

# HONKY TONK WOMEN

Words and Music by  
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Open G tuning:

⑥ = D    ③ = G

⑤ = G    ② = B

④ = D    ① = D

**Moderately** ♩ = 114

*Intro:*

N.C.

**Cowbell**

*Cowbell cont. simile*

Drums enter

**Elec. Gtr. 1**

*fingerstyle*  
*hold throughout* **mf**

1. I

*Verse:*



met a gin-soaked bar - room queen\_ in Mem - phis. She  
(2.) laid a di - vor - cée\_ in New\_ York Cit - y. I

13

G A D Dsus

tried to take me up - stairs for a ride.  
had to put up some kind of a fight.

TAB

2/4 0 3 0 2 2 3 2 7 8 8  
2 2 2 2 7 7 7  
2 2 2 2 7 7 7

16

D G

She had to heave me right a - cross her shoul-  
The la - dy, then she cov - ered me in ros -

TAB

7 0 0 0 0 0 0 0 2/4 4/2 0 0 0 0 0 2/4 5

19

C Csus C G

- der 'cause I just can't seem to  
- es, she blew my nose and

TAB

5 6 6 5 5 3 0 0 0 0 0 0 0 2/4 0 0 2/4

22

**D**  **G** 

drink you off my mind. } It's the hon -  
then she blew my mind. }

harm. -

**TAB**

7 12 12 3 4 2 0 0 0 0 0 0 0 0 0 0

**Fill 1**

**Elec. Gtr. 2**

*mf*  
hold bend -

**TAB**

15 17 17 17 17 15 (15)

**Fill 1A**

**Elec. Gtr. 3**

*mf*  
hold bend -

**TAB**

14 14 14 (14) 12 14 (14) 12

**Chorus:**

**G**  **D**  **G** 

25

ky - tonk\_ wom - en.\_\_\_\_

**Elec. Gtr. 1**

**TAB**

0 1 0 1 7 7 7 7 12 12 13 12 13 12

0 0 0 0 7 7 7 7 12 12 12 12 12 12

0 0 0 0 7 7 7 7 12 12 12 12 12 12

28

Gim-me, gim-me, gim-me the hon-ky-tonk\_\_

D 7fr.

TAB

12 12 13 12 13 12 0 0 0 0 7 7 7 7

12 12 12 12 12 12 0 0 0 0 7 7 7 7

0 0 0 0 0 0 0

1. w/Fills 1 (Elec. Gtr. 2) & 1A (Elec. Gtr. 3) both simile

2. w/Fills 1 (Elec. Gtr. 2) & 1A (Elec. Gtr. 3) both simile

31

blues. 2. I blues. Al - right!

G

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 2 2 0 2 2 4 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar Solo:



Elec. Gtr. 1 resume verse fig. simile



35 Elec. Gtr. 2

TAB

10 (10) 8 8 9 8 10 8 7/9 8 7/9 8 10/12 11 10/12 11



39

TAB

5 3 5 (5) 3 5 3 0 4 4 (4) 2 4 2 4 4 2 0 9 9 (9) 7 9 7 9 (9) 10 1/2

43

G

C

Csus

C

5fr.

5fr.

5fr.

11111

13121

11111

10 (10) 8 9 8 10 8 8

10 8 10 (10) 8

7/9 8 7 8 7 (7) 5 7

5 7

TAB

47

G

D

G

7fr.

7fr.

8 10

10 (10) 8 9 10 (10) 8 8

14 14 14 12 12 12

14 (14) 12

TAB

It's the hon-

## Chorus:

w/Fills 1 (Elec. Gtr. 2) &amp; 1A (Elec. Gtr. 3) both simile

51

G

D

G

7fr.

7fr.

ky - tonk\_ wom-en.\_\_\_\_

Elec. Gtr. 1

0 1 0 1

7 7 7 7

12 12 13 12 13 12

12 12 12 12 12 12

12 12 13 12 13 12

12 12 12 12 12 12

0 0 0 0

7 7 7

12

TAB

w/Fills 1 (Elec. Gtr. 2) &amp; 1A (Elec. Gtr. 3) both simile

55

D

G

7fr.

7fr.

Gim-me, gim-me, gim-me the hon-ky-tonk\_ blues.

It's the hon-

0 0 0 0

7 7 7 7

12 12 13 12 13 12

12 12 12 12 12 12

12 12 13 12 13 12

12 12 12 12 12 12

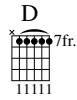
0 0 0 0

0 0 0

12

TAB

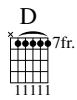
w/Fills 1 (Elec. Gtr. 2) &amp; 1A (Elec. Gtr. 3) both simile



59

ky - tonk\_ wom - en.\_\_\_\_

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 12 | 12 | 13 | 12 | 13 | 12 | 12 | 12 | 13 | 12 | 13 | 12 |
| A | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| B | 0 | 0 | 0 | 0 | 7 | 7 | 7 |   |    |    |    |    |    |    |    |    |    |    |    |    |



63

Gim - me, gim - me, gim - me the hon - ky - tonk\_ blues.

|   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|
| T | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 0   | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 2/4 | 2 | 0 | 2 | 0 | 2 | 2/4 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 7 | 7 | 7 |   |     |   |   |   |   |   |     |   |   |   |

Elec. Gtr. 2

hold bend - - - -

|   |  |  |  |  |    |      |    |    |    |      |    |    |    |    |
|---|--|--|--|--|----|------|----|----|----|------|----|----|----|----|
| T |  |  |  |  | 15 | (15) | 12 | 15 | 14 | (14) | 12 | 14 | 14 | 12 |
| A |  |  |  |  |    |      |    |    |    |      |    |    |    |    |
| B |  |  |  |  |    |      |    |    |    |      |    |    |    |    |