

TRIBUTE—Compare measures 1–4 with 5–8. What is the same? What is different?

33A Moderato

33B Moderato

EPIC JOURNEY—The **melodic** and **dynamic** arc to and from the **climax** in measure 6 creates musical drama.

34A Andante

34B Andante

TROIS UN—What is the **dynamic level** following the **repeated section**? Can you find a **rhythmic pattern** employed in the music?

35A Vivace

35B Vivace

WHOLE LOT OF RESTS—Whole rests last for the entire measure, regardless of the time signature. Count carefully because parts A and B together form a unison melody. Practice at various tempi.

36A

36B

WINTER WALTZ—Can you discern the three components of the music: **melody**, **accompaniment**, and **bass line**? Practice performing all three parts.

37A Allegro

37B Allegro div.