

TRIBUTE—Compare measures 1–4 with 5–8. What is the same? What is different?

33A *Moderato*

p *mf* *p* *mf* *p*

33B *Moderato*

p *mf* *p* *mf* *p*

EPIC JOURNEY—The *melodic* and *dynamic* arc to and from the *climax* in measure 6 creates musical drama.

34A *Andante*

p *mp* *p* *mf* *p*

34B *Andante*

p *mp* *mf* *p*

TROIS UN—What is the *dynamic level* following the *repeated section*? Can you find a *rhythmic pattern* employed in the music?

35A *Vivace*

mf *f* *fp* *f*

35B *Vivace*

mf *f* *fp* *f*

WHOLE LOT OF RESTS—Whole rests last for the entire measure, regardless of the time signature. Count carefully because parts A and B together form a unison melody. Practice at various tempi.

36A

mf

36B

mf

WINTER WALTZ—Can you discern the three components of the music: *melody*, *accompaniment*, and *bass line*? Practice performing all three parts.

37A *Allegro*

mf

37B *Allegro div.*

mp