



Sound Sight-Reading Worksheet

Skinny Bunny Foo Foo

Student page 34, Score page 255, Exercise 68

Each song has both a melody (Part A) and accompaniment (Part B). Be sure to practice playing both.

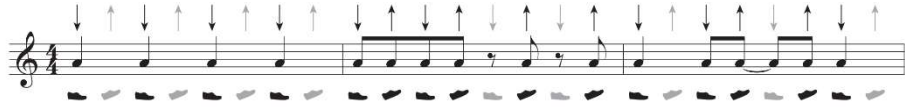
Look ahead, and aim for the S.T.A.R.S.!

The letters of the acronym, S.T.A.R.S, stand for important musical elements you should observe prior to performing any music:

1. **Signatures** (time and key)—How many beats per measure? What notes in this line are affected by the key signature?
2. **Tempo** (and other expressive markings)—How fast and with what character should the music be played?
3. **Accidentals**—Where do they occur and for how long before returning to the “normal” (diatonic) note(s)?
4. **Rhythms**—Are there any complex rhythms that should be examined? How should the rhythmic subdivisions be counted?
5. **Signs** (repeats, endings, segno, coda, etc.)—What is the “roadmap” for this piece?

Rhythm:

DOWNBEAT is used to refer to the start of a beat, the moment when a player's foot touches the floor while tapping. **UPBEAT** refers to the point exactly halfway between downbeats, when the player's foot is in the air.



- Eighth notes are often beamed to make clear (rather than obscure) the start of beats. Eighth notes beginning on an upbeat appear separate with a single “flag.”
 - This leads to a helpful sight-reading strategy: When you see two eighth notes beamed together it usually means they are on the beat.
- Which measures seem easier to decode? _____
- Which measures might be more challenging? _____
- Is the rhythm in measures 3–4 like any other measures in this line? Be sure to mark up the music.
- How about the rhythm in measures 5–6 or 7–8? Be sure to mark up the music.
- Say the counts aloud, holding the notes full value and whispering counts for rests.



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Time to play!

- Play this line first *andante* with *legato* tonguing, then *allegro* with *staccato* tonguing.
- Perform the line with various dynamic scenarios, such as:
 - Play piano all the way through.
 - Play forte all the way through.
 - Begin piano and gradually crescendo throughout to end fortissimo.
 - Begin forte and gradually decrescendo throughout to end pianissimo.

SmartMusic:

- If you have SmartMusic, practice until you get all green notes, then focus on the dynamics and musicality.
- Check out Sight Reading Builder for more sight-reading exercises!