arr. Benjamin Tucker)

for 3-5 octaves of Handbells with optional Handchimes*

This introspective take on the familiar spiritual is a legato-lover's dream. With thick, resonant harmonies, suspended malleting over handchime melody, and gentle ostinato, this setting provides a stand-alone piece perfect for worship, and also functions as a middle movement, along with its sister songs “Children, Go Where I Send Thee” and “Wade in the Water” to a Spiritual Suite suitable for concert performance.

* To purchase a full-length performance recording (46256) of this piece, go to handbellworld.com.

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Kum Bah Yah

(5 Octaves/Level 2)$4.95
This is a tremendous arrangement of the grand hymn *Lauda Anima*. Opening with an exultant fanfare, the energy never lets up, even in the contrasting middle section. This exciting arrangement will be a favorite of ringers and listeners alike!
You've never heard Fum Fum Fum in a setting this clever! The malleted accompaniment provides the perfect counterpoint to the chime melody, and is enhanced by the included optional guitar and tambourine parts.

Traditional Catalan Carol
Arranged by Gregory M. Pysh

Allegro moderato (4 – ca 108)
Let Us Break Bread Together
(arr. Brenda Austin)

00-46257 3-5 Octaves/Level 2.................................$4.95

Beautiful in its simplicity, this tender arrangement combines two beloved spirituals, Let Us Break Bread Together, and Lord, I Want to Be a Christian. Its expert construction give equal weight to each tune, weaving themes together seamlessly and providing extra interest with the optional handchimes.

Let Us Break Bread Together
for 3-6 octaves of Handbells with optional Handchimes*

Handbells used: 25, 29, 32, 33
Handchimes used: 23, 24, 32, 33

Lord, I Want to Be a Christian
and Let Us Break Bread Together,
African American Spirituals

Arranged by Brenda E. Austin (ASCAP)

Moderato (≈ ca. 108)

To purchase a full length performance recording (46257), go to alfred.com/downloads.

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CD TRACK 7

Together, and Lord, I Want to Be a Christian. Its
combines two beloved spirituals, Let Us Break Bread
Beautiful in its simplicity, this tender arrangement
weaving themes together seamlessly and providing
extra interest with the optional handchimes.
like us on Facebook!
GO TO
www.facebook.com/JubilateMusicGroup
to keep up on the latest with Alfred Sacred, Jubilate Music, and HW Gray!
The Oscar-winning song is available for handbells! You'll definitely want to include this song on your upcoming concert, and as a bonus – it's easy to put together!
Jubilate Thanks Our Recording Artists:

THE Austin Handbell Ensemble,
DIRECTED BY Bob Avant
The following selections are “Director’s Choice” publications… proved winners chosen time and again by discerning directors coast-to-coast!

**CD TRACK 9**

**Children, Go Where I Send Thee (arr. Benjamin Tucker)**
This spiritual is cleverly written in twelve-bar blues form and uses the malleted bells as well as echo and ring-touch to give the piece spice! While it is appropriate for worship, it can be used in concert in conjunction with its sister piece “Wade in the Water.”

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**CD TRACK 10**

**Ain’t-a That Good News (arr. Kevin McChesney)**
Master arranger Kevin McChesney uses the technique of word-painting in his setting of “Ain’t-a That Good News.” This joyful selection is sure to be a hit with ringers.

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**CD TRACK 11**

**Watchman, Tell Us of the Night (arr. Dan Edwards)**
The mystical, minor mood of the Aberystwyth tune is punctuated with mallets, tower swings, LV and martellato. As a contrast, the chorus of “We Three Kings” makes a major key appearance toward the end of the piece.

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**Give Thanks (arr. Anna Laura Page)**
The popular Henry Smith contemporary Christian song “Give Thanks” is beautifully paired with “Come Ye Thankful People Come”. This arrangement is a perfect choice for Thanksgiving or general worship.

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**Suo Gan (arr. Linda Lamb)**
Suo Gan is a traditional Welsh song, which has become a staple at Christmas time as well as all year long. Linda Lamb has given her arrangement a gentle feel which is appropriate for such a tender song.

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**Take My Life and Let It Be (arr. Ron Mallory)**
This setting of the familiar hymn *Take My Life* begins by featuring the bass clef on melody, and then moves into a fresh harmonization with a minimum of bell changes, making it perfect for developing ensembles. Equally playable on either handbells or handchimes.

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**Advent Joy (arr. Brian Childers)**
This energetic setting of “Prepare the Way, O Zion” will set the stage for Advent. Ringers will enjoy the forward motion of this arrangement, which incorporates the beloved *Hyfrydol* tune. Running eighth notes, rhythmic malleted passages, and sweeping crescendos are incorporated.

00-45746 3-5 (6) Octaves/Level 2+ $4.95

CD TRACK 16
**Huron Carol (arr. Jason Krug)**
Jason Krug has given us a fresh arrangement of this traditional Canadian carol. Full of powerful, percussive energy, this beautiful song will provide an upbeat, exciting experience for your audience or congregation.

00-44604 3-6 octaves/Level 3 $4.99

CD TRACK 17
**An Appalachian Christmas (arr. Tammy Waldrop)**
Combine a healthy dose of Bluegrass musical style with traditional Christmas carols and you’ll have a good idea of the fun ringers will have performing this upbeat Christmas medley.

00-33931 3 or 5 octaves/Level 2 $4.25

CD TRACK 18
**Ding Dong Merrily on High (arr. Sondra Tucker)**
“Ding Dong Merrily on High” has been a favorite tune for handbell choirs for years. Now, thanks to Sondra Tucker, this song is arranged for two or three octave ensembles.

00-44602 2-3 Octaves/Level 2 $4.99

CD TRACK 19
**Come, Lift Your Hearts on High (arr. Dan Edwards)**
Here’s a jaunty setting of the hymn tune *Madrid*. Set in 3/4 time and using techniques such as malleting and LV, this charming setting will serve your choirs well for many seasons to come.

00-44601 3-5 Octaves/Level 2 $4.99

CD TRACK 20
**Gaudete (arr. Matt Compton)**
Matt Compton provides an exciting setting of the medieval hymn “Gaudete.” The mixed meter and malleted accompaniment is a driving force in this pulsating arrangement, which leads to a brilliant finish.

00-45753 3-6 Octaves/Level 3+ $4.95

CD TRACK 21
**Jingle Bell Rock (arr. Sondra Tucker)**
Pop standard “Jingle Bell Rock” receives a jazzy treatment from Sondra Tucker. The optional Alto Sax part contains the instruction “Rowdy!”, so this expansive arrangement will make a superb concert closer.

00-45755 3-6 Octaves/Level 4 $5.25
This is your one-stop repertoire resource for the whole church year! These versatile settings are arranged by top composers in the handbell world.

Titles include:

**O Come, O Come Emmanuel** (Advent)  
*Brian Childers*

**Angels We Have Heard on High** (Christmas)  
*Sondra K. Tucker*

**O Sacred Head Now Wounded** (Lent)  
*Jason Krug*

**All Glory, Laud, and Honor** (Palm Sunday)  
*Lloyd Larson*

**The Day of Resurrection** (Easter/General)  
*Micahael Helman*

**Every Time I Feel the Spirit** (Pentecost)  
*Susan T. Nelson*

**America the Beautiful** (Patriotic)  
*Kevin McChesney*

**Grace and Thanksgiving** (Thanksgiving)  
*Anna Laura Page*

*Price: $49.99*
The Alfred Essential Handbell Library -
Volume One
Compiled by Anna Laura Page

Includes best-selling arrangements from today’s leading handbell arrangers.

Titles: For the Beauty of the Earth (L2) • O Come, Little Children (L1) • O Come, All Ye Faithful (L2) • Holy Is the Lord (L1) • Praise to the Lord (L1) • Chatter with the Angels (L2) • Bound for Glory (L1) • America (L2).

00-42534 Reproducible Handbell Book......$44.99

The Alfred Essential Handbell Library -
Volume Two
Compiled by Sondra Tucker

Here’s another budget-stretching addition to your handbell library, filled with dynamic settings from some of today’s finest handbell arrangers.

Titles: Jacob’s Ladder (L2) • God Rest Ye Merry Gentlemen (L2) • Songs of Worship and Praise (L2) • Variations on “Jesus Walked This Lonesome Valley” (L1+) • Wherever I May Wander (L2) • God Be with You (L1+) • Just as I Am, Lamb (L2) • A Joyful Thanksgiving (L2).

00-44693 Reproducible Handbell Book......$49.99
Thank You

to our Fall/Christmas 2017 Contributing Arrangers and Composers!

Brenda Austin
Brian Childers
Matt Compton
Jason Krug
Anna Laura Page
Greg Pysh
Brian Tervo
Benjamin Tucker